

someone else's house

america's unfinished struggle for integration

tamar jacoby

Someone Elses House Americas Unfinished Struggle For Integration

Tobin Miller Shearer

Someone Elses House Americas Unfinished Struggle For Integration:

Someone Else's House Tamar Jacoby, 1998 Uses New York Detroit and Atlanta as examples of integration and race relations since 1963 **Daily Demonstrators** Tobin Miller Shearer, 2010-11-01 The Mennonites with their long tradition of peaceful protest and commitment to equality were castigated by the Reverend Martin Luther King Jr for not showing up on the streets to support the civil rights movement Daily Demonstrators shows how the civil rights movement played out in Mennonite homes and churches from the 1940s through the 1960s In the first book to bring together Mennonite religious history and civil rights movement history Tobin Miller Shearer discusses how the civil rights movement challenged Mennonites to explore whether they within their own church were truly as committed to racial tolerance and equality as they might like to believe Shearer shows the surprising role of children in overcoming the racial stereotypes of white adults Reflecting the transformation taking place in the nation as a whole Mennonites had to go through their own civil rights struggle before they came to accept interracial marriages and integrated congregations Based on oral history interviews photographs letters minutes diaries and journals of white and African American Mennonites this fascinating book further illuminates the role of race in modern American religion **Recovering Argument** Randall Lake, 2018-10-29 This volume presents the best scholarship from the 19th National Communication Association American Forensic Association Conference on Argumentation which took place July 30 August 2 2015 at Cliff Lodge Snowbird Resort in Alta Utah The Alta Conference first held in 1979 is the oldest conference in argumentation studies in the world and biennially brings together a lively group of scholars representing a variety of countries with diverse perspectives on the theory and practice of argument The essays in Recovering Argument invite reflection upon and reconsideration of argumentation's legacy present status and potential roles in social cultural and political life Readers will encounter essays that treat the relationship between argumentation and memory historical approaches to argumentation the vitality of public and interpersonal argument argument s role in leadership discursive and presentational forms of argument and the challenges of difference Readers also will find these topics addressed from a variety of historical social scientific and critical interpretive perspectives The Ocean Hill-Brownsville Conflict Glen Anthony Harris, 2012-05-18 The history of Black Jewish relations from the beginning of the twentieth century shows that while they were sometimes partners of convenience there was also a deep suspicion of each other that broke out into frequent public exchanges During the twentieth century the entanglements of both groups have at times provided an important impetus for social justice in the United States and at other times have been the cause of great tension The Ocean Hill Brownsville Conflict explores this fraught relationship which is evident in the intellectual lives of these communities The tension was as apparent in the life and works of Marcus Garvey Richard Wright and James Baldwin as it was in the exchanges between blacks and Jews in intellectual periodicals and journals in the 1940s 1950s and 1960s The Ocean Hill Brownsville conflict was rooted in this tension and the longstanding differences over community control of school

districts and racial preferences Courage to Dissent Tomiko Brown-Nagin, 2012 According to conventional wisdom the split between integrationism and black power in the civil rights movement occurred in the mid 1960s ushering in a much more radical and contentious era In this tale before 1965 the movement favored integrationism However as Tomiko Brown Nagin shows in her novel history of the movement in Atlanta from the 1940s to 1980 conflict and friction plagued the civil rights movement long before Stokely Carmichael achieved fame in 1966 for advocating black power Told Us Tim Spofford, 2022-08-09 Does racial discrimination harm Black children's sense of self The Doll Test illuminated its devastating toll Dr Kenneth Clark visited rundown and under resourced segregated schools across America presenting Black children with two dolls a white one with hair painted yellow and a brown one with hair painted black Give me the doll you like to play with he said Give me the doll that is a nice doll The psychological experiment Kenneth developed with his wife Mamie designed to measure how segregation affected Black children's perception of themselves and other Black people was enlightening and horrifying Over and over again the young children some not yet five years old selected the white doll as preferable and the brown doll as bad Some children even denied their race Yes said brown skinned Joan W age six when questioned about her affection for the light skinned doll I would like to be white What the Children Told Us is the story of the towering intellectual and emotional partnership between two Black scholars who highlighted the psychological effects of racial segregation The Clarks story is one of courage love and an unfailing belief that Black children deserved better than what society was prepared to give them and their unrelenting activism played a critical role in the landmark Brown v Board of Education case The Clarks decades of impassioned advocacy their inspiring marriage and their enduring work shines a light on the power of passion in an unjust world Mad as Hell Dominic Sandbrook, 2012-02-14 I m mad as hell and I m not going to take it anymore The words of Howard Beale the fictional anchorman in 1976 s hit film Network struck a chord with a generation of Americans In this colourful new history Dominic Sandbrook ranges seamlessly over the political economic and cultural high and low points of American life in the 1970s exploring the roots of the fears resentments cravings and disappointments we know so well today From Richard Nixon and Ronald Reagan to Anita Bryant and Jerry Falwell he shows how the 1970s saw the emergence of a new right wing populism setting the stage for the bitter partisanship and near total cynicism of our modern political landscape Mongrels, Bastards, Orphans, and Vagabonds Gregory Rodriguez, 2008-10-14 An unprecedented account of the long term cultural and political influences that Mexican Americans will have on the collective character of our nation In considering the largest immigrant group in American history Gregory Rodriguez examines the complexities of its heritage and of the racial and cultural synthesis mestizaje that has defined the Mexican people since the Spanish conquest in the sixteenth century He persuasively argues that the rapidly expanding Mexican American integration into the mainstream is changing not only how Americans think about race but also how we envision our nation Brilliantly reasoned highly thought provoking and as historically sound as it is anecdotally rich Mongrels Bastards

