

Spensers Life And The Subject Of Biography

Corinne Saunders



Spensers Life And The Subject Of Biography:

Spenser's Life and the Subject of Biography Judith H. Anderson, Donald Cheney, David A. Richardson, 1996 On the 400th anniversary of The Faerie Queene this book challenges the received tradition of Spenser's biography The first life of Edmund Spenser c 1552-99 was written by the poet himself in allegorical fictions of poetic ambition envy and anxiety Over succeeding centuries readers have tried to revise and elaborate this life with reference to a handful of surviving records and a wealth of dubiously pertinent historical fact and gossip The nine essays in this volume examine the history of Spenser biography and suggest strategies for reinterpreting it to an audience newly sensitive to problems of artistic self presentation *Spenser's Forms of History* Bart Van Es, 2002 In *Spenser's Forms of History* Bart van Es describes six modes through which Early Modern England addressed the past chronicle chorography antiquarian discourse euhemerism typology and prophecy By setting this material alongside the works of Edmund Spenser the book explores allusive strategies ranging in effect from eulogy to polemic Key Spenserian texts including The Faerie Queene The Shepheardes Calendar and A View of the Present State of Ireland are read against Elizabethan cultural documents extending from popular print to restricted manuscripts Over the course of six chapters each focusing on a single form the book shows Spenser to have been an exceptional historical thinker Drawing on recent studies of nationhood the study not only offers a new picture of the English Poet Historical but also makes an innovative contribution to current debates concerning the relationship between literature and history

Allegorical Quests from Deguileville to Spenser Marco Nievergelt, 2012 An examination of sixteenth century quest narratives focussing on their conscious use of a medieval tradition to hold a mirror up to contemporary culture Offers the first full study of the allegorical knightly quest tradition from the Middle Ages to the Renaissance Richly satisfying as impressive in the detail of its scholarship as in the elegance of its critical formulations It seamlessly moves between different literary traditions and across conventional period boundaries In Dr Nievergelt's treatment of this theme the successive retellings of the tale of the knight's quest come to stand as an emblem of shifting values and norms both religious and worldly and of our repeated failures to realise those ideals Dr Alex Davis Department of English University of St Andrews The literary motif of the allegorical knightly quest appears repeatedly in the literature of the late medieval early modern period notably in Spenser but has hitherto been little examined Here in his examination of a number of sixteenth century English allegorical chivalric quest narratives focussing on Spenser's Faerie Queene but including important lesser known works such as Stephen Bateman's Travayled Pylgrime and William Goodyear's Voyage of the Wandering Knight the author argues that the tradition begins with the French writer Guillaume de Deguileville His seminal *Plerinage de la vie humaine* was composed c 1331-1355 it was widely adapted translated rewritten and printed over the next centuries Dr Nievergelt goes on to demonstrate how this essentially medieval literary form could be adapted to articulate reflections on changing patterns of identity society and religion during the early modern period and how it becomes a vehicle of self exploration and self fashioning during a period

of profound cultural crisis Dr Marco Nievergelt is Lecturer Maître Assistant and SNF Swiss National Science Foundation Research Fellow in the English Department at the Université de Lausanne

Edmund Spenser's Shepheardes Calender (1579) Kenneth Borris, 2022-03-08 Spenser's extraordinary Shepheardes Calender as first printed in 1579 is arguably the seminal book of the Elizabethan literary renaissance This volume reassesses it as a material text in relation to book history and provides the first clearly detailed facsimile of the 1579 Calender available as a book The editor reconsiders the original book's development production design and particular characteristics and demonstrates both its correlations with diverse precursors in print and its significant departures Numerous illustrations of archival sources facilitate comparison By reinvestigating the 1579 Calender's twelve pictures he shows that Spenser himself probably designed them that they involve complex symbolism and that this book's meaning is thus profoundly verbal visual An analyzed facsimile is an essential new resource for study of Spenser's Calender Spenser Elizabethan print and poetics and early modern English literary history

Shakespeare and Spenser J. B. Lethbridge, 2013-07-19 Shakespeare and Spenser Attractive opposites is a much needed volume that brings together ten original papers by experts on the relations between Spenser and Shakespeare There has been much noteworthy work on the linguistic borrowings of Shakespeare from Spenser but the subject has never before been treated systematically and the linguistic borrowings lead to broader scale borrowings and influences which are treated here An additional feature of the book is that for the first time a large bibliography of previous work is offered which will be of the greatest help to those who follow up the opportunities offered by this collection Shakespeare and Spenser Attractive opposites presents new approaches heralding a resurgence of interest in the relations between two of the greatest Renaissance English poets to a wider scholarly group and in a more systematic manner than before This will be of interest to Students and academics interested in Renaissance literature

