

Exponential Growth

Exponential growth is a process where the rate of increase is proportional to the current value. It is often represented by the formula $y = a \cdot b^x$, where a is the initial value, b is the growth factor, and x is the time or number of periods.

Exponential Decay

Exponential decay is a process where the rate of decrease is proportional to the current value. It is often represented by the formula $y = a \cdot b^x$, where a is the initial value, b is the decay factor (less than 1), and x is the time or number of periods.

Textual Bodies Modernism Postmodernism

Sara Ahmed



Textual Bodies Modernism Postmodernism :

Textual Bodies Michael Kaufmann, 1994 Many have commented on the unusual appearance of modernist novels but few have bothered to examine what part is played by the unusual typography paginal arrangement and binding in the works themselves Examining Faulkner s *As I Lay Dying* Stein s *Tender Buttons* Joyce s *Finnegans Wake* and William Gass s *Willie Masters Lonesome Wife* Michael Kaufmann shows how these writers exposed the printed surface of their works and eventually made the print a part of the fiction itself Earlier English novels always presented themselves as printed artifacts letters diaries logs but by the nineteenth century writers played down the physical form of the novel positing the book as a space for tale telling and not of reading Print was simply the transparent medium that delivered the tale In the twentieth century modernist writers were aware that print had been subtly shaping language and consciousness so they felt the necessity for exposing the printed page To make readers aware of the print itself modernists broke up the conventional arrangements of the page and the book Kaufmann shows the gradual opening of the iconic space of the novel from Faulkner and Stein to Joyce and Gass Stein breaks with the conventional arrangement in *Tender Buttons* to split the husk of meaning that words had acquired through use Her apparent nonsense turned out to be the only way she could find to make sense Faulkner and Joyce employ a more conventional paginal arrangement but bring their narratives into the space of the page *As I Lay Dying* speaks itself physically enacting the narrative The enactment calls attention to the printed surface and shows the composed rows of interchangeable type comprising the narrative In *Finnegans Wake* Joyce overuses the conventions of print until they become visible as conventions Readers see fully the various textual spaces of the book alphabetic lexical paginal and compositional More spectacularly the paginal space becomes narrational space the printed characters on the page are the fictional characters The final novel studied Gass s *Willie Masters Lonesome Wife* meditates on its fictions especially the fictions of its physical form its body Gass uses the textual space of the novel with a thoroughness similar to Joyce s The book the wife sounds a simultaneous delight and despair at the form that gives her the visible body of language but which also encloses her bodiless voice in a skin of print Recognizing the printed body of the modernist text as one of its defining features argues Kaufmann helps define high modernism and identifies the modernist strain of some writers considered postmodernist

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Rhetorical Bodies Jack Selzer, Sharon Crowley, 1999 What significance does the physical material body still have in a world of virtual reality and genetic cloning How do technology and postmodern rhetoric influence our understanding of the body And how can our discussion of the body affect the way we handle crises in public policy the politics of race and ethnicity issues of family values that revolve around sexual and gender identities the choices revolving around reproduction and genome projects and the spread of disease Leading scholars in rhetoric and communication as well as literary and cultural studies address some of the most important topics currently being discussed in the human sciences The essays collected here

suggest the wide range of public arenas in which rhetoric is operative from abortion clinics and the World Wide Web to the media's depiction of illiteracy and the Donner Party. These studies demonstrate how the discourse of AIDS prevention or Demi Moore's beautiful pregnancy call to mind the physical nature of being human and the ways in which language and other symbols reflect and create the physical world

Poetry, Publishing, and Visual Culture from Late Modernism to the Twenty-first Century Natalie Pollard, 2020 Exploring works by Djuna Barnes, David Jones, F. T. Prince, Denise Riley, Paul Muldoon, and Ted Hughes, this volume traces the relationship between twentieth-century poetry and art to question the role of art in society

Modernism Michael H. Whitworth, 2008-04-15 This guide helps readers to engage with the major critical debates surrounding literary modernism. A judicious selection of key critical works on literary modernism. Presents a critical history from the earliest reviews to the most recent theoretical assessments. Shows how modernist writers understood and constructed modernism. Shows how succeeding generations have developed those constructions and brought new interpretations to bear on the subject. Discusses how modernism relates to modernity and modernization and to other literary and cultural movements. Texts have been selected for their relevance to the questions surrounding modernism and for their accessibility to readers with a limited knowledge of the modernist canon. Includes a glossary and an annotated bibliography.

