

# Speech Act Theory

## Three Steps

1. Locutionary Act
2. Illocutionary Act
3. Perlocutionary Act

## Illocutionary Acts into Five Types

1. Assertive
2. Directive
3. Commissive
4. Expressive
5. Declarative

# Speech Acts

**Jef Verschueren**



## **Speech Acts:**

**Speech Acts** John R. Searle, 1969-01-02 This small but tightly packed volume is easily the most substantial discussion of speech acts since John Austin's *How To Do Things With Words* and one of the most important contributions to the philosophy of language in recent decades *Philosophical Quarterly* Expression and Meaning John R. Searle, 1979 A direct successor to Searle's *Speech Acts* C U P 1969 *Expression and Meaning* refines earlier analyses and extends speech act theory to new areas including indirect and figurative discourse metaphor and fiction *Speech Act Theory and Pragmatics* John Searle, F. Kiefer, M. Bierwisch, 2012-12-06 In the study of language as in any other systematic study there is no neutral terminology Every technical term is an expression of the assumptions and theoretical presuppositions of its users and in this introduction we want to clarify some of the issues that have surrounded the assumptions behind the use of the two terms speech acts and pragmatics The notion of a speech act is fairly well understood The theory of speech acts starts with the assumption that the minimal unit of human communication is not a sentence or other expression but rather the performance of certain kinds of acts such as making statements asking questions giving orders describing explaining apologizing thanking congratulating etc Characteristically a speaker performs one or more of these acts by uttering a sentence or sentences but the act itself is not to be confused with a sentence or other expression uttered in its performance Such types of acts as those exemplified above are called following Austin illocutionary acts and they are standardly contrasted in the literature with certain other types of acts such as perlocutionary acts and propositional acts Perlocutionary acts have to do with those effects which our utterances have on hearers which go beyond the hearer's understanding of the utterance Such acts as convincing persuading annoying amusing and frightening are all cases of perlocutionary acts **Indirect Speech Acts** Nicolas Ruytenbeek, 2021-06-10 To achieve successful communication it is crucial to say clearly what we mean but at the same time we need to pay attention to the form of our utterances to avoid misunderstandings and the risk of offending our interlocutors To avoid these pitfalls we use a special category of utterances called indirect speech acts ISAs that enable an optimal balance between clarity and politeness But how do interpreters identify the meaning of these ISAs And how does the social context influence the use of ISAs This book attempts to answer these questions It deals with the main theoretical and empirical questions surrounding the meaning and usage of ISAs drawing on the latest research and neuroimaging data Adopting a truly interdisciplinary perspective it will appeal to students and scholars from diverse backgrounds and anyone interested in exploring this phenomenon which is so pervasive in our daily lives Essays in Speech Act Theory Daniel Vanderveken, Susumu Kubo, 2002 Any study of communication must take into account the nature and role of speech acts in a broad context This book addresses questions such as What do we mean How do we say it and How is it understood in the broad context of universal socio cultural and psychological issues that bear on human communication It presents an overview of current issues in speech act theory that are at the center of human and social sciences dealing with language thought and action building on

John Searle's famous article *How Performatives Work* included in this book. The contributions by linguists, psychologists, computer scientists and philosophers thus address issues of communication that are crucial in conversation analysis, cognitive science, artificial intelligence, psychology and philosophy and a general understanding of how we communicate. The book is suitable for courses with an extensive bibliography for further reading and an Index.

**Speech Acts in the History of English** Andreas H. Jucker, Irma Taavitsainen, 2008-04-10. Did earlier speakers of English use the same speech acts that we use today? Did they use them in the same way? How did they signal speech act values and how did they negotiate them in case of uncertainty? These are some of the questions that are addressed in this volume in innovative case studies that cover a wide range of speech acts from Old English to Present day English. All the studies offer careful discussions of methodological and theoretical issues as well as detailed descriptions of specific speech acts. The first part of the volume is devoted to directives and commissives, i.e. speech acts such as requests, commands and promises. The second part is devoted to expressives and assertives and deals with speech acts such as greetings, compliments and apologies. The third part finally contains technical reports that deal primarily with the problem of extracting speech acts from historical corpora.

*Foundations of Speech Act Theory* Σάββας Α. Τσοχατζίδης, 1994. With speech act theory assuming a renewed importance in the field of literary studies and philosophy, *Foundations of Speech Act Theory* offers a timely, thorough and above all compelling examination of the complexities of illocutionary acts, performatives and their phenomenological basis. Savas Tsohatzidis has collected an impressive range of international scholars on the subject. Clearly demonstrating the relevance of speech act theory to semantic theory, the collection further interrogates the inability of pragmatic theories of illocution to properly locate such speech acts within the logic of phenomenology and intersubjectivity. Extending this analysis to the related discipline of philosophy, Tsohatzidis's contributors provide an elucidating investigation of problems lying outside the field of the philosophy of language while also offering other alternative and rigorous perspectives for linguistic and philosophical inquiry.

