Texts and Contexts

REFLECTIONS IN

PACIFIC ISLANDS
HISTORIOGRAPHY

EDITED BY

Doug Munro AND Brij V. Lal

Texts And Contexts Reflections In Pacific Islands Historiography

J. R. McNeill, Erin Stewart Mauldin

Texts And Contexts Reflections In Pacific Islands Historiography:

Texts and Contexts Doug Munro, Brij V. Lal, 2005-11-30 Texts and Contexts is concerned with the development of Pacific Islands history as a specialization in its own right Specifically this volume examines the foundational texts that pioneered and consolidated the new subdiscipline and served as the building blocks and stepping stone for further developments in the field Thirty five texts all of which represent defining points in the development of Pacific Islands historiography are examined Much more than retrospective appraisals of the foundational texts the individual chapters consider a text or complimentary texts within the context of the time of writing and gauge what ongoing influence they exerted In some cases they suggest how a particular text has been superseded by subsequent work that breaks new conceptual ground in the ongoing process of revisionism Contributors Chris Ballard on Gavin Souter Ivan Brady on Greg Dening I C Campbell on Norma McArthur Bronwen Douglas and Doug Munro on H E Maude and Dorothy Shineberg Michael Goldsmith on Marshall Sahlins David Hanlon on Francis X Hezel K R Howe on Andrew Sharp and David Lewis Brij V Lal on K L Gillion and Peter Corris Hugh Laracy on Niel Gunson and Ta unga Lamont Lindstrom on Peter Worsley and Peter Lawrence Doug Munro on Douglas L Oliver R P Gilson J W Davidson and K R Howe Vincent O Malley on Keith Sinclair and Alan Ward Jon Osorio on Ralph Kuykendall and Gavan Daws Tom Ryan on Bernard Smith Jane Samson on W P Morrell and Deryck Scarr Francis West on Francis West and Gavan Daws Glyndwr Williams on O H K Spate History from Below Brigitta Bernet, Lutz Raphael, Benjamin Zachariah, 2025-07-21 What we know as history from below has long been considered a more democratic form of history writing and research than forms of history that have counted sometimes by default as elite and therefore by implication elitist But history from below also has a tendency towards populism an emphasis on authenticity on voices uncontaminated by elite narratives and a focus on the indigenous Apart from its having a long standing problem of finding sources to give voice to the underrepresented the question as to who can write about and therefore represent the people below and a possible focus in consequence on themes of blood soil and the Volk This volume explores over nine essays and an introductory thematic essay these tensions and dichotomies The purpose is to bring to the foreground a long standing danger of celebrating voices from below perhaps uncritically at times and therefore also of a romanticisation of those voices

Pacific Histories David Armitage, Alison Bashford, 2014-01-23 The first comprehensive account to place the Pacific Islands the Pacific Rim and the Pacific Ocean into the perspective of world history A distinguished international team of historians provides a multidimensional account of the Pacific its inhabitants and the lands within and around it over 50 000 years with special attention to the peoples of Oceania It providing chronological coverage along with analyses of themes such as the environment migration and the economy religion law and science race gender and politics Texts and Contexts Doug Munro, Brij V. Lal, 2005-11-30 Texts and Contexts is concerned with the development of Pacific Islands history as a specialization in its own right Specifically this volume examines the foundational texts that pioneered and consolidated the

