

Textual Confrontations

Comparative Readings in
Latin American Literature

Alfred J. Mac Adam



Textual Confrontations Comparative Readings In Latin American Literature

Earl E. Fitz



Textual Confrontations Comparative Readings In Latin American Literature:

Textual Confrontations Alfred J. Mac Adam, 1987-03 In this masterful experiment in truly comparative literary criticism Alfred J Mac Adam establishes Latin America's place in the Western literary tradition By juxtaposing Latin American and Anglo American texts he shows how Latin American literature has gone beyond the context of Hispanic letters to borrow from exploit and finally extend the Western tradition Mac Adam describes the changes that have taken place in Latin American literature since the time of Modernismo roughly 1880 1920 when Spanish American writers tried to update their literary language by imitating foreign mostly French literature Since then as he demonstrates Latin American writing has achieved a pioneering status by means of a different kind of imitation parody whereby it gives back to the former centers of Western culture their own writing now distorted and reshaped into something new

Comparative Cultural Studies and Latin America Sophia A. McClennen, Earl E. Fitz, 2004 The genesis of Comparative Cultural Studies and Latin America stems from the contributors conviction that given its vitality and excellence Latin American literature deserves a more prominent place in comparative literature publications curricula and disciplinary discussions The editors introduce the volume by first arguing that there still exists in some quarters a lingering bias against literature written in Spanish and Portuguese Secondly the authors assert that by embracing Latin American literature and culture more enthusiastically comparative literature would find itself reinvigorated placed into productive discourse with a host of issues languages literatures and cultures that have too long been paid scant academic attention Following an introduction by the editors the volume contains papers by Gene H Bell Villada on the question of canon by Gordon Brotherston and Lucia de S on the First Peoples of the Americas and their literature by Elizabeth Coonrod Mart nez on the Latin American novel of the 1920s by Rom n de la Campa on Latin American Studies by Earl E Fitz on Spanish American and Brazilian literature by Roberto Gonz lez Echevarra on Latin American and comparative literature by Sophia A McClennen on comparative literature and Latin American Studies by Alberto Moreiras on Borges by Julio Ortega on the critical debate about Latin American cultural studies by Christina Marie Tourino on Cuban Americas in New York City by Mario J Vald s on the comparative history of literary cultures in Latin America and by Lois Parkinson Zamora on comparative literature and globalization The volume also contains a bibliography of scholarship in comparative Latin American culture and literature and biographical abstracts of the contributors to the volume

The Cambridge Companion to the Latin American Novel Efraín Kristal, 2005-05-26 The diverse countries of Latin America have produced a lively and ever evolving tradition of novels many of which are read in translation all over the world This Companion offers a broad overview of the novel's history and analyses in depth several representative works by for example Gabriel Garc a M rquez Machado de Assis Isabel Allende and Mario Vargas Llosa The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish speaking America and Brazil The volume conveys a real sense of the heterogeneity of Latin American literature highlighting regions whose cultural

and geopolitical particularities are often overlooked Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation

The Literatures of Spanish America and Brazil Earl E. Fitz, 2025-09-02 Charting the twentieth century course of the literature of the Americas The second volume of Earl E Fitz s magisterial survey of the field The Literatures of Spanish America and Brazil The Twentieth Century analyzes Spanish and Portuguese language writing throughout South and Central America as well as in the United States and Canada where it expanded and flourished over the course of the century Fitz argues that Spanish American and Brazilian literatures should be treated as two sides of the same coin together forging a hemispheric identity as new literary aesthetics and political crises swept through the Americas Fitz takes readers on a comparative journey analyzing writers such as Octavio Paz and Juan Rulfo from Mexico Julia de Burgos and Luis Pal s Matos from Puerto Rico Jorge Luis Borges and Victoria Ocampo from Argentina and M rio de Andrade and Patr cia Galv o from Brazil among many others to inspire a more thoroughly integrated understanding of the literature of the Americas **Look Away!** Jon Smith, Deborah Cohn, 2004-07-21 Examines what happens to our paradigms of the American south if we understand the south hemispherically to include Latin America and the Caribbean

