

# <u>Textual Memory History Time And Space In Post War</u> <u>Writing</u>

John Brannigan

## **Textual Memory History Time And Space In Post War Writing:**

*Literatures of Memory* Peter Middleton, Tim Woods, 2000 Not only do drama and poetry about the past and historical novels reveal a shared understanding of pivotal moments historical figures and every life of earlier times say Middleton English U of Southampton and Woods English U of Wales Aberystwyth they also outline more general beliefs about the past and its relation to the present It is Postcolonial Memoir in the Middle East Norbert Bugeja, 2012-11-27 This book reconsiders the notion of liminality in postcolonial critical discourse today By visiting Mashrigi writers of memoir Bugeja offers a unique intervention in the understanding of in between and threshold states in present day postcolonialist thought His analysis situates liminal space as a fraught form of consciousness that mediates between conditions of historical contingency and the memorializing present Within the present Mashrigi memoir form liminal spaces may be read as articulations of representational spaces narrative spaces that based as they are within the histories of local communities are nonetheless redolent with memorial and imaginary elements Liminal consciousness today Bugeja argues is a direct consequence of the impact of volatile present day memories on the re conception of the open wounds of history Incisive readings of life writings by Mourid Barghouti Amin Maalouf Orhan Pamuk Amos Oz and Wadad Makdisi Cortas demonstrate the double edged representational chasm that opens up when present acts of memorializing are brought to bear upon the elusive histories of the early twentieth century Mashrig Sifting through the wide ranging theoretical literature on liminality and challenging received views of the concept this book proposes a nuanced materialist and original rethinking of the liminal as a more vigilant outlook onto the political literary and historical predicaments of the contemporary Middle East to the Present John Brannigan, 2002-11-25 This essential introductory guide provides a comprehensive critical survey of the diverse and rich body of literary writing produced in England in the postwar period John Brannigan explores the relationship between literature and history and analyses how poets playwrights and novelists have revisited notions of Englishness represented Englands of the past and sought to make new maps of English culture and society Orwell to the Present Literature in England 1945 2000 combines original readings of familiar texts with wide ranging explorations of the principal themes and historical and cultural contexts of literature since the end of the Second World War Writers considered in detail include Martin Amis Simon Armitage Pat Barker John Betjeman Edward Bond Angela Carter Margaret Drabble Sarah Kane Mark Ravenhill Jean Rhys Salman Rushdie Sam Selvon Graham Swift and Evelyn Waugh The Legacies of Modernism David James, 2011-10-20 An engagement with the continued importance of modernism is vital for building a nuanced account of the development of the novel after 1945 Bringing together internationally distinguished scholars of twentieth and twenty first century literature these essays reveal how the most innovative writers working today draw on the legacies of modernist literature Dynamics of influence and adaptation are traced in dialogues between authors from across the twentieth century Lawrence and A S Byatt Woolf and J M Coetzee Forster and Zadie Smith The book sets out new critical and disciplinary

foundations for rethinking the very terms we use to map the novel s progression and renewal enhancing our understanding not only of what modernism was but also what it might still become With its global reach The Legacies of Modernism will appeal to scholars working not only in the new modernist studies but also in postcolonial studies and comparative literature

