

**MARGUERITE
YOURCENAR**



**THAT
MIGHTY
SCULPTOR,
TIME**

That Mighty Sculptor Time

Karin Nielsen-Saines



That Mighty Sculptor Time:

That Mighty Sculptor, Time Marguerite Yourcenar, 1993-05 This posthumously published collection of essays takes up such diverse subjects as the poet Oppian Tantrism the feasts of the Christian year Durer the Japanese studies of Ivan Morris the erotic mysticism of the Gita Govinda the eternal spirit of Andalusia and Bede s Ecclesiastical History The title essay considers time s transforming effect on art meditating on the erosion of a statue and the resulting production of a new sublime work of art

That Mighty Sculptor, Time Marguerite Yourcenar, 1983 In the title essay Marguerite Yourcenar ponders the effects of time nature and human judgment on art In others she expresses her opinions on topics such as the killing of fur bearing animals erotic and mystic themes in Indian myths and the difficulty of finding the right tone when writing an historical novel

That Mighty Sculptor, Time Marguerite Yourcenar, 1987 **Marguerite Yourcenar** Josyane Savigneau, 1993-10 One of the most respected writers in the French language and best known as the author of *Memoirs of Hadrian* and *The Abyss* Yourcenar received countless literary honors and became the first woman to be elected to the Academie Francaise An uncompromising and intimate portrait 50 halftones

Subversive Subjects Judith Holland Sarnecki, Ingeborg Majer O'Sickey, 2004 *Subversive Subjects Reading Marguerite Yourcenar* is the first collection of articles in English to deal with many of this very private author s best known works Its contributors make use of a variety of literary theories to probe the complex ambiguities at the heart of Yourcenar s writings Each contributor ventures beyond traditional readings of Yourcenar s complex texts pushing against the boundaries of interpretation that the Belgian born writer carefully established Many of the essays read like a mystery hence they follow Yourcenar s call for rigorous explications du texte as they probe her complex oeuvre Judith Holland Sarnecki is Associate Professor of French at Lawrence University Ingeborg Majer O Sickey is Associate Professor of German and Women s Studies at the State University of New York Binghamton

The Explicit Material Hanna B. Hölling, Francesca G. Bewer, Katharina Ammann, 2019-05-20 *The Explicit Material* gathers varied perspectives from the discourses of conservation curation and humanities disciplines to focus on aspects of heritage transmission and material transitions The authors observe and explicate the myriad transformations that works of different kinds manuscripts archaeological artefacts video art installations performances film and built heritage may undergo changing contexts changing matter changing interpretations and display Focusing on the vibrant materiality of artworks and artefacts *The Explicit Material* puts an emphasis on objects as complex constructs of material relations By so doing it announces a shift in sensibilities and understandings of the significance of objects and the materials they are made of and on the increasingly blurred boundaries between the practices of conservation and curation

Historical and Philosophical Issues in the Conservation of Cultural Heritage Nicholas Price, M. Kirby Talley, Alessandra Melucco Vaccaro, 2016-09-23 This volume is the first comprehensive collection of texts on the conservation of art and architecture to be published in the English language Designed for students of art history as well as conservation the book consists of forty six texts some never

