

Vanessa R. Schwartz

Spectacular Realities

EARLY MASS
CULTURE IN
FIN-DE-SIÈCLE
PARIS



Spectacular Realities Early Mass Culture In Fin De Sicele Paris

Lela F. Kerley



Spectacular Realities Early Mass Culture In Fin De Siècle Paris:

Spectacular Realities Vanessa R. Schwartz, 1998-01-25 During the second half of the nineteenth century Paris emerged as the entertainment capital of the world. The sparkling redesigned city fostered a culture of energetic crowd pleasing and multi sensory amusements that would apprehend and represent real life as spectacle. Vanessa R. Schwartz examines the explosive popularity of such phenomena as the boulevards, the mass press, public displays of corpses at the morgue, wax museums, panoramas, and early film. Drawing on a wide range of written and visual materials including private and business archives and working at the intersections of art history, literature, and cinema studies, Schwartz argues that spectacular realities are part of the foundation of modern mass society. She refutes the notion that modern life produced an unending parade of distractions leading to alienation, and instead suggests that crowds gathered not as dislocated spectators but as members of a new kind of crowd, one united in pleasure rather than protest.

Montmartre and the Making of Mass Culture Gabriel P. Weisberg, 2001 Located on the fringes of Paris, Montmartre attracted artists such as Toulouse-Lautrec, Picasso, Steinlen, and Jules Chéret. By the beginning of the twentieth century, the artists in the quarter began to create works blurring the boundaries between fine art and popular illustration, the artist and the audience, as well as class and gender distinctions. The creative expression that ensued was an exuberant mix of high and low, a breeding ground for what is today termed popular culture. The carefully interlocked essays in *Montmartre and the Making of Mass Culture* demonstrate how and why this quarter was at the forefront of such innovation. The contributors bring an unprecedented range of approaches to the topic, from political and religious history to art historical investigations and literary analysis of texts. This project is the first of its kind to examine fully Montmartre's many contributions to the creation of a mass culture that reigned supreme in the twentieth century.

Confronting Modernity in Fin-de-Siècle France C. Forth, E. Accampo, 2009-11-27 The turn of the twentieth century represented a crossroads in the French experience of modernization, especially in regard to ideas about gender and sexuality. Drawing together prominent scholars in French gender history, this volume explores how historians have come to view this period in light of new theoretical developments since the 1980s.

Theatre, Politics, and Markets in Fin-de-Siècle Paris S. Charnow, 2016-09-23 Since the Enlightenment, French theatre has occupied a prominent place within French thought, society, and culture, but as a subject of study, it has remained a purview of theatre historians, literary scholars, and aestheticians. They focus on the emergence of the modern theatre as change generated from within bourgeois literary drama but ignore theatre as a complex social practice. *Theatre, Politics, and Markets in Fin de Siècle Paris* investigates the dynamic relationships among the avant-garde, official culture, and the commercial sphere, arguing against the neat divide of high and low culture by showing how cultural forms of varying social origins influenced each other.

Heroes and Legends of Fin-de-Siècle France Venita Datta, 2011-04-11 In *Heroes and Legends of Fin de Siècle France*, Venita Datta examines representations of fictional and real heroes in the boulevard theater and mass press during the fin de siècle, 1880

1914 illuminating the role of gender in the construction of national identity during this formative period of French history The popularity of the heroic cult at this time was in part the result of defeat in the Franco Prussian War in 1870 as well as a reaction to changing gender roles and collective guilt about the egoism and selfishness of modern consumer culture The author analyzes representations of historical figures in the theater focusing on Cyrano de Bergerac Napoleon and Joan of Arc and examines the press coverage of heroes and anti heroes in the Bazar de la Charit fire of 1897 and the Ullmo spy case of 1907

The Handbook of Visual Culture Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject

The Force of Beauty Holly Grout, 2015-05-13 The market for commercial beauty products exploded in Third Republic France with a proliferation of goods promising to erase female imperfections and perpetuate an aesthetic of femininity that conveyed health and respectability While the industry's meteoric growth helped to codify conventional standards of womanhood *The Force of Beauty* goes beyond the narrative of beauty culture as a tool for sociopolitical subjugation to show how it also targeted women as important consumers in major markets and created new avenues by which they could express their identities and challenge or reinforce gender norms As cosmetics companies and cultural media from magazines to novels to cinema urged women to aspire to commercial standards of female perfection beauty evolved as a goal to be pursued rather than a biological inheritance The products and techniques that enabled women to embody society's feminine ideal also taught them how to fashion their bodies into objects of desire and thus offered a subversive tool of self expression Holly Grout explores attempts by commercial beauty culture to reconcile a standard of respectability with female sexuality as well as its efforts to position French women within the global phenomenon of changing views on modern womanhood Grout draws on a wide range of primary sources hygiene manuals professional and legal debates about the right to fabricate and distribute medicines advertisements for beauty products and contemporary fiction and works of art to explore how French women navigated changing views on femininity Her seamless integration of gender studies with business history aesthetics and the history of medicine results in a textured and complex study of the relationship between the politics of womanhood and the