Spenser and Ovid Syrithe Pugh, 2017-03-02 In Spenser and Ovid Syrithe Pugh gives the first sustained account of Ovid's presence in the Spenser canon uncovering new evidence to reveal the thematic and formal debts many of Spenser's poems owe to Ovid particularly when considered in the light of an informed understanding of all of Ovid's work Pugh's reading presents a challenge to New Historicist assumptions as she contests both the traditional insistence on Virgil as Spenser's prime classical model and the idea it has perpetuated of Spenser as Elizabeth I's imperial propagandist In fact Pugh locates Ovid's importance to Spenser precisely in his counter Virgilian world view with its high valuation of faithful love concern for individual freedom distrust of imperial rule and the poet's claim to vatic authority in opposition to political power Her study spans Spenser's career from the inaugural Shepheardes Calender to what was probably his last poem The Mutabilitie Cantos and embraces his work in the genres of pastoral love poetry and epic romance

Worldmaking Spenser Patrick Cheney, Lauren Silberman, 2021-10-21 Worldmaking Spenser reexamines the role of Spenser's work in English history and highlights the richness and complexity of his understanding of place The volume centers on the idea that complex and allusive literary works such as The Faerie

Queene must be read in the context of the cultural literary political economic and ideological forces at play in the highly allegorical poem The authors define Spenser as the maker of poetic worlds of the Elizabethan world and of the modern world The essays look at Spenser from three distinct vantage points The contributors explore his literary origins in classical medieval and Renaissance continental writings and his influences on sixteenth century culture Spenser also had a great impact on later literary figures including Lady Mary Wroth and Aemilia Lanyer two of the seventeenth century s most important writers The authors address the full range of Spenser s work both long and short poetry as well as prose The essays unequivocally demonstrate that Spenser occupies a substantial place in a seminal era in English history and European culture

The Tragic Histories of Mary Queen of Scots, 1560-1690 John D. Staines,2016-12-05 Author John Staines here argues that sixteenth and seventeenth century writers in England Scotland and France wrote tragedies of the Queen of Scots royal heroine or tyrant martyr or whore in order to move their audiences towards political action by shaping and directing the passions generated by the spectacle of her fall In following the retellings of her history from her lifetime through the revolutions and political experiments of the seventeenth century this study identifies two basic literary traditions of her tragedy one conservative sentimental and royalist the other radical skeptical and republican Staines provides new readings of Spenser and Milton as well as of early modern dramatists to compile a comprehensive study of the writings about this important historical and literary figure He charts developments in public rhetoric and political writing from the Elizabethan period through the Restoration using the emotional representations of the life of this tragic woman and queen to explore early modern experiments in addressing and moving a public audience By exploring the writing and rewriting of the tragic histories of the Queen of Scots this book reveals the importance of literature as a force in the redefinition of British political life between 1560 and 1690

Literary and visual Raleigh Christopher Armitage,2016-05-16 This collection of essays by scholars from Great Britain the United States Canada and Taiwan covers a wide range of topics about Raleigh s diversified career and achievements Some of the essays shed light on less familiar facets such as Raleigh as a father and as he is represented in paintings statues and in movies others re examine him as poet historian as a controversial figure in Ireland during Elizabeth s reign and look at his complex relationship with and patronage of Edmund Spenser A recurrent topic is the Hatfield Manuscript in Raleigh s handwriting which contains his long unfinished poem The Ocean to Cynthia usually considered a lament about his rejection by Queen Elizabeth after she learned of his secret marriage to one of her ladies in waiting The book is appropriate for students of Elizabethan Jacobean history and literature Among the contributors are well known scholars of Raleigh and his era including James Nohrenberg Anna Beer Thomas Herron Alden Vaughan and Andrew Hiscock

Temperate Conquests David Read,2000 This book responds to the recent wave of work emphasizing Spenser s tenure in Ireland as defining his interest with English colonialism Temperate Conquests contains much that will interest students and scholars of Edmund Spenser Renaissance studies and European colonialism

BOOK JACKET **The**

Cambridge Companion to English Poets Claude Rawson, 2011-01-27 This volume provides lively and authoritative introductions to twenty nine of the most important British and Irish poets from Geoffrey Chaucer to Philip Larkin The list includes among others Shakespeare Donne Milton Wordsworth Browning Yeats and T S Eliot and represents the tradition of English poetry at its best Each contributor offers a new assessment of a single poet's achievement and importance with readings of the most important poems The essays written by leading experts are personal responses written in clear vivid language free of academic jargon and aim to inform arouse interest and deepen understanding

