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Karin Nielsen-Saines

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Learn Italian - Survival Phrases Italian Innovative Language Learning,ItalianPod101.com, □□□□/English listening/□□□/□□□□□□□□□□□□ ,2002 4 **Tense and Aspect in Italian Interlanguage** Zuzana Toth,2020-11-23 The expression of time is fundamental in communication and languages have developed a variety of means to encode temporal relations When learning a new language learners are often faced with the challenging task of discovering a new system of temporal relations The present study investigates the development of tense and aspect marking in the interlanguage of L3 Italian learners enrolled in university language courses It examines how the tense aspect system develops in the interlanguage and how the acquisition process is shaped by factors such as the lexical aspectual value of the predicates and discourse grounding The data indicate that both lexical aspect and discourse grounding influence the distribution of verbal morphology in the interlanguage Semantically congruent pairings of lexical aspect verbal morphology and discourse grounding are used more frequently and appropriately than less prototypical combinations The acquisition process is also influenced by the learner s L1 which was mostly German in the context of the present study The study can be used as a guide for curricular decisions in language teaching and for projecting further research on the development of tense aspect marking in multilingual learners

Cognitive Models of Speech Processing Gerry T. M. Altmann,1997 This collection of papers and abstracts stems from the third meeting in the series of Sperlonga workshops on Cognitive Models of Speech Processing It presents current research on the structure and organization of the mental lexicon and on the processes that access that lexicon The volume starts with discussion of issues in acquisition and consideration of questions such as What is the relationship between vocabulary growth and the acquisition of syntax and How does prosodic information concerning the melodies and rhythms of the language influence the processes of lexical and syntactic acquisition From acquisition the papers move on to consider the manner in which contemporary models of spoken word recognition and production can map onto neural models of the recognition and production processes The issue of exactly what is recognised and when is dealt with next the empirical findings suggest that the function of something to which a word refers is accessed with a different time course to the form of that something This has considerable implications for the nature and content of lexical representations Equally important are the findings from the studies of disordered lexical processing and two papers in this volume address the implications of these disorders for models of lexical representation and process borrowing from both empirical data and computational modelling The final paper explores whether neural networks can successfully model certain lexical phenomena that have elsewhere been assumed to require rule based processes *Speakers and Structures in Language Contact* Barbara Hans-Bianchi,Chiara Truppi,Barbara Vogt,2024-07-22 This book is a collection of innovative studies on language contact It contains novel works on unexplored issues related to language contact in different settings and aims to contribute multi perspective insights to the current state of the art on language contact Novel approaches to contact related change variation attrition and emergence of

new varieties are explored from the lens of sociolinguistic typological synchronic and diachronic perspectives The contact settings vary from official and majority languages to minority endangered and or non official varieties in different parts of the world **Modern Approaches to Researching Multilingualism** Danuta Gabryś-Barker,Eva Vetter,2024-04-15 The volume offers a collection of the most recent research coming from scholars and practitioners in the field of multilingualism research in various contexts of natural immersion environments school formal instruction grounded in multilingual societies and individual multilinguality of semi monolingual countries The studies included in the book constitute an exemplification of new methods of research used e g narratives visualizations metaphors as well as new approaches to multilingualism affordances dominant language constellations The volume is divided into four parts Part One focuses on different dimensions of multilingualism Part Two zooms in on the concept of affordances and their role in the development of multilingual competence Part Three concentrates on dominant language constellations in different contexts and finally Part Four shifts the focus to instructional practices in teaching multiple languages *The Italian-American Child, His Sociolinguistic Acculturation* Lawrence Biondi,1975 *The Routledge Introduction to Italian Linguistics* Cinzia Russi,2023-03-20 The Routledge Introduction to Italian Linguistics offers a systematic and comprehensive overview of the linguistic structure of the Italian language including phonetics and phonology morphology and morphosyntax syntax semantics and sociolinguistics The manual includes a historical sketch of the Italian language which outlines the central phases of its emergence and process of standardization Written in clear concise language and taking a descriptive theory neutral approach this is the ideal companion for advanced students of the Italian language and those studying Italian and Romance linguistics After sketching the most important phases of the process of standardization of Italian and introducing the main varieties of Italian as classified from a social and geographical perspective this introductory text addresses the core topics of Italian linguistics as pertaining to the sound system and word and sentence structure The text adopts a descriptive approach and requires no previous knowledge of linguistics since technical terms are carefully explained and illustrated by numerous examples Thus it can serve as a reference tool for instructors of Italian and anyone interested in advancing their knowledge of the Italian language or familiarizing themselves with Italian linguistics *Italian Discourse* Gian Marco Farese,2019-10-21 Using the Natural Semantic Metalanguage methodology Gian Marco Farese presents a comprehensive analysis of the most important Italian cultural keywords and cultural scripts that foreign learners and cultural outsiders need to know to become linguistically and culturally proficient in Italian Farese focuses on the words and speech practices that are used most frequently in Italian discourse and that are uniquely Italian both untranslatable into other languages and reflective of salient aspects of Italian culture and society Italian Discourse A Cultural Semantic Analysis sheds light on ways in which the Italian language is related to Italians character values and way of thinking and it does so in contrastive perspective with English Each chapter focuses on a cultural keyword tracing the term through novels plays poems and songs Italian Discourse will be

