



# That Obscure Object Of Desire



# That Obscure Object Of Desire

**Marsha Kinder**



## **That Obscure Object Of Desire:**

*The Political Subject of Violence* David Campbell, Michael Dillon, 1993 These essays examine various aspects of the violence of the relationship between modern reason and modern political violence drawing upon Nietzschean and Heideggerian themes and the work of contemporary thinkers such as Foucault Derrida and Levinas A Companion to Chrétien de Troyes Norris J. Lacy, Joan Tasker Grimbert, 2008 A fine collection an excellent introduction to Chrétien's world and work Highly recommended CHOICE Chrétien de Troyes is arguably the creator of Arthurian romance and it is on his work that later writers have based their interpretations This book offers both crucial information on and a comprehensive coverage of all aspects of the work of Chrétien de Troyes the literary and historical background patronage his influence on other writers manuscripts and editions of his work and at the heart of the volume major essays on the themes techniques and artistic achievements in each of his compositions the contributions all from leading experts in Chrétien and related studies have been commissioned especially for this volume and are designed to remain accessible to students while also addressing specialists in Arthurian studies and Chrétien de Troyes They reflect the most current critical and scholarly views on one of the greatest of medieval authors CONTRIBUTORS JOHN W BALDWIN JUNE HALL MCCASH LAURENCE HARF LANCNER NORRIS J LACY DOUGLAS KELLY KEITH BUSBY PETER F DEMBOWSKI ROBERTA L KRUEGER DONALD MADDOX SARA STURM MADDOX JOAN TASKER GRIMBERT MATILDA TOMARYN BRUCKNER TONY HUNT RUPERT T PICKENS ANNIE COMBES MICHELLE SZKILNIK EMMANUELE BAUMGARTNER **Those Obscure Objects of Desire** Karen Sue Goldman, 1990 Queering the Canon Christoph Lorey, John L. Plews, 1998 This collection of essays exposes points of queerness marginality and alterity present in the German canon and introduces further deviation from traditional German literature and culture in the form of openly lesbian and gay works It provides new queer analyses of texts by canonical authors such as Goethe Schiller Thomas and Klaus Mann Ingeborg Bachmann Christa Reinig and Elfriede Jelinek yet discusses works that have seldom received scholarly attention It also breaks the traditional limitation of Germanistik to the study of literature by including essays on aspects of German culture such as music film fine art and art history and politics and law Cinematic Encounters 2 Jonathan Rosenbaum, 2019-05-30 Eschewing the idea of film reviewer as solitary expert Jonathan Rosenbaum continues to advance his belief that a critic's ideal role is to mediate and facilitate our public discussion of cinema Portraits and Polemics presents debate as an important form of cinematic encounter whether one argues with filmmakers themselves on behalf of their work or with one's self Rosenbaum takes on filmmakers like Chantal Akerman Richard Linklater Manoel De Oliveira Mark Rappaport Elaine May and Bela Tarr He also engages implicitly and explicitly with other writers arguing with Pauline Kael and Wikipedia over Jacques Demy with the Hollywood Reporter and Variety reviewers of Jarmusch's *The Limits of Control* with David Thomson about James L Brooks and with many American and English film critics about misrepresented figures from Jerry Lewis to Yasujiro Ozu to Orson Welles Throughout Rosenbaum

