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ORIGINAL ARTICLES

**Special Edition A Guide To Network Television
Documentary Series And Special News Reports 1955
1979**

William Puette



Special Edition A Guide To Network Television Documentary Series And Special News Reports 1955 1979:

Los Angeles Documentary and the Production of Public History, 1958-1977 Joshua Glick, 2018-01-23 Los Angeles Documentary and the Production of Public History 1958 1977 explores how documentarians working between the election of John F Kennedy and the Bicentennial created conflicting visions of the recent and more distant American past Drawing on a wide range of primary documents Joshua Glick analyzes the films of Hollywood documentarians such as David Wolper and Mel Stuart along with lesser known independents and activists such as Kent Mackenzie Lynne Littman and Jesus Salvador Trevi o While the former group reinvigorated a Cold War cultural liberalism the latter group advocated for social justice in a city plagued by severe class stratification and racial segregation Glick examines how mainstream and alternative filmmakers turned to the archives civic institutions and production facilities of Los Angeles in order to both change popular understandings of the city and shape the social consciousness of the nation

Cold War and McCarthy Era Caroline S. Emmons, 2010-06-04 This volume offers readers the opportunity to see how the Cold War and McCarthy eras affected men women and children of varying backgrounds providing a more personal examination of this important era Studies of the Cold War often focus on the political power players who shaped American Soviet relations Cold War and McCarthy Era People and Perspectives shifts the spotlight to show how the fear of a Soviet attack and Communist infiltration affected the daily life of everyday Americans Cold War and McCarthy Era gauges the impact of McCarthyism on a wide range of citizens Chapters examine Cold War era popular culture as well as the community based Civil Defense Societies Essays key primary documents and other reference tools further readers understanding of how official reactions to Communist threats both real and perceived altered every aspect of American society

Cold War Journalism Kevin Grieves, 2021-04-29 This book explores Cold War journalism and journalists as threat representing enemy systems and ideologies The book also examines Cold War aspirations of forging transnational journalistic connections across the Iron Curtain as well as finding common journalistic ground within the East and West blocs The book shines a critical light on overly idealistic visions for that journalistic common ground drawing on primary archival source material to investigate journalists and reporting work journalistic content and journalistic venues during the Cold War era This is not a book about traditional war correspondence rather it is about the rhetorical battles and the ideological fronts that have shaped and continue to shape our world By fully understanding how journalism and journalists have intersected with hostile barriers and divisions in the past we can have a more nuanced understanding of the current global media environment

Through Jaundiced Eyes William Puette, 1992 Cover the period 1930 to 1991 Contains lists of movies television news specials and documentaries and plot synopses of television dramas about labour unions

Archival Storytelling: A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music Sheila Curran Bernard, Kenn Rabin, 2012-07-26 Archival Storytelling is an essential pragmatic guide to one of the most challenging issues facing filmmakers today the use of images and music that belong to someone else Where do producers go

for affordable stills and footage How do filmmakers evaluate the historical value of archival materials What do v rit producers need to know when documenting a world filled with rights protected images and sounds How do filmmakers protect their own creative efforts from infringement Filled with advice and insight from filmmakers archivists film researchers music supervisors intellectual property experts insurance executives and others Archival Storytelling defines key terms copyright fair use public domain orphan works and more and challenges filmmakers to become not only archival users but also archival and copyright activists ensuring their ongoing ability as creators to draw on the cultural materials that surround them Features conversations with industry leaders including Patricia Aufderheide Hubert Best Peter Jaszi Jan Krawitz Lawrence Lessig Stanley Nelson Rick Prelinger Geoffrey C Ward and many others [Encyclopedia of Television](#) Horace Newcomb,2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website **Academic Films for the Classroom** Geoff Alexander,2014-01-10 Exploring a realm of film often dismissed as campy or contrived this book traces the history of classroom educational films from the silent era through the 1980s when film finally began to lose ground to video based and digital media It profiles 35 individual academic filmmakers who played a role in bringing these roughly 100 000 16mm films to classrooms across North America paying particular attention to auteur John Barnes and his largely neglected body of work Other topics include the production companies contributing to the growth and development of the academic film genre the complex history of post Sputnik federally funded educational initiatives which influenced the growth of the academic film genre and the denouement of the genre in classrooms and its resurgence on the Internet **That's the Way It Is** Charles L. Ponce de Leon,2015-05-04 This engaging and important study examines the evolution of TV news and its long history of blending journalism and entertainment American Historical Review Today s media critics often decry the state of television news saying that it s too dumbed down becoming more entertainment than information But this familiar narrative fails to acknowledge real changes in media and Americans news consuming habits It also harkens back to a golden age that on closer examination is revealed to be not so golden As Charles L Ponce de Leon explains in That s the Way It Is TV news has always walked a fine line between hard news and fluff Ponce de Leon traces the entire history of televised news from the household names of the late 1940s and early 50s like Eric Sevareid Edward R Murrow and Walter Cronkite through the rise of cable the political power of Fox News and the satirical punch of Colbert and Stewart He describes an industry forever in transition where newsmagazines and celebrity profiles vie with political news and serious investigations The need for ratings success and the lighter human interest stories that can help bring it Ponce de Leon makes clear has always sat uneasily alongside a real desire to report hard news Highlighting the paradoxes at the heart of TV news and telling a story rich in familiar figures and fascinating anecdotes That s the Way It Is offers an insightful and engaging account of how television has

