

Spencer's allegory: The anatomy of imagination

MacCaffrey, Isabel Gamble

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Spensers Allegory The Anatomy Of Imagination

Paul J. Hecht, J. B. Lethbridge



Spensers Allegory The Anatomy Of Imagination:

Spenser's Allegory Isabel Gamble MacCaffrey, 2015-03-08 Isabel MacCaffrey contends that in allegory the mind makes a model of itself and she shows that *The Faerie Queene* mirroring as it does the mind's structure is both a treatise on and an example of the central role that imagination plays in human life. Viewing the poem as a model of Spenser's universe the author investigates the poet's theory of knowledge and the role of imagination in the construction of cosmic models. She begins with a survey of theories of the imagination and the creation of fictions establishing a context in which allegorical images may be understood throughout the European allegorical tradition to which *The Faerie Queene* belongs. Isabel MacCaffrey's new readings show that insofar as Spenser's poem concerns modes of knowledge it offers the reader an anatomy of its own composition an analysis of imagination in its varied relations to the world. Originally published in 1976 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Spenser's Allegory Isabel G. MacCaffrey, 1976 **The Cambridge Companion to Spenser** Andrew Hadfield, 2001-06-18 The Cambridge Companion to Spenser provides an introduction to Spenser that is at once accessible and rigorous. Fourteen specially commissioned essays by leading scholars bring together the best recent writing on the work of the most important non-dramatic Renaissance poet. The contributions provide all the essential information required to appreciate and understand Spenser's rewarding and challenging work. The Companion guides the reader through Spenser's poetry and prose and provides extensive commentary on his life, the historical and religious context in which he wrote, his wide reading in Classical European and English poetry, his sexual politics and use of language. Emphasis is placed on Spenser's relationship to his native England and to Ireland where he lived for most of his adult life as well as the myriad of intellectual contexts which inform his writing. A chronology and further reading lists make this volume indispensable for any student of Spenser.

Magical Imaginations Genevieve Guenther, 2012-01-30 In the English Renaissance poetry was imagined to inspire moral behaviour in its readers but the efficacy of poetry was also linked to conjuration the theologically dangerous practice of invoking spirits with words. *Magical Imaginations* explores how major writers of the period including Spenser, Marlowe and Shakespeare negotiated this troubling link between poetry and magic in their attempts to transform readers and audiences with the power of art. Through analyses of texts ranging from sermons and theological treatises to medical tracts and legal documents Genevieve Guenther sheds new light on magic as a cultural practice in early modern England. She demonstrates that magic was a highly pragmatic even cynical endeavor infiltrating unexpected spheres including Elizabethan taxation policy and Jacobean political philosophy. With this new understanding of

early modern magic and a fresh context for compelling readings of classic literary works *Magical Imaginations* reveals the central importance of magic to English literary history **The Form of the Unfinished** Balachandra Rajan, 2014-07-14

Distinguishing between the incomplete poem and the unfinished poem Professor Rajan sees the unfinished poem as remaining in dialogue with its own dissensions He contributes to current critical debates by showing how the long poem resists assimilation to the forces of both unification and undecidability finding its significance on the line of engagement between them Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Mirabile Dictu** Douglas

Biow, 1996 Insightful survey of literary connections among major poets of the classical medieval and Renaissance periods

Edmund Spenser Andrew Hadfield, 2014 The first biography in sixty years of the most important non dramatic poet of the English Renaissance From publisher description *Edmund Spenser, a Reception History* David Hill Radcliffe, 1996 This book considers four centuries of Spenser criticism locating critics in ongoing discussions of Spenser's poetry and the cultural contexts of their time **Unknowning Fanaticism** Ross Lerner, 2019-04-02 We may think we know what defines religious