new subdiscipline and served as the building blocks and stepping stone for further developments in the field Thirty five texts all of which represent defining points in the development of Pacific Islands historiography are examined Much more than retrospective appraisals of the foundational texts the individual chapters consider a text or complimentary texts within the context of the time of writing and gauge what ongoing influence they exerted In some cases they suggest how a particular text has been superseded by subsequent work that breaks new conceptual ground in the ongoing process of revisionism Contributors Chris Ballard on Gavin Souter Ivan Brady on Greg Dening I C Campbell on Norma McArthur Bronwen Douglas and Doug Munro on H E Maude and Dorothy Shineberg Michael Goldsmith on Marshall Sahlins David Hanlon on Francis X Hezel K R Howe on Andrew Sharp and David Lewis Brij V Lal on K L Gillion and Peter Corris Hugh Laracy on Niel Gunson and Ta unga Lamont Lindstrom on Peter Worsley and Peter Lawrence Doug Munro on Douglas L Oliver R P Gilson J W Davidson and K R Howe Vincent O Malley on Keith Sinclair and Alan Ward Jon Osorio on Ralph Kuykendall and Gavan Daws Tom Ryan on Bernard Smith Jane Samson on W P Morrell and Deryck Scarr Francis West on Francis West and Gavan Daws Glyndwr Williams on O H K Spate A History of the Pacific Islands Steven Roger Fischer, 2013-03-13 This wide ranging study of the Pacific Islands provides a dynamic and provocative account of the peopling of the Pacific and its broad impact on world history Spanning over 50 000 years of human presence in an area which comprises one third of our planet Melanesia Micronesia and Polynesia the narrative follows the development of the region from New Guinea's earliest settlement to the creation of the modern Pacific states Thoroughly revised and updated in light of the most recent scholarship the second edition includes an overview of the events and developments in the Pacific Islands over the last decade coverage of the latest archaeological discoveries several new maps an updated and expanded bibliography Steven Roger Fischer's unique text provides a highly accessible and invaluable introduction to the history of an area which is currently emerging as pivotal in international affairs A History of the Pacific Islands traces the human history of nearly one third of the globe over a fifty thousand year span This is history on a grand scale taking the islands of Melanesia Micronesia and Polynesia from prehistoric culture to the present day through a skilful interpretation of scholarship in the field Fischer's familiarity with work in archaeology and anthropology as well as in history enriches the text making this a book with wide appeal for students and general readers The Oxford Handbook of Asian American History David K. Yoo, Eiichiro Azuma, 2016-01-04 After emerging from the tumult of social movements of the 1960s and 1970s the field of Asian American studies has enjoyed rapid and extraordinary growth Nonetheless many aspects of Asian American history still remain open to debate The Oxford Handbook of Asian American History offers the first comprehensive commentary on the state of the field simultaneously assessing where Asian American studies came from and what the future holds In this volume thirty leading scholars offer original essays on a wide range of topics The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American

participation in World War II from the experience of exclusion violence and racism to the social and political activism of the late twentieth century The authors explore many of the key aspects of the Asian American experience including politics economy intellectual life the arts education religion labor gender family urban development and legal history The Oxford Handbook of Asian American History demonstrates how the roots of Asian American history are linked to visions of a nation marked by justice and equity and to a deep effort to participate in a global project aimed at liberation The contributors to this volume attest to the ongoing importance of these ideals showing how the mass politics creative expressions and the imagination that emerged during the 1960s are still relevant today It is an unprecedentedly detailed portrait of Asian Americans and how they have helped change the face of the United States Telling Pacific Lives Vicki Luker, Brij V. Lal, 2008-06-01 This volume of essays is an exploration of the way in which scholars from different disciplines standpoints and theoretical orientations attempt to write life stories in the Pacific It is the product of a conference organised by the Division of Pacific and Asian History at The Australian National University in December 2005 The aim of the conference was to explore ways in which Pacific lives are read and constructed through a variety of media films fiction faction history under four overarching themes The first Framing Lives sought to explore various ways of constructing a life from a classic western perspective of birth formation experiences and death of an individual to other ways for example life as secondary to a longer genealogical entity life as a symbol of collective experience individual lives captured and fragmented in a mosaic of others lives made meaningful by their implication in a particular historical or cultural web the underlying values and world views that inform one or another approach to framing a life The second theme the Stuff of Life looked at materials methods and collaborative arrangements with which the biographer autobiographer and recorder work their objectives constraints inspirations challenges and tricks The third section Story Lines focused on formats and genres such as edited diaries collections of writings voice recordings genres of biography autobiography truth and fiction verse dance novels and the varieties and different advantages of narrative shapes that crystallise the telling of a life The final section Telling Lives Changing Lives focused on biography autobiography and the consciousness of identity history purpose lives as witness and windows telling lives as change for those involved in the tale the telling the listening The overall aim was to bring out both the generic or universal challenges of telling lives as well as to highlight the particular tendencies and trends in the Pacific Yet these four themes which seemed analytically promising at the outset proved in practice difficult to disentangle from the presentations at the workshop Provided by publisher *Cricket, Kirikiti and Imperialism in Samoa, 1879–1939* Benjamin Sacks, 2019-10-10 This book considers how Samoans embraced and reshaped the English game of cricket recasting it as a distinctively Samoan pastime kirikiti Starting with cricket's introduction to the islands in 1879 it uses both cricket and kirikiti to trace six decades of contest between and within the categories of colonisers and colonised How and why did Samoans adapt and appropriate the imperial game How did officials missionaries colonists soldiers and those with mixed foreign and