presented our history as it happens The Routledge Companion to American Journalism History Melita M. Garza, Michael Fuhlhage, Tracy Lucht, 2023-09-20 The Routledge Companion to American Journalism History revisits media history across forms formats and multiple fault lines including gender ethnicity race and citizenship status Original contributions highlight areas of journalism history in desperate need of further treatment with a special focus on diversity equity and accountability Sections cover the early origins and development of journalism in the United States pivotal moments and personalities in various strands of journalism underrepresented groups and formats in journalism history and key issues in doing journalism history Authors aim to fill in the gaps left by traditional historical narratives by examining overlooked subjects such as labor reporting and overdue theoretical perspectives such as intersectionality Collectively the voices in this book offer a more inclusive paradigm for the field Written by a range of recognized journalism scholars both well established and emerging this collection offers a thought provoking starting point for researchers and advanced students seeking a critical understanding of American journalism history as conceived in the current era **Private Screenings** Lynn Spigel, Denise Mann, 1992 While much research into television has been historical textual or empirical this volume approaches the topic from a sociocultural and feminist perspective to address important questions from the viewpoint of the audience as well as from that of the industry The contributors examine the ways in which the television industry seeks to deliver a female audience to its advertisers while inserting itself into women s lives both at home and in the marketplace hence the concept of a private screening in which the outside media world is brought into the personal space The volume analyzes how television delivers consumption to its female audience by displaying commodities and lifestyles that attempt to engender an idealized sense of community and how audiences understand television programming and how these programs construct definitions of femininity **Special Edition** Daniel Einstein, 1997 The second of two volumes which when taken together provide a comprehensive overview of network television news documentary news magazine and special news programming broadcast over ABC CBS and NBC from the 1950s through the 1980s A Newscast for the Masses Tim Kiska, 2009 Explores the development of local television news and the economic and social factors that elevated it to prominence As the chief source of information for many people and a key revenue stream for the country s broadcast conglomerates local television news has grown from a curiosity into a powerful journalistic and cultural force In A Newscast for the Masses Tim Kiska examines the evolution of television news in Detroit from its beginnings in the late 1940s when television was considered a wild young medium to the early 1980s when cable television permanently altered the broadcast landscape Kiska shows how the local news which was initially considered a poor substitute for respectable print journalism became the cornerstone of television programming and the public s preferred news source Kiska begins his study in 1947 with the first Detroit television broadcast made by WWJ TV Owned by the Evening News Association the same company that owned the Detroit News WWJ developed a credible broadcast news operation as a cross promotional vehicle for the newspaper Yet by the late 1960s WWJ

was unseated by newcomers WXYZ TV and WJBK TV whose superior coverage of the 1967 Detroit riots lured viewers away from WWJ WXYZ TV would eventually become the most powerful news outlet in Detroit with the help of its cash rich parent company the American Broadcasting Corporation and its use of sophisticated survey research and advertising techniques to grow its news audience Though critics tend to deride the sensationalism and showmanship of local television news Kiska demonstrates that over the last several decades newscasts have effectively tailored their content to the demands of the viewing public and as a result have become the most trusted source of information for the average American and the most lucrative source of profit for television networks A Newscast for the Masses is based on extensive interviews with journalists who participated in the development of television in Detroit and careful research into the files of the McHugh Hoffman consulting firm which used social science techniques to discern the television viewing preferences of metro Detroiters Anyone interested in television history or journalism will appreciate this detailed and informative study **The**