**On Violence in the Work of J.H. Prynne** Matthew Hall, 2015-09-04 Hailed as a crucial study of J.H. Prynne s poetry Violence in the Work of J H Prynne provides an accessible and comprehensive analysis of one of the world's leading figures of contemporary poetry This indispensable resource analyses the nexus between Prynne's evolving political thought and his linguistic innovation over a period of three decades Never hesitant before the difficulty of Prynne's poetry Hall provides an acute and skilfully articulated argument which illuminates the complexity of Prynne's most challenging volumes In reinventing the methodologies by which contemporary poetry can be read Hall synthesizes earlier critical work providing a crucial pathway into Prynne s work full of new insights new inventions and new critical understandings **Architecture in Edith Wharton's Travel Writings** Ágnes Zsófia Kovács, 2024-09-13 Edith Wharton was not only the author of novels and short stories but also of drama poetry autobiography interior decoration and travel writing This study focuses on Wharton's symbolic representations of architecture in her travel writings It shows how a network of allusions to travel writing and art history books influenced Wharton's representations of architectural and natural spaces. The book demonstrates Wharton's complex relationship to works of art historians John Ruskin mile M le Arthur C Porter and travel authors Wolfgang Goethe Henry Adams Henry James in the trajectory of her travel writing Kov cs surveys how the acknowledgment of Wharton's sources sheds light both on the author's model of aesthetic understanding and scenic architectural descriptions and how the shock of the Great War changed Wharton's travel destinations but not her symbolic view of architecture as a mediator of things past Wharton's symbolic representations of architecture provide a new key to her travel writings Home and the World in Slovak Writing Katarina Gephardt, Charles Sabatos, Ivana Taranenková, 2025-03-04 Literatures of small nations represent a minuscule portion of the global literary marketplace where books written in English outnumber translated works The struggle for visibility in relation to dominant languages and cultures is not new in Slovakia a nation of five million whose literary history has been shaped by the influence of more widely spoken languages including Hungarian Czech and Russian Home and the World in Slovak Writing brings Slovak literature out of this isolation to tell the story of how a nation s literature can survive and thrive despite a small domestic audience and relatively limited circulation in English translation The book demonstrates how historic events such as the post Stalin Thaw the Prague Spring and the Velvet Revolution moulded the Slovak canon and situates contemporary Slovak literature in broader regional and global contexts Through case studies of the transformations and adaptations of Slovak literature contributors examine the changing social roles of writers the tensions between tradition and innovation and the dynamic interactions between influences from the outside world and domestic sources of inspiration Home and the World in Slovak Writing maps the relationship between

geopolitical destiny and literary production at a critical moment As relations between the East and the West are destabilized by war the question of cultural identity has again become a matter of national survival in Central Europe Counter-Memory Reiko Tachibana, 1998-07-30 CHOICE 1999 Outstanding Academic Books The wartime and postwar cultural histories of Germany and Japan show similar experiences of defeat occupation and then the reconstruction of powerful societies Little previous research has examined the literary works that reflect these contacts and parallelisms For the first time this book offers an extensive comparative study of German and Japanese narratives that serve as a form of counter memory in Foucault's phrase for the two cultures Rather than attempting to present objective or comprehensive views of history these narratives draw upon personal memories to offer subjective selective and individualistic reports They provide an alternative or counter memory to more official versions of World War II and its aftermath Major writers such as Mishima Yukio Ibuse Masuji Oba Minako Gunter Grass Uwe Johnson Christa Wolf and the Nobel Prize winners Oe Kenzaburo and Heinrich Boll are set in the context of lesser known writers including a nine year old child a medical doctor a woman who served as a journalist and a former prisoner to provide a broad cultural basis for understanding responses to the war from within the two societies This book combines a broad historical scope with detailed examinations of important individual texts with both aspects securely set on a firm foundation of historical and literary scholarship The rhythm of alternation between synthetic generalizations and close textual explication yielding interpretive insights while providing lucid and economical exposition and summary allows for carefully balanced and integrated comparisons Journal of American Studies ,2003

Infrastructures of Apocalypse Jessica Hurley, 2020-10-13 A new approach to the vast nuclear infrastructure and the apocalypses it produces focusing on Black queer Indigenous and Asian American literatures Since 1945 America has spent more resources on nuclear technology than any other national project Although it requires a massive infrastructure that touches society on myriad levels nuclear technology has typically been discussed in a limited top down fashion that clusters around powerful men In Infrastructures of Apocalypse Jessica Hurley turns this conventional wisdom on its head offering a new approach that focuses on neglected authors and Black queer Indigenous and Asian American perspectives Exchanging the usual white male nuclear canon for authors that include James Baldwin Leslie Marmon Silko and Ruth Ozeki Infrastructures of Apocalypse delivers a fresh literary history of post 1945 America that focuses on apocalypse from below Here Hurley critiques the racialized urban spaces of civil defense and reads nuclear waste as a colonial weapon Uniting these diverse lines of inquiry is Hurley s belief that apocalyptic thinking is not the opposite of engagement but rather a productive way of imagining radically new forms of engagement Infrastructures of Apocalypse offers futurelessness as a place from which we can construct a livable world It fills a blind spot in scholarship on American literature of the nuclear age while also offering provocative surprising new readings of such well known works as Atlas Shrugged Infinite Jest and Angels in America Infrastructures of Apocalypse is a revelation for readers interested in nuclear issues decolonial literature speculative fiction

