

SPENSER'S POETRY

and the Reformation Tradition

JOHN N. KING



Spensers Poetry And The Reformation Tradition

Patrick Cheney, Lauren Silberman



Spensers Poetry And The Reformation Tradition:

Spenser's Poetry and the Reformation Tradition John N. King, 1990 In this extended treatment of Edmund Spenser's place in the Reformation literary tradition John King presents the poet as a rival of classical and Italianate literary predecessors by placing his work within a distinctively English context Rather than follow those contemporaries who rejected the unpretentious devices of mid Tudor satire and allegory Spenser it is shown infuses them with sophisticated standards of the Continental Renaissance King's study begins with the consideration of Spenser's debut as an innovator who paradoxically emulates Chaucerian precedent for pastoral satire By revising critical opinions that identify an iconoclastic movement in *The Faerie Queene* he demonstrates the constructive aspect of the Reformation attack against idolatry that underlies the pervasive inversion and mutation of iconic tableaux in the poem This study culminates in a detailed reading of Book I of *The Faerie Queene* that addresses Spenser's reformation within the all inclusive frame of allegorical romantic epic of deficient and worldly forms of romance pastoral and tragedy into a set of purged and elevated Christian counterparts *Edmund Spenser* Andrew Hadfield, 2014 The first biography in sixty years of the most important non dramatic poet of the English Renaissance From publisher description **Spenser's Forms of History** Bart Van Es, 2002 In *Spenser's Forms of History* Bart van Es describes six modes through which Early Modern England addressed the past chronicle chorography antiquarian discourse euhemerism typology and prophecy By setting this material alongside the works of Edmund Spenser the book explores allusive strategies ranging in effect from eulogy to polemic Key Spenserian texts including *The Faerie Queene* *The Sheperdes Calendar* and *A View of the Present State of Ireland* are read against Elizabethan cultural documents extending from popular print to restricted manuscripts Over the course of six chapters each focusing on a single form the book shows Spenser to have been an exceptional historical thinker Drawing on recent studies of nationhood the study not only offers a new picture of the English Poet Historical but also makes an innovative contribution to current debates concerning the relationship between literature and history *Spenser and Ovid* Syrithe Pugh, 2017-03-02 In *Spenser and Ovid* Syrithe Pugh gives the first sustained account of Ovid's presence in the Spenser canon uncovering new evidence to reveal the thematic and formal debts many of Spenser's poems owe to Ovid particularly when considered in the light of an informed understanding of all of Ovid's work Pugh's reading presents a challenge to New Historicist assumptions as she contests both the traditional insistence on Virgil as Spenser's prime classical model and the idea it has perpetuated of Spenser as Elizabeth I's imperial propagandist In fact Pugh locates Ovid's importance to Spenser precisely in his counter Virgilian world view with its high valuation of faithful love concern for individual freedom distrust of imperial rule and the poet's claim to vatic authority in opposition to political power Her study spans Spenser's career from the inaugural *Sheperdes Calender* to what was probably his last poem *The Mutabilitie Cantos* and embraces his work in the genres of pastoral love poetry and epic romance **Spenser's International Style** David Scott Wilson-Okamura, 2013-06-06 David Scott Wilson Okamura reframes

long standing questions about Edmund Spenser's style in the wider context of long term European trends The Faerie Queene: A Reader's Guide Elizabeth Heale, 1999-03-28 The Faerie Queene is the first great epic poem in the English language It is a long and complex allegory which presents the first time reader with many difficulties of allusion and interpretation This book is the only convenient and up to date guide to Spenser's poem and is designed as a handbook to be consulted by students while reading the poem Each chapter is devoted to a separate book of the poem and sub sections treat particular episodes or sequences of episodes in detail Dr Heale considers fully the religious and political context and pays due attention to the variety of Spenser's literary techniques She encourages close reading of the poem and a lively awareness of both its rich detail and the intricate interrelation of its episodes This revised edition takes account of recent developments in Spenserian criticism and brings the guidance on further reading up to date **Exemplary Spenser** Jane

Grogan, 2016-12-05 Exemplary Spenser analyses the didactic poetics of The Faerie Queene renewing attention to its avowed attempt to fashion a gentleman or noble person in virtuous and gentle discipline and examining how Spenser mobilises his pedagogic concerns through the reading experience of the poem Grogan's investigation shows how Spenser transacts the public life of the nation heuristically prompting a reflective reading experience that compels engagement with other readers other texts and other political communities Negotiating between competing pedagogical traditions she shows how Spenser's epic challenges the more conservative prevailing impulses of humanist pedagogy to espouse a radical didacticism capable of inventing a more active and responsible reader To this end Grogan examines a wide variety of Spenser's techniques and sources including Philip Sidney's Defence of Poesy and the powerful visually couched epistemological paradigms of early modern culture ekphrasis among them Importantly Grogan examines how Spenser's didactic poetics was crucially shaped by readings of the Greek historian Xenophon's Cyropaedia a text and influence previously overlooked by critics Grogan concludes by reading the last book of The Faerie Queene the Legend of Courtesy as an attempt to reconcile his own didactic sources and poetics with the more recent tastes of his contemporaries for a courtesy theory less concerned with virtuous and gentle discipline Returning to the early modern reading experience Grogan shows the sophisticated intertextual dexterity that goes into reading Spenser where Spenserian pedagogy lies not simply in the textual body of the poem but also in the act of reading it **Edmund Spenser's 'The Faerie Queene'** Andrew Zurcher, 2011-05-16 Introduces a Renaissance masterpiece to a modern audience