Samoan heritage understand and respond to the real and symbolic challenges kirikiti presented And how did Samoans use both games to navigate foreign colonialism s By investigating these questions Benjamin Sacks suggests alternative frameworks for conceptualising sporting transfer and adoption and advances understandings of how power politics and identity were manifested through sport in Samoa and across the globe A Companion to Global Environmental History J. R. McNeill, Erin Stewart Mauldin, 2015-05-04 The Companion to Global Environmental History offers multiple points of entry into the history and historiography of this dynamic and fast growing field to provide an essential road map to past developments current controversies and future developments for specialists and newcomers alike Combines temporal geographic thematic and contextual approaches from prehistory to the present day Explores environmental thought and action around the world to give readers a cultural intellectual and political context for engagement with the environment in modern times Brings together environmental historians from around the world including scholars from South Africa Brazil Germany and China Explorations and Entanglements Hartmut Berghoff, Frank Biess, Ulrike Strasser, 2018-11-16 Traditionally Germany has been considered a minor player in Pacific history its presence there was more limited than that of other European nations and whereas its European rivals established themselves as imperial forces beginning in the early modern era Germany did not seriously pursue colonialism until the nineteenth century Yet thanks to recent advances in the field emphasizing transoceanic networks and cultural encounters it is now possible to develop a more nuanced understanding of the history of Germans in the Pacific The studies gathered here offer fascinating research into German missionary commercial scientific and imperial activity against the backdrop of the Pacific's overlapping cultural circuits and complex The Cambridge History of the Pacific Ocean: Volume 1, The Pacific Ocean to 1800 Ryan Tucker oceanic transits Jones, Matt K. Matsuda, 2023-01-05 Volume I of The Cambridge History of the Pacific Ocean provides a wide ranging survey of Pacific history to 1800 It focuses on varied concepts of the Pacific environment and its impact on human history as well as tracing the early exploration and colonization of the Pacific the evolution of Indigenous maritime cultures after colonization and the disruptive arrival of Europeans Bringing together a diversity of subjects and viewpoints this volume introduces a broad variety of topics engaging fully with emerging environmental and political conflicts over Pacific Ocean spaces These essays emphasize the impact of the deep history of interactions on and across the Pacific to the present day The Cambridge History of the Pacific Ocean: Volume 2, The Pacific Ocean since 1800 Anne Perez Hattori, Jane Samson, 2023-01-05 Volume II of The Cambridge History of the Pacific Ocean focuses on the latest era of Pacific history examining the period from 1800 to the present day This volume discusses advances and emerging trends in the historiography of the colonial era before outlining the main themes of the twentieth century when the idea of a Pacific centred century emerged It concludes by exploring how history and the past inform preparations for the emerging challenges of the future These essays emphasise the importance of understanding how the postcolonial period shaped the modern

Pacific and its historians In the Eye of the Storm Brij V. Lal, 2010-11-01 To read this evocative book is to be thrust into a Fiji that has for the moment been snuffed out by military might a Fiji of political parties parliamentary politics elections manifestoes campaigns democractic defence of interests party manoeuvres and constitutional protection of rights and freedoms It is a comprehensive and eloquent re telling of the story of Fiji politics from independence in 1970 to 1999 through the perspective of Fiji s greatest living statesman Jai Ram Reddy by one of the world's most distinguished scholars of its **Peoples of the Pacific** Paul D'Arcy, 2017-05-15 Presenting the history of the inhabitants of the history and politics Pacific Islands from first colonization until the spread of European colonial rule in the later 19th century this volume focuses specifically on Pacific Islander European interactions from the perspective of Pacific Islanders themselves A number of recorded traditions are reproduced as well as articles by Pacific Island scholars working within the academy The nature of Pacific History as a sub discipline is presented through a sample of key articles from the 1890s until the present that represent the historical evolution of the field and its multidisciplinary nature. The volume reflects on how the indigenous inhabitants of the Pacific Islands have a history as dynamic and complex as that of literate societies and one that is more retrievable through multidisciplinary approaches than often realized Bearing Witness Doug Munro, Jack Corbett, 2017-07-13 Brij V Lal is a singular scholar His work has spanned disciplines from history to politics and genres from conventional monograph history to participant history political commentary encyclopaedia biography and faction Brij is without doubt the most eminent scholar Fiji has ever produced He also remains the most significant public intellectual of his country despite having been banned from entering it in 2009 He is also one of the leading Pacific historians of his generation and an internationally recognised authority on the Indian diaspora This Festschrift volume celebrates reflects upon and extends the life and work of this colourful scholar The essays whose contributors are drawn from across the globe do more than review Brij s work they also probe his contribution to both scholarly and political life This book will therefore serve as an invaluable guide for readers from all walks of life seeking to better situate and understand the impact of Brij's scholarly activism on Fiji and beyond Clive Moore University of Queensland It is a pleasure to commend this collection of very different essays that celebrate reflect upon and extend the life and work of a remarkable scholar Although I have had at times a close association with Brij Lal s life and work I have learned much from reading this book It provokes further thought about the course of democracy in Fiji and the very sorry state and future of Pacific history and the humanities in academia Here is a timely assertion of the significance and major contribution that courageous scholars such as Brij have made to the study and public awareness of these areas of concern Jacqueline Leckie University of Otago **The Ivory Tower and Beyond** Susan Cochrane, Doug Munro, Max Quanchi, 2009-03-26 There is a tradition of participant history among historians of the Pacific Islands unafraid to show their hands on issues of public importance and risking controversy to make their voices heard This book explores the theme of the participant historian by delving into the lives of J C Beaglehole J W Davidson Richard Gilson