Critical Latin American and Latino Studies Juan Poblete, 2003 This book brings together some of the most prominent scholars working across the spectrum of Latin American and Latino studies to explore their changing intellectual undertaking in relation to global processes of change Critical Latin American and Latino Studies identifies the challenges and possibilities of more politically engaged and theoretically critical modes of scholarly practice One objective is to provide a brief critical history of the study of various Latin American cultures Latino Chicano Puerto Rican among others But these essays also serve to assess the roles of ethnic and area studies in light of changing scholarly trends from emphases on gender and sexuality to a focus on postcoloniality and globalization The result is an important contribution to current debates on the conditions of contemporary knowledge production Book jacket

The Supernatural in Short Fiction of the Americas Dana Del George, 2001-08-30 The continuing cultural encounters of the Americas between European and indigenous cultures and between scientific materialism and premodern supernaturalism have originated new narrative forms While supernatural short fiction of the Americas belongs to the broad category of the fantastic which is generally approached synchronically reading audiences of the past 200 years have shifted their beliefs about the supernatural several times While nineteenth century readers understood science as real and the supernatural as imaginary modern audiences recognize both as inaccurate a shift which allows authors of supernatural fiction to celebrate premodern indigenous beliefs which were once disdained by a materialist culture This book situates supernatural short fiction of the Americas within the changing cultural and epistemological contexts of the last 200 years and explores how authors have drawn upon a wealth of indigenous traditions The book begins

with a discussion of theories of the supernatural and the fantastic It then looks at some of the first encounters of European and Native American supernatural beliefs and points to the common elements of these early traditions The volume next focuses on American literature of the nineteenth century which has a complex fusion of materialist biases and metaphysical fascinations The final portion of the book gives greater attention to Spanish American literature and the blending of the supernatural with attitudes of nostalgia and uncertainty

Machado de Assis and Narrative Theory Earl E. Fitz, 2019-06-05 This book makes the argument that Machado de Assis hailed as one of Latin American literature's greatest writers was also a major theoretician of the modern novel form Steeped in the works of Western literature and an imaginative reader of French Symbolist poetry Machado creates between 1880 and 1908 a new narrative one that will presage the groundbreaking theories of Swiss linguist Ferdinand de Saussure by showing how even the language of narrative cannot escape being elusive and ambiguous in terms of meaning It is from this discovery about the nature of language as a self-referential semiotic system that Machado crafts his new narrative Long celebrated in Brazil as a dazzlingly original writer Machado has struggled to gain respect and attention outside the Luso-Brazilian ken He is the epitome of the outsider or marginal the iconoclastic and wildly innovative genius who hails from a culture rarely studied in the Western literary hierarchy and so consigned to the status of eccentric Had the Brazilian master written not in Portuguese but English French or German he would today be regarded as one of the true exemplars of the modern novel in expression as well as in theory Published by Bucknell University Press Distributed worldwide by Rutgers University Press

The Evolution of Literature in the Americas Earl E. Fitz, 2025-03-31 This book offers a systematic and comparative history of the evolution of literature in the Americas from the beginning to the present day It begins with an introduction that assesses the development of the field and then proceeds to a chapter on the literature of Pre-Columbian and indigenous America It then moves forward chronologically from the arrival of the Europeans beginning in 1492 to the year 2026 Including indigenous literature the other American literatures represented in the book are those of Canada both Francophone and Anglophone the United States the Caribbean Francophone and Anglophone Spanish America and Brazil Not every book ever written in the Americas is included of course only those that in the author's estimation offer some valid point of comparison with other American literary cultures These points of comparison include issues of theme genre literary periods literature and other disciplines such as history art music or politics cases of influence and reception and translation The book's emphasis is on viewing American literature from a hemispheric and comparative lens

Acts of Narrative Resistance Laura J. Beard, 2009-10-01 This exploration of women's autobiographical writings in the Americas focuses on three specific genres testimonio metafiction and the family saga as the story of a nation What makes Laura J. Beard's work distinctive is her pairing of readings of life narratives by women from different countries and traditions Her section on metafiction focuses on works by Helena Parente Cunha of Brazil and Luisa Futoransky of Argentina the family sagas explored are by Ana María Shua and Nilda Piñón of Argentina and Brazil

respectively and the section on testimonio highlights narratives by Lee Maracle and Shirley Sterling from different Indigenous nations in British Columbia In these texts Beard terms genres of resistance women resist the cultural definitions imposed upon them in an effort to speak and name their own experiences The author situates her work in the context of not only other feminist studies of women s autobiographies but also the continuing study of inter American literature that is demanding more comparative and cross cultural approaches Acts of Narrative Resistance addresses prominent issues in the fields of autobiography comparative literature and women s studies and in inter American Latin American and Native American studies

