

The background of the slide is a painting of a seascape. In the foreground, there are dark, jagged shapes representing ice or rocks. The middle ground shows a body of water with some small, dark shapes that could be birds or small boats. In the background, there is a range of mountains with snow-capped peaks. The sky is a mix of grey and yellowish tones, suggesting a hazy or overcast day.

THE ABYSS OF REPRESENTATION

MARXISM AND THE POSTMODERN

SUBLIME GEORGE HARTLEY

The Abyss Of Representation Marxism And The Postmodern Sublime

David Lloyd



The Abyss Of Representation Marxism And The Postmodern Sublime:

The Abyss of Representation George Hartley, 2003-07-16 A theoretical work a mediation on the nature of representation the *Vorstellung* *Darstellung* distinction in relation to theoretical practices of Hegelianism psychoanalysis especially Lacan and Marxism Explores the works of Kant Lacan Hegel Althu The Abyss of Representation George Hartley, 2003-07-16 A theoretical work a mediation on the nature of representation the *Vorstellung* *Darstellung* distinction in relation to theoretical practices of Hegelianism psychoanalysis especially Lacan and Marxism Explores the works of Kant Lacan Hegel Althu

Contemporary Visual Culture and the Sublime Temenuga Trifonova, 2017-09-22 In the course of its long and tumultuous history the sublime has alternated between spatial and temporal definitions from its conceptualization in terms of the grandeur and infinity of Nature spatial to its postmodern redefinition as an event temporal from its conceptualization in terms of our failure to cognitively map the decentered global network of capital or the rhizomatic structure of the postmetropolis spatial to its neurophenomenological redefinition in terms of the new temporality of presence produced by network real time temporal This volume explores the place of the sublime in contemporary culture and the aesthetic cultural and political values coded in it It offers a map of the contemporary sublime in terms of the limits cinematic cognitive neurophysiological technological or environmental of representation *Art, the Sublime, and Movement* Amanda du Preez, 2022-01-31 This book is a critical interdisciplinary approach to the study of contemporary visual culture and image studies exploring ideas about space and place and ultimately contributing to the debates about being human in the digital age The upward and downward pull seem in a constant contest for humanity's attention Both forces are powerful in the effects and affects they invoke When tracing this iconological history Amanda du Preez starts in the early nineteenth century moving into the twentieth century and then spanning the whole century up to contemporary twenty first century screen culture and space travels Du Preez parses the intersecting pathways between Heaven and Earth up and down flying and falling through the concept of being spaced out The idea of being spaced out is applied as a metaphor to trace the visual history of sublime encounters that displace Earth gravity locality belonging home real life and embodiment The book will be of interest to scholars working in art history visual culture media and cultural studies phenomenology digital culture mobility studies and urban studies **Sublime Economy** Jack Amariglio, Joseph W. Childers, Stephen E. Cullenberg, 2008-11-25 Over the last two centuries artists critics philosophers and theorists have contributed significantly to such representations of the economy as sublime It might even be said that much of the emergence of a distinctly modern art in the West is inextricably linked to the perception of art's own autonomy and therefore its privileged mostly critical gaze at the terrible mixture of wonder and horror of capitalist economic practices and institutions The premise of this collection is that despite this perceptual sharing sublime economy has yet to be investigated in a purely cross disciplinary way Sublime Economy seeks to map this critical territory by exploring the ways diverse concepts of economy and economic value have been culturally

constituted and disseminated through modern art and cultural practice. Comprising of 14 individual essays along with an editors introduction *Sublime Economy* draws together work from some of the leading scholars in the several fields currently exploring the intersection of economic and aesthetic practices and discourses. A pressing issue of this cross disciplinary conversation is to discern how artists writers and cultural scholars constructions of distinct conceptions of economic value as pertains to aesthetic objects as well as to more everyday objects and relations of mass consumption have contributed to the ways value functions in and across disparate discourses. Thus this book looks at how cultural critics and theorists have put forward working notions of economic value that have regularities and effects similar to those of the expert conceptions and discourses about value that have been the preserve of professional economists

