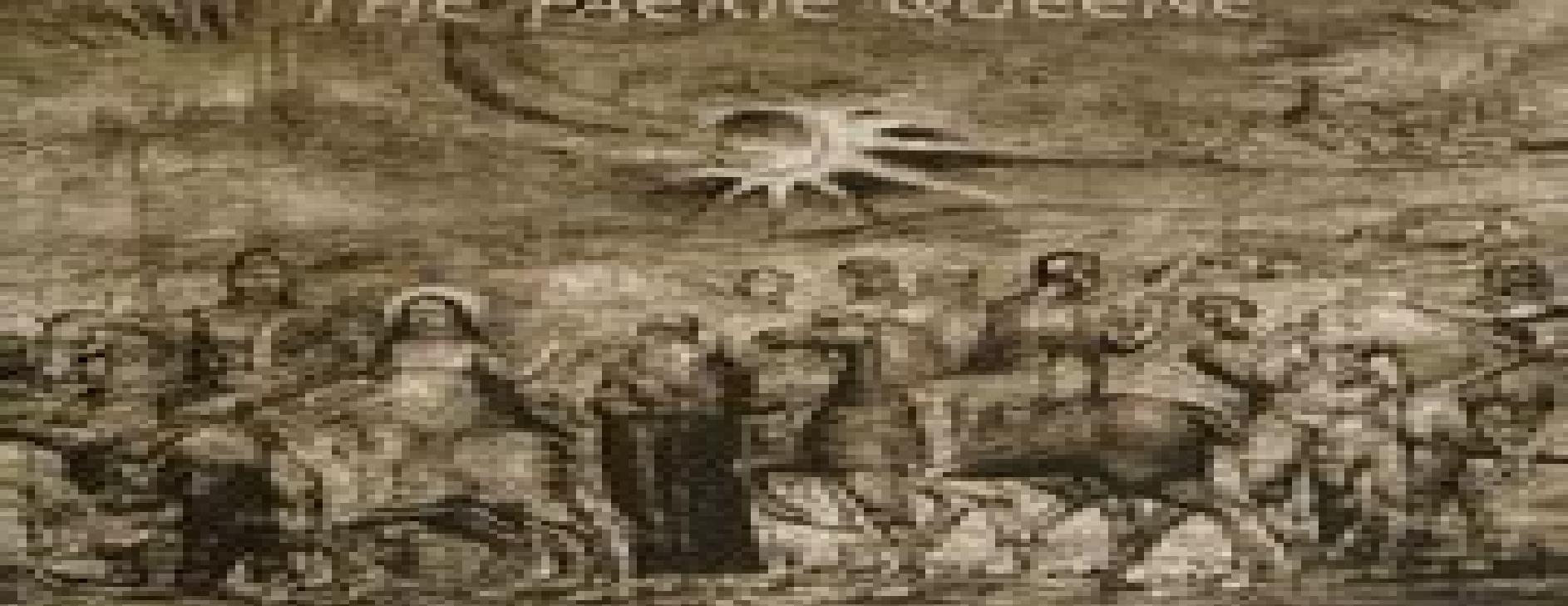


JON A. QUITSLUND

# SPENSER'S SUPREME FICTION

PLATONIC  
NATURAL PHILOSOPHY AND  
IN THE *PARTE QUIGNE*



# Spensers Supreme Fiction

**A.C. Hamilton**



## **Spensers Supreme Fiction:**

**Spenser's Supreme Fiction** Jon A. Quitslund, 2001-01-01 In *Spenser's Supreme Fiction* Jon A. Quitslund offers a rich analysis of *The Faerie Queene* and of several texts contributing to the revival of Platonism stimulated by Marsilio Ficino's labours as a translator and interpreter of Plato and the ancient Neoplatonists. To the old issue of the scope and character of Spenser's Platonism Quitslund brings fresh insights from contemporary views on gender and identity, intertextuality and the centrality of fiction within all aspects of Renaissance culture. He argues that Spenser sought authority for his poem by grounding its narrative in a divinely ordained natural order intelligible in terms derived from the ancient sources of poetry and philosophy. Passages central to the poet's world-making project are shown to be intertextually linked to Book VI of the *Aeneid* and to Plato's *Symposium* regarded in the commentaries of Landino and Ficino as explanations of the *gentile prisca theologia*, a cosmology parallel to the tenets of Christianity. The first half of the book examines Spenser's representation of the macrocosm and its replication in human nature's lesser world in the light of divergent tendencies within humanism. The legacy of Plato is shown to be especially important in the esoteric tradition which made the province of natural philosophy part of the soul's itinerary back to its otherworldly origins. In the second half *The Faerie Queene* is interpreted as an unfolding pattern: the dynamic order of nature is flawed but not fallen and seen against that background human culture contains in its myths and images both corruptions of natural impulses and aspirations to transcend the limits imposed by mortality.

**Losing Touch with Nature** Mary Thomas Crane, 2014-11-24 Aristotelian naturalism and its discontents. *Losing touch with nature*: Spenser and the new science. Shakespeare: New forms of nothing. Matter and power. Epilogue. What about Bacon?

