

# PAUL FUSSELL

AUTHOR OF

## CLASS



# THANK GOD FOR THE ATOM BOMB

A N D O T H E R E S S A Y S

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# Thank God For The Atom Bomb And Other Essays

**Martin Folly, Niall Palmer**



## **Thank God For The Atom Bomb And Other Essays:**

**Thank God for the Atom Bomb, and Other Essays** Paul Fussell, 1990 This is not a book to promote tranquility and readers in quest of peace of mind should look elsewhere writes Paul Fussell in the foreword to this original sharp tart and thoroughly engaging work The celebrated author focuses his lethal wit on habitual euphemizers artistically pretentious third rate novelists sexual puritans and the Disneyfiers of life He moves from the inflammatory title piece on the morality of dropping the bomb on Hiroshima to a hilarious disquisition on the naturist movement to essays on the meaning of the Indy 500 race on George Orwell and on the shift in men s chivalric impulses toward their mothers Fussell s frighteningly acute eye for the manners mores and cultural tastes of Americans The New York Times Book Review is abundantly evident in this entertaining dissection of the enemies of truth beauty and justice

**Oceanic Becoming** Rob Wilson, 2025-02-14 From disappearing coral reefs and ocean acidification to floating great garbage patches the Pacific Ocean is an ever present reminder of the Anthropocene In *Oceanic Becoming* Rob Wilson demonstrates that in the midst of the planetary crises the Pacific now faces it must be understood as interconnected to the other oceans Wilson frames this interconnection as Oceania reconceiving the world oceans as tied to sites of urban dwelling and life sustenance from Boston to Brisbane that are increasingly threatened by late capitalism Confronting these threats Wilson argues requires a project he theorizes as worlding a process of world making and world remaking across Oceania that would create new forms of belonging and connection at local regional and transnational levels Wilson shows how Oceania is not just a site of peril but one charged with emergent literary and social formations that can provide the basis for new solidarities futures and ecologies

**Terrorism and the Ethics of War** Stephen Nathanson, 2010-05-13 Most people strongly condemn terrorism yet they often fail to say how terrorist acts differ from other acts of violence such as the killing of civilians in war Stephen Nathanson argues that we cannot have morally credible views about terrorism if we focus on terrorism alone and neglect broader issues about the ethics of war His book challenges influential views on the ethics of war including the realist view that morality does not apply to war and Michael Walzer s defence of attacks on civilians in supreme emergency circumstances It provides a clear definition of terrorism an analysis of what makes terrorism morally wrong and a rule utilitarian defence of noncombatant immunity as well as discussions of the Allied bombings of cities in World War II collateral damage and the clash between rights theories and utilitarianism It will interest a wide range of readers in philosophy political theory international relations and law

*The Ethics of War and Peace* Helen Frowe, 2022-08-25 *The Ethics of War and Peace* is a lively introduction to one of the oldest but still most relevant ethical debates Focusing on the philosophical questions surrounding the ethics of modern war Helen Frowe presents contemporary just war theory in a stimulating and accessible way This third edition has been revised and updated throughout with additional material covering belligerents duties to refugees the scope of jus ad bellum indirect intervention and alternatives to intervention and the withdrawal of forces from Afghanistan The book also covers key

topics including theories of self defence and national defence jus ad bellum jus in bello and jus post bellum the moral status of combatants humanitarian intervention weapons and technology the principle of non combatant immunity the nature of terrorism and the moral status of terrorists Each chapter uses examples and concludes with a summary discussion questions and suggestions for further reading to aid student engagement learning and revision A glossary covers the full range of relevant terminology This is the ideal textbook for students of philosophy and politics approaching this important area for the first time

Cold War Space and Culture in the 1960s and 1980s David L. Pike, 2021 Cold War Space and Culture in the 1960s and 1980s The Bunkered Decades studies the two periods in which Americans were actively encouraged to excavate their own backyards while governments the world over exhausted their budgets on fortified super shelters and megaton bombs The dreams and nightmares inspired by the spectre of nuclear destruction were expressed in images and forms from comics movies and pulp paperbacks to policy documents protest movements and survivalist tracts Illustrated with photographs artwork and movie and television stills of real and imagined fallout shelters and other bunker fantasies award winning author David L Pike s continues his decades long exploration of the meanings of modern undergrounds Ranging widely across disciplines this volume finds unexpected connections between cultural icons and forgotten texts plumbs the bunker s stratifications of class region race and gender and traces the often unrecognized through lines leading from the 1960s and the less studied 1980s into the present Although the Cold War ended over 30 years ago its legacy looms large in anxieties around security borders and all manners of imminent apocalypse Treating the bunker in its concrete presence and in its flightiest fantasies while attending equally to its uniquely American desires and pathologies and to its global impact Cold War Space and Culture in the 1960s and 1980s proposes a new way to understand the outsized afterlife of the bunkered decades

