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Speeches Of Aeschines L106

Anthony S. Fauci

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Speech in Speech Victor Bers, 1997 This volume explores the techniques by which classical Greek texts written primarily for public performance incorporate direct quotations oratio recta of other voices imagined or real from Athenian Law Michael Gagarin, 2011-03-01 This is the sixteenth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today s undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have recently been attracting particular interest women and family life slavery and religion to name just a few This volume assembles twenty two speeches previously published in the Oratory series The speeches are taken from a wide range of different kinds of cases homicide assault commercial law civic status sexual offenses and others and include many of the best known speeches in these areas They are Antiphon Speeches 1 2 5 and 6 Lysias 1 3 23 24 and 32 Isocrates 17 20 Isaeus 1 7 8 Hyperides 3 Demosthenes 27 35 54 55 57 and 59 and Aeschines 1 The volume is intended primarily for use in teaching courses in Greek law or related areas such as Greek history It also provides the introductions and notes that originally accompanied the individual speeches revised slightly to shift the focus onto law The Making of Identities in Athenian **Oratory** Jakub Filonik, Brenda Griffith-Williams, Janek Kucharski, 2019-11-27 Focusing on extant speeches from the Athenian Assembly law and Council in the fifth fourth centuries BCE these essays explore how speakers constructed or deconstructed identities for themselves and their opponents as part of a rhetorical strategy designed to persuade or manipulate the audience According to the needs of the occasion speakers could identify the Athenian people either as a unified demos or as a collection of sub groups and they could exploit either differences or similarities between Athenians and other Greeks and between Greeks and barbarians Names and naming strategies were an essential tool in the de construction of individuals identities while the Athenians civic identity could be constructed in terms of honour s ethnicity socio economic status or religion Within the forensic setting the physical location and procedural conventions of an Athenian trial could shape the identities of its participants in a unique if transient way The Making of Identities in Athenian Oratory is an insightful look at this understudied aspect of Athenian oratory and will be of interest to anyone working on the speeches themselves identity in ancient Greece or ancient oratory and rhetoric more broadly Aeschines Aeschines, 2000 Contains the three surviving speeches of Aeschines 390 B C **Demosthenes** Ian Worthington, 2002-01-04 Demosthenes is often adjudged the statesman par excellence and his oratory as some of the finest to survive from classical times Contemporary politicians still quote him in their speeches and for some he is the supreme example of a patriot This landmark study of this remarkable man and his long

career the first to focus on him for more than 80 years looks at the background behind this reputation and asks whether it is truly deserved Witnesses and Evidence in Ancient Greek Literature Andreas Markantonatos, Vasileios Liotsakis, Andreas Serafim, 2022-01-19 The fact that aspects of witnesses and evidence put them in the centre of the institutional and cultural e g religious literary construction of ancient societies indicates that it is important to keep offering nuanced approaches to the topic of this volume To advance knowledge of the processes of presenting witnesses and gathering or constructing evidence is in fact to better and more fully understand the ways in which deliberative Athenian democracy functions what the core elements of political life and civic identity are and how they relate to the system of using logos to make decisions For witnesses and evidence were important prerequisites of getting the Athenian citizenship and exerting the civic political identity as a member of the community It is important therefore all the matters that relate to information gathering and decision making to be examined anew Emphasis can be placed on a variety of genres to allow scholars recreate the fullest and clearest possible image about the witnessing and evidencing in antiquity Chapters in this volume include considerations of social political literary and moral theory alongside studies of the impact of information gathering and decision making in oratory and drama with a steady focus on the application of key ideas and values in social and political justice to issues of pressing ethical concern Sammlung Aeschines, 1919 Aeschines orator and statesman of Athens 390 or 389 314 BCE became active in politics about 350 In 348 he was a member of a mission sent to the Peloponnese to stir up feeling against the growing power of king Philip of Macedon but in 347 when part of a peace making embassy to Philip was won over to sympathy with the king and became a supporter of the peace policy of the Athenian statesman Eubulus On a second embassy in 346 to ratify a peace Aeschines delaying tactics caused the famous orator Demosthenes and Timarchus to accuse him of treason a charge which he successfully rebutted in the strong extant speech Against Timarchus In 344 343 when Demosthenes accused him again in a speech Aeschines replied in the fine extant speech having the same title On the False Embassy and was again acquitted In 336 when Ctesiphon proposed that Demosthenes should be awarded a crown of gold for state service Aeschines accused him of proposing something which would violate existing laws At the trial Aeschines extant speech Against Ctesiphon was answered by Demosthenes in his masterpiece On the Crown Aeschines discredited left Athens and set up a school of rhetoric at Rhodes He died in Samos As examples of Greek oratory the speeches of Aeschines rank next to those of Demosthenes and are important documents for the study of Athenian diplomacy and inner politics Greek Rhetoric of the 4th Century BC Evangelos Alexiou, 2020-06-08 The interaction between orator and audience the passions and distrust held by many concerning the predominance of one individual but also the individual s struggle as an advisor and political leader these are the quintessential elements of 4th century rhetoric As an individual personality the orator draws strength from his audience while the rhetorical texts mirror his own thoughts and those of his audience as part of a two way relationship in which individuality meets opposes and identifies with the masses For the first time this volume systematically