Early Modern Literature and the Bodies of a Reformed Eucharist Julianne Sandberg, 2024-12-26 Examining what the eucharist taught early modern writers about their bodies and how it shaped the bodies they wrote about this book shows how the exegetical roots of the Eucharistic controversy in 16th century England had very material and embodied consequences To apprehend the nature of Christ's body its nature presence closeness and efficacy for these writers was also to understand one's own And conversely to know one's own body was to know something particular about Christ's Sandberg provides new insights into how Edmund Spenser William Shakespeare John Donne and

Aemilia Lanyer use the reformed eucharistic paradigm to imagine the embodied significance of the sacrament for their own bodies the bodies of their narrative subjects and the body of their literary work She shows the significance of this paradigm was for poets and playwrights at this time to represent the embodied self and negotiate how the body was read interpreted and understood **Martyrdom and Literature in Early Modern England** Susannah Brietz Monta,2005-03-10 A

comprehensive comparison of the representations of early modern Protestant and Catholic martyrs **The Myth of Elizabeth** Susan Doran,Thomas S. Freeman,2017-03-14 Elizabeth I is one of England s most admired and celebrated rulers She is also one of its most iconic her image is familiar from paintings film and television This wide ranging interdisciplinary collection of essays examines the origins and development of the image and myths that came to surround the Virgin Queen The essays question the prevailing assumptions about the mythic Elizabeth and challenge the view that she was unambiguously celebrated in the literature and portraiture of the early modern era They explain how the most familiar myths surrounding the queen developed from the concerns of her contemporaries and yet continue to reverberate today Published to mark the 400th anniversary of the queen s death this volume will appeal to all those with an interest in the historiography of Elizabeth s reign and Elizabethan and Jacobean poets dramatists and artists *A Critical Companion to Spenser Studies* Bart Van Es,2005-11-30 This book provides an authoritative guide to debate on Elizabethan England s poet laureate It covers key topics and provides histories for all of the primary texts Some of today s most prominent Spenser scholars offer accounts of debates on the poet from the Renaissance to the present day Essential for those producing new research on Spenser

Renaissance Culture in Context Jean R. Brink,William F. Gentrup,2017-07-05 Scholarly traditions of the nineteenth and twentieth centuries have led us to assume that national traditions were defining in a way that they may not have been during the Renaissance when Latin remained an international language This collection interrogates the historical importance of national traditions many of which depend upon geographical boundaries that took their shape only after the emergence of the nation state in the modern period In a seminal essay on Scottish literature R D S Jack delineates the problems of defining a national literature Zirka Zaremba Filipczak traces connections between Italy and The Netherlands while Jozef Ijsewijn examines the use of Italian models by neo Latin authors and Francis M Higman offers a preliminary study of European translations of Reformation authors Paul W Knoll reminds us that the division between western and eastern Europe dates from this century by demonstrating the impact of Italian humanism on Polish universities Divisions among disciplines are also challenged by the contributors to this volume Arthur F Kinney brilliantly shows that literature is enriched by an understanding of historical and political texts Jacqueline L Glomski questions the division between historiography and art while Howard Mayer Brown indicates the importance of literary concepts such as rhetoric and genre for the Italian madrigal and Norman K Farmer Jr of theological texts for interpreting poetry Minna Skafte Jensen traces the impact of a major reformer on some Danish poets Conceptual forms of internationality are explored in essays by Bart Westerweel on time

Bruce P Lenman on geography and Karen Skovgaard Petersena and Karin Tilmans on historiography Taken together the essays in this volume offer a compelling and persuasive justification for an interdisciplinary and international approach to the study of Renaissance culture

Interpretation and Theology in Spenser Darryl J. Gless, 1994-10-27 An exploration of the ways in which new interpretations of theological doctrine inform Spenser's poetry

Early Modern Catholicism Robert S. Miola, 2007-06-28 Early Modern Catholicism makes available in modern spelling and punctuation substantial Catholic contributions to literature history political thought devotion and theology in the sixteenth and early seventeenth centuries Rather than perpetuate the usual stereotypes and misinformation it provides a fresh look at Catholic writing long suppressed marginalized and ignored The anthology gives back voices to those silenced by prejudice exile persecution or martyrdom while attention to actual texts challenges conventional beliefs about the period The anthology is divided into eight sections entitled Controversies Lives and Deaths Poetry Instructions and Devotions Drama Histories Fiction and Documents and includes sixteen black and white illustrations from a variety of Early Modern sources Amongst the selections are texts which illuminate the role of women in recusant community and in the Church the rich traditions of prayer and mysticism the theology and politics of martyrdom the emergence of the Catholic Baroque in literature and art and the polemical battles fought within the Church and against its enemies Early Modern Catholicism also provides a context that redefines the established canons of Early Modern England including such figures as Edmund Spenser John Donne John Milton William Shakespeare and Ben Jonson