**Introducing Moral Theology** William C. Mattison, III, 2008-10-01 Whether in the cafeteria classroom or dorm lounge questions abound on college campuses Not only do students grapple with existential issues but they also struggle with ethical ones such as Why be moral In Introducing Moral Theology William Mattison addresses this question as well as grapples with the impact that religious belief has on day to day living Structured in two parts this unique text on Catholic moral theology covers cardinal virtues temperance prudence fortitude and justice as well as theological virtues faith hope and love It is equipped with study questions terms and their definitions and illustrative case studies Rooted in the Catholic tradition this overview will also appeal to non Catholics interested in virtue ethics

**Nuclear Dawn** James P. Delgado, 2011-12-20 At once fascinating and horrific this book details the conception development and impact of the atomic bombs infamously dropped over Hiroshima and Nagasaki in August 1945 The obliteration of Hiroshima and Nagasaki in August 1945 brought the world to a stand still This unimaginable shock confirmed to the world that the race to develop a working atomic weapon during World War II had been won by the American led international effort Horrific and controversial even today these first uses of the atomic bomb had intense ramifications not only on the continued development

of the bomb but also on politics and popular culture As well as the technological development historian James Delgado also examines how the US Army Air Force had to develop the capacity to deliver the weapons and examines the sites where development and testing took place in order to give a comprehensive history of the dawning of the nuclear age

**Historical Dictionary of U.S. Diplomacy from World War I Through World War II** Martin Folly,Niall Palmer,2010-04 The period from the beginning of World War I to the end of World War II was one of the most significant in the history of the United States Twice the nation was drawn into foreign entanglements wars it initially thought were of no concern and therefore tried to steer clear of only to realize it could not stand aside With each war the United States geared up in record time entered the fray and was crucial to the outcome Each tested the American people and their leaders and in each case the country came out of the conflagration stronger than before and emerged as a world leader Historical Dictionary of U S Diplomacy from World War I through World War II relates the events of this crucial period in U S history through a chronology an introductory essay and more than 600 cross referenced dictionary entries on key people places events institutions and organizations Book Jacket **The A to Z of U.S. Diplomacy from World War I through World War II** Martin Folly,Niall Palmer,2010-04-20 The period from the outset of World War I to the end of World War II was among the most significant in the history of the United States Twice it was drawn into foreign entanglements wars it initially thought were no concern of its own and of which it tried to steer clear only to realize that it could not stand aside With each one it geared up in record time entered the fray massively and was crucial to the outcome Each war tested the American people and their leaders and in each case the country came out of the conflagration stronger than before and even more important yet stronger relative to other countries than it had ever been This was the period when the United States became a world leader The A to Z of U S Diplomacy from World War I through World War II relates the events of this crucial period in U S history through a chronology an introductory essay and over 600 cross referenced dictionary entries on key persons places events institutions and organizations *War and Press Freedom* Jeffery A. Smith,1999-02-25 War and Press Freedom The Problem of Prerogative Power is a groundbreaking and provocative study of one of the most perplexing civil liberties issues in American history What authority does or should the government have to control press coverage and commentary in wartime First Amendment scholar Jeffery A Smith shows convincingly that no such extraordinary power exists under the Constitution and that officials have had to rely on claiming the existence of an autocratic higher law of survival Smith carefully surveys the development of statutory restrictions and military regulations for the news media from the ratification of the Bill of Rights in 1791 through the Gulf War of 1991 He concludes that the armed forces can justify refusal to divulge a narrow range of defense secrets but that imposing other restrictions is unwise unnecessary and unconstitutional In any event as electronic communication becomes almost impossible to constrain soldiers and journalists must learn how to respect each other s obligations in a democratic system **World War II** Spencer C. Tucker,2016-09-06 With more than 1 700 cross