Harry Maude and Brij V Lal They lived at the interface of scholarship and practical engagement in such capacities as constitutional advisers defenders of civil liberties or upholders of the principles of academic freedom As well as writing history they made history and their excursions beyond the ivory tower informed their scholarship Doug Munro's sympathetic engagement with these five historians is likewise informed by his own long term involvement with the sub discipline of Pacific History Transnational Psychiatries Waltraud Ernst, Thomas Mueller, 2010-05-11 This book offers something new in the history of psychiatry Within a transnational research framework it presents original historical case studies and conceptual reflections on comparative and related methodologies Systematic comparison and transfer studies as well as aspects of entangled history are employed in relation to themes such as different cultural meanings pertaining to the same term transfer of treatment practices and institutional regimes localised practices and re emerging forms of patient care circulation of early anti psychiatrists views impact of war and politics on patients welfare and on psychiatric discourse and diversification of psychotherapeutic and physical practices The book includes chapters on the history and historiography of psychiatry and psychotherapy in different geo cultural regions in South America Asia the Pacific and Europe The contributors present multilayered interpretations emphasising commonalities and interconnections as well as contrasts and discontinuities With its wide ranging geographical focus and attention to conceptual issues this collection will assist to integrate and reconfigure the historiography of psychiatry The Atlantic World in the Antipodes Kate Fullagar, 2012-03-15 This collection of essays stems from a John E Sawyer Seminar on the Comparative Study of Cultures Held over two years the seminar investigated the effects and transformations of ideas peoples and institutions from the Atlantic World when carried into the Antipodes The papers presented in this volume distil some of the key themes to emerge from discussion each demonstrating the complexity with which discourses and practices operated in the Indo Pacific oceanic region Some had unexpected effects others underwent profound transformation Always they were changed by the ideas peoples and institutions of the Antipodes Combined the chapters underscore the ways in which both oceanic worlds were co produced through a variety of intellectual and practical interactions over the modern period Essays by leading Pacific scholars such as Margaret Jolly Anita Herle and Katerina Teaiwa are joined by essays from key scholars of various regions in the Atlantic World such as Simon Schaffer Iain McCalman Sheila Fitzpatrick and Michael McDonnell as well as interventions by the new transnationalist breed of Australian historians led by Alison Bashford and Ann Curthoys Disassembling and Decolonizing School in the Pacific David W. Kupferman, 2012-08-11 Schooling in the region known as Micronesia is today a normalized ubiquitous and largely unexamined habit As a result many of its effects have also gone unnoticed and unchallenged By interrogating the processes of normalization and governmentality that circulate and operate through schooling in the region through the deployment of Foucaultian conceptions of power knowledge and subjectivity this work destabilizes conventional notions of schooling s neutrality self evident benefit and its role as the key to contemporary notions of so called political

economic and social development This work aims to disquiet the idea that school today is both rooted in some distant past and a force for decolonization and the postcolonial moment Instead through a genealogy of schooling the author argues that school as it is currently practiced in the region is the product of the present emerging from the mid 1960s shift in US policy in the islands the very moment when the US was trying to simultaneously prepare the islands for putative self determination while producing ever increasing colonial relations through the practice of schooling The work goes on to conduct a genealogy of the various subjectivities produced through this present schooling practice notably the student the teacher and the child parent family It concludes by offering a counter discourse to the normalized narrative of schooling and suggests that what is displaced and foreclosed on by that narrative in fact holds a possible key to meaningful decolonization and self determination

Historical Dictionary of Polynesia Robert D. Craig,2011 The term Polynesia refers to a cultural and geographical area in the Pacific Ocean bound by what is commonly referred to as the Polynesian Triangle which consists of Hawai i in the north New Zealand in the southwest and Easter Island in the southeast Thousands of islands are scattered throughout this area most of which are currently included in one of the modern island states of American Samoa Cook Islands French Polynesia Hawai i New Zealand Samoa Tonga Tokelau Tuvalu and Wallis and Futuna The third edition of the Historical Dictionary of Polynesia greatly expands on the previous editions through a chronology an introductory essay an expansive bibliography and over 400 cross referenced dictionary entries on significant persons events places organizations and other aspects of Polynesian history from the earliest times to the present Appendixes of the major islands and atolls within Polynesia the rulers and administrators of the 13 major island states and basic demographic information of those states are also included

Texts And Contexts Reflections In Pacific Islands Historiography Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Texts And Contexts Reflections In Pacific Islands Historiography**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Texts And Contexts Reflections In Pacific Islands Historiography Introduction

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