Sonic Modernity Sam Halliday, 2013-03-14 Reveals the many roles and forms of sound in modernism. Drawing on a wealth of texts and thinkers, the book shows the distinctive nature of sonic cultures in modernity. Arguing that these cultures are not reducible to sound alone, the book further shows that these encompass representations of sound in other media, especially literature, but also cinema and painting. Figures discussed include canonical writers such as Joyce, Richardson, and Woolf; relatively neglected writers such as Henry Roth and Bryher; and a whole host of musicians, artists, and other commentators including Wagner, Schoenberg, Kandinsky, Adorno, and Benjamin. Conceptually as well as topically diverse, the book engages issues such as city noise and foreign accents, representations of sound in silent cinema, the relationship of music to language, and the effects of technology on sonic production and reception

Modernist Women Writers and Spirituality Elizabeth Anderson, Andrew Radford, Heather Walton, 2016-12-22 Concentrating on female modernists, specifically, this volume examines spiritual issues and their connections to gender during the modernist period. Scholarly inquiry surrounding women writers and their relation to what Wassily Kandinsky famously hoped would be an Epoch of the Great Spiritual has generated myriad contexts for closer analysis, including feminist theology, literary and religious history, psychoanalysis, queer and trauma theory. This book considers canonical authors such as Virginia Woolf while also attending to critically overlooked or poorly understood figures such as H. D., Mary Butts, Rose Macaulay, Evelyn Underhill, Christopher St. John, and Dion Fortune. With wide-ranging topics such as the formally innovative poetry of Stevie Smith and Hope Mirrlees to Evelyn Underhill's mystical treatises and correspondence, this collection of essays aims to grant voices to the mostly forgotten female voices of the modernist period, showing how spirituality played a vital role in their lives and writing

Unnatural Ecopoetics Sarah

Nolan,2017-04-28 What constitutes an environment in American literature is an issue that has undergone much debate across environmental humanities in the last decade In the field some have argued that environments are markedly natural or wild sites while others contend literary spaces can be both wild and urban or even cultural Yet few of the works produced to date have addressed the pronounced influence the author of a text has on a literary environment Despite exciting work on materiality and culture in conceptions of environments critics have not yet fully examined the contributions of poetry's language form and self awareness in rethinking what constitutes an environment By approaching environments in a new way Nolan closes this gap and recognizes how contemporary poets employ self reflexive commentary and formal experimentation in order to create new natural cultural environments on the page She proposes a radical new direction for ecopoetics and deploys it in relation to four major American poets Working from literal to textual spaces through the contemporary poetry of A R Ammons's *Garbage* Lyn Hejinian's *My Life* Susan Howe's *The Midnight* and Kenneth Goldsmith's *Seven American Deaths and Disasters* the book presents applications of unnatural ecopoetics in poetic environments ones that do not engage with traditional ideas of nature and would otherwise remain outside the scope of ecocritical and ecopoetic studies Nolan proposes a new practical approach for reading poetic language Ecocriticism is a very fluid and evolving discipline and Nolan's pioneering new book pushes the boundaries of second wave ecopoetics the fundamental issue being what is nature natural and how does poetic language particularly self conscious contemporary poetic agency contribute to and complicate that question

Names, Proverbs, Riddles, and Material Text in Robert Frost T. O'Brien,2010-07-19 This study examines several unexplored aspects of the poetry of Robert Frost one of the most widely read and studied American poets and shows how they contribute to the reader's experience and modernism in general

Encyclopedia of the American Novel Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Crises of the Sentence Jan Mieszkowski,2019-04-02 There are few forms in which so much authority has been invested with so little reflection as the sentence Though a fundamental unit of discourse it has rarely been an explicit object of inquiry often taking a back seat to concepts such as the word trope line or stanza To understand what is at stake in thinking or not thinking about the sentence Jan Mieszkowski looks at the difficulties confronting nineteenth and twentieth century authors when they try to explain what a sentence is and what it can do From Romantic debates about the power of the stand alone sentence to the realist obsession with precision and revision to modernist experiments with ungovernable forms Mieszkowski explores the hidden allegiances behind our ever changing stylistic ideals By showing how an investment in superior writing has always been an ethical and a political as well as an aesthetic commitment *Crises of the Sentence* offers a new perspective on our love hate relationship with this fundamental compositional category

Performing Emotions Peta Tait,2017-07-05 In *Performing Emotions* Peta Tait's central argument is that performing emotions in realism is also performing gender identity This study integrates scholarship on realist drama theatre and approaches to acting with

