

spenser, marvell,
and renaissance pastoral



patrick cullen

Spenser Marvell And Renaissance Pastoral

P. Beidler, G. Taylor



Spenser Marvell And Renaissance Pastoral:

Spenser, Marvell, and Renaissance Pastoral Patrick Cullen, 1970 Most readers think of pastoral as a simple form which espouses a single generally primitivistic ideal Yet the pastoral tradition in the Renaissance was extraordinarily complex and varied Mr Cullen's book sheds new light on its many facets by focusing on the work of two of the greatest English pastoralists Edmund Spenser and Andrew Marvell Pastoral could and indeed often did hold apparently contradictory attitudes in suspension It also lent itself to a number of opposite uses and ideas it could celebrate the simple life it could also disparage it as boorish and crude it could attack the corruption of the city while displaying a nostalgia for city life it could satirize great leaders it could also praise them and it could portray the shepherd's experience in love as comic or tragic Mr Cullen has identified two distinct trends in pastoral poetry the classical or Arcadian which celebrates the city as well as the country the statesman as well as the shepherd and the Mantuanesque which equates the shepherd's life with contemplation and the spirit and considers everything else worldly and sinful Having traced these divergent traditions in major pastoral works from Theocritus to Spenser's *Shepherd's Calendar* and the pastoral lyrics of Marvell By showing how they took advantage of the multiple possibilities of the genre he expands and enriches the traditional view of both poets Publisher **Pastoral Process**

Susan Snyder, 1998 *Pastoral Process* draws a basic distinction between two aspects of the pastoral ideal the Arcadian pastoral which locates the unspoiled paradise in space apart from the complexities of city and court and finds it accessible for limited periods of recuperation and reorientation and the Golden Age mode which locates the ideal pastoral life in time gone by always already lost as soon as it is apprehended as paradise The author's central aim is an archaeology of the nostalgia based pastoral of the vanished Golden Age On the surface level her close readings of certain Renaissance poems and sequences Spenser's *Shepherd's Calendar* Marvell's *Mower* poems and Milton's *Lycidas* clarify pastoral process the dislocating transition from innocence to experience from secure centeredness in a comfortable self mirroring world to a new condition of division displacement and alienation The advent of individuation and sexual desire and the internalization of unidirectional time and universal death transform the pastoral paradise into a wasteland or leave the newly self conscious protagonist outside his former idyll looking in Excavation beneath these initial readings uncovers the master myth of Eden that informs them as well as parallel narratives of loss such as the various accounts of the Golden Age or the tale in Plato's *Symposium* of beings fallen from original wholeness into fragmentation and lack Ramifications of the master myth include Christian and Jewish commentaries that helped shape traditional understandings of the story and especially the subversive tradition that persisted against the strong tide of orthodox interpretation in reading the Fall of Man in terms of childhood wholeness breaking down in the wake of sexual knowledge and the burden of full separated consciousness Below the poetic utterances and the shaping myths lies the deeper archaeological stratum of the unconscious and the mechanisms that construct always retrospectively and often counterfactually a blissful childhood Beyond Freud's own theories later offshoots

and reworkings of his psychology are invoked to explore psychological experiences and needs that inform both myths and poems Jung the developmental psychologists and especially Lacan The study concludes by returning to the surface to consider the pastoral impulse in historical terms as a defining moment in the careers of Spenser Marvell and Milton and as a special urgency in the early modern times they inhabited **Spencer, Marvell and Renaissance Pastoral** Patrick Cullen,1970 Spenser's Ruins and the Art of Recollection Rebeca Helfer,2006-01-01 Beginning with the origins of mnemonic strategies in epic tales Helfer examines how the art of memory speaks to debates about poetry and its place in culture from Plato to Spenser s present day **The Rivalrous Renaissance** Bradley J. Irish,2024-12-10 Envy and jealousy are the emotions that fuel interpersonal rivalry and interpersonal rivalry is a cornerstone of literature Emerging from growing scholarly interest in the history of emotion The Rivalrous Renaissance is the first full length study of envy and jealousy in Renaissance England The book introduces readers both to the cultural dynamics of affective rivalry in the period and to how these crucial feelings inspired literary works across a wide range of genres by luminary authors such as Philip Sidney Edmund Spenser Mary Wroth William Shakespeare and John Milton Early modern concepts of envy and jealousy were more actively theorized as central components of human experience than is typical today Bradley J Irish argues that literature is the key domain where this Renaissance theorization of affective rivalry was brought to life Poetry drama and narrative prose created the conditions for these concepts to become most socially meaningful simulating the interpersonal experiences in which the emotions practically manifest This volume will appeal to scholars interested in the history of emotion and affect as well as more broadly to scholars of the literature and social dynamics of early modern England and to undergraduate and graduate students in specialized seminars **Love's Remedies** Patricia Berrahou Phillippy,1995 Bakhtin are suitable tools for an examination of the Petrarchan lyric and its recantation while at the same time the nature and value of these critical concepts are interrogated **Writing the Nation in Reformation England, 1530-1580** Cathy Shrank,2006-09-28 Writing the Nation in Reformation England offers a major re evaluation of English writing between 1530 and 1580 Studying authors such as Andrew Borde John Leland William Thomas Thomas Smith and Thomas Wilson Cathy Shrank highlights the significance of these decades to the formation of English nationhood and examines the impact of the break with Rome on the development of a national language literary style and canon As well as demonstrating the close relationship between literary culture and English identities it reinvests Tudor writers with a sense of agency As authors counsellors and thinkers they were active citizens participating within and helping to shape a national community In the process their works were also used to project an image of themselves as authors playing and fitted to play their part in the public domain In showing how these writers engaged with and promoted concepts of national identity the book makes a significant contribution to our broader understanding of the early modern period demonstrating that nationhood was not a later Elizabethan phenomenon and that the Reformation had an immediate impact on English culture before England