politics of beauty **Symbolism, Its Origins and Its Consequences** Rosina Neginsky, 2010-08-11 The notion of the symbol is at the root of the Symbolist movement but this symbol is different from the way it was used and understood in the Middle Ages and Renaissance In the Symbolist movement a symbol is not an allegory The Belgian writer Maurice Maeterlinck defined its essence in an article that appeared on April 24 1887 in *L'Art moderne* He wrote that the notion of a symbol in the Symbolist movement is the opposite of the notion of the symbol in classical usage instead of going from the abstract to the concrete Venus incarnated in the statue represents love it goes from the concrete to the abstract from what is seen heard felt tasted and sensed to the evocation of the idea This volume attempts to give a glimpse into the power of the Symbolist movement and the nature of its fundamental and interdisciplinary role in the evolution of art and literature of the twentieth century It records the studies of a group of scholars who met and discussed these topics together for the first time in 2009 While illuminating the specificity of Symbolism in art architecture and literature in different European countries these articles also demonstrate the crucial role of French Symbolism in the development of the international Symbolist movement The authors hope that an expanding group a society of Art Literature and Music in Symbolism and Decadence ALMSD born out of the first meeting will continue to further this discussion at future conferences and in the printed conference proceedings

Zones of Anxiety Vicki Callahan, 2005 The crime serials by French filmmaker Louis Feuillade provide a unique point of departure for film studies presenting modes rarely examined within early cinematic paradigms Vicki Callahan addresses the crime serials of Louis Feuillade from a feminist perspective

Having It All in the Belle Epoque Rachel Mesch, 2023-05-25 In this entertaining academic history of these rival magazines Mesch explores the emergence of the working woman in France Publishers Weekly At once deeply historical and surprisingly timely *Having It All in the Belle Epoque* shows how the debates that continue to captivate high achieving women in America and Europe can be traced back to the early 1900s in France The first two photographic magazines aimed at women *Femina* and *La Vie Heureuse* created a female role model who could balance age old convention with new equalities Often referred to simply as the modern woman this captivating figure embodied the hopes and dreams as well as the most pressing internal conflicts of large numbers of French women during what was a period of profound change Full of never before studied images of the modern French woman in action *Having It All* shows how these early magazines exploited new photographic technologies artistic currents and literary trends to create a powerful model of French femininity one that has exerted a lasting influence on French expression This book introduces and explores the concept of Belle Epoque literary feminism a product of the elite milieu from which the magazines emerged Defined by its refusal of political engagement this feminism was nevertheless preoccupied with expanding women's roles as it worked to construct a collective fantasy of female achievement Through an astute blend of historical research literary criticism and visual analysis Mesch's study of women's magazines and the popular writers associated with them offers an original window onto a bygone era that can serve as a framework for ongoing debates about

feminism femininity and work life tensions

A Modern History of European Cities Rosemary Wakeman, 2020-01-23

Rosemary Wakeman's original survey text comprehensively explores modern European urban history from 1815 to the present day. It provides a journey to cities and towns across the continent in search of the patterns of development that have shaped the urban landscape as indelibly European. The focus is on the built environment, the social and cultural transformations that mark the patterns of continuity and change and the transition to modern urban society. Including over 60 images that serve to illuminate the analysis, the book examines whether there is a European city and if so what are its characteristics. Wakeman offers an interdisciplinary approach that incorporates concepts from cultural and postcolonial studies as well as urban geography and provides full coverage of urban society not only in western Europe but also in eastern and southern Europe using various cities and city types to inform the discussion. The book provides detailed coverage of the often neglected urbanization post 1945 which allows us to more clearly understand the modernizing arc Europe has followed over the last two centuries.

The Everyday Justin Derry, Martin Parrot, 2014-10-17 *The Everyday Experiences Concepts and Narratives* is an interdisciplinary book problematizing the slippery notion of Everyday Life. Contributing to a tradition of 20th century scholarly work focusing on Everyday Life, this book specifically attends to the multiple ways that the quotidian aspects of our day to day existence become knotted into situated narratives and concepts. In their depth and breadth, the chapters compiled here all work with an understanding of everyday life that is i

From the Salon to the Schoolroom

Rebecca Rogers, 2010-11-01 How a nation educates its children tells us much about the values of its people. *From the Salon to the Schoolroom* examines the emerging secondary school system for girls in nineteenth century France and uncovers how that system contributed to the fashioning of the French bourgeois woman. Rebecca Rogers explores the variety of schools, religious and lay, that existed for girls and paints portraits of the women who ran them and the girls who attended them. Drawing upon a wide array of public and private sources, school programs, prescriptive literature, inspection reports, diaries and letters, she reveals the complexity of the female educational experience as the schoolroom gradually replaced the salon as the site of French women's special source of influence. *From the Salon to the Schoolroom* also shows how France, as part of its civilizing mission, transplanted its educational vision to other settings, the colonies in Africa as well as throughout the Western world, including England and the United States. Historians are aware of the widespread ramifications of Jesuit education, but Rogers shows how French education for girls played into the cross-cultural interactions of modern society, producing an image of the Frenchwoman that continues to tantalize and fascinate the Western world today.