an important resource for anyone interested in Italian studies and Italian linguistics as well as in semantics cultural studies linguistic anthropology cognitive linguistics intercultural communication and translation   Using Italian Vocabulary Marcel Danesi,2003-08-07 Using Italian Vocabulary provides the student of Italian with an in depth structured approach to the learning of vocabulary It can be used for intermediate and advanced undergraduate courses or as a supplementary manual at all levels including elementary level to supplement the study of vocabulary The book is made up of twenty units covering topics that range from clothing and jewellery to politics and environmental issues with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks A practical topic based textbook that can be inserted into all types of course syllabi Provides exercises and activities for classroom and self study Answers are provided for a number of exercises

   Taking Stance in English as a Lingua Franca Maicol Formentelli,2017-06-23 English is undoubtedly the lingua franca of global communication today and plays a major role in the internationalisation of universities where it is increasingly being used as the medium of instruction The use of English as a Lingua Franca ELF in higher education has spread at different speeds throughout Europe over recent decades with Nordic and central western countries leading the way and the regions of southern Europe lagging behind In Italy English taught programmes are a rather new and emerging phenomenon which needs to be empirically investigated to uncover the complex mechanisms of classroom interaction in this foreign language The present volume focuses on one aspect of ELF academic exchanges that is deemed crucial in the transmission of knowledge in the educational setting namely the management of interpersonal relations and the expression of interpersonal stance in the classroom To this end a model has been developed along the four dimensions of formality power social distance and respect and has been applied to the analysis of a corpus of ELF lectures recorded in an Italian university The examination of naturally occurring ELF lectures reveals a complex combination of linguistic strategies that lecturers exploit at the macro level of discourse interpersonal episodes and at the micro level of lexis and morpho syntax direct questions comprehension checks imperatives personal pronouns and terms of address to express interpersonal meanings and build rapport with their students in response to specific expressive and communicative requirements brought about by ELF academic interaction   *Bilingualism in Action* Luna Filipović,2019-10-24 A new model of bilingualism unifying psycholinguistics and sociolinguistics that explains how multiple factors interact within and across bilingual minds

   Urban Multilingualism in Europe Giuditta Caliendo,Rudi Janssens,Stef Slembrouck,Piet Van Avermaet,2019-12-02 Today s growing mobility in European urban regions results in a more widespread language diversity which is increasingly challenging current language policies Against this background this volume deals with the interface between language policy language planning and actual practices The impact that prevailing language policies have on language practices is observed

