



THEATRICAL
POWER
AND
MASS
CULTURE
IN EARLY
MODERN
ENGLAND

*Spectacular
Politics*

PAULA R. BACKSCHEIDER

Spectacular Politics Theatrical Power And Mass Culture In Early Modern England

RJ Alexander



Spectacular Politics Theatrical Power And Mass Culture In Early Modern England:

Spectacular Politics Paula R. Backscheider, 1993 In the first reconstruction of the London street pageants staged from 1659 to 1662 she describes how Charles II used theatrical events to reimpose the concept of a Stuart monarchy and how his opponents responded with rival entertainments advocating a different idea of the monarchy and the future She then examines the London theatrical season of 1695-96 when one third of the new plays performed were written by women Here Backscheider shows how transgressive revisionary literature can awaken censoring and collaborative forces even as it opens debate

Monarchy, Political Culture, and Drama in Seventeenth-Century Madrid Jodi Campbell, 2016-04-15 In early modern Spain theater reached the height of its popularity during the same decades in which Spanish monarchs were striving to consolidate their power Jodi Campbell uses the dramatic production of seventeenth century Madrid to understand how ordinary Spaniards perceived the political developments of this period Through a study of thirty three plays by four of the most popular playwrights of Madrid Pedro Calderon de la Barca Francisco de Rojas Zorrilla Juan de Matos Frago and Juan Bautista Diamante Campbell analyzes portrayals of kingship during what is traditionally considered to be the age of absolutism and highlights the differences between the image of kingship cultivated by the monarchy and that presented on Spanish stages A surprising number of plays performed and published in Madrid in the seventeenth century Campbell shows featured themes about kingship debates over the qualities that make a good king tests of a king's abilities and stories about the conflicts that could arise between the personal interests of a king and the best interest of his subjects Rather than supporting the absolutist and centralizing policies of the monarchy popular theater is shown here to favor the idea of reciprocal obligations between subjects and monarch This study contributes new evidence to the trend of recent scholarship that revises our views of early modern Spanish absolutism arguing for the significance of the perspectives of ordinary people to the realm of politics

Transgressive Theatricality, Romanticism, and Mary Wollstonecraft Professor Lisa Plummer Crafton, 2013-05-28 Throughout her works Mary Wollstonecraft interrogates and represents the connected network of theater culture and self representation in what Lisa Plummer Crafton argues is a conscious appropriation of theater in its literal cultural and figurative dimensions Situating Wollstonecraft within early Romantic debates about theatricality she explores Wollstonecraft's appropriation of immersion in and contributions to these debates within the contexts of philosophical arguments about the utility of theater and spectacle the political discourse of the French Revolution juridical transcripts of treason and civil divorce trials and the spectacle of the female actress in performance as typified by Sarah Siddons and her compelling connections to Wollstonecraft on and off stage As she considers Wollstonecraft's contributions to competing notions of the theatrical from the writer's earliest literary reviews and translations through her histories correspondence nonfiction and novels Crafton traces the trajectory of Wollstonecraft's conscious appropriation of the trope and her emphasis on theatricality's transgressive potential for self invention Crafton's book the first wide ranging study of

theatricality in the works of Wollstonecraft is an important contribution to current reconsiderations of the earlier received wisdom about Romantic anti theatricality to historicist revisions of the performance and theory of Sarah Siddons and to theories of spectacle and gender *Culture and Politics at the Court of Charles II, 1660-1685* Matthew Jenkinson, 2010 The reconstitution of the royal court in 1660 brought with it the restoration of fears that had been associated with earlier Stuart courts disorder sexual liberty popery and arbitrary government This volume illustrates the ways in which court culture was informed by the heady politics of Britain between 1660 and 1685 *Commemoration and Oblivion in Royalist Print Culture, 1658-1667* Erin Peters, 2017-07-05 This book explores the measures taken by the newly re installed monarchy and its supporters to address the drastic events of the previous two decades Profoundly preoccupied with and indeed anxious about the uses and representations of the nation s recent troubled past the returning royalist regime heavily relied upon the dissemination in popular print of prescribed varieties of remembering and forgetting in order to actively shape the manner in which the Civil Wars the Regicide and the Interregnum were to be embedded in the nation s collective memory This study rests on a broad foundation of documentary evidence drawn from hundreds of widely distributed and affordable pamphlets and broadsheets that were intended to shape popular memories and interpretations of recent events It thus makes a substantial original contribution to the fields of early modern memory studies and the history of the English Civil Wars and early Restoration **The Grammar of Politics and Performance** Shirin M Rai, Janelle Reinelt, 2014-12-05 This volume brings together important work at the intersection of politics and performance studies While the languages of theatre and performance have long been deployed by other disciplines these are seldom deployed seriously and pursued systematically to discover the actual nature of the relationship between performance as a set of behavioural practices and the forms and the transactions of these other disciplines This book investigates the structural similarities and features of politics and performance which are referred to here as grammar a concept which also emphasizes the common communicational base or language of these fields In each of the chapters included in this collection key processes of both politics and performance are identified and analyzed demonstrating the critical and indivisible links between the fields The book also underlines that neither politics nor performance can take place without actors who perform and spectators who receive evaluate and react to these actions At the heart of the project is the ambition to bring about a paradigm change such that politics cannot be analyzed seriously without a sophisticated understanding of its performance All the chapters here display a concrete set of events practices and contexts within which politics and performance are inseparable elements This work will be of great interest to students and scholars in both International Relations and Performance Studies *British Jacobin Politics, Desires, and Aftermaths* James Epstein, David Karr, 2021-01-31 This book explores the hopes desires and imagined futures that characterized British radicalism in the 1790s and the resurfacing of this sense of possibility in the following decades The articulation of Jacobin sentiments reflected the emotional investments of men and women inspired by the French Revolution

