

TEXTUAL CRITICISM
AND MIDDLE ENGLISH TEXTS

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Tim William Machan

Textual Criticism And Middle English Texts

Wenbin Ji



Textual Criticism And Middle English Texts:

Textual Criticism and Middle English Texts Tim William Machan, 1994 Textual Critical studies of medieval English literature have primarily focused on practical matters such as transcription collation recension and the identification of scribal hands But the theory of editing medieval English works remains largely unexplored Tim William Machan addresses this void by setting out to articulate the textual and cultural factors that distinctively characterize Middle English works as Middle English and to reveal the role these factors play in editing and interpretation of these works In revealing how the creation of textual criticism affected the transmission of Middle English this book will be of interest and accessible to readers relatively new to both textual criticism and Middle English It will also be of vital importance to specialists in medieval studies Renaissance studies and textual criticism

Textual Criticism and Middle English Texts Tim William Machan, 1994 **Crux and Controversy in Middle English Textual Criticism** Alastair J. Minnis, Charlotte Brewer, 1992 New essays exploring the complex issues involved in editing Middle English texts

A Concise Companion to Middle English Literature Marilyn Corrie, 2013-12-24 This concise companion examines contexts that are essential to understanding and interpreting writing in English produced in the period between approximately 1100 and 1500 The essays in the book explore ways in which Middle English literature is different from the literature of other periods The book includes discussion of such issues as the religious and historical background to Middle English literature the circumstances and milieux in which it was produced its linguistic features and the manuscripts in which it has been preserved Amongst the great range of writers and writings discussed the book considers the works of the most widely read Middle English author Chaucer against the background of the period that he both typifies and subverts An accessible resource that examines contexts essential to understanding and interpreting writing of the Middle English period Chapters explore the distinctiveness of Middle English literature Brings together discussion and analysis by an international team of Middle English specialists incorporating fresh material and new insights Includes analysis of Chaucer's writings and considers them in relation to the work of his Middle English predecessors contemporaries and successors Incorporates discussion of issues steering the perception of Middle English literature in the present day

Medieval English Manuscripts and Literary Forms Jessica Brantley, 2022-12-13 In *Medieval English Manuscripts and Literary Forms* Jessica Brantley offers an innovative introduction to manuscript culture that uses the artifacts themselves to open some of the most vital theoretical questions in medieval literary studies With nearly 200 illustrations many of them in color the book offers both a broad survey of the physical forms and cultural histories of manuscripts and a dozen case studies of particularly significant literary witnesses including the Beowulf manuscript the St Albans Psalter the Ellesmere manuscript of the Canterbury Tales and The Book of Margery Kempe Practical discussions of parchment scripts decoration illustration and bindings mix with consideration of such conceptual categories as ownership authorship language miscellaneity geography writing editing mediation illustration and performance as well as of the status

of the literary itself Each case study includes an essay orienting the reader to particularly productive categories of analysis and a selected bibliography for further research Because a high quality digital surrogate exists for each of the selected manuscripts fully and freely available online readers can gain access to the artifacts in their entirety enabling further individual exploration and facilitating the book's classroom use *Medieval English Manuscripts and Literary Forms* aims to inspire a broad group of readers with some of the excitement of literary manuscript studies in the twenty first century The interpretative frameworks surrounding each object will assist everyone in thinking through the implications of manuscript culture more generally not only for the deeper study of the literature of the Middle Ages but also for a better understanding of book cultures of any era including our own

Middle English Laurel Brinton, Alexander Bergs, 2017-09-25 The volume provides a wide ranging account of Middle English organized by linguistic level Not only are the traditional areas of linguistic study explored in state of the art chapters but the volume also covers less traditional areas of study including creolization sociolinguistics literary language including the language of Chaucer pragmatics and discourse dialectology standardization language contact and multilingualism

Middle English Literature Roger Dalrymple, 2008-04-15 Middle English is a student guide to the most influential critical writing on Middle English literature A student guide to the most influential critical writing on Middle English literature Brings together extracts from some of the major authorities in the field Introduces readers to different critical approaches to key Middle English texts Treats a wide range of Middle English texts including *The Owl and the Nightingale* *The Canterbury Tales* and *Morte d'Arthur* Organized around key critical concerns such as authorship genre and textual form Each critical concern can be used as the basis for one week's work in a semester long course Enables readers to forge new connections between different approaches