Archivability of Television Lauren Bratslavsky, Elizabeth Peterson, 2025-06 This anthology critically evaluates archives and archival processes that collect order and preserve elements of television as historically culturally socially politically and economically significant material What do we know about how television moved from ephemeral broadcasts and mounds of paperwork documenting bureaucratic and creative processes to become historical material housed in archives This book s guiding principles are to interrogate where television as historical material lives and to collect the stories of some ways television preservation has been and continues to be deeply circumstantial and idiosyncratic Bringing together work by academics archivists and practitioners the book offers insights into the archival processes that confer television programs with historical value With a focus on television s archival spaces the book contributes more broadly to theories histories and practices of archiving Likewise the theories and questions about archives provide insights into the specificities of the medium the relations between technologies and culture the political economy of the culture industries and the minutiae of television s place in American society *Journalism* Jo A. Cates, 2004-05-30 *Journalism A Guide to the Reference Literature* is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James

Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition
Television Quarterly, 1987 **Encyclopedia of journalism. 6. Appendices** Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics

The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject's intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion Topical Reference Books Marion Sader, 1991 Like the other titles in Bowker's Buying Guide series it will be extremely useful Booklist Topical Reference Books selects and recommends today's best specialized reference books It gives librarians and teachers the help they need to make sound choices in a wide range of subject areas It provides the titles authors publishers and ordering information for building strong collections of essential works preparing for classes or researching particular subjects This book offers expert evaluations of over 2 000 preferred titles in 50 categories from

Advertising and Aging to Women's Studies and Zoology In each category you'll find Headnotes that provide background and suggestions for collection development Core Titles that identify the most significant books At A Glance charts to help you determine the suitability of particular works Television History, the Peabody Archive, and Cultural Memory Ethan Thompson, Jeffrey P. Jones, Lucas Hatlen, 2019-12-01 Television History the Peabody Archive and Cultural Memory is the first edited volume devoted to the Peabody Awards Collection a unique repository of radio and TV programs submitted yearly since 1941 for consideration for the prestigious Peabody Awards The essays in this volume explore the influence of the Peabody Awards Collection as an archive of the vital medium of TV turning their attention to the wealth of programs considered for Peabody Awards that were not honored and thus have largely been forgotten and yet have the potential to reshape our understanding of American television history Because the collection contains programming produced by stations across the nation it is a distinctive repository of cultural memory many of the programs found in it are not represented in the canon that dominates our understanding of American broadcast history The contributions to this volume ask a range of important questions What do we find if we look to the archive for what's been forgotten How does our understanding of gender class or racial representations shift What different strategies did producers use to connect with audiences and construct communities that may be lost This volume's contributors examine intersections of citizenship and subjectivity in public service programs compare local and national coverage of particular individuals and social issues and draw our attention to types of programming that have disappeared Together they show how locally produced programs from both commercial and public stations have acted on behalf of their communities challenging representations of culture politics and people In the Spirit of a New People Randy J. Ontiveros, 2014 Reexamining the Chicano civil rights movement of the 1960s and 1970s In the Spirit of a New People brings to light new insights about social activism in the twentieth century and new lessons for progressive politics in the twenty first Randy J Ontiveros explores the ways in which Chicano artists and activists used fiction poetry visual arts theater and other expressive forms to forge a common purpose and to challenge inequality in America Focusing on cultural politics Ontiveros reveals neglected stories about the Chicano movement and its impact how writers used the street press to push back against the network news how visual artists such as Santa Barraza used painting installations and mixed media to challenge racism in mainstream environmentalism how El Teatro Campesino's innovative actos or short skits sought to embody new more inclusive forms of citizenship and how Sandra Cisneros and other Chicana novelists broadened the narrative of the Chicano movement In the Spirit of a New People articulates a fresh understanding of how the Chicano movement contributed to the social and political currents of postwar America and how the movement remains meaningful today

Unveiling the Magic of Words: A Review of "**Special Edition A Guide To Network Television Documentary Series And Special News Reports 1955 1979**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Special Edition A Guide To Network Television Documentary Series And Special News Reports 1955 1979**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

<https://archive.kdd.org/data/Resources/Documents/The%20Backyard%20Foundry.pdf>

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