**On Speech Act Verbs** Jef Verschueren, 1980-01-01. This essay concerns the analysis of speech act verbs. It offers a range of ideas which form theoretical preliminaries to the analysis of this phenomenon.

Using Language John T. Kearns, 1985-06-30. In a pioneer study of how language is actually used, Dr Kearns combines the rigor of formal logic with a detailed analysis of natural language patterns. Through this double focus, he develops artificial languages that are syntactically more similar to the spoken word than first order language itself. Numerous diagrams illustrate the evolution of these artificial languages, which represent a significant contribution to both the fields of linguistics and logic. The book begins by delineating a theory of the structures of intentional acts and then applies this to the special case of linguistic acts. Given an understanding of the meanings of component expressions, we can use our knowledge of linguistic structure to determine the meaning of a complex expression. An innovative discussion of semantics is subdivided into theories of three semantic dimensions: representational meaning, inferential meaning and truth conditions. Drawing upon these analyses, the speech act

theory of this book purposes that the meaning of a sentence sentential act is to be explained wholly in terms of the meanings of component expressions acts and the structure of the sentence      *New Work on Speech Acts* Daniel Fogal, Daniel W. Harris, Matt Moss, 2018-07-11 Speech act theory is the interdisciplinary study of the wide range of things we do with words Originally stemming from the influential work of twentieth century philosophers including J L Austin and Paul Grice recent years have seen a resurgence of work on the topic On one hand a new generation of linguists philosophers and cognitive scientists have made impressive progress toward reverse engineering the psychological underpinnings that allow us to do so much with language Meanwhile speech act theory has been used to enrich our understanding of pressing social issues that include freedom of speech racial slurs and the duplicity of political discourse This volume presents fourteen new essays by many of the philosophers and linguists who have led this resurgence The topics span a methodological range that includes formal semantics and pragmatics foundational issues about the nature of linguistic representation and work on a variety of forms of indirect and or uncooperative speech that occupies the intersection of the philosophy of language ethics and political philosophy Several of the contributions demonstrate the benefits of integrating the methodologies and perspectives of these literatures The essays are framed by a comprehensive introductory survey of the contemporary literature written by the editors      *Speech Acts and Literary Theory* Sandy Petrey, 2016-08-19 This book first published in 1990 combines an introduction to speech act theory as developed by J L Austin with a survey of critical essays that have adapted Austin's thought for literary analysis Speech act theory emphasizes the social reality created when speakers agree that their language is performative Austin's term for utterances like we hereby declare or I promise that produce rather than describe what they name In contrast to formal linguistics speech act theory insists on language's active prominence in the organization of collective life The first section of the text concentrates on Austin's determination to situate language in society by demonstrating the social conventions manifest in language The second and third parts of the book discuss literary critics responses to speech act theory's socialisation of language which have both opened new understandings of textuality in general and stimulated new interpretations of individual works This book will be of interest to students of linguistics and literary theory      Speech Act Theory and Communication Phyllis Kaburise, 2011-05-25 Speech Act Theory A Univen Study was undertaken to investigate the pragmatic value of the utterances of selected students at the University of Venda South Africa Utterances of second language users of a language reflect the wealth of their language experiences and hence caution has to be exercised when conducting an investigation into such utterances It is within this background that this investigation was conducted into the meaning creation strategies and abilities of the participants in this study The very idiosyncratic utterances investigated demonstrated vividly the multi dimensional thought process exploited by the creators of these samples Also demonstrated by the analyses is the nature of communication and the amount of linguistic interaction necessary for interlocutors to create meaning      **Speech Acts in English** Lorena Pérez-Hernández, 2020-12-03 This book merges