Text W. S. Hill, Edward M. Burns, 2000-12 Another volume in the distinguished annual

Textual Scholarship David C. Greetham, 2015-10-28 First published in 1994 This fully revised and updated edition of the bestselling *Textual Scholarship* covers all aspects of textual theory and scholarly editing for students and scholars As the definitive introduction to the skills of textual scholarship the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry

Middle English Poetry Alastair J. Minnis, 2001 Material on the production and transmission of medieval literature and the early formation of the canon of English poetry A wide range of poets is covered Chaucer Gower Hoccleve the Gawain poet Langland and Lydgate along with the translator of Claudian's *De Consulatu Stilichonis* *The Turnament of Totenham* is read in terms of theory of the carnivalesque and popular culture and major contributions are made to current linguistic editorial and codicological controversies Going beyond the Middle Ages the book also considers the sixteenth century reception of Chaucer's *Legend of Good Women* and Post Reformation reading of Lydgate It is essential reading for anyone interested in the production and transmission of medieval literature and in the early formation of the canon of English poetry Contributors JULIA BOFFEY J A BURROW CHRISTOPHER CANNON MARTHA

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 THOMPSON Playing the Canterbury Tales Andrew Higl,2016-04-22 Playing the Canterbury Tales addresses the additions
 continuations and reordering of the Canterbury Tales found in the manuscripts and early printed editions of the Tales Many
 modern editions present a specific set of tales in a specific order and often leave out an entire corpus of continuations and
 additions Andrew Higl makes a case for understanding the additions and changes to Chaucer s original open and fragmented
 work by thinking of them as distinct interactive moves in a game similar to the storytelling game the pilgrims play Using
 examples and theories from new media studies Higl demonstrates that the Tales are best viewed as an interactive fiction
 reshaped by active readers Readers participated in the ongoing creation and production of the tales by adding new text and
 rearranging existing text and through this textual transmission they introduced new social and literary meaning to the work
 This theoretical model and the boundaries between the canonical and apocryphal texts are explored in six case studies the
 spurious prologues of the Wife of Bath s Tale John Lydgate s influence on the Tales the Northumberland manuscript the
 ploughman character and the Cook s Tale The Canterbury Tales are a more dynamic and unstable literary work than usually
 encountered in a modern critical edition *Text* W. Speed Hill,Edward M. Burns,Peter L. Shillingsburg,1997 The newest
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 Brinton,2012-05-29 No detailed description available for HIST LINGUISTICS BERGS BRINTON 1 TLBD HSK 34 1 E BOOK
 The Literary Text in the Digital Age Richard J. Finneran,1996 Gathers essays by major figures in humanities
 computing on the implications of the new digital technology for the study of literary texts **English Literature in the
 Age of Chaucer** Dieter Mehl,2014-06-11 Written in an engaging and accessible manner English Literature in the Age of
 Chaucer serves as both a lucid introduction to Middle English literature for those coming fresh to the study of earlier English
 writing and as a stimulating examination of the themes traditions and the literary achievement of a number of particularly
 original and interesting authors In addition to detailed and sensitive treatment of Chaucer s major works the book includes
 chapters on his chief contemporaries such as John Gower William Langland and the Gawain poet It also examines the often
 underrated contribution to the English literary tradition of his successors John Lydgate and Thomas Hoccleve as well as the
 interesting and original work of the Scottish poets Robert Henryson William Dunbar and Gavin Douglas who also claim
 Chaucer as their model Apart from the narrative poetry of Chaucer and his followers the book also contains chapters on the
 Middle English lyric Middle English prose including Mandeville s travels the most original and imaginative writings of the
 Middle English mystics in particular Julian of Norwich and Margery Kempe and Thomas Malory s impressive prose
 compilation of Arthurian stories **The problem of literary value** Robert J. Meyer-Lee,2023-05-30 This book addresses the
 vexed status of literary value Unlike other approaches it pursues neither an apologetic thesis about literature s defining

values nor conversely a demystifying account of those values ideological uses Instead arguing that the category of literary value is inescapable it focuses pragmatically on everyday scholarly and pedagogical activities proposing how we may reconcile that category's inevitability with our understandable wariness of its uncertainties and complicities Toward these ends it offers a preliminary theory of literary valuing and explores the problem of literary value in respect to the literary edition canonicity and interpretation Much of this exploration occurs within Chaucer studies which because of Chaucer's simultaneous canonicity and marginality provides fertile ground for thinking through the problem's challenges Using this subfield as a synecdoche the book seeks to forge a viable rationale for literary studies generally