emerged as a Protestant nation Emotion and the Self in English Renaissance Literature Paul Joseph Zajac, 2022-12-22

This book offers the first full length study of early modern contentment the emotional and ethical principle that became the gold standard of English Protestant psychology and an abiding concern of English Renaissance literature Theorists and literary critics have equated contentedness with passivity stagnation and resignation However this book excavates an early modern understanding of contentment as dynamic protective and productive While this concept has roots in classical and medieval philosophy contentment became newly significant because of the English Reformation Reformers explored contentedness as a means to preserve the self and prepare the individual to endure and engage the outside world Their efforts existed alongside representations and revisions of contentment by authors including Sidney Spenser Shakespeare and Milton By examining Renaissance models of contentment this book explores alternatives to Calvinist despair resists scholarly emphasis on negative emotions and reaffirms the value of formal concerns to studies of literature religion and affect **The**

Manor, the Plowman, and the Shepherd Ordelle G. Hill, 1993 By the early sixteenth century the agrarian landscape changed to more pastoral land more enclosures and a decrease in or a rearrangement of manorial lands Increased population and an abundance of labor created economic tensions that caused moralizers to cry out for reform but there is no evidence pastoral lands decreased even by the end of the century In literature the plowman tradition continued to exist in such forms as the remarkable sermon by Bishop Latimer but more often than not it was viewed nostalgically as part of the past and used to address the problems brought about by the pastoral economy of the sixteenth century The plowman can be identified even as late as Spenser s *Faerie Queene* where he assumes the moral associations of the fourteenth century type and in Sidney where the plowman becomes the unsympathetic buffoon **Anne Finch and Her Poetry** Barbara McGovern, 1992 Anne

Finch and Her Poetry is the first major critical examination of the life and works of the foremost English woman poet of the eighteenth century This biography places Anne Finch 1661 1720 in her social and literary milieu and includes discussion of such topics as love and marriage female friendships melancholy and nature as they relate both to Finch s life and to her poetry Barbara McGovern gives considerable attention to the methods by which Finch developed her artistry and molded a largely masculine literary tradition to her own designs through a variety of rhetorical and stylistic devices She examines the entire body of Finch s work including two verse plays and a number of previously unpublished poems and letters and corrects numerous misconceptions about the poet and her work Though recognized in her lifetime as a talented poet for nearly two hundred years Finch has been overlooked or when anthologized misrepresented McGovern focuses on the historical place and displacement of Finch in Restoration and early eighteenth century England in terms of her involvement with Britain s most critical religious and political controversies An Anglican and Royalist who along with her husband was attached to the Stuart court at the time of the Glorious Revolution Finch was an outsider because of her politics and religion as well as her gender Despite her marginal status in society Anne Finch was able to develop her poetic identity in part by defining her

relationships with other early women writers including Katherine Philips and Aphra Behn Her female friendships as well as aristocratic family ties and titled position gave her access to a number of the most famous literary figures of her age including Alexander Pope and Jonathan Swift A thoroughly researched well written and compelling work Anne Finch and Her Poetry will no doubt become the standard biography of the finest woman poet in England before the nineteenth century

Placing Elysium in Renaissance Britain Patrick Cheney, 2025-10-02 Placing Elysium in Renaissance Britain Poetry Politics Theology Eros is the first study of Elysium as a place in English Renaissance culture The absence of such a study in the fields of literature and geography is surprising from its captivating origin in the oceanic margins of Homer's Odyssey to its presence in the Eden of Milton's Paradise Lost Elysium is a destination to be desired it is the land of the blessed As such Elysium becomes a geographical site for an author's most valued space In Britannia Camden provides leadership for this project by citing Plutarch as locating the blessed place in Britain Following Camden Spenser centralizes the idea of Britain as Elysium Subsequently English authors make the Elysian place the site of a liberating sublimity as the height of artistic renown This authorial template becomes the site for literary inflections in the realms of politics theology and eros However Kyd and Marlowe darken the Spenserian project recalling Virgil's geographical positioning of Elysium next to Hell In turn Drayton Chapman and Marston champion the Spenserian idea of Britain as Elysium As this conversation suggests English authors make Elysium the central place of the Renaissance period concept and they do so in the nation building genre of epic In The Muses Elizium Drayton crowns the Spenserian tradition by making the blessed place the monomyth of national poetry At the centre of the monomyth is the cherished ideal of Renaissance culture the Elysian capacity of the human to become divine