fanaticism violent action undertaken with dogmatic certainty But the term fanatic from the European Reformation to today has never been a stable one Then and now it has been reductively defined to justify state violence and to delegitimize alternative sources of authority *Unknowning Fanaticism* rejects the simplified binary of fanatical religion and rational politics turning to Renaissance literature to demonstrate that fanaticism was integral to how both modern politics and poetics developed from the German Peasants Revolt to the English Civil War The book traces two entangled approaches to fanaticism in this long Reformation moment the targeting of it as an extreme political threat and the engagement with it as a deep epistemological and poetic problem In the first thinkers of modernity from Martin Luther to Thomas Hobbes and John Locke positioned themselves against fanaticism to pathologize rebellion and abet theological and political control In the second which arose alongside and often in response to the first the poets of fanaticism investigated the link between fanatical self annihilation the process by which one could become a vessel for divine violence and the practices of writing poetry Edmund Spenser John Donne and John Milton recognized in the fanatic's claim to be a passive instrument of God their own incapacity to know and depict the origins of fanaticism Yet this crisis of unknowing was a productive one It led these writers to experiment with poetic techniques that would allow them to address fanaticism's tendency to unsettle the boundaries between human and divine agency and between individual and collective bodies These poets demand a new critical method which this book attempts to model a historically minded and politicized formalism that can attend to the complexity of the

poetic encounter with fanaticism Spenser's Ruins and the Art of Recollection Rebeca Helfer, 2006-01-01 Beginning with the origins of mnemonic strategies in epic tales Helfer examines how the art of memory speaks to debates about poetry and its place in culture from Plato to Spenser's present day **Spenser in the Moment** Paul J. Hecht, J. B. Lethbridge, 2015-11-05 Spenser in the Moment collects specially commissioned essays critical of established readings each of which in surveying the state of the art attempts radically to unsettle our conception of the poetry of Edmund Spenser 1552-1599 The editors were drawn together by a shared restlessness with the canonical Spenser and a sense that attention especially to Spenser's musical qualities and the distinctiveness of his poetic style compared with that of his contemporaries could display exciting new paths forward Scholars from three continents contribute bracing reviews of Spenser's relationship with his classical sources with religious history and the history of the book Two essays consider Spenser and music both music in Spenser's works and Spenser's works in the music of his time Two working poets inaugurate the final group of essays on Spenser's poetry with original irreverent poetry reflecting and riffing on Spenser The essays argue for various versions of revolution one mixing aesthetics and sex another diagnosing widespread fallacies expressivist and dramatic made in reading Spenser and the last arguing for a Spenser not of enormous interlocking networks but of the moment that the primary Spenserian structure is that of a moment of stillness in motion With so much change behind us already in this young century another series of changes emerges from recent work and a sense of expectation as of held breath seems to pervade the discipline that is the moment that this volume attempts to capture and nourish *English Poetry of the Sixteenth Century* Gary F. Waller, 2014-07-15 Explores the poetry of the Renaissance from Dunbar in the late 15th century to the Songs and Sonnets of John Donne in the early 17th The book offers more than the wealth of literature discussed it is a pioneering work in its own right bringing the insights of contemporary literary and cultural theory to an overview of the period **Spenser's Forms of History** Bart Van Es, 2002 In Spenser's Forms of History Bart van Es describes six modes through which Early Modern England addressed the past chronicle chorography antiquarian discourse euhemerism typology and prophecy By setting this material alongside the works of Edmund Spenser the book explores allusive strategies ranging in effect from eulogy to polemic Key Spenserian texts including *The Faerie Queene* *The Shepheardes Calendar* and *A View of the Present State of Ireland* are read against Elizabethan cultural documents extending from popular print to restricted manuscripts Over the course of six chapters each focusing on a single form the book shows Spenser to have been an exceptional historical thinker Drawing on recent studies of nationhood the study not only offers a new picture of the English Poet Historical but also makes an innovative contribution to current debates concerning the relationship between literature and history *The Faerie Queene (Routledge Revivals)* Humphrey Tonkin, 2014-08-01 Edmund Spenser's *The Faerie Queene* is among the most important literary products of the Elizabethan age and the vast sweep of its moral political and social concerns tells us more about the age than any other work This volume first published in 1989 offers detailed readings of each

of the poem's seven books along with introductory chapters on Spenser's career and the roots of the poem in the English and continental traditions Humphrey Tonkin pays particular attention to the work's political and cultural role and its contribution to the development of Elizabethan ideology A comprehensive analysis this reissue will be of particular value to literature students and academics alike