Worldmaking Spenser Patrick Cheney, Lauren Silberman, 2014-07-15 Worldmaking Spenser reexamines the role of Spenser's work in English history and highlights the richness and complexity of his understanding of place The volume centers on the idea that complex and allusive literary works such as *The Faerie Queene* must be read in the context of the cultural literary political economic and ideological forces at play in the highly allegorical poem The authors define Spenser as the maker of poetic worlds of the Elizabethan world and of the modern world The essays look at Spenser from three distinct vantage points The contributors explore his literary origins in classical medieval and Renaissance continental writings and his influences on sixteenth century culture Spenser also had a great impact on later literary figures including Lady Mary Wroth and Aemilia Lanyer two of the seventeenth century's most important writers The authors address the full range of Spenser's work both long and short poetry as well as prose The essays unequivocally demonstrate that Spenser occupies a substantial place in a seminal era in English history and European culture

Spenser's Heavenly Elizabeth Donald Stump, 2019-11-07 This book reveals the queen behind Edmund Spenser's *The Faerie Queene* Placing Spenser's epic poem in the context of the tumultuous sixteenth century Donald Stump offers a groundbreaking reading of the poem as an allegory of Elizabeth I's life By narrating the loves and wars of an Arthurian realm that mirrors Elizabethan England Spenser explores the crises that shaped Elizabeth's reign her break with the pope to create a reformed English Church her standoff with Mary Queen of Scots offensives against Irish rebels and Spanish troops confrontations with

assassins and foreign invaders and the apocalyptic expectations of the English people in a time of national transformation Brilliantly reconciling moral and historicist readings this volume offers a major new interpretation of The Faerie Queene

Edmund Spenser Jennifer Klein Morrison, Matthew Greenfield, 2017-03-02 Though his writings have long been integral to the canon of early modern English literature it is only in very recent scholarship that Edmund Spenser has been understood as a preeminent anthropologist whose work develops a complex theory of cultural change The contributors to this volume approach Spenser's work from that new perspective rethinking his contribution as a theorist of culture in light of his poetics The essays in the collection begin with close readings of Spenser's writings and end by challenging the ethnographic allegories that shape our knowledge of early modern England In this book Spenser is proven to be not only a powerful theorist of allegory and poetics but also a profound and subtle ethnographer of England and Ireland This is an interdisciplinary volume incorporating studies on history and art history as well as literary criticism The essays are based on papers presented at The Faerie Queen in the World 1596 1996 Edmund Spenser among the Disciplines a conference which took place at the Yale Center for British Art in September 1996

Patrons and Patron Saints in Early Modern English Literature Alison Chapman, 2013-01-17 This book visits the fact that in the pre modern world saints and lords served structurally similar roles acting as patrons to those beneath them on the spiritual or social ladder with the word patron used to designate both types of elite sponsor Chapman argues that this elision of patron saints and patron lords remained a distinctive feature of the early modern English imagination and that it is central to some of the key works of literature in the period Writers like Jonson Shakespeare Spenser Drayton Donne and Milton all use medieval patron saints in order to represent and to challenge early modern ideas of patronage not just patronage in the narrow sense of the immediate economic relations obtaining between client and sponsor but also patronage as a society wide system of obligation and reward that itself crystallized a whole culture's assumptions about order and degree The works studied in this book ranging from Shakespeare's 2 Henry VI written early in the 1590s to Milton's Masque Performed at Ludlow Castle written in 1634 are patronage works either aimed at a specific patron or showing a keen awareness of the larger patronage system This volume challenges the idea that the early modern world had shrugged off its own medieval past instead arguing that Protestant writers in the period were actively using the medieval Catholic ideal of the saint as a means to represent contemporary systems of hierarchy and dependence Saints had been the ideal and idealized patrons of the medieval world and remained so for early modern English recusants As a result their legends and iconographies provided early modern Protestant authors with the perfect tool for thinking about the urgent and complex question of who owed allegiance to whom in a rapidly changing world

Picturing Religious Experience Daniel Doerksen, 2011-11-10 Little has been said about the relationship of Herbert's writings to those of John Calvin yet the latter were abundant and influential in Herbert's Church of England Accordingly Picturing Religious Experience studies Herbert's poetry in relation to those writings particularly

regarding spiritual conflicts which the poet himself said would be found depicted in his book of poems Much more than is generally realized Calvin wrote about the experience of living the Christian life which is also Herbert's subject in many of his poems Altogether this study maintains that Herbert owes to his religious orientation not just themes or details but an impulse to observe and depict the inner life and scriptural patterns which significantly contribute to the substance and literary excellence of *The Temple* Published by University of Delaware Press Distributed worldwide by Rutgers University Press

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