Poetry and Politics in the English Renaissance David Norbrook, 2002 This title establishes the radical currents of thought shaping Renaissance poetry civic humanism and apocalyptic Protestantism The author shows how Elizabethan poets like Sidney and Spenser often seen as conservative monarchists responded powerfully if sometimes ambivalently to radical ideas

Representing the Male John Perrott Jenkins, 2021-06-15 A book entirely devoted to a subject in and of Wales that has not previously been published in Wales The subject Masculinity is also a growing discipline in international study The novelists presented societies and times in which they had either lived or continued to live Working class or proletarian fiction features in several UK and US university syllabuses The book connects Welsh fiction to a broad international context beyond an English regionalism

Revisionary Play Harry Berger (Jr.), 1988 What critic of Spenser's poetry does not know and acknowledge a debt to Harry Berger The collection at last of these seminal essays into a single volume is welcome news indeed for the generation of scholars who learned from them and can now more easily send their own students to them Their importance as documents of the discovery of Spenser and the Spenserian mode in the 1960s is given new prominence moreover by Berger's recent essays here on the metapastoralism of The Shepheardes Calendar In them this New Critic comes home again to Spenser recognizing the value of recent critical trends but arguing passionately for the centrality of the

close reading of text The result is a powerful case for reconciliation and consolidation of methods that have dominated literary study over the second half of this century Donald Cheney co editor of The Spenser Encyclopedia *Infinity, Faith, and Time* John Spencer Hill,1997-11-26 In Part 1 Hill examines the effect of the idea of spatial infinity on seventeenth century literature arguing that the metaphysical cosmology of Nicholas of Cusa provided Renaissance writers such as Pascal Traherne and Milton with a way to construe the vastness of space as the symbol of human spiritual potential Focusing on time in Part 2 Hill reveals that faced with the inexorability of time Christian humanists turned to St Augustine to develop a philosophy that interpreted temporal passage as the necessary condition of experience without making it the essence or ultimate measure of human purpose Hill s analysis centres on Shakespeare whose experiments with the shapes of time comprise a gallery of heuristic time centred fictions that attempt to explain the consequences of human existence in time *Infinity Faith and Time* reveals that the sixteenth and seventeenth centuries were a period during which individuals were able with more success than in later times to make room for new ideas without rejecting old beliefs *The Ludic Self in Seventeenth-Century English Literature* Anna K. Nardo,1991-09-03 This book argues that play offered Hamlet John Donne George Herbert Andrew Marvell Robert Burton and Sir Thomas Browne a way to live within the contradictions and conflicts of late Renaissance life by providing a new stance for the self Grounding its argument in recent theories of play and in a historical analysis that sees the seventeenth century as a point of crisis in the formation of the western self the author demonstrates how play helped mediate this crisis and how central texts of the period enact this mediation **Writing Race Across the Atlantic World** P. Beidler,G. Taylor,2005-01-14 This collection of original essays explores the origins of contemporary notions of race in the oceanic interculture of the Atlantic world in the early modern period In doing so it breaks down institutional boundaries between American and British literature in this early period as well as between history and literature Individual essays address the ways in which categories of race black brown red and white African American and Afro Caribbean Spanish and Jewish English and Celtic native American and Northern European creole and mestizo were constructed or adapted by early modern writers The collection brings together a top collection of historians and literary critics specializing in early modern Britain and early America **The Oxford Handbook of Early Modern English Literature and Religion** Andrew Hiscock,Helen Wilcox,2017-06-22 This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church and perhaps as a result produced some of the greatest devotional poetry sermons polemics and epics of literature in English The early modern interaction of rhetoric and faith is addressed in thirty nine chapters of original research divided into five sections The first analyses the changes within the church from the Reformation to the establishment of the Church of England the phenomenon of puritanism and the rise of non conformity The second section discusses ten genres in which faith was explored including

poetry prophecy drama sermons satire and autobiographical writings The middle section focuses on selected individual authors among them Thomas More Christopher Marlowe John Donne Lucy Hutchinson and John Milton Since authors never write in isolation the fourth section examines a range of communities in which writers interpreted their faith lay and religious households sectarian groups including the Quakers clusters of religious exiles Jewish and Islamic communities and those who settled in the new world Finally the fifth section considers some key topics and debates in early modern religious literature ranging from ideas of authority and the relationship of body and soul to death judgment and eternity The Handbook is framed by a succinct introduction a chronology of religious and literary landmarks a guide for new researchers in this field and a full bibliography of primary and secondary texts relating to early modern English literature and religion

Southern Humanities Review ,1973 **York Notes Companions: Renaissance Poetry and Prose** June Waudby,2014-08-28

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