referenced entries covering every aspect of World War II the events and developments of the era and myriad related subjects as well as a documents volume this is the most comprehensive reference work available on the war This encyclopedia represents a single source of authoritative information on World War II that provides accessible coverage of the causes course and consequences of the war Its introductory overview essays and cross referenced A Z entries explain how various sources of friction culminated in a second worldwide conflict document the events of the war and why individual battles were won and lost and identify numerous ways the war has permanently changed the world The coverage addresses the individuals campaigns battles key weapons systems strategic decisions and technological developments of the conflict as well as the diplomatic economic and cultural aspects of World War II The five volume set provides comprehensive information that gives readers insight into the reasons for the war s direction and outcome Readers will understand the motivations behind Japan s decision to attack the United States appreciate how the concentration of German military resources on the Eastern Front affected the war s outcome understand the major strategic decisions of the war and the factors behind them grasp how the Second Sino Japanese War contributed to the start of World War II and see the direct impact of new military technology on the outcomes of the battles during the conflict The lengthy documents volume represents a valuable repository of additional information for student research

Unconscionable Crimes Paul C. Morrow, 2020-09-22 The first general theory of the influence of norms moral legal and social on genocide and mass atrocity How can we explain and prevent such large scale atrocities as the Holocaust In Unconscionable Crimes Paul Morrow presents the first general theory of the influence of norms on genocide and mass atrocity After offering a clear overview of norms and norm transformation rooted in recent work in moral and political philosophy Morrow examines numerous twentieth century cases of mass atrocity drawing on documentary and testimonial sources to illustrate the influence of norms before during and after such crimes Morrow considers such key explanatory pathways as the erosion of moral norms through brutalization and demoralization the exploitation of legal norms to legitimize persecution and deny violence and the enduring influence of gender based social norms on targets and perpetrators of atrocities Key constraints on atrocities would include the revision of moral norms that have traditionally guided the conduct of soldiers and humanitarian aid workers the strengthening of legal prohibitions on large scale crimes through statutory and institutional reform and the elimination of social norms prescribing silence about personal experience of atrocities Throughout Morrow emphasizes the differences among moral legal and social norms which stand in different relations to real or perceived social practices and exhibit different patterns of creation modification and elimination Ultimately he argues norms of each kind are integral to the explanation and the prevention of mass atrocities

The Age of Hiroshima Michael D. Gordin, G. John Ikenberry, 2020-01-14 A multifaceted portrait of the Hiroshima bombing and its many legacies On August 6 1945 in the waning days of World War II the United States dropped an atomic bomb on the Japanese city of Hiroshima The city s destruction stands as a powerful symbol of nuclear annihilation but it has also

shaped how we think about war and peace the past and the present and science and ethics The Age of Hiroshima traces these complex legacies exploring how the meanings of Hiroshima have reverberated across the decades and around the world Michael D Gordin and G John Ikenberry bring together leading scholars from disciplines ranging from international relations and political theory to cultural history and science and technology studies who together provide new perspectives on Hiroshima as both a historical event and a cultural phenomenon As an event Hiroshima emerges in the flow of decisions and hard choices surrounding the bombing and its aftermath As a phenomenon it marked a revolution in science politics and the human imagination the end of one age and the dawn of another The Age of Hiroshima reveals how the bombing of Hiroshima gave rise to new conceptions of our world and its precarious interconnectedness and how we continue to live in its dangerous shadow today

**Thinking About International Ethics** Frances V Harbour, 2019-04-09 This book describes and analyzes important moral theories as they pertain to international politics and the study of international relations examining the role that moral thinking actually played in specific cases in American foreign policy

*Parallax Visions* Bruce Cumings, 2002 Collection of essays by Cumings on the complex problems of political economy and ideology power and culture in East and Northeast Asia providing an understanding of the United States s role in these regions and the consequences for subsequent policy mak

*The Great War and Americans in Europe, 1914-1917* Kenneth Rose, 2017-03-27 This book examines the experiences of Americans in Europe during the First World War prior to the U S declaration of war Key groups include volunteer soldiers doctors nurses ambulance drivers reporters diplomats peace activists charitable workers and long term American expatriate civilians What these Americans wrote about the Great War as published in contemporary books and periodicals provides the core source material for this volume Author Kenneth D Rose argues that these writings served the critical function of preparing the American public for the declaration of war one of the most important decisions of the twentieth century and defined the threat and consequences of the European conflict for Americans and American interests at home and abroad