Reception of Northrop Frye ,2021-09-23 The Reception of Northrup Frye takes a thorough accounting of the presence of Frye in existing works and argues against Frye s diminishing status as an important critical voice

Ambassadors of Culture Kirsten Silva Gruesz,2020-11-10 This polished literary history argues forcefully that Latinos are not newcomers in the United States by documenting a vast network of Spanish language cultural activity in the nineteenth century Juxtaposing poems and essays by both powerful and peripheral writers Kirsten Silva Gruesz proposes a major revision of the nineteenth century U S canon and its historical contexts Drawing on previously unpublished archival materials and building on an innovative interpretation of poetry s cultural role Ambassadors of Culture brings together scattered writings from the borderlands of California and the Southwest as well as the cosmopolitan exile centers of New York New Orleans and San Francisco It reads these productions in light of broader patterns of relations between the U S and Latin America moving from the fraternal rhetoric of the Monroe Doctrine through the expansionist crisis of 1848 to the proto imperialist 1880s It shows how ambassadors of culture such as Whitman Longfellow and Bryant propagated ideas about Latin America and Latinos through their translations travel writings and poems In addition to these well known figures and their counterparts in the work of nation building in Cuba Mexico and Central and South America this book also introduces unremembered women writers and local poets writing in both Spanish and English In telling the almost forgotten early history of travels and translations between U S and Latin American writers Gruesz shows that Anglo and Latino traditions in the New World were from the beginning deeply intertwined and mutually necessary

Authorizing Fictions Marie Murphy,1992 A critique of the Chilean novelist s *A House in the country* studying particularly its representation of the many faceted concept of authority Casa de campo combines the techniques of traditional novels with the 20th century intermingling of reality and fiction The novel s central theme of authority as figured in the discourse its play between reality and illusion and its dialogue with literature and society as a whole form the subject of this study Murphy explores the illusory authority of the narrator in controlling characters voices and establishes a parallel with the characters contradictory power over each other the plays of the narrator recall and parody the authoritarian regime which is reflected in the novel The narrator s authority is further defined in a reading of the novel in which author narrator reader and character become linguistic constructs in a textual play and meanings emerge at variance with the authorized commentary MARIE MURPHY is

an Assistant Professor of Spanish at Loyola College in Maryland Machado de Assis Richard Graham, 2010-07-22 Joaquim Maria Machado de Assis 1839 1908 never left Brazil and rarely traveled outside his native city of Rio de Janeiro yet he is widely acknowledged by those who have read him as one of the major authors of the nineteenth century His works are full of subtle irony relentless psychological insights and brilliant literary innovations Yet because he wrote in Portuguese a language outside the mainstream of Western culture those with access to his writings are relatively few This book is designed not only to call new attention to this master but also to raise questions about the nature of literature itself and current alternative views on how it can be approached Four essays address the question of Machado s realism in the five masterpiece novels of his maturity especially Dom Casmurro The noted contributors include John Gledson University of Liverpool Jo o Adolfo Hansen Universidade de S o Paulo Sidney Chalhoub Universidade de Campinas and Daphne Patai University of Massachusetts at Amherst Dain Borges of the University of California at San Diego says This is the only collection explicitly debating the question that polarizes contemporary Brazilian criticism of Machado de Assis was he a sophisticated late realist or was he a pioneering anti realist even a postmodernist The essayists marshal their evidence and argument with virtuosity and arrive at sharply opposing conclusions **The Spanish Civil War in Literature, Film, and Art** Peter Monteath, 1994-09-30 This bibliography is the first attempt to establish a comprehensive list of secondary material relating to the Spanish Civil War in literature film and art It includes books articles and chapters in a wide range of languages including Spanish English Russian French German and Italian Monteath begins the work with an introductory essay surveying the breadth of the scholarship on the cultural manifestations of the war which he places in its broader cultural historical context The bibliography is organized alphabetically within sections devoted to literature film and art and a general subject index completes the work Anyone interested in the fiction of Hemingway the film of Ivens the art of Picasso and many of the key figures in Western culture of the 1930s will find this work of value The Ironic Apocalypse in the Novels of Leopoldo Marechal Norman Cheadle, 2000 A fresh look at the Argentine novelist Marechal emphasises his subversive approach in his novels to the Peronist politics of his time Leopoldo Marechal has become a chosen precursor of many contemporary Argentine writers cineastes and intellectuals and so his novels universally recognized but rarely studied demand treatment from a contemporary critical sensibility This study departs from the line of criticism that reads Marechal as a Christian apologist arguing instead that Marechal s metaphysical novels are really metafictional ludic exercises informed by ironic scepticism Ad n Buenosayres 1948 inverts the Christian Platonist narrative of redemption through the Logos in El Banquete de Severo Arc ngelo 1965 Marechal tongue firmly in cheek leads his readers on a metaphysical wild goose chase and in Megaf n o la guerra 1970 he finally lays apocalypticism to rest The close readings of his novels presented in this book help to lay the theoretical groundwork underpinning Marechal s reinscription in contemporary Argentine culture **The Reception of Joseph Conrad in Europe** Robert Hampson, Véronique Pauly, 2022-05-05 Born and brought up in Poland bilingually in

