

Sarah Westphal

*Textual Poetics of  
German Manuscripts  
1300–1500*

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# Textual Poetics Of German Manuscripts 13001500

**Rachel S Tattersall**



### **Textual Poetics Of German Manuscripts 13001500:**

*Mechthild of Magdeburg and Her Book* Sara S. Poor, 2013-03-26 Sometime around 1230 a young woman left her family and traveled to the German city of Magdeburg to devote herself to worship and religious contemplation Rather than living in a community of holy women she chose isolation claiming that this life would bring her closer to God Even in her lifetime Mechthild of Magdeburg gained some renown for her extraordinary book of mystical revelations *The Flowing Light of the Godhead* the first such work in the German vernacular Yet her writings dropped into obscurity after her death many assume because of her gender In *Mechthild of Magdeburg and Her Book* Sara S Poor seeks to explain this fate by considering Mechthild's own view of female authorship the significance of her choice to write in the vernacular and the continued if submerged presence of her writings in a variety of contexts from the thirteenth through the nineteenth century Rather than explaining Mechthild's absence from literary canons Poor's close examination of medieval and early modern religious literature and of contemporary scholarly writing reveals her subject's shifting importance in a number of differently defined traditions high and low Latin and vernacular male and female centered While gender is often a significant factor in this history Poor demonstrates that it is rarely the only one Her book thus corrects late twentieth century arguments about women writers and canon reform that often rest on inadequate notions of exclusion *Mechthild of Magdeburg and Her Book* offers new insights into medieval vernacular mysticism late medieval women's roles in the production of culture and the construction of modern literary traditions

**Late-Medieval German Women's Poetry**, 2004 Although there were a number of women writers of the late Middle Ages it was not thought that women composed lyric poetry Classen's investigation however proves this to be a misconception and presents a selection of secular love songs and religious hymns composed by 15th and 16th century German women poets

**The Dynamics of the Medieval Manuscript** Karen Pratt, Bart Besamusca, Matthias Meyer, Ad Putter, 2017-07-17 This collection of essays examines the various dynamic processes by which texts are preserved transmitted and modified in medieval multi text codices focusing on the meanings generated by new contexts and the possible reader experiences provoked by novel configurations and material presentation Containing essays on text collections from many different European countries and in a wide range of medieval languages this volume sheds new light on common trends and regional differences in the history of book production and reading practices

**The Presentation of Authorship in Medieval German Narrative Literature 1220-1290** Sebastian Coxon, 2001 This book sheds light on the complexity of medieval German literary culture as it evolved in the course of the thirteenth century c 1220 1920 by analysing the attitudes of narrative poets towards the issue of authorship It describes the various ways in which vernacular writers could address the theme of their own authorship within their literary works and explores the tensions that arose between such authorial strategies on the one hand and their subsequent manuscript transmission on the other

**Visual Culture and the German Middle Ages** K. Starkey, 2016-04-30 This multi disciplinary collection of essays

draws on various theoretical approaches to explore the highly visual nature of the Middle Ages and expose new facets of old texts and artefacts The term visual culture has been used in recent years to refer to modern media theory film modern art and other contemporary representational forms and functions But this emphasis on visibility is not only a modern phenomenon Discourses on visual processes pervade the works of medieval secular poets theologians and scholastics alike The Middle Ages was a highly visual society in which images objects and performance played a dominant communicative and representational role in both secular and religious areas of society The essays in this volume which present various perspectives on medieval visual culture provide a critical historical basis for the study of visibility and visual processes

**Gunpowder, Masculinity, and Warfare in German Texts, 1400-1700** Patrick Brugh, 2019 How gunpowder technology exploded heroes heroics and war stories from 1400 to 1700 and how German writers tried to glue them back together

**Medieval German Literature** Marion Gibbs, Sidney M. Johnson, 2002-09-11 Medieval German Literature provides a comprehensive survey of this Germanic body of work from the eighth century through the early fifteenth century The authors treat the large body of late medieval lyric poetry in detail for the first time Routledge Revivals: Medieval Germany (2001) John M. Jeep, 2017-07-05 First published in 2001 Medieval Germany An Encyclopedia provides a comprehensive guide to the German and Dutch speaking world in the Middle Ages from approximately C E 500 to 1500 It offers detailed accounts of a wide variety of aspects of medieval Germany including language literature architecture politics warfare medicine philosophy and religion In addition this reference work includes bibliographies and citations to aid further study This A Z encyclopedia featuring over 500 entries written by expert contributors will be of key interest to students and scholars as well as general readers Gender in Debate From the Early Middle Ages to the Renaissance T. Fenster, C. Lees, 2016-04-30 Modern scholarship generally treats the debate about women querelle des femmes as a late medieval phenomenon perhaps touched upon by canonic authors like Chaucer but truly begun by Christine de Pizan 1364 1429 and therefore primarily of English and French origin That emphasis has obscured the ways in which both writers were participating in a much wider much older cultural phenomenon with varied and intractable roots Articles in this collection explore how gender is put into debate in Anglo Saxon German Spanish and Italian cultures and they re examine French and Middle English debate literature The collection is carefully planned to be accessible to students seeking an idea of the debate s motifs and contours while maintaining the high level of issue involvement necessary to commanding a more seasoned audience Contributors include Pamela Benson Alcuin Blamires Margaret Franklin Roberta Krueger Clare Lees and Gillian Overing Ann Matter Karen Pratt Helen Solterer Julian Weiss and Barbara Weissberger