before translated into English and many originally published only in obscure or foreign journals The thirty major art historians and scholars represented raise questions such as when to restore what to preserve and how to maintain aesthetic character Excerpts have been selected from the following books and essays John Ruskin The Seven Lamps of Architecture Bernard Berenson Aesthetics and History in the Visual Arts Clive Bell The Aesthetic Hypothesis Cesare Brandi Theory of Restoration Kenneth Clark Looking at Pictures Erwin Panofsky The History of Art as a Humanistic Discipline E H Gombrich Art and Illusion Marie Cl Berducou The Conservation of Archaeology and Paul Philippot Restoration from the Perspective of the Social Sciences The fully illustrated book also contains an annotated bibliography and an index Everyday Aesthetics Yuriko Saito, 2008-01-03 Everyday aesthetic experiences and concerns occupy a large part of our aesthetic life However because of their prevalence and mundane nature we tend not to pay much attention to them let alone examine their significance Western aesthetic theories of the past few centuries also neglect everyday aesthetics because of their almost exclusive emphasis on art In a ground breaking new study Yuriko Saito provides a detailed investigation into our everyday aesthetic experiences and reveals how our everyday aesthetic tastes and judgments can exert a powerful influence on the state of the world and our quality of life By analysing a wide range of examples from our aesthetic interactions with nature the environment everyday objects and Japanese culture Saito illustrates the complex nature of seemingly simple and innocuous aesthetic responses She discusses the inadequacy of art centered aesthetics the aesthetic appreciation of the distinctive characters of objects or phenomena responses to various manifestations of transience and the aesthetic expression of moral values and she examines the moral political existential and environmental implications of these and other issues *Researching the Archaeological Past through Imagined Narratives* Daniël van Helden, Robert Witcher, 2019-11-26 Archaeological interpretation is an imaginative act Stratigraphy and artefacts do not tell us what the past was like that is the task of the archaeologist The diverse group of contributors to this volume address the relationship between archaeology and imagination through the medium of historical fiction and fictive techniques both as consumers and as producers The fictionalisation of archaeological research is often used to disseminate the results of scholarly or commercial archaeology projects for wider public outreach Here instead the authors focus on the question of what benefits fiction and fictive techniques as inspiration and method can bring to the practice of archaeology itself The contributors a mix of archaeologists novelists and other artists advance a variety of theoretical arguments and examples to advance the case for the value of a reflexive engagement between archaeology and fiction Themes include the similarities and differences in the motives and methods of archaeologists and novelists translation empathy and the need to humanise the past and diversify archaeological narratives The authors are sensitive to the epistemological and ethical issues surrounding the influence of fiction on researchers and the incorporation of fictive techniques in their work Sometimes dismissed as distracting just so stories or even as dangerously relativistic narratives the use of fictive techniques has a long history in archaeological research and

examples from the scholarly literature on many varied periods and regions are considered The volume sets out to bring together examples of these disparate applications and to focus attention on the need for explicit recognition of the problems and possibilities of such approaches and on the value of further research about them Contemporary Psychoanalysis and Jewish Thought Libby Henik, Lewis Aron, 2023-10-31 Demonstrating the connections between contemporary psychoanalysis Jewish thought and Jewish history this volume is a significant contribution to the traditions of dialogue debate and change within continuity that epitomize these disciplines The authors of this volume explore the cross disciplinary connections between psychoanalysis and Jewish thought while seeking out the resonance of new meanings to exemplify the uncanny similarities that exist between ancient Rabbinic methods of interpretation and contemporary psychoanalytic theory and methodology particularly the centrality of the question and the deconstruction of narrative In doing so this collaboration addresses the bi directional influence between and the relevance of the Jewish interpretive tradition and psychoanalysis to provide readers with renewed insight into key topics such as Biblical text and midrash religious traditions trauma gender history clinical work and the legacies of the Holocaust on psychoanalytic theory Creating an intimate environment for interdisciplinary dialogue this is an essential book for students scholars and clinicians alike who seek to understand the continued significance of the multiple connections between psychoanalysis and Jewish thought The Imperfect City: On Architectural Judgment Samir Younes, 2016-03-03 If architectural judgment were a city a city of ideas and forms then it is a very imperfect city When architects judge the success or failure of a building the range of ways and criteria which can be used for this evaluation causes many contentious and discordant arguments Proposing that the increase in number and intensity of such arguments threatens to destabilize the very grounds upon which judgment is supposed to rest this book examines architectural judgment in its historical cultural political and psychological dimensions and their convergence on that most expressive part of architecture namely architectural character It stresses the value of reasoned judgment in justifying architectural form a judgment based on three sets of criteria those criteria that are external to architecture those that are internal to architecture and those that pertain to the psychology of the architect as image maker External criteria include philosophies of history or theories of modernity internal criteria include architectural character and architectural composition while the psychological criteria pertain to mimetic rivalry or rivaling desires for the same architectural forms Yet although architectural conflicts can adversely influence judgment they can at the same time contribute to the advancement of architectural culture *The Murmuring Deep* Avivah Gottlieb Zornberg, 2011-10-04 A book that enhances our appreciation of the Bible explaining exploring and deepening our sense of what it means to be a human being of faith in a world as fractured and fragmentary as ours Forward Avivah Gottlieb Zornberg informs her literary analysis of the biblical text with concepts drawn from Freud Winnicott Laplanche and other psychoanalytic thinkers to make a powerful argument for the idea that the creators of the midrashic commentary the medieval rabbinic commentators and the Hassidic