French and Polish but living for most of his professional life in England and writing in English Joseph Conrad was from the start as much a European writer as he was a British one and his work from his earliest fictions through *Heart of Darkness* *Nostromo* and *The Secret Agent* to his later novels has repeatedly been the focal point of discussions about key issues of the modern age With chapters written by leading international scholars this book provides a wide ranging survey of the reception translation and publication history of Conrad's works across Europe Covering reviews and critical discussion and with some attention to adaptations in other media these chapters situate Conrad's works in their social and political context The book also includes bibliographies of key translations in each of the European countries covered and a timeline of Conrad's reception throughout the continent

The ^ANovel and the Globalization of Culture Michael Valdez Moses, 1995-05-25 Bringing together canonical European authors with authors from the Third World this book analyzes the emergence of the modern global novel and the way it mirrors the underlying process of cultural globalization Through detailed readings of Stendhal Hardy Conrad Achebe and Vargas Llosa this study reveals how the spread of Western modernity materially and culturally has been shadowed by the destruction of traditional societies These novels focus on the individual tragedies of those who represent pre modern ways of life in the process offering a corrective to Hegel's abstruse philosophy of history From rural Victorian England to the Malay Archipelago and from the Igbo heartland in Africa to the backlands of Brazil a global narrative unfolds one where the forces of modernization clash with the defenders of traditional society Moses contributes to the ongoing debate on Alexandre Kojève and the end of history while at the same time moving beyond sterile oppositions canonical versus non canonical works formal literary criticism versus political historical critique With its new conceptualization of modernity and globalization this book will interest the literary scholar cultural critic social scientist and political theorist

Do the Americas Have a Common Literature? Gustavo Pérez Firmat, 1990 This volume takes an important step toward the discovery of a common critical heritage that joins the diverse literatures of North America and Latin America Traditionally literary criticism has treated the literature of the Americas as New World literature examining it in relation to its Old World usually European counterparts This collection of essays redirects the Eurocentric focus of earlier scholarship and identifies a distinctive pan American consciousness The essays here place the literature of the Americas in a hemispheric context by drawing on approaches derived from various schools of contemporary critical thought Marxism feminism culture studies semiotics reception aesthetics and poststructuralism As part of their search for a distinctly New World literary idiom the contributors engage not only the major North American and Spanish American writers but also such marginal or minor literatures as Chicano African American Brazilian and Québécois In identifying areas of agreement and confluence this work lays the groundwork for finding historical ideological and cultural homogeneity in the imaginative writing of the Americas Contributors Lois Parkinson Zamora David T. Habermas José David Saldívar Antonio Benítez Rojo José Piedra Doris Sommer Enrico Mario Sant'Eduardo González John Irwin Wendy B. Faris Ren Prieto Jonathan Monroe Gustavo P.

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