mines insights pursues pet notions and invites readers to join the fray      **When Movies Mattered** Dave Kehr, 2011-04-15 If you have ever wanted to dig around in the archives for that perfect Sunday afternoon DVD and first turned to a witty weekly column in the New York Times then you are already familiar with one of our nation's premier film critics If you love movies and the writers who engage them and just happen to have followed two of the highest circulating daily papers in the country then you probably recognize the name of the intellectually dazzling writer who has been penning pieces on American and foreign films for over thirty years And if you called the City of the Big Shoulders home in the 1970s or 1980s and relied on those trenchant incisive reviews from the Chicago Reader and the Chicago Tribune to guide your moviegoing delight then you know Dave Kehr When Movies Mattered presents a wide ranging and illuminating selection of Kehr's criticism from the Reader most of which is reprinted here for the first time including insightful discussions of film history and his controversial Top Ten lists Long heralded by his peers for both his deep knowledge and incisive style Kehr developed his approach to writing about film from the auteur criticism popular in the 70s Though Kehr's criticism has never lost its intellectual edge it's still easily accessible to anyone who truly cares about movies Never watered down and always razor sharp it goes beyond wry observations to an acute examination of the particular stylistic qualities that define the work of individual directors and determine the meaning of individual films From current releases to important revivals from classical Hollywood to foreign fare Kehr has kept us spellbound with his insightful critical commentaries When Movies Mattered will secure his place among our very best writers about all things cinematic      **Foreign Language Films and the Oscar** Michael S.

Barrett, 2018-08-15 The Academy Awards that yearly Hollywood bash that brings together the glamour and glitz of the international film industry is highly revered yet has been minimally explored beyond the category of Best Picture Over the last decade more than 2 000 films have been submitted for the title of Best Foreign Language Film Of those 312 including Italy's 8 1 2 Sweden's Through a Glass Darkly and Mexico's Pan's Labyrinth as well as Denmark's lesser known Harry and the Butler Yugoslavia's I Even Met Happy Gypsies and Nicaragua's Alsino and the Condor have received nominations This guide lists each nominee from the first honored Shoeshine in 1948 through Iran's second Oscar winner The Salesman in 2017 chronologically and includes synopses basic facts about personnel and production qualities and rankings among annual competitors that often differ from those of the Academy

**My Last Sigh** Luis Bunuel, 2013-03-26 ONE OF THE HOLLYWOOD REPORTER'S 100 GREATEST FILM BOOKS OF ALL TIME A provocative memoir from Luis Buñuel the Academy Award winning creator of some of modern cinema's most important films from Un Chien Andalou to The Discreet Charm of the Bourgeoisie Luis Buñuel's films have the power to shock inspire and reinvent our world Now in a memoir that carries all the surrealism and subversion of his cinema Buñuel turns his artistic gaze inward In swift and generous prose Buñuel traces the surprising contours of his life from the Good Friday drumbeats of his childhood to the dreams that inspired his most famous films to his turbulent friendships with Federico García Lorca and Salvador Dalí His personal narratives also

encompass the pressing political issues of his time many of which still haunt us today the specter of fascism the culture wars the nuclear bomb Filled with film trivia framed by Bu uel s intellect and wit this is essential reading for fans of cinema and for anyone who has ever wanted to see the world through a surrealist s eyes *Characters in Fictional Worlds* Jens Eder,Fotis Jannidis,Ralf Schneider,2010 Although fictional characters have long dominated the reception of literature films television programs comics and other media products only recently have they begun to attract their due attention in literary and media theory The book systematically surveys today s diverse and at times conflicting theoretical perspectives on fictional character spanning research on topics such as the differences between fictional characters and real persons the ontological status of characters the strategies of their representation and characterization the psychology of their reception as well as their specific forms and constellations in and across different media from the book to the internet **Sexual Difference in European Cinema** F. Vighi,2009-01-29 What can film tell us about enjoyment and sexual difference Can cinematic fiction be more Real than reality Fabio Vighi looks at Jacques Lacan s theory of sexuality alongside some of the best known works of European cinema including films by Fellini Truffaut Antonioni and Bergman Literary / Liberal Entanglements Corrinne Harol,Mark Simpson,2017-01-01 In *Literary Liberal Entanglements* Corrinne Harol and Mark Simpson bring together ten essays by scholars from a wide range of fields in English studies in order to interrogate the complex entangled relationship between the history of literature and the history of liberalism The volume has three goals to investigate important episodes in the entanglement of literary history and liberalism to analyze the impact of this entanglement on the secular and democratic projects of modernity and thereby to reassess the dynamics of our neoliberal present The volume is organized into a series of paired essays with each pair investigating a concept central to both literature and liberalism acting socializing discriminating recounting and culturing Collectively the essays demonstrate the vivid capacity of literary study writ large to reckon with imagine and materialize durative accounts of history and politics *Literary Liberal Entanglements* models a method of literary history for the twenty first century Character as Form Aaron Kunin,2019-03-07 What if the Renaissance had the right idea about character Most readers today think that characters are individuals Poets of the Renaissance understood characters as types They thought the job of a character was to collect every example of a kind in the same way that an entry in a dictionary collects definitions of a word *Character as Form* celebrates the old meaning of character The advantage of the old meaning is that it allows for generalization Characters funnel whole societies of beings into shapes that are compact elegant and portable This book tests the old meaning of character against modern examples from poems novels comics and performances in theater and film by Shakespeare Moli re Austen the Marx Brothers Raul Ruiz Denton Welch and Lynda Barry The heart of the book is the character of the misanthrope who in Shakespeare s phrase banishes the world **Spanish cinema 1973-2010** Maria M. Delgado,Robin Fiddian,2019-01-04 This collection offers a new lens through which to examine Spain s cinema production following the isolation imposed by the