commentators were themselves on some level aware of the complex interplay between conscious and unconscious levels of experience and used this knowledge in their interpretations In her analysis of the stories of Adam and Eve Noah Jonah Abraham Rebecca Isaac Joseph and his brothers Ruth and Esther Zornberg reveals the interaction between consciousness and unconsciousness **Mirrors of Memory** Mary Bergstein,2010 A significant contribution to our understanding of early twentieth century visual culture and an exploration of how photography shaped the ways in which the great archaeologist of the human mind saw and thought about the world "We Met in Paris" Joan E Howard,2018-05-31 Grace Frick introduced English language readers all over the world to the distinguished French author Marguerite Yourcenar with her award winning translation of Yourcenar s novel Memoirs of Hadrian in 1954 European biographies of Yourcenar have often disparaged Frick and her relationship with Yourcenar however This work shows Frick as a person of substance in her own right and paints a portrait of both women that is at once intimate and scrupulously documented It contains a great deal of new information that will disrupt long held beliefs about Yourcenar and may even shock some of her scholars and fans

Keith Haring Journals Keith Haring,2010-01-26 Keith Haring is synonymous with the downtown New York art scene of the 1980 s His artwork with its simple bold lines and dynamic figures in motion filtered in to the world s consciousness and is still instantly recognizable twenty years after his death This Penguin Classics Deluxe Edition features ninety black and white images of classic artwork and never before published Polaroid images and is a remarkable glimpse of a man who in his quest to become an artist instead became an icon For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators Baroque Fictions Margaret Elizabeth Colvin,2005 This volume is the first in depth study of the French novelist Marguerite Yourcenar s fiction to contend that the author s texts exhibit in unexpected ways numerous characteristics of the neobaroque This subversive postmodern aesthetic privileges extravagant artistic play flux and heterogeneity In demonstrating the affinity of Yourcenar s texts with the neobaroque the author of this study casts doubt on their presumed transparency and stability qualities associated with the French neoclassical tradition of the past century where the Yourcenarian oeuvre is most often placed Yourcenar s election to the prestigious tradition bound French Academy in 1981 as its first female immortal cemented her already well established niche in the twentieth century French literary pantheon A self taught classicist historian and modern day French moralist Yourcenar has been praised for her polished classical style and analyzed for her use of myth and universal themes While those factors at first seem to justify amply the neoclassical label by which Yourcenar is most widely recognized this study s close reading of four of her fictions reveals instead the texts opacity and subversive resistance to closure their rejection of stable interpretations and their

deconstruction of postmodern Grand Narratives Theirs is a neobaroque logic which stresses the absence of theoretical assurances and the limitations of reason The coincidence of the new millennium which in so many ways reflects Yourcenar's disquieting vision and her centenary in 2003 affords not so much an excuse to reject the author's neoclassical label but rather the obligation to reassess it in light of contemporary discourses This study will be of interest to students of twentieth century French fiction and comparative literature especially that of the latter half of the twentieth century

