

The 1960s

Yukiko Senda

The 1960s:

The Sixties David Farber, 2012-12-01 This collection of original essays represents some of the most exciting ways in which historians are beginning to paint the 1960s onto the larger canvas of American history While the first literature about this turbulent period was written largely by participants many of the contributors to this volume are young scholars who came of age intellectually in the 1970s and 1980s and thus write from fresh perspectives. The essayists ask fundamental questions about how much America really changed in the 1960s and why certain changes took place In separate chapters they explore how the great issues of the decade the war in Vietnam race relations youth culture the status of women the public role of private enterprise were shaped by evolutions in the nature of cultural authority and political legitimacy. They argue that the whirlwind of events and problems we call the Sixties can only be understood in the context of the larger history of post World War II America Contents Growth Liberalism in the Sixties Great Societies at Home and Grand Designs Abroad by Robert M Collins The American State and the Vietnam War A Genealogy of Power by Mary Sheila McMahon And That's the Way It Was The Vietnam War on the Network Nightly News by Chester J Pach Jr Race Ethnicity and the Evolution of Political Legitimacy by David R Colburn and George E Pozzetta Nothing Distant about It Women's Liberation and Sixties Radicalism by Alice Echols The New American Revolution The Movement and Business by Terry H Anderson Who ll Stop the Rain Youth Culture Rock n Roll and Social Crises by George Lipsitz Sexual Revolution s by Beth Bailey The Politics of Civility by Kenneth Cmiel The Silent Majority and Talk about Revolution by David Farber Reflecting on the 1960s at 50 Alexander Riley, 2020-11-16 Reflecting on the 1960s at 50 A Concise Account of How the 1960s Changed America for Better and for Worse is a punchy conversational look at some of the most interesting pieces of cultural and social conflict from the 60s reflected through the lens of our own vantage point today This approachable informative volume uses transcripts of public interviews to provide the viewpoints of half a dozen nationally known scholars with long records of writing in scholarly and popular realms They represent a range of disciplinary and political perspectives from the humanities to the social sciences and from the progressive left to the conservative right These scholars offer their thoughts on the place of youth in American society that emerged from the 60s the lingering contributions the counterculture made to American institutions and social life the legacy in contemporary America of the struggles over racial disparities in the 60s the ways in which the revolution of sexual mores and relations of that decade have affected marriage and family today the war in Vietnam and its effects on contemporary views of America's military power and responsibility in the world the evolution of American state power and administration that was energized by Lyndon Johnson's Great Society This book will be of interest to students of American history and the history and politics of the 1960s as well as sociologists It searches for meaning in a period that made major contributions to the shape of America as a country The 1960s Stephen Feinstein, 2015-07-15 The 1960s were an exciting and unsettling time for America Hippies protested the Vietnam War astronauts walked on the moon and Martin Luther King Jr lead the way

to equal rights for African Americans Soldiers battled in the jungles of Southeast Asia Inspirational leaders fell victim to assassins bullets The Bay of Pigs invasion and ensuing Cuban Missile Crisis pushed the world toward nuclear war The Beatles changed rock n roll forever **Debating the 1960s** Michael W. Flamm, David Steigerwald, 2008 The conventional interpretation of the 1960s emphasizes how liberal even radical the decade was It was after all the age of mass protests against the Vietnam War and social movements on behalf of civil rights and women s rights It was also an era when the counterculture challenged many of the values and beliefs held by morally traditional Americans But a newer interpretation stresses how truly polarized the 1960s were It portrays how radicals liberals and conservatives repeatedly clashed in ideological combat for the hearts and minds of Americans Millions in the center and on the right contested the counterculture defended the Vietnam War and opposed civil rights Debating the 1960s explores the decade through the arguments and controversies between radicals liberals and conservatives The focus is on four main areas of contention social welfare civil rights foreign relations and social order The book also examines the emergence of the New Left and the modern conservative movement Finally it assesses the enduring importance of the 1960s on contemporary American politics and society Combining analytical essays and historical documents the book highlights the polarization of the decade by focusing on the political social and cultural debates that divided the nation then and now The 1960s Philip Tew, James Riley, Melanie Seddon, 2018-07-26 How did social cultural and political events in Britain during and leading up to the 1960s shape modern British fiction The 1960s were the swinging decade a newly energised youth culture went hand in hand with new technologies expanding educational opportunities new social attitudes and profound political differences between the generations This volume explores the ways in which these apparently seismic changes were reflected in British fiction of the decade Chapters cover feminist writing that fused the personal and the political gay lesbian and immigrant voices and the work of visionary experimental and science fiction writers A major critical re evaluation of the decade this volume covers such writers as J G Ballard Anthony Burgess A S Byatt Angela Carter John Fowles Christopher Isherwood Doris Lessing Michael Moorcock and V S Naipaul **The Age of Great Dreams** David Farber, 1994-04 In this absorbing new book David Farber gives us the history of our collective and individual memories of the 1960s the brilliant colors of revolt and rapture of flames and raised fists of napalm and tear gas of people desperate to make history even as others fought fiercely to stop them More than thirty years after the assassination of John F Kennedy this book grounds our understanding of the terrible events of that era by linking them to our country's grand projects of previous decades the forging of a national system of social provision in the New Deal our new agenda as global superpower after World War II the creation of the national security state and the maturation of a national consumer driven mass mediated marketplace Farber's account based on years of research in archives and oral histories as well as in the historical literature deals in full not only with nation building in Vietnam the 1964 Civil Rights Act the 1965 Watts riot and the War on Poverty but with the entertainment business the drug culture and much