The Journal of the European Society for Textual Scholarship. Wim Van Mierlo, Alexandre Fachard, 2013 This volume is the 10th issue of *Variants* In keeping with the mission of the European Society for Textual Scholarship the articles are richly interdisciplinary and transnational They bring to bear a wide range of topics and disciplines on the field of textual scholarship historical linguistics digital scholarly editing classical philology Dutch English Finnish and Swedish Literature publishing traditions in Japan book history cultural history and folklore The questions that are explored what texts are worth editing what is the nature of the relationship between text work document and book what is a critical digital edition all return to fundamental issues that have been at the heart of the editorial discipline for decades With refreshing insight they assess the increasingly hybrid nature of the theoretical considerations and practical methodologies employed by textual scholars while reasserting the relevance and need for producing scholarly editions whether in print or digital and continuing advanced research in bibliographical codes textual transmissions genetic dossiers the fluidity of texts and other such Subjects that connect textual scholarship with broader investigations into our nations literary culture and written heritage

The Oxford Handbook of Medieval Literature in English Elaine Treharne, Greg Walker, William Green, 2010-04-15 Bringing together the insights of new fields and approaches with those of more familiar texts and methods this handbook provides a comprehensive overview of the state of Medieval Literature today It discusses texts such as *Beowulf* *Wulf and Eadwacer* and *Ancrene Wisse* and authors from Ifric to Chaucer Langland and the Gawain Poet

Writing After Chaucer Daniel Pinti, 2016-12-05 This volume makes available to teachers students and scholars a convenient selection of the most provocative and influential articles from the past 20 years on Chaucer's afterlife in the 15th century one of the most dynamic topics in Chaucer studies today Much recent work in the field of Chaucer studies has shown how our understanding of Chaucer's poetry is mediated by his 15th century readers and scribes Increased scholarly interest in various 15th century Chaucerian poets notably Hoccleve Lydgate and Henryson has prompted medievalists to read these sometimes neglected poems anew The classic essays in this volume plus two written just for this collection investigate the scribes glossators and poets whose reception and transmission of Chaucer's writings influence our own reading of them today focusing chiefly on the Chaucerian influence in their poetry Written by eminent Chaucer scholars these essays cover not only a wide range of Chaucer's writings but also touch on the history of the

English language the glosses to Chaucer's poetry English and Scottish poets appropriations of Chaucer the implicit criticism and interpretations of Chaucer's writings in the 15th century and the first printing of Chaucer's works by William Caxton Timely and unique this collection will prove indispensable for research libraries a convenient and valuable resource for scholars and an essential introduction for students

The Invention of Middle English David Matthews, 2000 At a time when medieval studies is increasingly concerned with historicizing and theorizing its own origins and history the development of the study of Middle English has been relatively neglected The Invention of Middle English collects for the first time the principal sources through which this history can be traced The documents presented here highlight the uncertain and haphazard way in which ideas about Middle English language and literature were shaped by antiquarians in the eighteenth and nineteenth centuries It is a valuable sourcebook for medieval studies for study of the reception of the Middle Ages and more generally for the history of the rise of English The anthology is divided into two sections The first section traces the development of ideas about the Middle English language in the work of thirteen writers including George Hickes Thomas Warton Jacob Grimm Henry Sweet and James Murray The second section represents literary criticism and commentary by nineteen authors including Warton Thomas Percy Joseph Ritson Walter Scott Thomas Wright and Walter Skeat Each of the extracts is annotated and introduced with a note presenting historical biographical and bibliographical information along with a guide to further reading A general introduction provides an overview of the state of Middle English study and a brief history of the formation of the discipline

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