and committed to political transformation The authors emphasize the performative aspects of political culture and the spaces in which mobilization and expression occurred including the club room tavern coffeehouse street outdoor meeting theater chapel courtroom prison and convict ship America imagined as a site of republican citizenship and New South Wales experienced as a space of political exile widened the scope of radical dreaming Part 1 focuses on the political culture forged under the shifting influence of the French Revolution Part 2 explores the afterlives of British Jacobinism in the year 1817 in early Chartist memorialization of the Scottish martyrs of 1794 and in the writings of E P Thompson The relationship between popular radicals and the Romantics is a theme pursued in several chapters a dialogue is sustained across the disciplinary boundaries of British history and literary studies The volume captures the revolutionary decade s effervescent yearning and its unruly persistence in later years

Eighteenth-Century Manners of Reading Eve Tavor Bannet, 2017-11-09 This book explores how and why reading was taught in the eighteenth century exploring different teaching methods in social and economic context

Novel horizons Gerd Bayer, 2016-07-15 Novel horizons analyses how narrative prose fiction developed during the English Restoration It argues that after 1660 generic changes within dramatic texts occasioned an intense debate within prologues and introductions This discussion about the poetics of a genre was echoed in the paratextual material of prose fictions In the absence of an official poetics that defined prose fiction paratexts fulfilled this function and informed readers about the budding genre This study traces the piecemeal development of these boundaries and describes the generic competence of readers through the analysis of paratexts and prose fictions Novel horizons covers the surviving textual material widely focusing on narrative prose fictions published between 1660 and 1710 In addition to tracing the paratextual poetics of Restoration fiction this book also covers the state of the art of fiction writing during the period discussing character development narrative point of view and questions of fictionality and realism

The Invention of English Criticism Michael Gavin, 2015-05-05 An account of the origins and development of literary criticism in the turbulent seventeenth and eighteenth century print marketplace

Women and Material Culture, 1660-1830 J. Batchelor, C. Kaplan, 2007-06-15 This book comprises twelve illustrated interdisciplinary essays on gender and material culture across the eighteenth century These essays point to the many ways in which gender mediated and was shaped by the consumption and production of goods and elucidate the complex relationships between material and social practice in the period

Aphra Behn's Afterlife Jane Spencer, Senior Lecturer in English Literature Jane Spencer, 2000 Aphra Behn is significant as an early example of a successful professional woman writer This analysis of her influence on literature argues the need for a feminist revision of the writer who had literary sons as well as daughters

Drama and Politics in the English Civil War Susan Wiseman, 1998-04-09 In 1642 an ordinance closed the theatres of England Critics and historians have assumed that the edict was to be firm and inviolate Susan Wiseman challenges this assumption and argues that the period 1640 to 1660 was not a gap in the production and performance of drama nor a blank space between Renaissance drama and the Restoration stage

Rather throughout the period writers focused instead on a range of dramas with political perspectives from republican to royalist This group included the short pamphlet dramas of the 1640s and the texts produced by the writers of the 1650s such as William Davenant Margaret Cavendish and James Shirley In analysing the diverse forms of dramatic production of the 1640s and 1650s Wiseman reveals the political and generic diversity produced by the changes in dramatic production and offers insights into the theatre of the Civil War

A Race Of Female Patriots Brett Wilson,2012 A Race of Female Patriots is a study of tragic drama after the Glorious Revolution of 1688 that yields new insight into women s involvement in the public sphere and the political and aesthetic significance of feeling

