The Abbeys & Priories of Medieval England

COLIN PLATT

THE AUTHOR OF
THE CASTLE IN MEDIEVAL ENGLAND AND WALES

The Abbeys And Priories Of Medieval England

Janet Burton

The Abbeys And Priories Of Medieval England:

The Abbeys and Priories of Medieval England Colin Platt,1984 The Abbeys & Priories of Medieval England Colin Platt,1995 An illustrated guide to the ancient monastic buildings of England and Wales this text covers the history of the religious order which founded each monastery the architectural features of the buildings and the lives of the medieval monks and nuns who inhabited them Monastic and Religious Orders in Britain, 1000-1300 Janet Burton,1994-01-28 This book traces the development of monasticism in England Scotland and Wales from the last half century of Anglo Saxon England to 1300 It explores the nature of the impact of the Norman settlement on monastic life and how Britain responded to new European ideas on monastic life In particular it examines Britain s response to the needs of religious women It covers every aspect of the life and work of the religious orders their daily life the buildings in which they lived their contribution to intellectual developments and to the economy Particular attention is paid to the relationship between religious houses and their founders and patrons This shows the degree of dependence of religious houses on local patrons Indeed one major theme which emerges from the book is the constant tension between the ideals of monastic communities and the demands of the world **The Culture of Medieval English Monasticism** James G. Clark,2007 Examinations of the culture artistic material musical of English monasteries in the six centuries between the Conquest and the Dissolution The cultural remains of England s abbeys and priories have always attracted scholarly attention but too often they have been studied in isolation appreciated only for their artistic codicological or intellectual features and notfor the insights they offer into the patterns of life and thought the underlying norms values and mentalit of the communities of men and women which made them Indeed the distinguished monastic historian David Knowles doubted there would ever be sufficient evidence to recover the mentality of the ordinary cloister monk These twelve essays challenge this view They exploit newly catalogued and newly discovered evidence manuscript books wall paintings and even the traces of original monastic music to recover the cultural dynamics of a cross section of male and female communities It is often claimed that over time the cultural traditions of the monasteries were suffocated by secular trends but here it is suggested that many houses remained a major cultural force even on the verge of the Reformation James G Clark is Professor of History at the University of Exeter Contributors DAVID BELL ROGER BOWERS JAMES CLARK BARRIE COLLETT MARY ERLER G R EVANS MIRIAM GILL JOAN GREATREX JULIAN HASELDINE J D NORTH ALAN PIPER AND R M THOMSON **Monastic Life in the Medieval British Isles** Julie Kerr,Emilia Jamroziak,Karen Stöber,2018-10-15 This book celebrates the work and contribution of Professor Janet Burton to medieval monastic studies in Britain Burton has fundamentally changed approaches to the study of religious foundations in regional contexts Yorkshire and Wales placing importance on social networks for monastic structures and female Cistercian communities in medieval Britain moreover she has pioneered research on the canons and their place in medieval English and Welsh societies This Festschrift comprises contributions by her colleagues former students and friends leading scholars in

the field who engage with and develop themes that are integral to Burton s work The rich and diverse collection in the present volume represents original work on religious life in the British Isles from the twelfth to the sixteenth century as homage to the transformative contribution that **Encyclopedia of Monasticism** William M. Johnston,2013-12-04 The two volume Encyclopedia of Monasticism describes the monastic traditions of both Christianity and Buddhism with more than 600 entries on important monastic figures of all periods and places surveys of countries and localities and topical essays covering a wide range of issues e g art behavior economics liturgy politics theology and scholarship Coverage encompasses not only geography and history worldwide but also the contemporary dilemmas of monastic life Recent upheavals in certain countries are highlighted Korea Russia Sri Lanka etc Topical essays subtitled Christian Perspectives and Buddhist Perspectives explore in imaginative fashion comparisons and contrasts between Christian and Buddhist monasticism Encyclopedia of Monasticism also includes more than 500 color and black and white illustrations covering all aspects of monastic life art and architecture **Abbeys and Priories** Glyn Coppack,2009-04-15 The story of England s medieval Abbeys and Priories The Medieval Monastery Roger Rosewell,2012-11-20 Monasteries are among the most intriguing and enduring symbols of Britain s medieval heritage Simultaneously places of prayer and spirituality power and charity learning and invention they survive today as haunting ruins great houses and as some of our most important cathedrals and churches This book examines the growth of monasticism and the different orders of monks the architecture and administration of monasteries the daily life of monks and nuns the art of monasteries and their libraries their role in caring for the poor and sick their power and wealth their decline and suppression and their ruin and rescue With beautiful photographs it illustrates some of Britain s finest surviving monastic buildings such as the cloisters of Gloucester Cathedral and the awe inspiring ruins of Rievaulx Abbey in North Yorkshire **The Medieval English Landscape, 1000-1540** Graeme J. White,2012-11-08 A scholarly up to date and readable survey of the shaping of the medieval English landscape **Hybridity, Identity, and Monstrosity in Medieval Britain** J. Cohen,2016-04-30 This study examines the monsters that haunt twelfth century British texts arguing that in these strange bodies are expressed fears and fantasies about community identity and race during the period Cohen finds the origins of these monsters in a contemporary obsession with blood both the literal and metaphorical kind **Medieval Monasteries** J. Patrick Greene,2005-10-01 This book provides an account of the archaeology of medieval monastic houses throughout Great Britain and Ireland The application of a wide range of archaeological techniques allied to historical investigation has awakened interest in monasteries Important new sources of information have transformed knowledge of monastic life As well as discussing many of the advances made by research over the last two decades innovative methods of archaeological investigation are described and examples of good practice in the preservation of sites and their interpretation to visitors are provided Suggestions for further research examples of outstanding monastic sites to visit a glossary of terms a comprehensive bibliography and an index are also included *Medieval English Benedictine Liturgy* Sally Elizabeth (Roper)