The Spenser Encyclopedia A.C. Hamilton, 2020-07-01 This masterly work ought to be The Elizabethan Encyclopedia and no less Cahiers Elizabethains Edmund Spenser remains one of Britain's most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject

Spenser: The Faerie Queene A. C. Hamilton, 2014-06-11 The Faerie Queene is a scholarly masterpiece that has influenced inspired and challenged generations of writers readers and scholars since its completion in 1596 Hamilton's edition is itself a masterpiece of scholarship and close reading It is now the standard edition for all readers of Spenser The entire work is revised and the text of The Faerie Queene itself has been freshly edited the first such edition since the 1930s This volume also contains additional original material including a letter to Raleigh commendatory verses and dedicatory sonnets chronology of Spenser's life and works and provides a compilation of list of characters and their appearances in The Faerie Queene

Spenser's Supreme Fiction Jon A. Quitslund, 2001-01-01 In Spenser's Supreme Fiction Jon A Quitslund offers a rich analysis of The Faerie Queene and of several texts contributing to the revival of Platonism stimulated by Marsilio Ficino's labours as a translator and interpreter of Plato and the ancient Neoplatonists To the old issue of the scope and character of Spenser's Platonism Quitslund brings fresh insights from contemporary views on gender and identity intertextuality and the centrality of fiction within all aspects of Renaissance culture He argues that Spenser sought authority for his poem by grounding its narrative in a divinely ordained natural order intelligible in terms derived from the ancient sources of poetry and philosophy Passages central to the poet's world making project are shown to be intertextually linked to Book VI of the Aeneid and to Plato's Symposium regarded in the commentaries of Landino and Ficino as explanations of the gentile prisca theologia a cosmology parallel to the tenets of Christianity The first half of the book examines Spenser's representation of the macrocosm and its replication in human nature's lesser world in the light of divergent tendencies within humanism The legacy of Plato is shown to be especially important in the esoteric tradition which made the province of natural philosophy part of the soul's itinerary back to its otherworldly origins In the second half The Faerie Queene is interpreted as an unfolding pattern the dynamic order of nature is flawed but not fallen and seen against that background human culture contains in its myths and images both corruptions of natural impulses and aspirations to transcend the limits imposed by mortality

Spenserian Moments Gordon Teskey, 2019-12-17 From the distinguished literary scholar Gordon Teskey comes an essay collection that restores Spenser to his rightful prominence in Renaissance studies opening up the epic of The Faerie Queene as a grand improvisatory project on human nature and arguing

controversially that it is Spenser not Milton who is the more important and relevant poet for the modern world There is more adventure in The Faerie Queene than in any other major English poem But the epic of Arthurian knights ladies and dragons in Faerie Land beloved by C S Lewis is often regarded as quaint and obscure and few critics have analyzed the poem as an experiment in open thinking In this remarkable collection the renowned literary scholar Gordon Teskey examines the masterwork with care and imagination explaining the theory of allegory now and in Edmund Spenser s Elizabethan age and illuminating the poem s improvisatory moments as it embarks upon fairy tale myth and enchantment Milton often considered the greatest English poet after Shakespeare called Spenser his original But Teskey argues that while Milton s rigid ideology in Paradise Lost has failed the test of time Spenser s allegory invites engagement on contemporary terms ranging from power gender violence and virtue ethics to mobility the posthuman and the future of the planet The Faerie Queene was unfinished when Spenser died in his forties It is the brilliant work of a poet of youthful energy and philosophical vision who opens up new questions instead of answering old ones The epic s grand finale The Mutabilitie Cantos delivers a vision of human life as dizzyingly turbulent and constantly changing leaving a future open to everything *The Raven and the Lark* Barbara L. Estrin, 1985 The lost child plot which appears in the work of virtually every major author of the English Renaissance is examined in this study of a wide variety of the literature of that period **Geographies of Embodiment in Early Modern England** Mary Floyd-Wilson, Garrett A. Sullivan (Jr.), 2020 The essays in this collection provide new interpretations of the geographic dimensions of early modern embodiment emphasizing the transactional and dynamic aspects of the relationship between body and world

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