

Tongue's Palette

Poetry by Linguists
edited by
Andrew Sunshine & Donna Jo Napoli

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Speaking In Tongues Poetry By Linguists

Kevin Ohi



Speaking In Tongues Poetry By Linguists:

Speaking in Tongues Bradley R. Strahan, Donna Jo Napoli, Emily Norwood Rando, 1994 **Crosslinguistic Approaches to the Psychology of Language** Jiansheng Guo, Elena Lieven, Nancy Budwig, Susan Ervin-Tripp, Keiko Nakamura, Seyda Ozcaliskan, 2010-10-18 Inspired by the pioneering work of Dan Slobin this volume discusses language learning from a crosslinguistic perspective integrates language specific factors in narrative skill covers the major theoretical issues and explores the relationship between language and cognition **The Cambridge Companion to the Poem** Sean Pryor, 2024-06-06 What is a poem What ideas about the poem as such shape how readers and audiences encounter individual poems To explore these questions the first section of this Companion addresses key conceptual issues from singularity and genre to the poem's historical exchanges with the song and the novel The second section turns to issues of form focusing on voice rhythm image sound diction and style The third section considers the poem's social and cultural lives It examines the poem in the archive and in the digital sphere as well as in relation to decolonization and global capitalism The chapters in this volume range across both canonical and non canonical poems poems from the past and the present and poems by a diverse set of poets This book will be a key resource for students and scholars studying the poem **Contemporary Poetry** Nerys Williams, 2011-04-06 Discussing the work of more than 60 poets from the US UK Ireland Australia New Zealand and the Caribbean Nerys Williams guides students through the key ideas and movements in the study of poetry today *Russian and American Poetry of Experiment* Vladimir Feshchenko, 2023-07-17 An experiment with language Is it an object cultivated in poetic laboratories where entry is locked for mere mortals And what do language scholars think about it Specialists in language and literature studies interested in linguistic innovation and experimental poetry will find answers to these questions in Vladimir Feshchenko's book The study investigates various strategies of radical linguistic creativity in Russian and American experimental writing of the 20th century and explores cases of contemporary language oriented and trans language poetry It is a comparative examination of two national avant garde cultures but also a juxtaposition of the relationships that Russian and American avant garde poetics had with linguistic ideas of their times The monograph may serve as a wonderful introduction to the entire field of linguistic poetics of the avant garde **Charismatic Glossolalia** Mark J. Cartledge, 2017-05-15 What is the nature and function of the Pentecostal Charismatic gift of speaking in tongues Charismatic Glossolalia aims to answer this question Drawing on detailed observations and interviews with people who themselves speak in tongues as well as survey data Cartledge presents explanations on the meaning of this gift for both the participants and their churches Cartledge argues that an understanding of the gift of speaking in tongues emerges as a symbol of divine human encounter especially associated with the context of prayer and worship and symbolising a sense of beauty awe power intimacy and faith building In theological terms speaking in tongues may be described as trinitarian sacramental and as demonstrating an important feature of the Kingdom of God An extensive literature review considers

material from the New Testament Pentecostal and Charismatic theology and the behavioural and social sciences This book offers a unique contribution to Pentecostal and Charismatic scholarship as well as the emerging scholarly tradition of Practical Theology

The Queerness of Childhood Anna Fishzon, Emma Lieber, 2022-07-21 This book represents a meeting of queer theorists and psychoanalysts around the figure of the child Its intention is not only to interrogate the discursive work performed on and by the child in these fields but also to provide a stage for examining how psychoanalysis and queer theory themselves interact with the understanding that the meeting of these discourses is most generative around the queer time and sexualities of childhood From the theoretical perspectives of queer theory psychoanalysis anthropology and gender studies the chapters explore cultural aesthetic and historical forms and phenomena that are aimed at or are about children and that give expression to and make room for the queerness of childhood

The Linguistic Moment Joseph Hillis Miller, 2014-07-14 This series of readings explores the functioning of moments in poems when the medium language becomes an issue Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first

time Library of Congress Subject Headings Library of Congress,1997 Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office,2009 Dictionary of Untranslatables Barbara Cassin,Emily Apter,Jacques Lezra,Michael Wood,2014-02-09 Characters in some languages particularly Hebrew and Arabic may not display properly due to device limitations Transliterations of terms appear before the representations in foreign characters This is an encyclopedic dictionary of close to 400 important philosophical literary and political terms and concepts that defy easy or any translation from one language and culture to another Drawn from more than a dozen languages terms such as Dasein German pravda Russian saudade Portuguese and stato Italian are thoroughly examined in all their cross linguistic and cross cultural complexities Spanning the classical medieval early modern modern and contemporary periods these are terms that influence thinking across the humanities The entries written by more than 150 distinguished scholars describe the origins and meanings of each term the history and context of its usage its translations into other languages and its use in notable texts The dictionary also includes essays on the special characteristics of particular languages English French German Greek Italian Portuguese Russian and Spanish Originally published in French this one of a kind reference work is now available in English for the first time with new contributions from Judith Butler Daniel Heller Roazen Ben Kafka Kevin McLaughlin Kenneth Reinhard Stella Sandford Gayatri Chakravorty Spivak Jane Tylus Anthony Vidler Susan Wolfson Robert J C Young and many more The result is an invaluable reference for students scholars and general readers interested in the multilingual lives of some of our most influential words and ideas Covers close to 400 important philosophical literary and political terms that defy easy translation between languages and cultures Includes terms from more than a dozen languages Entries written by more than 150 distinguished thinkers Available in English for the first time with new contributions by Judith Butler Daniel Heller Roazen Ben Kafka Kevin McLaughlin Kenneth Reinhard Stella Sandford Gayatri Chakravorty Spivak Jane Tylus Anthony Vidler Susan Wolfson Robert J C Young and many more Contains extensive cross references and bibliographies An invaluable resource for students and scholars across the humanities **Miklos Radnoti** Miklós Radnóti,2014-06-04 This book contains the complete poems in Hungarian and in English translation of Hungary s great modern poet Miklos Radnoti murdered at the age of 35 during the Holocaust His earliest poems the six books published during his lifetime and the poems published posthumously after World War II are included There is a foreword by Gy z Ferencz one of Hungary s foremost experts on Radnoti s poems and accompanying essays by the author on dominant themes and recurring images as well as the relevance of Radnoti s work to Holocaust literature **The Hand at Work** Susanne Strätling,2021-12-14 Art New Vision This formula shaped the avant garde With moving images abruptly expanding the boundaries of the visible world new printing techniques triggering a pictorial turn in graphic art and literature becoming almost inseparable from visual media we still regard the avant garde as heyday for modernism s obsession with the eye But what are the blind spots of this optocentrism Focusing on the gestures of giving touching showing and handcrafting this