**In the Anteroom of Divinity** Feisal Gharib Mohamed, 2008-01-01 *In the Anteroom of Divinity* focuses on the persistence of Pseudo-Dionysian angelology in England's early modern period. Beginning with a discussion of John Colet's commentary on Dionysius' twin hierarchies, Feisal G. Mohamed explores the significance of the Dionysian tradition to the conformism debate of the 1590s through works by Richard Hooker and Edmund Spenser. He then turns to John Donne and John Milton to shed light on their constructions of godly poetics, politics and devotion and provides the most extensive study of Milton's angelology in more than fifty years. With new philosophical, theological and literary insights, this work offers a contribution to intellectual history and the history of religion in critical moments of the English Reformation.

**The Oxford History of Classical Reception in English Literature** Patrick Cheney, Philip Hardie, 2015-10-29 *The Oxford History of Classical Reception* OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods, the processes of

canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading      Conversations Syrithe Pugh,2020-12-15 For educated poets and readers in the Renaissance classical literature was as familiar and accessible as the work of their compatriots and contemporaries often more so This volume seeks to recapture that sense of intimacy and immediacy as scholars from both sides of the modern disciplinary divide come together to eavesdrop on the conversations conducted through allusion and intertextual play in works from Petrarch to Milton and beyond The essays include discussions of Ariosto Spenser Du Bellay Marlowe the anonymous drama Caesars Revenge Shakespeare and Marvell and look forward to the grand retrospect of Shelley s Adonais Together they help us to understand how poets across the ages have thought about their relation to their predecessors and about their own contributions to what Shelley would call that great poem which all poets have built up since the beginning of the world      *Renaissance psychologies* Robert Lanier Reid,2017-01-06 A thorough and scholarly study of Spenser and Shakespeare and their contrary artistry covering themes of theology psychology the depictions of passion and intellect moral counsel family hierarchy self love temptation folly allegory female heroism the supernatural and much more Renaissance psychologies examines the distinct and polarised emphasis of these two towering intellects and writers of the early modern period It demonstrates how pervasive was the influence of Spenser on Shakespeare as in the playful metamorphosis of Gloriana into Titania in A Midsummer Night s Dream and its return from Spenser s moralizing allegory to the Ovidian spirit of Shakespeare s comedy It will appeal to students and lecturers in Spenser studies Renaissance poetry and the wider fields of British literature social and cultural history ethics and theology      **Early Modern Literature and the Bodies of a Reformed Eucharist** Julianne Sandberg,2024-12-26 Examining what the eucharist taught early modern writers about their bodies and how it shaped the bodies they wrote about this book shows how the exegetical roots of the Eucharistic controversy in 16th century England had very material and embodied consequences To apprehend the nature of Christ s body its nature presence closeness and efficacy for these writers was also to understand one s own And conversely to know one s own body was to know something particular about Christ s Sandberg provides new insights into how Edmund Spenser William Shakespeare John Donne and Aemilia Lanyer use the reformed eucharistic paradigm to imagine the embodied significance of the sacrament for their own bodies the bodies of their narrative subjects and the body of their literary work

She shows the significance of this paradigm was for poets and playwrights at this time to represent the embodied self and negotiate how the body was read interpreted and understood      *The Forms of Renaissance Thought* L. Barkan,B. Cormack,S. Keilen,2008-11-27 This book addresses works of the European Renaissance as they relate both to the world of their origins and to a modern culture that turns to the early moderns for methodological provocation and renewal It charts the most important developments in the field since the turn towards cultural and ideological features of the Renaissance imagination      **The Spenser Encyclopedia** A.C. Hamilton,2020-07-01 This masterly work ought to be The Elizabethan Encyclopedia and no less Cahiers Elizabethains Edmund Spenser remains one of Britain s most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser s poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject      *Renaissance Papers 2023* James M. Pearce,Lisandra Estevez,2024-11-12 Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference This volume examines the sacred and the profane in the early modern period The 2023 volume features essays from the conference held at the University of North Carolina at Chapel Hill as well as essays submitted directly to the journal The opening essay juxtaposes Socratic irony and Hermeticism in its exploration of the Neoplatonic influences in Spenser s Faerie Queene It is followed by three analyses of religious poems the first demonstrates the ways in which William Baldwin resurrects Edward the sixth in his Funerall of King Edward to promote his own evangelical agenda the second takes a close look at Herrick s Rex Tragicus arguing that it is a powerful expression of English religious identity The final essay in this group seeks to complicate the history of the early modern female sonneteer Returning to the secular the next essay compares a work by Polish writer Andrzej Modrzewski to Sir Thomas More s Utopia Art history is the focus of the following triad of essays which illuminate the visual cultures of the Netherlands and Spain they address the collaborative organization of the Spanish sculptor Alonso Berruguete s workshop the related phenomenon of fiction faith and spectacle in Maarten van Heemskerck s religious imagery and the political dimensions of the aesthetics of Habsburg portraiture The volume concludes with an exuberant analysis of the role of fiction in the art of biographical writing using the example of Katherine Rundell s Super Infinite The Transformations of John Donne Contributors Sunmin Cha Ilenia Col n Mendoza Scott Lucas Gerardo Rappazzo Amura Mary Ruth Robinson Jesse Russell Paul J Stapleton John Wall Vaclav Zheng      *French Connections in the English Renaissance* Catherine Gimelli Martin,Hassan Melehy,2016-04-15 The study of literature still tends to be nation based even when direct evidence contradicts longstanding notions of an autonomous literary canon In a time when current events make inevitable the acceptance of a global perspective the essays in this volume suggest a corrective to such scholarly limitations the contributors offer alternatives to received notions of influence and the more or less linear transmission of translatio studii demonstrating that they no longer provide adequate explanations for the interactions among the various literary canons of the Renaissance Offering texts on a