interdisciplinary theories of emotion phenomenology and gender theory With chapters devoted to masculinity and femininity specifically as well as to emotions generally it investigates social beliefs about emotions through Chekhov's four major plays in translation and English language commentaries on Constantin Stanislavski's direction of the play's first productions and his approaches to acting and Olga Knipper's acting of the central women characters Tait demonstrates how theatrical emotions are predicated on embodied social performances and create cultural spaces of emotions *Performing Emotions* investigates how sexual difference impacts on the representations of emotions The book develops an accumulative analysis of the meanings of emotions in twentieth century realist drama theatre and acting *Stage Fright* Martin Puchner, 2003-04-01 Grounded equally in discussions of theater history literary genre and theory Martin Puchner's *Stage Fright* Modernism Anti Theatricality and Drama explores the conflict between avant garde theater and modernism While the avant garde celebrated all things theatrical a dominant strain of modernism tended to define itself against the theater valuing lyric poetry and the novel instead Defenders of the theater dismiss modernism's aversion to the stage and its mimicking actors as one more form of the old anti theatrical prejudice But Puchner shows that modernism's ambivalence about the theater was shared even by playwrights and directors and thus was a productive force responsible for some of the greatest achievements in dramatic literature and theater A reaction to the aggressive theatricality of Wagner and his followers the modernist backlash against the theater led to the peculiar genre of the closet drama a theatrical piece intended to be read rather than staged whose long overlooked significance Puchner traces from the theatrical texts of Mallarmé and Stein to the dramatic Circe chapter of Joyce's *Ulysses* At times then the anti theatrical impulse leads to a withdrawal from the theater At other times however it returns to the stage when Yeats blends lyric poetry with Japanese Noh dancers when Brecht controls the stage with novelistic techniques and when Beckett buries his actors in barrels and behind obsessive stage directions The modernist theater thus owes much to the closet drama whose literary strategies it blends with a new *mise en scène* While offering an alternative history of modernist theater and literature Puchner also provides a new account of the contradictory forces within modernism *Body, Letter, and Voice* Maria Plochocki, 2010 The author treats in historical and philosophical terms the contributions of the traditionally marginalized genre of detective fiction to epistemology how detective fiction not only traces the progression of knowledge and its discovery as has been the traditional model for understanding this genre but in fact constructs it through narrative Particular focus is on Colin Dexter creator of the Inspector Morse character and series This work also links detective fiction to more legitimate accepted realms of literature and criticism semiotics the reading of clues with the body as a major one epistolary fiction long hailed as an early form of the modern novel and heteroglossia an important aspect of Marxist theory here linked to the power struggles and imbalances produced by the pursuit and construction of knowledge **American Literary Scholarship**, 1965 **In and Out of Sight** Alix Beeston, 2018 Building on work in visual culture studies that emphasizes the interplay between still and moving images *In and Out of Sight* provides

a new account of the relationship between photography and modernist writing revealing the conceptual space of literary modernism to be radically constructed around the instability of female bodies Differences that Matter Sara Ahmed,1998-11-26 Differences That Matter challenges existing ways of theorising the relationship between feminism and postmodernism which ask is or should feminism be modern or postmodern Sara Ahmed suggests that postmodernism has been allowed to dictate feminist debates and calls instead for feminist theorists to speak back to postmodernism rather than simply speak on their relationship to it Such a speaking back involves a refusal to position postmodernism as a generalisable condition of the world and requires closer readings of what postmodernism is actually doing in a variety of disciplinary contexts Sara Ahmed hence examines constructions of postmodernism in relation to rights ethics subjectivity authorship meta fiction and film *Modernism and the Materiality of Texts* Eyal Amiran,2016-07-27 Modernism and the Materiality of Texts argues that elements of modernist texts that are meaningless in themselves are motivated by their authors psychic crises Physical features of texts that interest modernist writers such as sound patterns and anagrams cannot be dissociated from abstraction or made a refuge from social crisis instead they reflect colonial and racial anxieties of the period Rudyard Kipling s fear that he is indistinguishable from empire subjects J M Barrie s object relations theater of infantile separation and Virginia Woolf s dismembered anagram self are performed by the physical text and produce a new understanding of textuality In readings that also include diverse works by Gertrude Stein and Alice Toklas P G Wodehouse and Conan Doyle J M Barrie George Herriman and Sigmund Freud this study produces a new reading of modernism s psychological text and of literary constructions of materiality in the period **Postmodern Texts and Emotional Audiences** Kimberly Chabot Davis,2007 Analyzes contemporary texts that bond together two seemingly antithetical sensibilities the sentimental and the postmodern This book presents case studies of audience responses to The Piano Kiss of the Spider Woman and Northern Exposure It argues that sentimental postmodernism deepened leftist political engagement Introduction to Scholarly Editing George Thomas Tanselle,1998 *Bibliographical Analysis* G. Thomas Tanselle,2009-07-02 Studying printed books as physical objects can reveal not only how books were produced but also how their design and layout features emerged and came to convey meanings This concise and accessible introduction to analytical bibliography in its historical context explains in clear non specialist language how to find and analyze clues about a book s manufacture and how to examine the significance of a book s design Written by one of the most eminent bibliographical and textual scholars working today the book is both a practical guide to bibliographical research and a history of bibliography as a developing field of study For all who use books this is an ideal starting point for learning how to read the object along with the words

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