Modernism and the Cult of Mountains: Music, Opera, Cinema Christopher Morris, 2016-04-15 Adopting and transforming the Romantic fascination with mountains modernism in the German speaking lands claimed the Alps as a space both of resistance and of escape. This new cult of mountains reacted to the symptoms and alienating forces associated with modern culture defining and reinforcing models of subjectivity based on renewed wholeness and an aggressive attitude to physical and mental health. The arts were critical to this project none more so than music which occupied a similar space in Austro German culture. *Autonomous Pure Sublime* In *Modernism and the Cult of Mountains* opera serves as a nexus shedding light on the circulation of contesting ideas about politics nature technology and aesthetics. Morris investigates operatic representations of the high mountains in German modernism showing how the liminal quality of the landscape forms the backdrop for opera's reflexive engagement with the identity and limits of its constituent media not least music. This operatic reflexivity in which the very question of music's identity is repeatedly restaged invites consideration of musical encounters with mountains in other genres and Morris shows how these issues resonate in Strauss's *Alpine Symphony* and in the Bergfilm mountain film. By using music and the ideology of mountains to illuminate aspects of each other Morris makes an original and valuable contribution to the critical study of modernism

Burning Man Linda Noveroske-Tritten, 2024-02-06 This book centers on a philosophical analysis of creative acts at the Burning Man Festival and their roles in wider social change. With particular focus on the Ten Principles of Burning Man Linda Noveroske Tritten posits a re interpretation of common notions of self and other as they apply to identity difference and the ways that these personal impulses ripple outward from changing individuals into changing societies. Such radical re imagination of ideology can be most powerful when it occurs in spaces of otherness of heterotopia. This study casts Burning Man as a heterotopia not only to destabilize what we think we know about visual art performance and creative encounters but also bring these acts into an attitude of immediacy that facilitates previously unimagined behavior and opens out artistic drive into the unknown. This book would be of value for scholars and practitioners in Performance Studies Theatre and Dance Art History Psychology Phenomenology Humanities Architecture and Urban Studies

Under Representation David Lloyd, 2018-11-13 *Under Representation* shows how the founding texts of aesthetic

philosophy ground the racial order of the modern world in our concepts of universality freedom and humanity In taking on the relation of aesthetics to race Lloyd challenges the absence of sustained thought about race in postcolonial studies as well as the lack of sustained attention to aesthetics in critical race theory Late Enlightenment discourse on aesthetic experience proposes a decisive account of the conditions of possibility for universal human subjecthood The aesthetic forges a powerful racial regime of representation whose genealogy runs from enlightenment thinkers like Kant and Schiller to late modernist critics like Adorno and Benjamin For aesthetic philosophy representation is not just about depiction of diverse humans or inclusion in political or cultural institutions It is an activity that undergirds the various spheres of human practice and theory from the most fundamental acts of perception and reflection to the relation of the subject to the political the economic and the social Representation regulates the distribution of racial identifications along a developmental trajectory The racialized remain under representation on the threshold of humanity and not yet capable of freedom and civility as aesthetic thought defines those attributes To ignore the aesthetic is thus to overlook its continuing force in the formation of the racial and political structures down to the present Across five chapters *Under Representation* investigates the aesthetic foundations of modern political subjectivity race and the sublime the logic of assimilation and the stereotype the subaltern critique of representation and the place of magic and the primitive in modernist concepts of art aura and representation Both a genealogy and an account of our present *Under Representation* ultimately helps show how a political reading of aesthetics can help us build a racial politics adequate for the problems we face today one that stakes claims more radical than multicultural demands for representation

Robert Duncan and the Pragmatist Sublime James Maynard, 2018-05 This book examines three historical phases of the poet Robert Duncan's writing within the aesthetic and philosophical context of a pragmatist sublime The author traces Duncan's poetics of process which like process philosophy is predicated on conditions of change and plenitude to the pragmatist tradition of William James John Dewey and Alfred North Whitehead Working from this theoretical framework and using the archival resources of the Robert Duncan Collection housed in the University of Buffalo's Poetry Collection James Maynard examines Duncan's understanding of excess in relation to poetry