The Oxford English Literary History Margaret J. M. Ezell,2017-09-15 The Oxford English Literary History is the new century s definitive account of a rich and diverse literary heritage that stretches back for a millennium and more Each of these thirteen groundbreaking volumes offers a leading scholar s considered assessment of the authors works cultural traditions events and ideas that shaped the literary voices of their age The series will enlighten and inspire not only everyone studying teaching and researching in English Literature but all serious readers This volume covers the period 1645 1714 and removes the traditional literary period labels and boundaries used in earlier studies to categorize the literary culture of late seventeenth century England It invites readers to explore the continuities and the literary innovations occurring during six turbulent decades as English readers and writers lived through unprecedented events including a King tried and executed by Parliament and another exiled the creation of the national entity Great Britain and an expanding English awareness of the New World as well as encounters with the cultures of Asia and the subcontinent The period saw the establishment of new concepts of authorship and it saw a dramatic increase of women working as professional commercial writers London theatres closed by law in 1642 reopened with new forms of entertainments from musical theatrical spectacles to contemporary comedies of manners with celebrity actors and actresses Emerging literary forms such as epistolary fictions and topical essays were circulated and promoted by new media including newspapers periodical publications and advertising and laws were changing governing censorship and taking the initial steps in the development of copyright It was a period which produced some of the most profound and influential literary expressions of religious faith from John Milton s Paradise Lost and John Bunyan s Pilgrim s Progress while simultaneously giving rise to a culture of libertinism and savage polemical satire as well as fostering the new dispassionate discourses of experimental sciences and the conventions of popular romance

Romantic Sobriety Orrin N. C. Wang,2011-09-01 Winner 2011 Jean Pierre Barricelli Prize International Conference on Romanticism This book explores the relationship among Romanticism deconstruction and Marxism by examining tropes of sensation and sobriety in a set of exemplary texts from Romantic literature and contemporary literary theory Orrin N C Wang explains how themes of sensation and sobriety along with Marxist related ideas of revolution and commodification set the terms of narrative surrounding the history of Romanticism as a movement The book is both polemical and critical engaging in debates with

modern thinkers such as Paul de Man Jacques Derrida Walter Benn Michaels and Slavoj Žižek as well as presenting fresh readings of late eighteenth and early nineteenth century writers including Wordsworth Kant Shelley Byron Brontë and Keats Romantic Sobriety combines deeply complex close readings with a broader reflection on Romanticism and its implications for literary study It will interest scholars who study Romanticism from a number of perspectives including those interested in bodily and social consumption the roles of addiction and abstinence in literature the connection between literary and visual culture the intersection of critical theory and Romanticism and the relationships among language historical knowledge and political practice

The Literary Underground in the 1660s Stephen Bardle, 2012-10-04 The restoration of the monarchy in 1660 has commonly been thought to represent a return to political stability and religious consensus following the tumultuous civil wars and the Commonwealth period However by analysing underground texts from 1660 to 1670 Stephen Bardle provides a new literary historical narrative of what was in fact one of the most tumultuous periods in English history This new study contributes to an on going historical re evaluation of the Restoration period a time when terrible plague the Great Fire of London and a brutal war against the Dutch quickly undermined the popularity of the new government The Literary Underground in the 1660s tells the story of three writers who fuelled the flames of opposition by contributing illicit texts to a small yet intense public sphere via the literary underground Key texts by Andrew Marvell including The Garden are set in the context of under explored works by the poet and pamphleteer George Wither and the indomitable satirist Ralph Wallis This book draws upon extensive archival research and features neglected manuscript and print sources As an original study of the literary underground which sheds light on the vibrancy of political opposition in the 1660s this book should be of interest to students of radicalism as well as seventeenth century historians and literary scholars

The Gothic World Glenn Feldman, Dale Townshend, 2013-10-08 The Gothic World offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film politics fashion architecture fine art and cyberculture Structured around the principles of time space and practice and including a detailed general introduction the five sections look at Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses The Gothic World seeks to account for the Gothic as a multi faceted multi dimensional force as a style an aesthetic experience and a mode of cultural expression that traverses genres forms media disciplines and national boundaries and creates indeed its own World

Theatre and Ghosts M. Luckhurst, E. Morin, 2014-07-15 Theatre and Ghosts brings theatre and performance history into dialogue with the flourishing field of spectrality studies Essays examine the histories and economies of the material operations of theatre and the spectrality of performance and performer

Lothario's Corpse Daniel Gustafson, 2020-06-12 Introduction The long running Restoration Corpsing Lothario Debating Dorimant Stuarts without end Libertines and liberalism

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