and American studies Time and Memory Jo Alyson Parker, Paul André Harris, Michael Crawford, 2006-09-01 The nature of time has haunted humankind through the ages Some conception of time has always entered into our ideas about mortality and immortality and permanence and change so that concepts of time are of fundamental importance in the study of religion philosophy literature history and mythology On one aspect or another the study of time cuts across all disciplines The International Society for the Study of Time has as its goal the interdisciplinary and comparative study of time This volume presents selected essays from the 12th triennial conference of the International Society for the Study of Time at Clare College Cambridge The essays are clustered around themes that pertain to the constructive and destructive nature of memory in representations and manipulations of time The volume is divided into three sections Inscribing and Forgetting Inventing and Commemoration wherein the authors grapple with the nature of memory as a medium that reflects the passage Writing Beyond the End Times? / Écrire au-delà de la fin des temps? Ursula Mathis-Moser, Marie of time Carrière, 2019-10-03 This collection of essays examines how the sense of crisis that occasionally seems to overwhelm us directs and transforms Canadian and Quebec writings in English and French and conversely how literature and criticism set out to counterbalance the social economic and ideological insecurities we live in Ce recueil de textes tudie les mani res dont le sentiment de crise qui peut parfois sembler nous submerger oriente et transforme les crits canadiens et qu b cois d expressions anglaise et fran aise et inversement comment la litt rature et la critique s efforcent de contrebalancer les ins curit s sociales conomiques et id ologiques dans lesquelles nous vivons Contributors David Boucher Marie Carri re Nicole C t Piet Defraeye Nicoletta Dolce Danielle Dumontet Ana Mar a Fraile Marcos Marion K hn Hans J rgen L sebrink Carmen Mata Barreiro Ursula Mathis Moser Dunja M Mohr milie Notard Daniel Poitras V ronique Porra Srilata Ravi Marion Christina Rohrleitner Trauma Narratives in Italian and Transnational Women's Writing Tiziana de Rogatis, Katrin Wehling-Giorgi, 2022-12-14 This edited volume is the first to propose new readings of Italian and transnational female authored texts through the lens of Trauma Studies Illuminating a space that has so far been left in the shadows Trauma Narratives in Italian and Transnational Women's Writing provides new insights into how the trope of trauma shapes the narrative temporal and linguistic dimension of these works The various contributions delineate a landscape of female authored Italian and transnational trauma narratives and their complex textual negotiation of suffering and pathos from the twentieth century to the present day These zones of trauma engender a new aesthetics and a new reading of history and cultural memory as an articulation of female creativity and resistance against a dominant cultural and social order

Reciprocal Haunting: Pat Barker's Regeneration Trilogy Karen Patrick Knutsen, Decolonizing Memory Jill Jarvis, 2021-05-10 The magnitude of the legal violence exercised by the French to colonize and occupy Algeria 1830 1962 is such that only aesthetic works have been able to register its enduring effects In Decolonizing Memory Jill Jarvis examines the power of literature to provide what demographic data historical facts and legal trials have not in terms of attesting to and