compares minor orators with the major figures of rhetoric Demosthenes and Isocrates taking into account other findings as well such as extracts of Hyperides from the Archimedes Palimpsest Moreover this book provides insight into the controversy surrounding the art of discourse in the rhetorical texts of Anaximenes Aristotle and especially of Isocrates who took up a clear stance against the philosophy of the 4th century Lycurgan Athens and the Making of Classical Tragedy Johanna Hanink, 2014-06-19 Through a series of interdisciplinary studies this book argues that the Athenians themselves invented the notion of classical tragedy just a few generations after the city's defeat in the Peloponnesian War In the third quarter of the fourth century BC and specifically during the Lycurgan Era 338 322 BC a number of measures were taken in Athens to affirm to the Greek world that the achievement of tragedy was owed to the unique character of the city By means of rhetoric architecture inscriptions statues archives and even legislation the classical tragedians Aeschylus Sophocles and Euripides and their plays came to be presented as both the products and vital embodiments of an idealised Athenian past This study marks the first account of Athens invention of its own theatrical heritage and sheds new light upon the interaction between the city's literary and political history **Iter Italicum** Paul Oskar Kristeller,1977-12 Provides a list of Renaissance manuscripts 1350 1600 mostly in Latin or Italian of philosophical scientific philological or literary content The list is arranged by countries cities libraries collections and shelf marks and is an indispensable work tool for Renaissance scholars

Menander Malcolm Heath, 2004-07-29 This book undertakes a fundamental assessment of Menander of Laodicea Menander Rhetor and of the nature and functions of rhetoric in later antiquity second to fifth centuries AD It examines Menander's fragments collected here for the first time in detail showing that he was primarily an expert on judicial and deliberative oratory a source critical analysis of the Demosthenes scholia shows that his influential commentary on Demosthenes can be partially reconstructed It explores the educational practices of the rhetorical schools and shows that the skills which they taught still had a direct application in the subsequent careers of the rhetoricians pupils **Democracy and War in Classical Athens** David Pritchard, 2013 This book explains why the democracy of classical Athens generously sponsored elite sport and idolised its sporting victors

Demosthenes of Athens and the Fall of Classical **Greece** Ian Worthington, 2015 The first ever biography of Demosthenes written in English for a popular audience set against the rich backdrop of late classical Greece and Macedonia Divine Talk Gunther Martin, 2009-09-03 The author examines the references to religion in the speeches of Demosthenes and other Athenian orators in the 4th century BC He demonstrates the role religion plays in the rhetorical strategy of speeches in political trials and deals with speeches in private trials in **Lysias** Lysias, S. C. Todd, 2000 This is the second volume in the Oratory of which religious references are far scarcer Classical Greece series Planned for publication over several years the series will present all of the surviving speeches from the late fifth and fourth centuries B C in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today s undergraduates Greekless

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Thornton Wilder, Classical Reception, and American Literature Stephen J. Rojcewicz, Jr.,2021-11-25 This book delineates how Thornton Wilder 1897 1975 a learned playwright and novelist embeds himself within the classical tradition integrating Greek and Roman motifs with a wide range of sources to produce heart breaking masterpieces such as Our Town and comedy sensations such as Dolly Levi Through this study of archival sources and close reading readers will understand Wilder s avant garde staging and innovative time sequences not as a break with the past but as a response to the classics The author traces the genesis of unforgettable characters like Dolly Levi in The Matchmaker Emily Webb in Our Town and George Antrobus in The Skin of Our Teeth Vergil s expression Here are the tears of the world and human matters touch the heart haunts Wilder s oeuvre Understanding Vergil s phrase as tears for the beauty of the world Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late Wilder exhorts us to observe lovingly alert to the wonder of the everyday This work will appeal to actors and directors professors and students in classics and in American literature those

fascinated by modern drama and performance studies and non specialists theatre goers and readers in the general public

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