**Textual Poetics of German Manuscripts, 1300-1500** Sarah Westphal, 1993-01-01 The German literature of the later Middle Ages is a source of intense and diversified scholarship But few studies focus on the production and circulation of literary manuscripts or on what the medieval book can reveal about textuality and cultural reception Westphal s book attempts to cast light on this gap in our

knowledge It treats an important kind of manuscript produced in German in the later medieval period namely the collection of short texts written in couplets Over 50 MSS of this type are analyzed and it is shown that scribes ordered their texts neither randomly nor according to strict criteria but in ways that have to do with the literary system of the era Manuscript organization precedes but has a bearing on the emergence of concepts of genre authorship and literary history The book challenges the formalist assumption that the manuscript has only an external history as an artefact or possession but that internally it is a mere receptacle **Fifteenth-Century Studies Vol. 29** Edelgard E. DuBruck, Barbara I. Gusick, 2004-03-08 New essays on topics from love and sexuality to physical handicaps old age good and bad fortune women's virtues art and literature and the writing of manuscripts Fifteenth Century Studies has appeared annually since 1977 It publishes essays on all aspects of life in the 15th century including literature drama history philosophy art music religion science and ritual and custom The editors strive to do justice to the most contested medieval century a period that defies consensus on fundamental issues In this volume the standard synopsis of research on 15th c theater is followed by essays on reflection meditation on love and sexuality physical handicaps old age betrayal and false accusations Contributors investigate good and bad fortune and human reactions to it as well as women's virtues Essays deal with poetry prose and drama while others explore art looking at illuminations fresco and tapestry from the vantage point of hagiography and romance Finally there is an essay on scribes codices and manuscripts from the perspective of New Philology Contributors E DuBruck C Azuela D E Booton L V Gerulaitis R Hyatte S Jefferis V Minet Mahy C Politis M J Seaman E I Wade Edelgard E DuBruck is professor emerita in the Modern Languages Department at Marygrove College and Barbara I Gusick is professor emerita of English at Troy University Dothan Dothan Alabama **Codex and Context: Reading Old French Verse Narrative in Manuscript, Volume II** Keith Busby, 2022-06-08 **Routledge Revivals: Women and Gender in Medieval Europe (2006)** Margaret Schaus, 2017-07-12 First published in 2006 Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe **Women and Gender in Medieval Europe** Margaret Schaus, 2006 Publisher description *Laughter and Narrative in the Later Middle Ages* Sebastian Coxon, 2017-07-05 In contrast to the vernacular literary traditions of France Italy and England comic tales in verse flourished in late medieval Germany providing bawdy entertainment for larger audiences of public recitals as well as for smaller numbers of individual readers In a sustained close analysis Sebastian Coxon explores both the narrative design

and fundamental thematic preoccupations of these short texts A distinctively performative tradition of pre modern narrative literature emerges which invited its recipients to think learn and above all to laugh in a number of different ways

**Amsterdamer Beiträge Zur Älteren Germanistik, Band 61 (2006)** Erika Langbroek, Arend Quak, Annelies Roeleveld, Paula Vermeyden, 2006      **Pleasure and Leisure in the Middle Ages and Early Modern Age** Albrecht Classen, 2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and constitutes a critical concern both for the past and the present because we are all homines ludentes      "*Hie Lert Uns Der Meister*" A. E. Wright, 2001 This study is the fullest available on the animal fables of Aesop and Avian and their reception in the Middle Ages Assembling and partly discovering this corpus of more than seventy manuscripts from libraries in some twelve different countries a major achievement in itself Wright develops from this rich collection of medieval Latin fable collections and their pedagogical prose commentaries new perspectives on a number of larger issues of medieval culture particularly the character of school life and the development of a learned vernacular literature These fables and their commentaries served widely as textbooks throughout the Middle Ages and Wright succeeds in explaining how they were taught and learned in the medieval classroom He also demonstrates their influence on five German fable collections of the fourteenth and fifteenth centuries This study reconceives and rewrites the history of the medieval German fable from dustjacket      Changing Perceptions of the Public Sphere Christian J. Emden, David Midgley, 2012-07-20 British and US scholars of German literature and culture assess the nature of public communications and the molding of public opinion in historical situations ranging from the late Middle Ages to the 20th century In particular they look at the representation of the public sphere in literary writing a half century after the German original of Jürgen Habermas The Structural Transformation of the Public Sphere was published Their overall themes are publics before the public sphere thinking about Enlightenment publics and cultural politics and literary publics Annotation 2012 Book News Inc Portland OR booknews.com      **Medieval Conduct** Kathleen M. Ashley, Robert L. A. Clark, 2001 Focusing on a broad range of texts from England France Germany and Italy conduct and courtesy books advice poems devotional literature trial records

the contributors to *Medieval Conduct* draw attention to the diverse ways in which readers of this literature could interpret such behavioral guides appropriating them to their own ends *Medieval Conduct* expands the concept of conduct to include historicized practices and theorizes the connection between texts and their concrete social uses what emerges is a nuanced interpretation of the role of gender and class inscribed in such texts By bringing to light these subtleties and complexities the authors also reveal the ways in which the assumptions of literary history have shaped our reception of such texts in the past two centuries

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