Orphans and Vagabonds is a major contribution to the discussion of the cultural and political future of the United States A Brief History of the Subordination of African Americans in the U.S. Alexander Polikoff, Elizabeth Lassar, 2020-02-07 This brief history presents the essential story of the subordination of African Americans in the U S captured in a 1968 cartoon by Pulitzer prize winning cartoonist John Fischetti The drawing is of a black man handcuffed to a wall with cuffs labeled White Racism The caption reads Why don t they lift themselves up by their own bootstraps like we did Bootstraps shows just how little lift up there has been and how the handcuffs of white racism have been and continue to be the cause Unique in its combination of comprehensiveness and brevity Bootstraps is written in language for the general reader yet its extensive endnotes will make it useful to both scholars and students Its succinct overview of the subordination history includes an in depth treatment of residential segregation a legacy of slavery and a central problem of our time and a response to the view that today s racial inequality is due largely to African Americans own moral and cultural failures By addressing a serious omission in the way we have educated our children the book s narration of our white racism history may make a contribution to a much needed confrontation with our racist past The Dawn Broke Hot and Somber Ann V. Collins, 2018-11-16 What were the socioeconomic conditions and factors that resulted in riots erupting in northern U S cities in 1964 This book examines the year in American history that brought a new era in race relations to the nation As the end of the second decade of the 21st century approaches America seems on the verge of widespread civil unrest due to what is perceived to be consistent injustices against people of color both in terms of lack of opportunity to improve their socioeconomic status and their treatment at the hands of law enforcement Similar race based resentment and anger swept the nation half a century ago Can the United States avoid a repeat of the past The Dawn Broke Hot and Somber U S Race Riots of 1964 fills a crucial gap in racial collective violence literature examining the changing nature of riots in the United States and identifying the conditions and factors that led to the anger and frustration that resulted in riots in July and August of 1964 Through its careful evaluation of specific riots in New York New Jersey Illinois and Pennsylvania this book shows how cultural and economic changes intersected with political circumstances to shape human actions Readers will understand the effects that the riots had on the major political and economic issues of 1964 such as the implementation of the Civil Rights Act and the War on Poverty as well as the events of and the outcome of the presidential election between Lyndon Johnson and Barry Goldwater The book also analyzes the actions taken by local state and federal officials to try to understand and quell the violence and considers the racial unrest that followed these riots in the later years of the 1960s and beyond The Strike That Changed New York Jerald E. Podair, 2003-01-01 This admirably balanced book will most likely stand as the definitive account of the Ocean Hill Brownsville crisis for some time engrossing New York History Winner of the Allan Nevins Prize awarded by the Society of American Historians On May 9 1968 junior high school teacher Fred Nauman received a

letter that would change the history of New York City It informed him that he had been fired from his job Eighteen other

educators in the Ocean Hill Brownsville area of Brooklyn received similar letters that day The dismissed educators were white The local school board that fired them was predominantly African American The crisis that the firings provoked became the most racially divisive moment in the city in more than a century sparking three teachers strikes and increasingly angry confrontations between black and white New Yorkers at bargaining tables on picket lines and in the streets This superb book revisits the Ocean Hill Brownsville crisis a watershed in modern New York City race relations Jerald E Podair connects the conflict with the sociocultural history of the city and explores its legacy The book is a powerful sobering tale of racial misunderstanding and fear and a New York story with national implications Deftly weaves a complicated story about class and race labor and civil rights There are no faultless heroes or thoroughly evil villains here only human beings struggling to make sense of their world and achieve justice as they understand it Choice Compelling Washington Monthly