Franco regime The seventeen key films analysed in the volume span a period of 35 years that have been crucial in the development of Spain Spanish democracy and Spanish cinema They encompass different genres horror thriller melodrama social realism documentary both popular Los abrazos rotos Broken Embraces Vicky Cristina Barcelona and more select art house fare En la ciudad de Sylvia In the City of Sylvia El espíritu de la colmena Spirit of the Beehive and are made in English as both first and second language Basque Castilian Catalan and French Offering an expanded understanding of national cinemas the volume explores key works by Guillermo del Toro and Lucrecia Martel alongside an examination of the ways in which established auteurs Almodóvar Jos Garci Carlos Saura and younger generations of filmmakers Cesc Gay Amen Bar Bolla n have harnessed cinematic language towards a commentary on the nation state The result is a bold new study of the ways in which film has created new prisms that have determined how Spain is positioned in the global marketplace *Acting in the Cinema* James Naremore, 1988-06-29 In this richly detailed study James Naremore focuses on the work of film acting showing what players contribute to movies Ranging from the earliest short subjects of Charles Chaplin to the contemporary features of Robert DeNiro he develops a useful means of analyzing performance in the age of mechanical reproduction at the same time he reveals the ideological implications behind various approaches to acting and suggests ways that behavior on the screen can be linked to the presentation of self in society Naremore's discussion of such figures as Lillian Gish Marlene Dietrich James Cagney and Cary Grant will interest the specialist and the general reader alike helping to establish standards and methods for future writing about performers and their craft Flamenco Michelle Heffner Hayes, 2014-11-21 This analytical history traces representations of flamenco dance in Spain and abroad from the twentieth century to the present using histories film accounts of live performances and practitioner interviews Beginning with an analysis of flamenco historiography the text examines images of the female dancer in films by Luis Bunuel Carlos Saura and Antonio Gades stereotypes of flamenco bodies and Andalusian culture in Prosper Mérimée's *Carmen* and the ways in which contemporary flamenco dancers like Belén Maya and Rocio Molina negotiate the stereotype of *Carmen* and an idealized Spanish feminine that pervades traditional flamenco Instructors considering this book for use in a course may request an examination copy here **Selling the Movie** Ian Haydn Smith, 2018 As long as there have been movies there have been posters selling films to audiences Posters came into existence just decades before the inception of film and as movies became a universal medium of entertainment posters likewise became a ubiquitous form of advertising At first movie posters suggested a film's theme from adventure and romance to thrills and spine tingling horror Then with the ascendancy of the film star posters began to sell icons and lifestyles nowhere more so than in Hollywood But every country producing films used posters to sell their product *Selling the Movie The Art of the Film Poster* charts the history of the movie poster from both a creative and a commercial perspective It includes sections focusing on poster artists the development of styles the influence of politics and ideology and how commerce played a role in the film poster's development The book is richly illustrated with poster art from