study examines key scenes of tactile interaction between subject and artifact Hand movements manual maneuvers and manipulations challenge optics and expose the crises of a visually dominated perspective on the arts The readings of this book call for a revision of an optically obscured aesthetics and poetics to include haptic experience as an often overlooked but pivotal part of the making as well as the perception of literature and the arts *The Thiselton Companion to Christian Theology* Anthony C. Thiselton, 2015-02-06 Covering everything from Abba to Zwingli *The Thiselton Companion to Christian Theology* offers a comprehensive account of a wide sweep of topics and thinkers in Christian theology Written entirely by eminent scholar Anthony Thiselton the book features a coherence lacking in most multiauthored volumes Drawing on his encyclopedic knowledge gained from fifty plus years of study and teaching Thiselton provides some six hundred articles on various aspects of theology throughout the centuries The entries comprise both short descriptive surveys and longer essays of original assessment on central theological topics such as atonement Christology God and Holy Spirit and on such theologians as Aquinas Augustine Barth Calvin King Luther Moltmann and Pannenberg The book also includes a helpful time chart dating all of the theologians discussed and highlighting key events in Christian history select reading suggestions conclude each of the longer entries Equally valuable for research and teaching *The Thiselton Companion to Christian Theology* will be a go to reference for pastors students teachers and theologians everywhere [Anthropology and](#)

[Humanism](#) , 1994 **Ancient Jewish Prayers and Emotions** Stefan C. Reif, Renate Egger-Wenzel, 2015-11-13 Given the recent interest in the emotions presupposed in early religious literature it has been thought useful to examine in this volume how the Jews and early Christians expressed their feelings within the prayers recorded in some of their literature Specialists in their fields from academic institutions around the world have analysed important texts relating to this overall theme and to what is revealed with regard to such diverse topics as relations with God exegesis education prophecy linguistic expression feminism happiness grief cult suicide non Jews Hellenism Qumran and Jerusalem The texts discussed are in Greek Hebrew and Aramaic and are important for a scientific understanding of how Rabbinic Judaism and Early Christianity developed their approaches to worship to the construction of their theology and to the feelings that lay behind their religious ideas and practices The articles contribute significantly to an historical understanding of how Jews maintained their earlier traditions but also came to terms with the ideology of the dominant Hellenistic culture that surrounded them **Language Through the Looking Glass** Marina Yaguello, 1998 To play with language is to break its rules disrupt its patterns exploit its weak points Thus paradoxically puns and spoonerisms neologisms and slogans reveal and highlight the patterns to which discourse conforms patterns which reflect the linguistic competence of language speakers Only those who have linguistics competence can play with it thus language games and the poetic use of language are underpinned by unconscious use of linguistic analysis Using Lewis Carroll's Alice as a starting point Marina Yaguello takes the reader on an unconventional voyage around language charting the major themes of linguistics on the way She shows that we can come to an understanding of language

in general and of particular languages through exploring the devices of humour word games and poetry devices which reveal the unconscious linguist in all of us The result is an entertaining but rigorous introduction to language and linguistics for non specialists and students alike *Inceptions* Kevin Ohi,2021-04-06 The beginning is both internal and external to the text it initiates and that noncoincidence points to the text s vexed relation with its outside Hence the nontrivial self reflexivity of any textual beginning which must bear witness to the self grounding quality of the literary work its inability either to comprise its inception or to externalize it in an authorizing exteriority In a different but related way the fact that they must begin renders our lives and our desires opaque to us what Freud called latency marks not only sexuality but human thought with a self division shaped by asynchronicity From Henry James s New York Edition prefaces to George Eliot s epigraphs from Ovid s play with meter to Charles Dickens s thematizing of the ex nihilo emergence of character from Wallace Stevens s abstract consideration of poetic origins to James Baldwin s Carson McCullers s and Eudora Welty s descriptions of queer childhood writers repeatedly confront the problem of inception Inception introduces a fundamental contingency into texts and psyches alike in the beginning all could have been otherwise For Kevin Ohi the act of inception and the potential it embodies enables us to see making and unmaking coincide within the mechanism of creation In this sense *Inceptions* traces an ethics of reading the possibility of perceiving in the ostensibly finished forms of lives and texts the potentiality inherent in their having started forth *Literature and the Senses* Annette Kern-Stähler,Elizabeth Robertson,2023 This collection of essays breaks new ground in the field of sensory studies Organized around the five traditional senses followed by a section on multisensoriality the collection facilitates a dialogue between scholars working on literature written from the Middle Ages to the present day

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