The Book of Job and the Immanent Genesis of Transcendence Davis Hankins, 2015 Recent philosophical reexaminations of sacred texts have focused almost exclusively on the Christian New Testament and Paul in particular *The Book of Job and the Immanent Genesis of Transcendence* revives the enduring philosophical relevance and political urgency of the book of Job and thus contributes to the recent turn toward religion among philosophers such as Slavoj Žižek and Alain Badiou

The Maximalist Novel Stefano Ercolino, 2014-06-19 *The Maximalist Novel* sets out to define a new genre of contemporary fiction that developed in the United States from the early 1970s and then gained popularity in Europe in the early twenty-first century It consists of ten elements length an encyclopedic mode dissonant chorality diegetic exuberance completeness narratorial omniscience paranoid imagination inter-semiocity ethical commitment and hybrid realism it is precisely their co

presence as well as their reciprocal articulation which make them fundamental in demarcating the maximalist novel as a genre

Marxism and Urban Culture Benjamin Fraser, 2014-04-24 *Marxism and Urban Culture* is the first volume to reconcile social science and humanities perspectives on culture Covering a range of global cities Bologna Buenos Aires Guatemala City Liverpool London Los Angeles Madrid Mahalla al Kubra Mexico City Montreal Osaka Strasbourg Vienna the contributions fuse political and theoretical concerns with analyses of urban cultural practices and historical movements as well as urban themed literary and filmic art Conceived as a response to the persistent rift between disciplinary Marxist approaches to culture this book prioritizes the urban problematic and builds implicitly and explicitly on work by numerous thinkers not only Karl Marx but also David Harvey Henri Lefebvre Friedrich Engels and Antonio Gramsci among others Rather than reanimate reductive views either of Marx or of urban theory the chapters in *Marxism and Urban Culture* speak broadly to the interdisciplinary connections that are increasingly the concern of cultural scholars working across and beyond the boundaries of geography sociology history political science language and literature fields film studies and more A foreword written by Andy Merrifield the author of *Metromarxism* and an introduction by Benjamin Fraser the author of *Henri Lefebvre and the Spanish Urban Experience* situate the book's chapters firmly in interdisciplinary terrain

Pluralist Desires Philipp Löffler, 2015 Excavates the contemporary revival of 19th century cultural pluralism revealing how American novelists since the 1990s have appropriated the historical novel in the pursuit of selfhood rather than truth fundamentally repositioning the genre in American culture

The Attention Economy Claudio Celis Bueno, 2016-11-16 The attention economy is a notion that explains the growing value of human attention in societies characterised by post industrial modes of production In a world in which information and knowledge become central to the valorisation process of capital human attention becomes a scarce and hence increasingly valuable commodity To what degree is the attention economy a specific form of capitalist production How does the attention economy differ from the industrial mode of production in which Marx developed his critique of capitalism How can Marx's theory be used today despite the historical differences that separate industrial from post industrial capitalism The *Attention Economy* argues that human attention is a new form of labour that can only be understood through a systematic reinterpretation of Marx It argues that the attention economy belongs to a general shift in capitalism in which subjectivity itself becomes the territory of production and exploitation of value as well as the territory of the reproduction of capitalist power relations

English Renaissance Literature and Contemporary Theory Paul Cefalu, 2007-08-06 This book offers the first sustained assessment of the ways in which recent contemporary philosophy and cultural theory including the work of Giorgio Agamben Alain Badiou Eric Santner Slavoj Žižek and Alenka Župancic can illuminate Early Modern literature and culture