more America Divided Maurice Isserman, Michael Kazin, 2000 A definitive account of the turbulent 1960s America Divided presents the most sophisticated understanding to date of all sides of the decade s many political social and cultural conflicts 45 photos Daily Life in the 1960s Counterculture Jim Willis, 2019-08-15 This book looks at daily life during a pivotal decade in American history the 1960s It covers the Vietnam War and the civil rights movement as well as counterculture and protest movements The 1960s saw the assassination of a popular president a confusing and unpopular war that claimed the lives of thousands of American combatants the passage of a national civil rights act that mandated equal rights across all races countless violent exchanges among Americans with polarized views on the Vietnam War and civil rights and through it all the rise of a counterculture movement that challenged long established American social and cultural traditions Daily Life in the 1960s Counterculture looks at the 1960s from the perspective of Americans who despite their best efforts to live normal lives could not escape the tension conflict and controversy that surrounded them The war and the violence associated with protests of it came at great personal cost to many American families This book looks those social and cultural changes examining such topics as the sexual revolution recreational drug culture the roles of film television and music and more

American Life in the 1960s Laura K. Murray, 2023-08-01 American Life in the 1960s takes a look at the major events that occurred throughout this decade and offers information on the demographics of the United States at the time Readers will gain an understanding of the politics conflicts science inventions pop culture fashion and sports of the decade and they will learn about the legacy the 1960s left behind Features include a glossary a timeline references websites source notes and an index Aligned to Common Core Standards and correlated to state standards Essential Library is an imprint of Abdo Publishing a division of ABDO The Religious Crisis of the 1960s Hugh McLeod, 2007-11-23 The 1960s were a time of explosive religious change In the Christian churches it was a time of innovation from the new theology and new morality of Bishop Robinson to the evangelicalism of the Charismatic Movement and of charismatic leaders such as Pope John XXIII and Martin Luther King But it was also a time of rapid social and cultural change when Christianity faced challenges from Eastern religions from Marxism and feminism and above all from new affluent lifestyles Hugh McLeod tells in detail using oral history how these movements and conflicts were experienced in England but because the Sixties were an international phenomenon he also looks at other countries especially the USA and France McLeod explains what happened to religion in the 1960s why it happened and how the events of that decade shaped the rest of the 20th century British Car Advertising of the 1960s Heon Stevenson, 2015-03-27 During the 1960s the automobile finally secured its position as an indispensable component of daily life in Britain Car ownership more than doubled from approximately one car for every 10 people in 1960 to one car for every 4.8 people by 1970 Consumers no longer asked Do we need a car but What car shall we have This well illustrated history analyzes how both domestic car manufacturers and importers advertised their products in this growing market identifying trends and themes Over 180 advertisement illustrations are included Starting a Career and Family