Literature, Travel, and Colonial Writing in the English Renaissance, 1545-1625 Andrew Hadfield, 1998-12-17 What was the purpose of representing foreign lands for writers in the English Renaissance This innovative and wide ranging study argues that writers often used their works as vehicles to reflect on the state of contemporary English politics particularly their own lack of representation in public institutions Sometimes such analyses took the form of displaced allegories whereby writers contrasted the advantages enjoyed or disadvantages suffered by foreign subjects with the political conditions of Tudor and Stuart England Elsewhere more often in explicitly colonial writings authors meditated on the problems of government when faced with the possibly violent creation of a new society If Venice was commonly held up as a beacon of republican liberty which England would do well to imitate the fear of tyrannical Catholic Spain was ever present inspiring and haunting much of the colonial literature from 1580 onwards This stimulating book examines fictional and non fictional writings illustrating both the close connections between the two made by early modern readers and the problems involved in the usual assumption that we can make sense of the past with the categories available to us Hadfield explores in his work representations of Europe the Americas Africa and the Far East selecting pertinent examples rather than attempting to embrace a total coverage He also offers fresh readings of Shakespeare Marlowe More Lyly Hakluyt Harriot Nashe and others

Masculinity and Emotion in Early Modern English Literature Jennifer C. Vaught, 2016-12-05 The first full length treatment of how men of different professions social ranks and ages are empowered by their emotional expressiveness in early modern English literary works this study examines the profound impact of the cultural shift in the English aristocracy from feudal warriors to emotionally expressive courtiers or gentlemen on all kinds of men in early modern English literature Jennifer Vaught bases her analysis on the epic lyric and romance as well as on drama pastoral writings and biography by Shakespeare Spenser Sidney Marlowe Jonson and Garrick among other writers Offering new readings of these works she traces the gradual emergence of men of feeling during the sixteenth and seventeenth centuries to the blossoming of this literary version of manhood during the eighteenth century

English literary afterlives Elisabeth Chaghafi, 2019-11-19 English Literary Afterlives traces life narratives of early modern authors created for them after their deaths by readers or publishers who retrospectively tried to make sense of the author's life and works In a series of case studies of the reception history of major poets Sidney Spenser Donne Herbert as well as Robert Greene the first celebrity author within a generation

of their deaths it shows how those authors were posthumously fashioned and refashioned It argues that during the early modern period there is a gradual movement towards biographical readings that attempt to find the author in the works which in turn led to the emergence of written lives that consider poets not in terms of their public lives but in terms of their poetic activity i e the beginnings of literary biography Will be of interest to students and scholars of several canonical early modern authors

Sonnet Sequences and Social Distinction in Renaissance England Christopher Warley,2005-07-28 Since the 1970s there has been a broad and vital reinterpretation of the nature of literary texts a move away from formalism to a sense of literature as an aspect of social economic political and cultural history While the earliest New Historicist work was criticized for a narrow and anecdotal view of history it also served as an important stimulus for post structuralist feminist Marxist and psychoanalytical work which in turn has increasingly informed and redirected it Recent writing on the nature of representation the historical construction of gender and of the concept of identity itself on theatre as a political and economic phenomenon and on the ideologies of art generally reveals the breadth of the field Cambridge Studies in Renaissance Literature and Culture is designed to offer historically oriented studies of Renaissance literature and theatre which make use of the insights afforded by theoretical perspectives The view of history envisioned is above all a view of our history a reading of the Renaissance for and from our own time Book jacket

The Oxford History of Poetry in English Catherine Bates,Patrick Cheney,2022-03-31 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the volumes Sixteenth Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets achievements Humanism Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert Major works discussed include Sidney s Astrophil and Stella Spenser s Faerie Queene Marlowe s Hero and Leander and Shakespeare s Sonnets

The Presence of Rome in Medieval and Early Modern Britain Andrew Wallace,2020-09-17 The ordinary The self The word The dead

[Irish University Review](#) ,1997 A journal of Irish studies

[A Companion to Romance](#) Corinne Saunders,2008-04-15 Romance is a varied and fluid literary genre notoriously difficult to define This

groundbreaking Companion surveys the many permutations of romance throughout the ages Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance's special relation to women readers Comprises 30 essays written by leading authorities on different periods and sub genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples

Autobiography and Authorship in Renaissance Verse E. Heale, 2002-12-13 The advent of relatively cheap editions in the mid sixteenth century produced an explosion of verse much of which represented the first person speaker as a version of the author This book examines ways in which writers often seeking advancement in their careers harnessed verse for self promotional purposes Texts studied include a manuscript autobiography by Thomas Whythorne printed verse by a woman Isabella Whitney travel and war narratives as well as canonical texts by Spenser Sidney and Shakespeare

Decoding **Spensers Life And The Subject Of Biography**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Spensers Life And The Subject Of Biography**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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