

SISYPHUS AND ELDORADO



MAGICAL AND
OTHER REALISMS IN
CARIBBEAN LITERATURE

Edited by Timothy J. Reiss

Sisyphus And Eldorado Magical And Other Realisms In Caribbean Literature

Andrew Valls



Sisyphus And Eldorado Magical And Other Realisms In Caribbean Literature:

Sisyphus and Eldorado Timothy J. Reiss, 2002 This collection of writings on Caribbean literature takes as its theme the possibility of differentiating mainly English language material metaphysical literature Sisyphus from mainly French Spanish magic realism Eldorado Caribbean Literature and the Environment Elizabeth M. DeLoughrey, Renée K. Gosson, George B. Handley, 2005 Examines the literatures of the Caribbean from an ecocritical perspective in all language areas of the region This book explores the ways in which the history of transplantation and settlement has provided unique challenges and opportunities for establishing a sense of place and an environmental ethic in the Caribbean **Caribbean Literature in Transition, 1970-2020: Volume 3** Ronald Cummings, Alison Donnell, 2021-01-14 The period from the 1970s to the present day has produced an extraordinarily rich and diverse body of Caribbean writing that has been widely acclaimed Caribbean Literature in Transition 1970 2020 traces the region's contemporary writings across the established genres of prose poetry fiction and drama into emerging areas of creative non fiction memoir and speculative fiction with a particular attention on challenging the narrow canon of Anglophone male writers It maps shifts and continuities between late twentieth century and early twenty first century Caribbean literature in terms of innovations in literary form and style the changing role and place of the writer and shifts in our understandings of what constitutes the political terrain of the literary and its sites of struggle Whilst reaching across language divides and multiple diasporas it shows how contemporary Caribbean Literature has focused its attentions on social complexity and ongoing marginalizations in its continued preoccupations with identity belonging and freedoms Contemporary Caribbean Writing and Deleuze Lorna Burns, 2012-07-12 Contemporary Caribbean Writing and Deleuze maps a new intellectual and literary history of postcolonial Caribbean writing and thought spanning from the 1930s surrealist movement to the present crossing the region's language blocs and focused on the interconnected principles of creativity and commemoration Exploring the work of Ren M nil douard Glissant Wilson Harris Derek Walcott Antonio Ben tez Rojo Pauline Melville Robert Antoni and Nalo Hopkinson this study reveals the explicit and implicit engagement with Deleuzian thought at work in contemporary Caribbean writing Uniting for the first time two major schools of contemporary thought postcolonialism and post continental philosophy this study establishes a new and innovative critical discourse for Caribbean studies and postcolonial theory beyond the oppositional dialectic of colonizer and colonized Drawing from Deleuze's writings on Bergson Nietzsche and Spinoza this study interrogates the postcolonial tropes of newness becoming relationality and a philosophical concept of immanence that lie at the heart of a little observed dialogue between contemporary Caribbean writers and Deleuze **Classicisms in the Black Atlantic** Ian Moyer, Adam Lecznar, Heidi Morse, 2020-01-09 The historical and cultural space of the Black Atlantic a diasporic world of forced and voluntary migrations has long provided fertile ground for the construction and reconstruction of new forms of classicism From the aftermath of slavery up to the present day black authors intellectuals and artists in the Atlantic world have shaped and reshaped the

cultural legacies of classical antiquity in a rich variety of ways in order to represent their identities and experiences and reflect on modern conceptions of race nation and identity The studies presented in this volume range across the Anglophone Francophone and Hispanophone worlds including literary studies of authors such as Derek Walcott Marlene NourbaSe Philip and Junot Diaz biographical and historical studies and explorations of race and classicism in the visual arts They offer reflections on the place of classicism in contemporary conflicts and debates over race and racism and on the intersections between classicism race gender and social status demonstrating how the legacies of ancient Greece and Rome have been used to buttress racial hierarchies but also to challenge racism and Eurocentric reconstructions of antiquity *Black Studies, Cultural Politics, and the Evasion of Inequality* Adolph Reed, Jr., Kenneth W. Warren, 2025-08-27 These historically grounded essays by Adolph Reed Jr and Kenneth W Warren incorporate essential historical contemporary and literary perspectives on Black cultural criticism to explore the full portrait of racial injustice and inequality in America Taking up such topics as the evolving politics of New Orleans before and after Hurricane Katrina and novels by Toni Morrison and Colson Whitehead this book engages with the Black Radical Tradition Afropessimism antiblackness race reductionism and other key theories and concepts in contemporary Black studies Challenging the prevailing assertion that longstanding white animus against nonwhite peoples sufficiently and adequately explains deepening injustice past injustice or present inequality the essays argue that such thinking fails to fully explain America's past and leaves us ill equipped to handle the continuing challenges in the present Tracing black cultural criticism across the 19th 20th and 21st centuries this book will appeal to students scholars and researchers of Black studies race and ethnic studies and contemporary and black American literature