in a series of urban settings leading to a reflection on the changes that need to be brought about to promote social inclusion and valorise linguistic diversity in a context of globalisation affected and migration related multilingualism The topics of discussion draw on different theoretical perspectives and span the research fields of linguistics education family language policy and planning language acquisition and sociology *Catalogue* United States Naval Academy,1969 **Learn Italian for Nerds Guide Book: Italian, language learning, learn Italian, Italian for beginners, Italian textbook, Italian study guide** Matt Kingsley, Tired of language learning that feels like wading through treacle Ready to ditch the dull drills and unlock the vibrant world of Italian in a way that actually clicks with your logical brain Then say addio to boring textbooks and benvenuto to Learn Italian for Nerds Guide Book This isn t your average language guide We speak your language the language of systems patterns and a healthy dose of fun Forget fluffy phrases and endless repetition without understanding We break down Italian grammar into digestible logical chunks revealing the elegant architecture beneath the surface Imagine finally grasping the why behind those verb conjugations effortlessly navigating noun genders and confidently constructing complex sentences Picture yourself not just memorizing words but understanding how they connect and create meaning like unlocking the code to a beautiful and expressive language Learn Italian for Nerds Guide Book is your strategic roadmap to fluency We offer Crystal clear explanations No nonsense breakdowns of Italian grammar that make sense Logical progressions Building your understanding step by step from the foundations to more complex structures Engaging and quirky style Learning that doesn t feel like homework We inject fun and relatable analogies to make even the trickiest concepts stick Real world application Equipping you with the practical skills to confidently engage in conversations understand media and immerse yourself in Italian culture Bonus Expert Tips in every chapter Actionable advice to supercharge your learning and overcome common hurdles Stop feeling frustrated and start feeling fluent Learn Italian for Nerds Guide Book is your unconventional effective and downright enjoyable pathway to mastering Italian Unlock your inner polyglot Start speaking Italian with confidence and understanding today *Manual of Romance Phonetics and Phonology* Christoph Gabriel,Randall Gess,Trudel Meisenburg,2021-11-22 This handbook is structured in two parts it provides on the one hand a comprehensive synchronic overview of the phonetics and phonology including prosody of a breadth of Romance languages and focuses on the other hand on central topics of research in Romance segmental and suprasegmental phonology including comparative and diachronic perspectives Phonetics and phonology have always been a core discipline in Romance linguistics the wide synchronic variety of languages and dialects derived from spoken Latin is extensively explored in numerous corpus and atlas projects and for quite a few of these varieties there is also more or less ample documentation of at least some of their diachronic stages This rich empirical database offers excellent testing grounds for different theoretical approaches and allows for substantial insights into phonological structuring as well as into incipient ongoing or concluded processes of phonological change The volume can be read both as a state of the art report of research in the field and as a manual of

Romance languages with special emphasis on the key topics of phonetics and phonology   *Studies in Italian as a Heritage Language* Francesco Bryan Romano,2023-04-27 The book is dedicated to the linguistic psycholinguistic and ethnolinguistic dimensions of Italian as a heritage language spoken by minorities in the Americas and Europe The contributions deepen our understanding of heritage language bilingualism in general especially by comparing the acquisition of inflectional morphology in Italian with the processes at play in other heritage languages   <u>Diminutives across Languages, Theoretical Frameworks and Linguistic Domains</u> Stela Manova,Laura Grestenberger,Katharina Korecky-Kröll,2023-12-18 This volume addresses a number of issues in current morphological theory from the point of view of diminutive formation such as the role of phonology in diminutives and hypocoristics and consequently its place in the overall architecture of grammar i e phonology first versus syntax morphology first theoretical analyses diminutives in the L1 acquisition of typologically diverse languages and the borrowing of non diminutive morphology for the expression of diminutive meanings among others Among the peculiarities of diminutive morphology discussed are the relation between diminutives and mass nouns the avoidance of diminutives in plural contexts in some languages and the relatively frequent semantic bleaching and reanalysis of diminutive forms cross linguistically Special attention is paid to the debate on the head versus modifier status of diminutive affixes corresponding to high versus low diminutives in alternative analyses with data from spoken and sign languages Overall the volume addresses a number of topics that will be of interest to scholars of almost all linguistic subfields and persuasions

Modal particles in Italian Marco Favaro,2023-12-20 This study investigates the properties of a set of Italian adverbs among others pure also solo only un po a bit that in specific contexts of use modify the speech acts in which they appear On the one hand these elements specify the way in which a speech act should be interpreted with reference to the specific interactional context modifying its illocutionary force On the other hand they index presupposed inferred meanings active in the common ground of the interaction integrating the speech act in the common ground These functions closely resemble those of the elements that especially in the German linguistic tradition are called modal particles Drawing on original data from Italian both from the standard language and regional varieties the goal of the study is to describe the synchronic features of these elements and to explain the emergence of the modal uses For this purpose it jointly employs theoretical notions of pragmatics speech act theory inferences in interaction models of language change reanalysis and conventionalization and the descriptive tools of sociolinguistic approaches Through the presentation of four case studies integrating corpus and questionnaire data the present work gives a thorough analysis of the modal functions and the contexts of use of the adverbs under investigation it explores their role at the semantics pragmatics interface it discusses their place in a layered model of grammar and it examines their distribution across different language varieties   **Second Language Speech Learning** Ratree Wayland,2021-02-04 A state of the art survey of second language speech research presenting revision of an influential model alongside new empirical studies

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