accounting for this destruction Taking up the unfinished work of decolonization since 1962 Algerian writers have played a crucial role in forging historical memory and nurturing political resistance their work helps to make possible what state violence has rendered almost unthinkable Drawing together readings of multilingual texts by Yamina Mechakra Waciny Laredj Zahia Rahmani Fadhma A th Mansour Amrouche Assia Djebar and Samira Negrouche alongside theoretical juridical visual and activist texts from both Algeria's national liberation war 1954 1962 and war on civilians 1988 1999 this book challenges temporal and geographical frameworks that have implicitly organized studies of cultural memory around Euro American reference points Jarvis shows how this literature rewrites history disputes state authority to arbitrate justice and cultivates a multilingual archive for imagining decolonized futures **Reconstructing the Old Country** Eliyana R. Adler, Sheila E. Jelen, 2017-11-20 Scholars and students of American Jewish history and literature in particular will appreciate this internationally focused scholarship on the continuing reverberations of the Second World War and the Holocaust The Literary Politics of Mitteleuropa Yvonne Zivkovic, 2021 Shows how postwar writers in Austria and Yugoslavia re imagined the concept of Mitteleuropa Central Europe as a cultural space between nostalgia and totalitarianism The German term Mitteleuropa or Central Europe was never just a geographical concept it connoted extending German influence to the east In the 1980s the eastern European dissident writers Gy rgy Konr d Czes aw Mi osz and Milan Kundera revived the concept to counter a perceived Cold War memory vacuum aligning themselves with the multiethnic and multilingual legacy of the Habsburg Empire Their observations gave rise to a protracted public debate that posited literature against politics This debate was both anticipated and expanded upon in postwar literary works by Ingeborg Bachmann Peter Handke and Christoph Ransmayr in Austria and Danilo Kis Aleksandar Tisma and Dubravka Ugresi in the former Yugoslavia all of whom questioned notions of geographic identity and national allegiance by imagining Mitteleuropa as a cultural space between nostalgia and totalitarianism Yvonne Zivkovic draws on space and memory studies to show how Mitteleuropa emerged as an alternate memory discourse that reveals deep ties between the Second Austrian Republic and the Socialist Federal Republic of Yugoslavia The writers discussed address the major themes of the 1980s debate traumatic memory geographic displacement and transnationalism but also share a literary aesthetics that privileges the intersections of prose fiction and the essay the literary fragment and intertextuality Zivkovic s book shows the persistence of Mitteleuropa as a literary network and as a cultural collective that examines civic values against public tendencies of memory manipulation uropa as a cultural space between nostalgia and totalitarianism Yvonne Zivkovic draws on space and memory studies to show how Mitteleuropa emerged as an alternate memory discourse that reveals deep ties between the Second Austrian Republic and the Socialist Federal Republic of Yugoslavia The writers discussed address the major themes of the 1980s debate traumatic memory geographic displacement and transnationalism but also share a literary aesthetics that privileges the intersections of prose fiction and the essay the literary fragment and intertextuality Zivkovic s book shows the persistence of Mitteleuropa as

a literary network and as a cultural collective that examines civic values against public tendencies of memory manipulation uropa as a cultural space between nostalgia and totalitarianism Yvonne Zivkovic draws on space and memory studies to show how Mitteleuropa emerged as an alternate memory discourse that reveals deep ties between the Second Austrian Republic and the Socialist Federal Republic of Yugoslavia The writers discussed address the major themes of the 1980s debate traumatic memory geographic displacement and transnationalism but also share a literary aesthetics that privileges the intersections of prose fiction and the essay the literary fragment and intertextuality Zivkovic s book shows the persistence of Mitteleuropa as a literary network and as a cultural collective that examines civic values against public tendencies of memory manipulation uropa as a cultural space between nostalgia and totalitarianism Yvonne Zivkovic draws on space and memory studies to show how Mitteleuropa emerged as an alternate memory discourse that reveals deep ties between the Second Austrian Republic and the Socialist Federal Republic of Yugoslavia The writers discussed address the major themes of the 1980s debate traumatic memory geographic displacement and transnationalism but also share a literary aesthetics that privileges the intersections of prose fiction and the essay the literary fragment and intertextuality Zivkovic s book shows the persistence of Mitteleuropa as a literary network and as a cultural collective that examines civic values against public tendencies of memory manipulation lic of Yugoslavia The writers discussed address the major themes of the 1980s debate traumatic memory geographic displacement and transnationalism but also share a literary aesthetics that privileges the intersections of prose fiction and the essay the literary fragment and intertextuality Zivkovic s book shows the persistence of Mitteleuropa as a literary network and as a cultural collective that examines civic values against public tendencies of memory manipulation Underworlds of Memory Alan Itkin, 2017-05-15 Underworlds of Memory argues persuasively that the literary works of the expatriate German author W G Sebald can best be understood through the lens of the classical genre of epic Scholars often read Sebald s work as a project of cultural memory that aims to reevaluate Europe s past in the wake of the traumatic and complex events of the twentieth century Sebald's characters seek out the traces of Europe's destructive history in strange places They linger in disused train stations pause before works of art and return to childhood homes that turn out to be more foreign than any place they have visited Underworlds of Memory demonstrates that these strange encounters with the past are based on central tropes of classical epic the journey to the underworld the encounter with a work of art and the return to the homeland Sebald thus follows in the footsteps of German Jewish authors including Peter Weiss Siegfried Kracauer and Jean Am ry who use these same epic tropes to reconsider the cultural memory of the Holocaust Underworlds of Memory reads Sebald s works together with the works of these German Jewish authors and the classical epics of Homer and Virgil in order to describe and trace the origins of the unique intervention into cultural memory they embody Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 Storia della storiografia ,2008

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