The New York Public Library Literature Companion Staff of The New York Public Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2,500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to Gone with the Wind saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You'll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you'll be amazed at the pervasive presence of great literature in today's entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of Beowulf The Fountainhead Doctor Zhivago and nearly 1,000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New York Public Library Literature Companion will be at home on every reader's shelf Whether you are immersed in Stephen King or King Lear this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are The New York Public Library Desk Reference 1998 The Hand of the Poet 1997 Letters of Transit Reflections

on Exile Identity Language and Loss 1999 A Secret Location on the Lower East Side Adventures in Writing 1960 1980 1998 and Utopia The Search for the Ideal Society in the Western World 2000 **The Chaos and Cosmos of Kurosawa Tokiko**

Laura Nenzi,2015-02-28 The Chaos and Cosmos of Kurosawa Tokiko is the story of a self described base born nobody who tried to change the course of Japanese history Kurosawa Tokiko 1806 1890 a commoner from rural Mito domain was a poet teacher oracle and political activist In 1859 she embraced the xenophobic loyalist faction known for the motto revere the emperor expel the barbarians and traveled to Kyoto to denounce the shogun s policies before the emperor She was arrested taken to Edo s infamous Tenmach prison and sentenced to banishment In her later years having crossed the Tokugawa Meiji divide Tokiko became an elementary school teacher and experienced firsthand the modernizing policies of the new government After her death she was honored with court rank for her devotion to the loyalist cause Tokiko s story reflects not only some of the key moments in Japan s transition to the modern era but also some of its lesser known aspects thereby providing us with a fresh narrative of the late Tokugawa crisis the collapse of the shogunate and the rise of the Meiji state The peculiar combination of no nonsense single mindedness and visionary flights of imagination evinced in her numerous diaries and poetry collections nuances our understanding of activism and political consciousness among rural nonelites by blurring the lines between the rational and the irrational focus and folly Tokiko s use of prognostication and her appeals to cosmic forces point to the creative paths some women constructed to take part in political debates and epitomize the resourcefulness required to preserve one s identity in the face of changing times In the early twentieth century Tokiko was reimagined in the popular press and her story was rewritten to offset fears about female autonomy and to boost local and national agendas These distorted and romanticized renditions offer compelling examples of the politicization of the past and of the extent to which present anxieties shape historical memory That Tokiko was unimportant and her loyalist mission a failure is irrelevant What is significant is that through her life story we are able to discern the ordinary individual in the midst of history By putting an extra in the spotlight The Chaos and Cosmos of Kurosawa Tokiko offers a new script for the drama that unfolded on the stage of late Tokugawa and early Meiji history The Old Country George Seddon,2005-10-04

We are a nation of gardeners and we take pleasure in tending our backyards But this pleasure sits uneasily with our knowledge that the places where most of us live are running out of water We suspect that our lawns and many of our plants from the damp climates of northern European gardens are too demanding of scarce supplies but can t imagine our streets and gardens without them The Old Country opens our eyes and minds to other possibilities It does so by telling us stories about our natural landscape George Seddon believes that the better we understand the delicacy and beauty of our natural environment the more at home we will feel as Australians This passionate wise and witty book enriched with breathtakingly beautiful illustrations suggests that the answers to our water problems lie here at home *More Matter* John

Updike,2009-02-19 In this collection of nonfiction pieces John Updike gathers his responses to nearly two hundred invitations

into print each an opportunity to make something beautiful to find within oneself a treasure that would otherwise remain buried Introductions reviews and humorous essays paragraphs on New York religion and lust here is more matter commissioned by an age that as the author remarks in his Preface calls for real stuff not for the obliquities and tenuosities of fiction Still the novelist s shaping hand his gift for telling detail can be detected in many of these literary considerations Books by Edith Wharton Dawn Powell John Cheever and Vladimir Nabokov are incisively treated as are biographies of Isaac Newton Abraham Lincoln Queen Elizabeth II and Helen Keller As George Steiner observed Updike writes with a solicitous almost tender intelligence The critic and the poet in him are at no odds with the novelist the same sharpness of apprehension bears on the object in each of Updike s modes

That Mighty Sculptor Time Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **That Mighty Sculptor Time**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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That Mighty Sculptor Time Introduction

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