*Richard Tregaskis* Ray E. Boomhower, 2021-11-15 In the late summer of 1942 more than ten thousand members of the First Marine Division held a tenuous toehold on the Pacific island of Guadalcanal As American marines battled Japanese forces for control of the island they were joined by war correspondent Richard Tregaskis Tregaskis was one of only two civilian reporters to land and stay with the marines and in his notebook he captured the daily and nightly terrors faced by American forces in one of World War II s most legendary battles and it served as the premise for his bestselling book *Guadalcanal Diary* One of the most distinguished combat reporters to cover World War II Tregaskis later reported on Cold War conflicts in Korea and Vietnam In 1964 the Overseas Press Club recognized his first person reporting under hazardous circumstances by awarding him its George Polk Award for his book *Vietnam Diary* Boomhower s riveting book is the first to tell Tregaskis s gripping life story concentrating on his intrepid reporting experiences during World War II and his fascination with war and its effect on the men who fought it

*Dispatches from the Pacific* Ray E. Boomhower, 2017-08-08 In

the fall of 1943 armed with only his notebooks and pencils Time and Life correspondent Robert L Sherrod leapt from the safety of a landing craft and waded through neck deep water and a hail of bullets to reach the shores of the Tarawa Atoll with the US Marine Corps Living shoulder to shoulder with the marines Sherrod chronicled combat and the marines day to day struggles as they leapfrogged across the Central Pacific battling the Japanese on Tarawa Saipan Iwo Jima and Okinawa While the marines courageously and doggedly confronted an enemy that at times seemed invincible those left behind on the American home front desperately scanned Sherrod s columns for news of their loved ones Following his death in 1994 the Washington Post heralded Sherrod s reporting as some of the most vivid accounts of men at war ever produced by an American journalist Now for the first time author Ray E Boomhower tells the story of the journalist in *Dispatches from the Pacific The World War II Reporting of Robert L Sherrod* an intimate account of the war efforts on the Pacific front [Across the Lines](#) ,2022-05-16 This third volume of ASNEL Papers covers a wide range of theoretical and thematic approaches to the subject of intertextuality Intertextual relations between oral and written versions of literature text and performance as well as problems emerging from media transitions regionally instructed forms of intertextuality and the works of individual authors are equally dealt with Intertextuality as both a creative and a critical practice frequently exposes the essential arbitrariness of literary and cultural manifestations that have become canonized The transformation and transfer of meanings which accompanies any crossing between texts rests not least on the nature of the artistic corpus embodied in the general framework of historically and socially determined cultural traditions Traditions however result from selective forms of perception they are as much inventions as they are based on exclusion Intertextuality leads to a constant reinforcement of tradition while at the same time intertextual relations between the new literatures and other English language literatures are all too obvious Despite the inevitable impact of tradition the new literatures tend to employ a dynamic reading of culture which fosters social process and transition thus promoting transcultural rather than intercultural modes of communication Writing and reading across borders becomes a dialogue which reveals both differences and similarities More than a decolonizing form of deconstruction intertextuality is a strategy for communicating meaning across cultural boundaries

*Atomic Fragments* Mary Palevsky,2000-06-29 More than most of us Mary Palevsky needed to come to terms with the moral complexities of the atomic bomb Her parents worked on its development during World War II and were profoundly changed by that experience After they died unanswered questions sent their daughter on a search for understanding This compelling sometimes heart wrenching chronicle is the story of that quest It takes her and us on a journey into the minds memories and emotions of the bomb builders Scientists Hans Bethe Edward Teller Joseph Rotblat Herbert York Philip Morrison and Robert Wilson and philosopher David Hawkins responded to Palevsky s personal approach in a way that dramatically expands their previously published statements Her skill and passion as an interlocutor prompt these men to recall their lives vividly and to reexamine their own decisions debating within themselves the complex issues raised by the



bomb The author herself seeking to comprehend the widely differing ways in which individual scientists made choices about the bomb and made sense of their work deeply reconsiders those questions of commitment and conscience her parents faced In personal vignettes that complement the interviews she captures other remembrances of the bomb through commemorative events and chance encounters with people who were there Her concluding chapter reframes the crucial moral questions in terms that show the questions themselves to be the abiding legacy we all share This beautifully written book bridges generations to make its readers participants in the ongoing dialogue about science and philosophy war and peace

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