in the 1960s Lynne Gross, 2015-05-30 Starting a Career and Family in the 1960s includes 59 illustrated stories sprung from the pages of the author's diaries which she has kept since she was 10 years old Most of the stories are based in the Los Angeles area of California They incorporate historical facts and sociological commentary on such subjects as aerospace cars childbirth children civil rights movement closed circuit TV college teaching death dissertations education family flu friends grants health holidays house remodeling junior high teaching Kennedy's assassination military performing on TV playpens pre school producing TV programs relatives traffic travel writing and Yosemite The 1960s in Sports, Miles Coverdale Jr., 2020-04-27 This book includes the most significant sporting events of the 1960s covering all the moments that generated tremendous growth in professional and college sports in America during this decade It features stories such as Roger Maris breaking Babe Ruth's home run record Wilt Chamberlain scoring 100 points and Muhammad Ali beating Sonny Liston Sports became a national obsession in the 1960s as people tuned in on their new televisions to watch the exploits of some of the most legendary athletes and teams in history It was the decade of Mickey Mantle Jim Brown Bill Russell Bobby Hull and Arnold Palmer the decade when the Celtics dominated basketball Joe Namath delivered on his Super Bowl guarantee and the Miracle Mets won the World Series In The 1960s in Sports A Decade of Change Miles Coverdale looks back at what was arguably the greatest decade in sports history when the sports world of today began to take shape during a very tumultuous period of American history At the start of the decade thirteen years after Jackie Robinson broke the color barrier in baseball major league rosters were still populated mostly by white Americans The NFL and NBA were struggling financially and were much less popular than college football and basketball The Olympics were still open only to amateur athletes But the sports landscape changed dramatically in the 1960s Coverdale traces this development by covering the significant events and iconic players of the decade including stars such as Sandy Koufax Johnny Unitas Bobby Orr and Jack Nicklaus There were great teams and incredible rivalries and professional and college sports alike expanded and thrived Featuring over 70 photos of legendary athletes and memorable moments The 1960s in Sports transports the reader back to a golden age in sports With additional coverage of important historical events such as the Cold War Vietnam and the Civil Rights Movement this book also reveals how social and political events impacted the sports world making it an invaluable resource for anyone interested Family Cars of the 1960s James Taylor, 2018-10-15 The cars of Austin Ford Standard Hillman in this significant decade and Morris dominated the driveways of family homes in the 1960s and provided many families with their first experience of four wheeled motoring This book tells the story of those beloved cars Childbearing and Careers of Japanese Women Born in the 1960s Yukiko Senda, 2015-05-11 This book provides the keys to understanding the trajectory that Japanese society has followed toward its lowest low fertility since the 1980s The characteristics of the life course of women born in the 1960s who were the first cohort to enter that trajectory are explored by using both qualitative and quantitative data analyses Among the many books explaining the decline in fertility this book is unique in four ways First it describes in detail the reality of factors

concerning the fertility decline in Japan Second the book uses both qualitative and quantitative methods to introduce the whole picture of how the low fertility trend began in the 1980s and developed in the 1990s and thereafter Third the focus is on a specific birth cohort because their experiences determined the current patterns of family formation such as late marriage and postponed childbirth Fourth the book explores the knife edge balance between work and family conditions especially with regard to childbearing in the context of Japanese management and gender norms After examining the characteristics of demographic and socioeconomic circumstances of postwar Japan in detail it can be seen that the change in family formation first occurred drastically in the 1960s cohort Using both qualitative interview data cumulatively from 150 people and quantitative estimates with official statistics this book shows how individual level choices to balance work and family obligations resulted in a national level fertility decline Another focus of this book is the increasing unintended infertility due to postponed pregnancy a phenomenon that is attracting great social attention because the average age of pregnancy is approaching the biological limit This book is a valuable resource for researchers who are interested in the rapid fertility decline as well as the work life balance and the life course of women in Japanese employment practice and family Modern American Drama: Playwriting in the 1960s Mike Sell, 2019-11-14 The Decades of Modern American traditions Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Edward Albee The American Dream 1960 Who s Afraid of Virginia Woolf 1962 A Delicate Balance 1966 and Tiny Alice 1964 Amiri Baraka Dutchman 1964 The Slave 1964 and Slaveship 1967 Adrienne Kennedy Funnyhouse of a Negro 1964 Cities in Bezique The Owl Answers and A Beast s Story 1969 and A Rat s Mass 1967 Jean Claude van Itallie American Hurrah 1966 The Serpent 1968 and War 1963