theory and practical activities to show how research on speech acts can be implemented in EFL teaching      Speech Acts in the History of English Andreas H. Jucker, Irma Taavitsainen, 2008 Did earlier speakers of English use the same speech acts that we use today Did they use them in the same way How did they signal speech act values and how did they negotiate them in case of uncertainty These are some of the questions that are addressed in this volume in innovative case studies that cover a wide range of speech acts from Old English to Present day English All the studies offer careful discussions of methodological and theoretical issues as well as detailed descriptions of specific speech acts The first part of the volume is devoted to directives and commissives i e speech acts such as requests commands and promises The second part is devoted to expressives and assertives and deals with speech acts such as greetings compliments and apologies The third part finally contains technical reports that deal primarily with the problem of extracting speech acts from historical corpora      Speech Acts in Blake's Milton Brian Russell Graham, 2022-11-16 Using a framework based on J L Austin's understanding of performative speech and Angela Esterhammer's work on how things are done with words in Milton's and Blake's poetry this study provides an extended close reading of the speech acts of characters in Blake's epic poem Milton With the exception of what we learn about in the part of the poem known as the Bard's Song Blake's Milton is dedicated to providing an incredibly detailed account of the numerous facets of the instant of time immediately prior to apocalypse an instant in which Milton is the protagonist and Blake himself a participant This study explores how in the poem sacred history proceeds towards and through the instant by means of the speech act This extended commentary is intended for not just Blake scholars but also the common reader who wishes to approach Blake's brief epic for the first time For scholars this monograph offers a full account of a crucial but previously unexplored theme in the scholarship about Milton For the common reader it offers a comprehensive introduction to what Northrop Frye called one of the most gigantic imaginative achievements in English poetry      *Speech Acts* Peter Cole, Jerry L. Morgan, 2019-12-16 Both linguists and philosophers have for a number of years been interested in the concept of speech acts first proposed by J L Austin but each discipline has remained uniformed on the often parallel work of the other This volume brings together linguistic and philosophical approaches to speech acts in order to bring out agreements and disagreements Many of the articles focus on the problem of indirect speech acts or conversational implicature Such indirect speech acts are a major impediment to a coherent explanatory account of the relation between sound and meaning since it is not clear whether the use of a sentence to perform an indirect speech act is part of the sentence's linguistically significant meaning to be handled by syntactic rules or whether this use is best explained on some other basis such as a theory of language use In this volume such philosophers as John Searle and H P Grice examine the relation between the content of a sentence and the conditions under which it can be used to perform a given speech act while such linguists as John Robert Ross Georgia M Green and Jerrold M Sadock show that the illocutionary intent of a speaker is often reflected in the syntactic properties of the sentence he uses This book with its full airing of the controversy

regarding the status of conversational implicature and syntactic rules will be invaluable to both linguists and philosophers concerned with semantics and pragmatics *Speech Act Phenomenology* R.L. Lanigan, 2012-12-06 The nature and function of language as Man's chief vehicle of communication occupies a focal position in the human sciences particularly in philosophy The concept of communication is problematic because it suggests both meaning the nature of language and the activity of speaking the function of language The philosophic theory of speech acts is one attempt to clarify the ambiguities of speech as both the use of language to describe states of affair and the process in which that description is generated as communication The present study *Speech Act Phenomenology* is in part an examination of speech act theory The theory offers an explanation for speech performance that is the structure of speech acts as relationships and the content of speech acts as meaning The primary statement of the speech act theory that is examined is that presented by Austin A secondary concern is the formulation of the theory as presented by Searle and Grice The limitations of the speech act theory are specified by applying the theory as an explanation of human communication This conceptual examination of communication suggests that the philosophic method of analysis does not resolve the antinomy of language nature and function Basically the conceptual distinctions of the speech act theory i.e. locutions illocutions and perlocutions are found to be empty as a comprehensive explanation of the concept communication

**Case Studies in Linguistic Pragmatics** Martti Juhani Rudanko, 2001 The six case studies presented here fall into three distinct groups They examine the application of speech act theory to Shakespearean drama consider 18th century Congressional debates from the perspective of fallacy theory in informal logic and focus more narrowly on applications of linguistic pragmatics Specific topics include types and functions of unpleasant verbal behavior in Shakespeare's *Coriolanus* and *Timon of Athens* promises and their contexts in *Coriolanus* efforts to block the Bill of Rights in 1789 collocational coloring and electronic corpora and contexts of phonologically null objects in object control structures in English and in Finnish c Book News Inc *Political Discourse Analysis* Samuel Gyasi Obeng, Beverly Hartford, 2008 The authors focus on the analysis of language possibly in conjunction with other semiotic systems in the course of our lives as citizens of established polities of various scopes The text includes social or human sciences insofar as they deal with discourse as political behaviour

**Iconicity and Arbitrariness of Linguistic Expressions in Speech Acts** Cristina Mirela Nicolaescu, 2025-02-05 Iconicity and Arbitrariness of Linguistic Expressions in Speech Acts is a theoretical linguistic study addressed to anyone conducting research or interested in cognitive semantics and pragmatics The discursive perspective in the study of speech acts proposes a review of the numerous ways of analysing and classifying speech acts creating a typology of speech acts based on their typology relevant to their discursive behaviour The specific features of conversational interaction and adjacency pairs are then described as minimal sequences of dialogical interaction The novelty and scientific originality of the research lie in the fact that the relationship was established between illocutionary and discursive features of speech acts The shift from theories that favour arbitrariness to the ones to uphold

iconicity of linguistic signs and expressions is emphasised in order to conclude the existence of various levels and degrees of each when they are looked at from the angle of speech acts



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