Racial Experiments in Cuban Literature and Ethnography Emily A. Maguire, 2018-07-02 An important contribution to U S Caribbean dialogues in the field of Afro Diasporic literatures and cultures Jossianna Arroyo author of *Travestismos culturales* literature y etnografía en Cuba y Brasil Maguire's close readings of women ethnographers like Lydia Cabrera and Zora Neale Hurston result in a very original approach to dealing with the topic of race and how it overlaps with the categories of gender Outstanding work James Pancrazio author of *The Logic of Fetishism* Alejo Carpentier and the Cuban Tradition Ingeniously tells the story of the tensions between artist and ethnographer that inform the Cuban national narrative of the twentieth century *Racial Experiments in Cuban Literature and Ethnography* is essential reading for a large audience of students and scholars alike within Caribbean American and African Diaspora studies Jaqueline Loss author of *Cosmopolitanisms and Latin America* In the wake of independence from Spain in 1898 Cuba's intellectual avant garde struggled to cast their country as a modern nation They grappled with the challenges presented by the postcolonial situation in general and with the location of blackness within a narrative of Cuban-ness in particular In this breakthrough study Emily Maguire examines how a cadre of writers reimagined the nation and revalorized Afro-Cuban culture through a textual production that incorporated elements of the ethnographic with the literary Singling out the work of Lydia Cabrera as emblematic of the experimentation with genre

that characterized the age Maguire constructs a series of counterpoints that place Cabrera's work in dialogue with that of her Cuban contemporaries including Fernando Ortiz Nicol's Guill'n and Alejo Carpentier. An illuminating final chapter on Cabrera and Zora Neale Hurston widens the scope to contextualize Cuban texts within a hemispheric movement to represent black culture. Emily A. Maguire is associate professor of Spanish at Northwestern University.

Race and Racism in Modern Philosophy Andrew Valls, 2005. An innovative substantial intervention in critical race theory, this book brings together an impressive roster of thinkers to trace the question of race in modern philosophical inquiry and explore its influence on contemporary philosophy.

Against Autonomy Timothy J. Reiss, 2002. This book investigates cultural instruments meaning normative forms of analysis and practice that are central to Western culture. It explores their history from antiquity to the early Enlightenment and their use and reworking by different cultures moving from Europe to Africa and the Americas, especially the Caribbean, in the process giving close readings of a wide range of authors.

African Athena Daniel Orrells, Gurinder K. Bhambra, Tessa Roynon, 2011-10-27. The appearance of Martin Bernal's *Black Athena: The Afro-Asian Roots of Classical Civilization* in 1987 sparked intense debate and controversy in Africa, Europe, and North America. His detailed genealogy of the fabrication of Greece and his claims for the influence of ancient African and Near Eastern cultures on the making of classical Greece questioned many intellectuals' assumptions about the nature of ancient history. The transportation of enslaved African persons into Europe, the Americas, and the Caribbean brought African and diasporic African people into contact in significant numbers with the Greek and Latin classics for the first time in modern history. In *African Athena*, the contributors explore the impact of the modern African diaspora from the sixteenth century onwards on Western notions of history and culture, examining the role Bernal's claim has played in European and American understandings of history and in classical European, American, and Caribbean literary production. *African Athena* examines the history of intellectuals and literary writers who contested the white dominant Euro-American constructions of the classical past and its influence on the present. Martin Bernal has written an Afterword to this collection.

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