variety of aspects of the Anglo French Renaissance instead of concentrating on one set of borrowings or phenomena this collection points to new configurations of the relationships among national literatures Contributors address specific borrowings rewritings and appropriations of French writing by English authors in fields ranging from lyric poetry to epic poetry to drama to political treatise The bibliography presents a comprehensive list of publications on French connections in the English Renaissance from 1902 to the present day

*Renaissance Papers 2021* Jim Pearce (Director of Graduate Studies), James M. Pearce, Ward J. Risvold, William Given, 2022 Published for the Southeastern Renaissance Conference by Camden House

*Dynamic Reading* Brooke Holmes, W. H. Shearin, 2012-05-08 Dynamic Reading examines the reception history of Epicureanism in the West focusing in particular on the ways in which it has provided conceptual tools for defining how we read and respond to texts art and the world more generally

**Emotion and the Self in English Renaissance Literature** Paul Joseph Zajac, 2022-12-22 This book offers the first full length study of early modern contentment the emotional and ethical principle that became the gold standard of English Protestant psychology and an abiding concern of English Renaissance literature Theorists and literary critics have equated contentedness with passivity stagnation and resignation However this book excavates an early modern understanding of contentment as dynamic protective and productive While this concept has roots in classical and medieval philosophy contentment became newly significant because of the English Reformation Reformers explored contentedness as a means to preserve the self and prepare the individual to endure and engage the outside world Their efforts existed alongside representations and revisions of contentment by authors including Sidney Spenser Shakespeare and Milton By examining Renaissance models of contentment this book explores alternatives to Calvinist despair resists scholarly emphasis on negative emotions and reaffirms the value of formal concerns to studies of literature religion and affect

**The Oxford History of Classical Reception in English Literature** David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English

Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading **English Authorship and the Early Modern Sublime** Patrick Cheney, 2018-03-29 Linking ecstasy with art and liberty the book advances understanding of Renaissance literature as a field in the humanities today **Homer and the Question of Strife from Erasmus to Hobbes** Jessica Wolfe, 2015-01-01 From antiquity through the Renaissance Homer's epic poems the Iliad the Odyssey and the various mock epics incorrectly ascribed to him served as a lens through which readers translators and writers interpreted contemporary conflicts They looked to Homer for wisdom about the danger and the value of strife embracing his works as a mythographic shorthand with which to describe and interpret the era's intellectual political and theological struggles Homer and the Question of Strife from Erasmus to Hobbes elegantly exposes the ways in which writers and thinkers as varied as Erasmus Rabelais Spenser Milton and Hobbes presented Homer as a great champion of conflict or its most eloquent critic Jessica Wolfe weaves together an exceptional range of sources including manuscript commentaries early modern marginalia philosophical and political treatises and the visual arts Wolfe's transnational and multilingual study is a landmark work in the study of classical reception that has a great deal to offer to anyone examining the literary political and intellectual life of early modern Europe **Handbook of English Renaissance Literature** Ingo Berensmeyer, 2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare **Volition's Face** Andrew Escobedo, 2017-04-30 Modern readers and writers find it natural to contrast the agency of realistic fictional characters to the constrained range of action typical of literary personifications Yet no commentator before the eighteenth century suggests that prosopopoeia signals a form of reduced agency Andrew Escobedo argues that premodern writers including Spenser Marlowe and Milton understood personification as a literary expression of will an essentially energetic figure that depicted passion or concept transforming into action As the will emerged as an isolatable faculty in the Christian Middle Ages it was seen not only as the instrument of human agency but also as perversely independent of other human capacities for example intellect and moral character Renaissance accounts of the will conceived of volition both as the means to self creation and the faculty by which we lose control of ourselves After offering a brief history of the will that isolates the distinctive features of the faculty in medieval and Renaissance thought Escobedo makes his case through an examination of several personified

figures in Renaissance literature Conscience in the Tudor interludes Despair in Doctor Faustus and book I of The Faerie Queen Love in books III and IV of The Faerie Queen and Sin in Paradise Lost These examples demonstrate that literary personification did not amount to a dim reflection of realistic fictional character but rather that it provided a literary means to explore the numerous conundrums posed by the premodern notion of the human will This book will be of great interest to faculty and graduate students interested in medieval studies and Renaissance literature

**Medievalia et Humanistica, No. 34** Paul Maurice Clogan, 2009-01-16 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Medievalia et Humanistica Editorial Board and Submissions Guidelines



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