



Textiles Of Late Antiquity

**Metropolitan Museum of Art (New
York, N.Y.)**



Textiles Of Late Antiquity:

Textiles of Late Antiquity Annemarie Stauffer, 1995 Arranged in sections such as concrete wood stone metal plastic ceramic paint moisture barriers sealants and glass provides information on specification and performance for over 200 architectural building materials Sections also discuss the benefits and pitfalls of combining different materials taking into account safety criteria toxicity and environmental impact Annotation copyright by Book News Inc Portland OR

Designing Identity Thelma K. Thomas, 2016-03-22 Ideals of character and beauty and conceptions of self and society were in flux during Late Antiquity a period of extensive dramatic cultural upheaval for the Roman world as the extraordinary growth of Christianity eclipsed paganism Textiles from Late Antiquity document transformations of cultural traditions and societal values at the most intimate level of the individual body and the home These textile artifacts are fragile preserved only in arid conditions often in fragments and only rarely intact The textiles selected for the exhibition Designing Identity at New York University's Institute for the Study of the Ancient World present an aesthetic of vibrant colors fine materials technical virtuosity of professional production and variations on designs that display personal identity in the clothing of men women and children as well as hopes for prosperity and protection in the textile furnishings of households Prized for their artistry since the earliest discoveries beginning at the turn of the nineteenth century such textiles were eagerly collected by designers artists scholars museums and captains of industry This exhibition catalogue explores the parallel histories of ancient textile production and consumption and the modern business of collecting Late Antique textiles Contributors include Jennifer Ball Edward Bleiberg Kathrin Colburn Helen Evans Christine Kondoleon Brandie Ratliff Thelma Thomas and Elizabeth Williams Cover photograph Bruce M White 201 Fragile remnants Angela Völker, 2005 Fragile Remnants Egyptian Textiles of Late Antiquity and Early Islam ISBN 3 7757 1699 8 U S 40 00 Paperback 8 5 x 10 5 in 198 pgs 130 color Item March Decorative Arts **Late Antique Textiles from the Papyrus Collection of the Austrian National Library** Regina Hofmann-de Keijzer, Maarten R. Bommel, Ineke Joosten, Ines Bogensperger, 2024-09-02 MPER XXXIV 2 presents knowledge of textile dyeing in Late Antique Egypt ca 300 800 CE based on interdisciplinary research on 30 Late Antique textiles from the Papyrus Collection of the Austrian National Library combining scientific analyses with the study of ancient and scholarly literature The general part deals with the dyeing materials and techniques that were available in Late Antique Egypt to create a wide variety of colours The catalogue part contains the scientific analyses of 85 samples of 30 Late Antique textiles from this collection The results of dye fibre and mordant analyses are documented with UHPLC chromatograms UV VIS absorption spectra SEM EDX spectra microscopic images and tables Textiles in which specific dyeing materials have been identified are listed in the appendices including textiles from the Papyrus Collection of the Austrian National Library as well as archaeological textiles from numerous international projects A detailed bibliography completes this volume MPER XXXIV 1 the first comprehensive compilation of Late Antique textiles from the Papyrus collection of the Austrian Library

provides an overall study of these 30 textiles and 208 more including iconography and the analyses of the weaving techniques MPER XXXIV 1 and 2 can also be purchased as a set **Late Antiquity** Glen Warren Bowersock,1999 In 11 in depth essays and over 500 encyclopedia entries an international cast of experts provides essential information and fresh perspectives on the history and culture of an era marked by the rise of two world religions and political upheavals **The Triumph of Dionysus on Textiles of Late Antique Egypt** Victor Fritz Lenzen,1960 **Textiles and Gender in Antiquity** Mary Harlow,Cecile Michel,Louise Quillien,2020-11-12 This volume looks at how the issues of textiles and gender intertwine across three millennia in antiquity and examines continuities and differences across time and space with surprising resonances for the modern world The interplay of gender identity textile production and use is notable on many levels from the question of who was involved in the transformation of raw materials into fabric at one end to the wearing of garments and the construction of identity at the other Textile production has often been considered to follow a linear trajectory from a domestic female activity to a more commercial or industrial male centred mode of production In reality many modes of production co existed and the making of textiles is not so easily grafted onto the labour of one sex or the other Similarly textiles once transformed into garments are often of unisex shape but worn to express the gender of the wearer As shown by the detailed textual source material and the rich illustrations in this volume dress and gender are intimately linked in the visual and written records of antiquity The contributors show how it is common practice in both art and literature not only to use particular garments to characterize one sex or the other but also to undermine characterizations by suggesting that they display features usually associated with the opposite gender *Documents of Dying Paganism* Paul Friedländer,1945 **The Triumph of Dionysus on Textiles of Late Antique Egypt** Victor Fritz Lenzen,1960 *Dress and Personal Appearance in Late Antiquity* Faith Pennick Morgan,2018-01-22 This book examines the dress and personal appearance of members of the middle and lower classes in the eastern Mediterranean region during the 4th to 8th centuries Written art historical and archaeological evidence is assessed with a view to understanding the way that cloth and clothing was made embellished cared for and recycled during this period Beginning with an overview of current research on Roman dress the book looks in detail at the use of apotropaic and amuletic symbols and devices on clothing before examining sewing and making methods the textile industry and the second hand clothing trade The final chapter includes detailed information on the making and modelling of exact replicas based on extant garments *Textiles and Cult in the Ancient Mediterranean* Cecilie Brøns,Marie-Louise Nosch,2017-07-31 Twenty four experts from the fields of Ancient History Semitic philology Assyriology Classical Archaeology and Classical Philology come together in this volume to explore the role of textiles in ancient religion in Greece Italy The Levant and the Near East Recent scholarship has illustrated how textiles played a large and very important role in the ancient Mediterranean sanctuaries In Greece the so called temple inventories testify to the use of textiles as votive offerings in particular to female divinities Furthermore in several cults