Harper,2019-06-26 Originally published in 1993 Medieval English Benedictine Liturgy is a detailed study of the liturgical use of medieval monasteries in England spanning 500 years The study examines the major votive observances that came to fruition in the twelfth century and later and argues that these important practices affected earlier monastic observances The book s emphasis on Anglo Saxon liturgy provides a bridge between the practices of the English Benedictines before and after the Conquest The book also traces the chronological progress of three individual observances and extends where possible into the sixteenth century The book argues that at a broader level while liturgy has been recognized as an indispensable part of the study of the context and use of medieval chant and polyphony **The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **Monasteries and Society in the British Isles in the Later Middle Ages** Janet E. Burton,Karen Stöber,2008 New essays on the monastic life in the later middle ages show that far from being in decline it remained rich and vibrant In recent years there has been an increasing interest in the history of the numerous houses of monks canons and nuns which existed in the medieval British Isles considering them in their wider socio cultural economic context historians are now questioning some of the older assumptions about monastic life in the later Middle Ages and setting new approaches and new agenda The present volume reflects these new trends Its fifteen chapters assess diverseaspects of monastic history focusing on the wide range of contacts which existed between religious communities and the laity in the later medieval British Isles covering a range of different religious orders and houses This period has often been considered to represent a general decline of the regular life but on the contrary the essays here demonstrate that there remained a rich monastic culture which although different from that of earlier centuries remained vibrant CONTRIBUTORS KAREN STOBER JULIE KERR EMILIA JAMROZIAK MARTIN HEALE COLMAN O CLABAIGH ANDREW ABRAM MICHAEL HICKS JANET BURTON KIMM PERKINS CURRAN JAMES CLARK GLYN COPPACK JENS ROHRKASTEN SHEILA SWEETINBURGH NICHOLAS ORME CLAIRE CROSS *Routledge Revivals: Key Figures in Medieval Europe (2006)* Richard Emmerson,2017-07-05 First published in 2006 Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the series Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs

creations and writings shaped the Middle Ages one of the most fascinating periods of world history **England in the Middle Ages** Peter Simpson,2019-07-30 Experience the fascination and excitement of this formative period in English history The Normans combine an authoritative account of the main events with the human stories of how people lived learned played prayed loved and were governed The format has been designed to enable the reader to absorb the essence of the period With over one hundred illustrations maps and time lines the emphasis was on writing a serious history book with easy readability Peter Simpson s encyclopedic knowledge of the English Middle Ages has enabled him to delve into fascinating details of the time and the links with England today to be found in language institutions and places A lifetime of business study and research has enabled him to understand and relate the evolving architecture trade economics and science and technology of this formative period in English history England in the Middle Ages The Normans 1066 1154 is ideal for scholars students visitors to England and Normandy and for the general history reader **Key Figures in Medieval Europe** Richard K. Emmerson,2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website Hertfordshire in History Doris Jones-Baker,2004 This collection of essays offers a historical glimpse into the lives and happenings in Hertfordshire from the 13th century to the present Topics range from graffiti evidence of medieval music King James s connections with Hertfordshire settlements in the Connecticut Valley art traditions in the 19th century and the history of Christ s Hospital This compilation was designed to honor Lionel Munby one of Hertfordshire s leading 20th century historians The Detective as Historian Ray B. Browne,Lawrence A. Kreiser, Jr,2013-02 Readers of detective stories are turning more toward historical crime fiction to learn both what everyday life was like in past societies and how society coped with those who broke the laws and restrictions of the times The crime fiction treated here ranges from ancient Egypt through classical Greece and Rome from medieval and renaissance China and Europe through nineteenth century England and America Topics include Ellis Peter s Brother Cadfael Umberto Eco s Name of the Rose Susanna Gregory s Doctor Matthew Bartholomew Peter Heck s Mark Twain as detective Anne Perry and her Victorian era world Caleb Carr s works and Elizabeth Peter s Egyptologist adventurer tales **A Tale of Two Monasteries** William Chester Jordan,2009-03-16 A Tale of Two Monasteries takes an unprecedented look at one of the great rivalries of the Middle Ages and offers it as a revealing lens through which to view the intertwined histories of medieval England and

France This is the first book to systematically compare Westminster Abbey and the abbey of Saint Denis two of the most important ecclesiastical institutions of the thirteenth century and to do so through the lives and competing careers of the two men who ruled them Richard de Ware of Westminster and Mathieu de Vend me of Saint Denis Esteemed historian William Jordan weaves a breathtaking narrative of the social cultural and political history of the period It was an age of rebellion and crusades of artistic and architectural innovation of unprecedented political reform and of frustrating international diplomacy and Richard and Mathieu in one way or another played important roles in all these developments Jordan traces their rise from obscure backgrounds to the highest ranks of political authority Abbot Richard becoming royal treasurer of England and Abbot Mathieu twice serving as a regent of France during the crusades By enabling us to understand the complex relationships the abbots and their rival institutions shared with each other and with the kings and social networks that supported and exploited them A Tale of Two Monasteries paints a vivid portrait of medieval society and politics and of the ambitious men who influenced them so profoundly

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