What Really Happened to the 1960s Edward P. Morgan, 2010-11-18 Wherever we turn these days we encounter reminders of the sixties They re invoked in presidential campaigns American military actions and outbursts of mass protest We re bombarded with media saturated anniversaries of iconic events from JFKs inauguration and assassination to urban riots and Woodstock But as Edward Morgan suggests these references offer little more than an endless stream of distracting imagery that has more to do with today s politics and economics than with the reality of yesterday s social movements In his

provocative look at mass media s connection with those turbulent years Morgan simultaneously seeks to explain what happened in the 1960s and what happened to how we remember it His comprehensive overview and critical analysis reveal how the mass media have shaped the popular image of a raucous decade in ways that have curtailed its promise of democracy Morgan s in depth study of sixties social movements and their depictions in corporate America s print media film and television helps to explain why the past still provokes deep emotions even antagonism half a century later He blends history sociology political science media and cultural studies and critical theory to explain why the 1960s have been so virulently targeted particularly by critics on the right who blame today s self indulgent culture on baby boomers and sixties permissiveness instead of the real culprits consumer driven capitalism and neoliberal politics Emphasizing the tensions between capitalism and democracy Morgan investigates the fate of democracy in our media driven culture first by examining the ways that the 1960s were represented in the media at the time then by exploring how popular versions of the sixties have glossed over their more radically democratic qualities in favor of sensationalism and ideological constructions He reminds us of what really happened then shows us how the media trivialized and satirized those events co opting and commercializing the decade's legacy and in doing so robbing it of its more radical democratic potential By revisiting this chapter of the past Morgan shows that it has much to tell us about where we are today and how we got here Whether you lived through the sixties or only read about them or only saw Hollywood's version of them in Forrest Gump this book will put their lessons in The Sociological Inheritance of the 1960s Jiří Šubrt, 2023-11-27 The 1960s saw pioneering changes in clearer perspective the realms of international politics science culture and art Turning this historical lens onto the study of sociology this book reveals both the continuities and the departures the field has seen in its core principles and approaches over the past several Berkeley at War: The 1960s W.J. Rorabaugh Professor of History University of Washington, 1989-05-04 Berkeley decades California was the bellwether of the political social and cultural upheaval that made the 1960s a unique period of American history a time when the top down methods of a conservative establishment collided head on with the bottom up grass roots ethos of the civil rights movement and an increasingly well educated and individualistic middle class W J Rorabaugh who attended the graduate school of the University of California at Berkeley in the early 1970s presents a lively and informative account of the events that overtook and changed forever what had once been a quiet conservative white suburb The rise of the Free Speech Movement which gave a voice to disfranchised students the growth and increasing militance of a black community struggling to end segregation the emergence of radicalism and the anti war movement the blossoming of hippie culture with its scorn for materialism and enthusiasm for experimentation with everything from sex and drugs to Eastern philosophies the beginnings of modern day feminism and environmentalism and how all of these coalesced in the explosive conflict over People's Park are traced in a meticulously researched and authoritative narrative At issue was the question of power and the struggle between the establishment and the powerless led to developments that the advocates of a freer

society could scarcely have foreseen Ronald Reagan elected governor of California in reaction to the events at Berkeley and Edwin H Meese III who battled against the student movement and People's Park rose to national power in the 1980s without however gaining any popularity in Berkeley where Walter Mondale won 83 percent of the vote in 1984 An invaluable account of its time and place this book anchors the 60s in American history both before and since that colorful decade **Catholic Higher Education in the 1960s** Anthony J. Dosen,2009-10-01 Catholic Higher Education in the 1960s is a series of cases that describes and analyzes the transitions made by representative Catholic institutions in their attempts to update their governance structures and maintain their Catholic identity in the midst of the post Vatican II era This book will be of interest to historians of education and Catholic education to administrators and faculty in Catholic schools and in other religious based institutions that seek to understand the dynamic of balancing their religious identity with their attempts at reading the signs of the times

Unveiling the Power of Verbal Beauty: An Mental Sojourn through The 1960s

In a global inundated with displays and the cacophony of instantaneous transmission, the profound power and mental resonance of verbal art often diminish into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, located within the lyrical pages of **The 1960s**, a charming perform of literary brilliance that impulses with raw feelings, lies an memorable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this enchanting opus manuals readers on a mental odyssey, softly revealing the latent possible and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main themes, dissect their interesting publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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