Towards a Political Aesthetics of Cinema Sulgi Lie, 2025-10-01 *Towards a Political Aesthetics of Cinema* The Outside of Film is a contribution to an aesthetics of cinema rooted in Marxist theory Rather than focusing on the role that certain films or the cinema as an institution might play in

political consciousness the book asks a different question how can the subject of politics in film be thought This problem is presented in a systematic theoretical rather than historical manner The main aim of this book is a retrospective rehabilitation of the psychoanalytical concept of suture whose political core is progressively revealed In a second step this rereading of suture theory is mediated with the Marxist aesthetics of Fredric Jameson From the perspective of this reconfigured aesthetics of negativity films by Hitchcock Antonioni Haneke and Kubrick are analyzed as articulations of a political unconscious

A Guide to Poetics Journal Lyn Hejinian,Barrett Watten,2013-10-21 Lyn Hejinian and Barrett Watten are internationally recognized poet critics Together they edited the highly influential Poetics Journal whose ten issues published between 1982 and 1998 contributed to the surge of interest in the practice of poetics A Guide to Poetics Journal presents the major conversations and debates from the journal and invites readers to expand on the critical and creative engagements they represent In making their selections for the guide the editors have sought to showcase a range of innovative poetics and to indicate the diversity of fields and activities with which they might be engaged The introduction and headnotes by the editors provide historical and thematic context for the articles The Guide is intended to be of sustained creative and classroom use while the companion Archive of all ten issues of Poetics Journal allows users to remix remaster and extend its practices and debates See <http://www.upne.com/0819571236.html> for more information on the digital archive

The Constructivist Moment Barrett Watten,2012-01-01 Winner of the American Comparative Literature Association's Rene Wellek Prize 2004 As one of the founding poets and editors of the Language School of poetry and one of its central theorists Barrett Watten has consistently challenged the boundaries of literature and art In The Constructivist Moment he offers a series of theoretically informed and textually sensitive readings that advance a revisionist account of the avant garde through the methodologies of cultural studies His major topics include American modernist and postmodern poetics Soviet constructivist and post Soviet literature and art Fordism and Detroit techno each proposed as exemplary of the social construction of aesthetic and cultural forms His book is a full scale attempt to place the linguistic turn of critical theory and the self reflexive foregrounding of language by the avant garde since the Russian Formalists in relation to the cultural politics of postcolonial studies feminism and race theory As such it will provide a crucial revisionist perspective within modernist and avant garde studies

Reading Lessons in Seeing Michael A. Chaney,2017-02-17 Literary scholar Michael A Chaney examines graphic novels to illustrate that in form and function they inform readers on how they ought to be read His arguments result in an innovative analysis of the various knowledges that comics produce and the methods artists and writers employ to convey them Theoretically eclectic this study attends to the lessons taught by both the form and content of today's most celebrated graphic novels Chaney analyzes the embedded lessons in comics and graphic novels through the form's central tropes the iconic child storyteller and the inherent childishness of comics in American culture the use of mirrors and masks as ciphers of the unconscious embedded puzzles and games in otherwise story driven comic narratives and the form's self reflexive

propensity for showing its work Comics reveal the labor that goes into producing them embedding lessons on how to read the work as a whole Throughout Chaney draws from a range of theoretical insights from psychoanalysis and semiotics to theories of reception and production from film studies art history and media studies Some of the major texts examined include Marjane Satrapi's Persepolis Chris Ware's Jimmy Corrigan The Smartest Kid on Earth Joe Sacco's Palestine David B's Epileptic Kyle Baker's Nat Turner and many more As Chaney's examples show graphic novels teach us even as they create meaning in their infinite relay between words and pictures

A European Youth Revolt Bart van der Steen, 2016-04-08

During the early 1980s large parts of Europe were swept with riots and youth revolts Radicalised young people occupied buildings and clashed with the police in cities such as Zurich Berlin and Amsterdam while in Great Britain and France migrant youths protested fiercely against their underprivileged position and police brutality Was there a link between the youth revolts in different European cities and if so how were they connected and how did they influence each other These questions are central in this volume This book covers case studies from countries in both Eastern and Western Europe and focuses not only on political movements such as squatting but also on political subcultures such as punk as well as the interaction between them In doing so it is the first historical collection with a transnational and interdisciplinary perspective on youth youth revolts and social movements in the 1980s

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