

SIX FRENCH POETS

STUDIES IN CONTEMPORARY
LITERATURE

BY
AMY LOWELL



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Six French Poets

Robert W. Greene



Six French Poets:

Six French Poets Amy Lowell, 1916 **Six French Poets of the Nineteenth Century** E. H. Blackmore, A. M. Blackmore, 2000 Poetry will no longer keep in time with action it will be ahead of it Arthur Rimbaud The active and colourful lives of the poets of nineteenth century France are reflected in the diversity and vibrancy of their works At once sacred and profane passionate and satirical these remarkable and innovative poems explore the complexities of human emotion and ponder the great questions of religion and art They form as rich a body of work as any one age and language has ever produced This unique anthology includes generous selections from the six nineteenth century French poets most often read in the English speaking world today Lamartine Hugo Baudelaire Verlaine Rimbaud and Mallarm Modern translations are printed opposite the original French verse and the edition contains over a thousand lines of poetry never previously translated into English *Six French Poets of Our Time* Robert W. Greene, 2015-03-08 During the last sixty to seventy years avant garde poetry in France has evolved in two directions one toward poetry conceived as a means to an end the other toward poetry as an end in itself Focusing on Pierre Reverdy Francis Ponge Ren Char Andr du Bouchet Jacques Dupin and Marcelin Pleynet as the modern French poets who most faithfully reflect these directions Robert Greene's chronological study allows us to follow the two pronged evolution of French poetry since 1910 Situating his argument in a detailed historical context and basing it on comparisons with artistic movements and the poets own writings on art and on extended analyses of selected representative poems the author is able to establish a new intellectual historical perspective on contemporary poetry Professor Greene finds that whereas Reverdy Char du Bouchet and Dupin all embrace a conception of poetry as quest as a search for the absolute as the Way of beauty or truth Ponge and Pleynet hold to a view of poetry as j te as a celebration of the relative as the play and display of language in action What knits them together he concludes is the way in which each poet sums up his era as a stage in the development of twentieth century French poetry Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Six French Poets** Amy Lowell, 1921 **SIX FRENCH POETS** AMY. LOWELL, 2018 **Six French Poets** Amy Lowell, 1915 *Six French Poets of Our Time* Robert W. Greene, 1979 **6 FRENCH POETS STUDIES IN CONT** Amy 1874-1925 Lowell, 2016-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations

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Six French Poets (Émile Verhaeren, Albert Samain, Remy de Gourmont, Henri de Régnier, Francis Jammes, Paul Fort): Studies in Contemporary Literature. [With Portraits and Bibliographies.]. Amy Lowell, Paul FORT, Remy de Gourmont, Henri de RÉGNIER, Albert Samain, 1915 **Six French poets of the seventeenth century**, 1977

Whispering the Techniques of Language: An Emotional Journey through **Six French Poets**

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