textiles were used to dress the images of different deities Textiles played an important role in the dress of priests and priestesses who often wore specific garments designated by particular colours Clothing regulations in order to enter or participate in certain rituals from several Greek sanctuaries also testify to the importance of dress of ordinary visitors Textiles were used for the furnishings of the temples for example in the form of curtains draperies wall hangings sun shields and carpets This illustrates how the sanctuaries were potential major consumers of textiles nevertheless this particular topic has so far not received much attention in modern scholarship Furthermore our knowledge of where the textiles consumed in the sanctuaries came from where they were produced and by who is extremely limited Textiles and Cult in the Ancient Mediterranean examines the topics of textile production in sanctuaries the use of textiles as votive offerings and ritual dress using epigraphy literary sources iconography and the archaeological material itself

Egyptian textiles and their production: [word] and [object] Maria Mossakowska-Gaubert, 2020 This volume presents the results of a 2017 workshop at the Centre for Textile Research CTR University of Copenhagen an event within the framework of the MONTEX project including support from a Marie Sk

A History Of Textiles Kax Wilson, 2021-11-28 Originally published in 1979 this volume acts as a reference for the history textiles It asks questions on the effect of technology on textiles how did particular historical periods and locations expand or limit the possibilities for the manufacture of fabrics and how the textile history related to politics and economics sociology and psychology art and engineering anthropology and archaeology chemistry and physics Addressing these questions the author surveys the development of the technical components of fabrics and discusses the textiles of selected places and times She uses prose drawings and more than 130 photographs to show how each era of textile production reflects its age This book is designed to serve as a college text and as a reference work for museum researchers With sections including illustrations and diagrams key terminology spinning wool spinning and raw materials single ply and cord and fabric construction

Greek and Roman Textiles and Dress Mary Harlow, Marie-Louise Nosch, 2014-09-30 Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity stressing the need for cross and inter disciplinary study in order to gain the fullest picture of surviving material Issues addressed include the importance of studying textiles to understand economy and landscape in the past different types of embellishments of dress from weaving techniques to the late introduction of embroidery the close links between the language of ancient mathematics and weaving the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary dye recipes and methods of analysis case studies of garments in Spanish Viennese and Greek collections which discuss methods of analysis and conservation analyses of textile tools from across the Mediterranean discussions of trade and ethnicity to the workshop relations in Roman fulleries Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up to date account of the state of current research The volume opens up the range of questions that can now be answered when

looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media. The volume is part of a pair together with *Prehistoric Ancient Near Eastern and Aegean Textiles and Dress* an interdisciplinary anthology edited by Mary Harlow Cile Michel and Marie Louise Nosch. **The ^AOxford Handbook of Byzantine Art and Architecture** Ellen C. Schwartz, 2021-11-19. International authors from prominent researchers to emerging scholars offer an up to date synthesis of scholarship on Byzantine art and visual culture. This is a remarkable resource to guide readers through past and current research in this most fertile of fields. **Byzantium and Islam** Metropolitan Museum of Art (New York, N.Y.), 2012. This magnificent volume explores the epochal transformations and unexpected continuities in the Byzantine Empire from the 7th to the 9th century. At the beginning of the 7th century the Empire's southern provinces the vibrant diverse areas of North Africa and the eastern Mediterranean were at the crossroads of exchanges reaching from Spain to China. These regions experienced historic upheavals when their Christian and Jewish communities encountered the emerging Islamic world and by the 9th century an unprecedented cross fertilization of cultures had taken place. This extraordinary age is brought vividly to life in insightful contributions by leading international scholars accompanied by sumptuous illustrations of the period's most notable arts and artifacts. Resplendent images of authority religion and trade embodied in precious metals brilliant textiles fine ivories elaborate mosaics manuscripts and icons many of them never before published highlight the dynamic dialogue between the rich array of Byzantine styles and the newly forming Islamic aesthetic. With its masterful exploration of two centuries that would shape the emerging medieval world this illuminating publication provides a unique interpretation of a period that still resonates today. **Medieval Textiles across Eurasia, c. 300-1400** Patricia Blessing, Elizabeth Dospěl Williams, Eiren L. Shea, 2023-05-25. This study considers the textiles made traded and exchanged across Eurasia from late antiquity to the late Middle Ages with special attention to the socio political and cultural aspects of this universal medium. It presents a wide range of textiles used in both domestic and religious settings as dress and furnishings and for elite and ordinary owners. The introduction presents historiographical background to the study of textiles and explains the conditions of their survival in archaeological contexts and museums. A section on the materials and techniques used to produce textiles is followed by those outlining textile production industry and trade across Eurasia. Further sections examine the uses for dress and furnishing textiles and the appearance of imported fabrics in European contexts addressing textiles functions and uses in medieval societies. Lastly a concluding section on textile aesthetics connects fabrics to their broader visual and material context. **Byzantine Dress: A Guide** Jennifer Ball, 2024-12-17. This book offers approaches to the study of Byzantine dress of elites and non elites in sacred and secular modes from the beginning of the Empire in the fourth century until the fifteenth century. Byzantine dress is considered from within and outside of the Empire and examines both artifactual remains as well as emphasizing studies that elucidate Byzantine dress when few or no artifacts exist. *Byzantine Dress A Guide* tackles current conceptual frameworks in the first

three chapters and considers identity and sartorial signaling among Byzantines as well as foreigners in images as well as actual items of dress A second section addresses material considerations reflecting on construction and its effect on value The interpretation of archaeological material is analyzed along with reconstruction and context Dress as part of rituals at court church and in various ceremonies is the focus of the third section The final two chapters bring Byzantine dress into conversation with dress studies more broadly A discursive chapter argues for a fashion system within the Byzantine Empire which has been largely seen as pre dating the notion of fashion The final chapter concerns the display interpretation and conservation of fragmentary material in a museum context This book aims toward a general audience new to the subject of Byzantine dress Specialists in Byzantine studies and dress studies more generally will find the attention to current scholarship and archaeological interpretation invaluable for research and the book will also appeal to an audience new to the subject of Byzantine dress

Herakles Inside and Outside the Church, 2020-02-03 Herakles Inside and Outside the Church from the first Apologists to the Quattrocento explores the reception of the ancient Greek hero Herakles the Roman Hercules in the predominantly Christian cultures which succeeded classical antiquity in Europe Each chapter takes a particular literary or visual incarnation grappling with the question of the hero's significance within the early Church in less formal contexts and beyond Christendom in his unexpected role as Buddha's companion in Gandharan art The volume is one of four to be published in the Metaforms series examining the extraordinarily persistent role of Herakles Hercules in western culture up to the present day drawing together scholars from a range of disciplines to offer a unique insight into the hero's perennial appeal

Purpureae Vestes I. Textiles y tintes del Mediterráneo en época romana Carmen Alfaro Giner, 2011-11-28 *Purpureae vestes* estudia un element fonamental en la vida de qualsevol societat antiga com s el vestit i els colors utilitzats per a la seua ornamentaci especialment la p rpura El luxe en el vestir implicava l's de materials com l'or per a la confecci de certs complements Amb uns antecedents clarament orientals de recerca de la magnific ncia externa de reis i d altres dignataris el simbolisme del color en l'ornamentaci personal va constituir a les ciutats riberenques de la Mediterr nia un factor important de distinc i social B fossen de proced ncia vegetal mineral o animal els tints van donar sempre l'nima als t xtils Per aix el poder imperial rom en alguns per odes de la seua hist ria va controlar amb normes legals de major o menor duresa l's de determinats colors obtinguts a partir de gaster podes marins L'obra tracta extensament els aspectes econ mics i t cnics relacionats amb l'elaboraci i comercialitzaci de vestits i teles per a altres usos veles adorns de la llar etc A partir de diversos punts de vista entre els que s inclouen les dades arqueol giques o les refer ncies etnograficocomparatives s hi incideix en les etapes de preparaci de les fibres t xtils en les formes d'elaboraci dels teixits m's complexos a trav s de la reconstrucci experimental en el treball dels pescadors i manufacturers que elaboraven en tallers costaners el tint m's valorat la p rpura o en els qui treballaven en els tallers de la ciutat aix com en l'an lisi i descripci detallada dels resultats extrets de les restes t xtils aparegudes en jaciments de l'Egipte rom sobretot que ens mostren encara avui la riquesa i vigor dels seus

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