From Paris to Pompeii Göran Blix, 2013-09-04 In the early nineteenth century, as amateur archaeologists excavated Pompeii, Egypt, Assyria, and the first prehistoric sites, a myth arose of archaeology as a magical science capable of unearthing and

reconstructing worlds thought to be irretrievably lost. This timely myth provided an urgent antidote to the French anxiety of amnesia that undermined faith in progress and it armed writers from Chateaubriand and Hugo to Michelet and Renan with

the intellectual tools needed to affirm the indestructible character of the past From Paris to Pompeii reveals how the nascent science of archaeology lay at the core of the romantic experience of history and shaped the way historians novelists artists and the public at large sought to cope with the relentless change that relegated every new present to history In postrevolutionary France the widespread desire to claim that no being city culture or language was ever definitively erased ran much deeper than mere nostalgic and reactionary impulses G ran Blix contends that this desire was the cornerstone of the substitution of a weak secular form of immortality for the lost certainties of the Christian afterlife Taking the iconic city of Pompeii as its central example and ranging widely across French romantic culture this book examines the formation of a modern archaeological gaze and analyzes its historical ontology rhetoric of retrieval and secular theology of memory before turning to its broader political implications

French Cultural Studies for the Twenty-First Century Masha Belenky, Kathryn Kleppinger, Anne O'Neil-Henry, 2017-03-30 French Cultural Studies for the Twenty First Century brings together current scholarship on a diverse range of topics from French postcards and Third Republic menus to Haitian literary magazines and representation of race in vaudeville theater in order to provide methodological insight into the current practice of French cultural studies The essays in the volume show how scholars of French studies can effectively analyze what we term non traditional sources in their historical and geographical contexts In doing so the volume offers a compelling vision of the field today and maps out potential paradigms for future research This book builds upon previous scholarship that defined the stakes of using an interdisciplinary approach to analyze cultural objects from France and Francophone regions and aims to evaluate the current state of this complex and constantly evolving field and its current methodological practices

The Tour de France Christopher S. Thompson, 2008-04-07 Shows that sport has been for us moderns the ultimate tabula rasa into which we pour our hopes fears prejudices and self interest Robert A Nye author of *Crime Madness Politics in Modern France* and *Masculinity and Male Codes of Honor in Modern France* Chris Thompson has written an engaging nicely paced account of France's world famous cycle race his writing is lively and full of detail and excitement But he has done much more than simply narrate the story of the Tour His book sets the race its history its participants and its meaning firmly in its shifting national and cultural contexts The sections dealing with professional cycling as a form of labor and with the Tour's place in France's troubled twentieth century are absolutely first rate insightful and original This is the best history of the Tour that we have and are likely to have for many years a work of scholarship that deserves to find a broad general readership Tony Judt author of *Postwar A History of Europe Since 1945*

The Tour de France, Updated with a New Preface Christopher S. Thompson, 2023-11-15 In this highly original history of the world's most famous bicycle race Christopher S Thompson mining previously neglected sources and writing with infectious enthusiasm for his subject tells the compelling story of the Tour de France from its creation in 1903 to the present Weaving the words of racers politicians Tour organizers and a host of other commentators together with a wide ranging analysis of the culture surrounding the event

including posters songs novels films and media coverage Thompson links the history of the Tour to key moments and themes in French history Examining the enduring popularity of Tour racers Thompson explores how their public images have changed over the past century A new preface explores the long standing problem of doping in light of recent scandals In this highly original history of the world s most famous bicycle race Christopher S Thompson mining previously neglected sources and writing with infectious enthusiasm for his subject tells the compelling story of the Tour de France from its creatio

Uncovering Paris Lela F. Kerley,2017-06-07 Part I Public balls Staging the nue woman the 1893 Bal des Quat z Arts Policing public nudity the revolution of Sarah Brown Part II Music halls Performing nude erotic dancers and the female body as spectacle Mobilizing against immorality Ren B renger and France s moral leagues Debating Anastasie theatrical censorship s road to repeal Censoring artistic nudity Phryn before her judges The nue woman as the new woman Epilogue

Symbolist Art in Context Michelle Facos,2009-03-31 The Symbolist art movement of the late 19th century forms an important bridge between Impressionism and Modernism But because Symbolism emphasizes ideas over objects and events it has suffered from conflicting definitions In this book Michelle Facos offers a comprehensive description of this challenging subject **The Showgirl Costume** Jane Merrill,2018-11-30 Fashion is synonymous with change yet the iconic showgirl costume feathers sparkle and revealing clothes has remained largely unchanged since the early 20th century Beginning in the 1800s a couture of the risque evolved from Paris nightclubs to Las Vegas casinos The concept of glamour itself was based on what Parisian courtesans and burlesque performers wore A tall pretty girl with headdress nude core with spangles high heels and dramatic makeup became a Gallic symbol and later the trademark of Hollywood musicals France exported costumes and millinery as well as whole productions from the Moulin Rouge the Lido and Folies Bergere to the U S and the world More recently cabaret styling has translated into today s day sport and evening clothes

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