many countries and all eras of filmmaking From creating the brand of Charlie Chaplin's tramp and marketing the elusive mystique of Greta Garbo to the history of the blockbuster the changing nature of graphic design by the decade and the role of the poster in the digital age *Selling the Movie* is an entertaining and enthralling journey through cinema art and the business of attracting audiences to the box office **The Religious Philosophy of Roger Scruton** James Bryson, 2016-01-28 In his most recent work the contemporary philosopher Roger Scruton has turned his attention to religion Although a religious sensibility ties together his astonishingly prodigious and dynamic output as a philosopher poet and composer his recent exploration of religious and theological themes from a philosophical point of view has excited a fresh response from scholars This collection of writings addresses Scruton's challenging and subtle philosophy of religion for the first time The volume includes contributions from those who specialize in the philosophy of religion the history of thought and culture aesthetics and church history The collection is introduced by Mark Dooley author of two books on Scruton and includes a response to the writings from Scruton himself in which he develops his idea of the sacred and the erotic and defends the integrity of his work as an attempt to give a sense of the Lebenswelt or lifeworld how humans experience the world He argues that religion emerges from that experience and transforms us from beings bound by causal necessity into persons who acknowledge freedom obligation and right A unique and fascinating collection of writings that sheds light on this hitherto unexplored aspect of Roger Scruton's philosophy **Buñuel's The Discreet Charm of the Bourgeoisie** Marsha Kinder, 1999-01-28 A study of Luis Buñuel's Oscar winning masterpiece *The Discreet Charm of the Bourgeoisie* **Men & Masculinities** Michael S. Kimmel, Amy B. Aronson, 2003-12-11 The first encyclopedia to analyze summarize and explain the complexities of men's lives and the idea of modern manhood The process of making masculinity visible has been going on for over two decades and has produced a prodigious and interesting body of work But until now the subject has had no authoritative reference source *Men Masculinities* a pioneering two volume work corrects the oversight by summarizing the latest historical biological cross cultural psychological and sociological research on the subject It also looks at literature art and music from a gender perspective The contributors are experts in their specialties and their work is directed organized and coedited by one of the premier scholars in the field Michael Kimmel The coverage brings together for the first time considerable knowledge of men and manhood focusing on such areas as sexual violence intimacy pornography homophobia sports profeminist men rituals sexism and many other important subjects Clearly this unique reference is a valuable guide to students teachers writers policymakers journalists and others who seek a fuller understanding of gender in the United States **Rethinking Art History** Donald Preziosi, 1989-01-01 A general overview of the theoretical and institutional history of the discipline of art history Refuting the image of art history as a discipline in crisis Preziosi asserts that many of the dilemmas and contradictions of art history today are not new but can be traced back to problems surrounding the founding of the discipline its institutionalization and its academic expansion since the 1870s Donald Preziosi has written a timely and incisive study of

the methods and assumptions of art history in the modern period As the book unfolds one realizes that art history was never as unitary and monolithic as the phrase the discipline of art history suggests but is in fact a complicated and highly contradictory range of practices whose disciplinary coherence may be more mythical than real This is a deliberately discomfiting book however for its clear sightedness rigor and wit it is a book to be welcomed by everyone concerned with the present condition and future direction of visual studies Norman Bryson Harvard University An important and courageous book Rethinking Art History is a rigorous and original contribution to the current post structuralist and postmodernist debates in cultural studies here and abroad Steven Z Levine Bryn Mawr College Through this kind of reading of the discourse of art history Preziosi provides some acute analysis of the metaphors and stratagems which continue to discipline the discipline of art history



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