Race and Morality Melvyn L. Fein, 2012-12-06 After I had finished my presentation a colleague and I sat rocking on the hotel porch to discuss its merits It was a picture perfect fall day in Jekyll Island Georgia and he was a friend Yes he explained what I was saying seemed to be true And yes it probably needed to be said but why did I want to be the one to say it Wasn t I after all a tenured professor who didn t need to make a fuss in order to retain his job Didn t it make sense to just kick back and enjoy the easy life I had earned The topic of our tete a tete was my speculations about race relations and he was certain that too much honesty could only get me in trouble Given my lack of political correct ness people were sure to assume that I was a racist and not give me a fair hearing This was a prospect I had previously contemplated Long before embarking on this volume I had often asked myself why I wanted to write it The ideological fervor that dominates our public dialogue on race guaran teed that some people would perceive me as a dangerous scoundrel who had to be put in his place Tough Liberal Richard D. Kahlenberg, 2007-08-30 In Woody Allen's 1973 film Sleeper a character wakes up in the future to learn that civilization was destroyed when a man by the name of Albert Shanker got hold of a nuclear warhead Shanker was condemned by many when he shut down the New York City school system in the bitter strikes of 1967 and 1968 and he was denounced for stirring up animosity between black parents and Jewish teachers Later however he built alliances with blacks and at the time of his death in 1997 such figures as Bill Clinton celebrated Shanker for being an educational reformer a champion of equality and a promoter of democracy abroad Shanker lived the lives of several men bound into one In his early years he was the George Washington of the teaching profession helping to found modern teacher unionism During the 1980s as head of the American Federation of Teachers he became the nation's leading education reformer Shanker supported initiatives for high education standards and accountability teacher led charter schools and a system of peer review to weed out inadequate teachers Throughout his life Shanker also fought for tough liberalism an ideology favoring public education and trade unions but also colorblind policies and a robust anticommunism all of which Shanker believed were vital to a commitment to democracy Although he had a coherent worldview Shanker was a complex individual He began his career as a pacifist but

evolved into a leading defense and foreign policy hawk He was an intellectual and a populist a gifted speaker who failed at small talk a liberal whose biggest enemies were often on the left a talented writer who had to pay to have his ideas published and a gruff unionist who enjoyed shopping and detested sports Richard D Kahlenberg's biography is the first to offer a complete narrative of one of the most important voices in public education and American politics in the last half century At a time when liberals are accused of not knowing what they stand for Tough Liberal illuminates an engaging figure who suggested an alternative liberal path Civil Rights History from the Ground Up Emilye Crosby, 2011 After decades of scholarship on the civil rights movement at the local level the insights of bottom up movement history remain essentially invisible in the accepted narrative of the movement and peripheral to debates on how to research document and teach about the movement This collection of original works refocuses attention on this bottom up history and compels a rethinking of what and who we think is central to the movement The essays examine such locales as Sunflower County Mississippi Memphis Tennessee and Wilson North Carolina and engage such issues as nonviolence and self defense the implications of focusing on women in the movement and struggles for freedom beyond voting rights and school desegregation Events and incidents discussed range from the movement's heyday to the present and include the Poor People's Campaign mule train to Washington D C the popular response to the deaths of Rosa Parks and Coretta Scott King and political cartoons addressing Barack Obama's presidential campaign The kinds of scholarship represented here which draw on oral history and activist insights along with traditional sources and which bring the specificity of time and place into dialogue with broad themes and a national context are crucial as we continue to foster scholarly debates evaluate newer conceptual frameworks and replace the superficial narrative that persists in the popular imagination School Desegregation and U.S. Presidents LaRuth H. Gray, 2023-06-05 The Supreme Court's Brown v Board of Education of Topeka Kansas decision of 1954 yielded unwavering and contentious mass resistance to dismantling the legally sanctioned dual system of public schooling in the United States Extensive literature exists that focuses on the action of the courts legislative actions of the federal government and actions of local politicians and school districts addressing the challenges posed in transitioning from a legalized racially segregated system to a nationally integrated school system School Desegregation and US Presidents chronicle a different look at the nation's attempt to address the landmark decision THE POWER OF THE PRESIDENCY Receiving short shrift in the literature has been the use and effect of the bully pulpit of seven Presidents providing leadership to resolve those issues related to the implementation of the mandates of Brown It examines how the various symbolic and political powers of each President were exercised to advance or stall progress in desegregating the country's schools Words matter In accessing the bully pulpits of each of the Presidents significant examples of their voices are provided through excerpts of their speeches press coverage and excerpts with cabinet members or other administration officials and civil rights leaders The Best American History Essays 2007 NA NA, 2016-04-30 This second annual volume from the Organization of American Historians containing the best

American history articles published between the summers of 2005 and 2006 provides a guick and comprehensive overview of the topwork and the current intellectual trends in the field of American history With contributions from a diverse group of historians this collection appeals both to scholars and to lovers of history alike **Reporting Inequality Sally** Lehrman, Venise Wagner, 2019-03-04 Under increasingly intense newsroom demands reporters often find it difficult to cover the complexity of topics that deal with racial and social inequality This path breaking book lays out simple effective reporting strategies that equip journalists to investigate disparity s root causes Chapters discuss how racially disparate outcomes in health education wealth income housing and the criminal justice system are often the result of inequity in opportunity and also provide theoretical frameworks for understanding the roots of racial inequity Examples of model reporting from ProPublica the Center for Public Integrity and the San Jose Mercury News showcase best practice in writing while emphasizing community based reporting Throughout the book tools and practical techniques such as the Fault Lines framework the Listening Post and the authors Opportunity Index and Upstream Downstream Framework all help journalists improve their awareness and coverage of structural inequity at a practical level For students and journalists alike Reporting Inequality is an ideal resource for understanding how to cover structures of injustice with balance and precision Achievement of Genius Lawrence F. Allen, 2022-12-18 Who are the men and women drawn from all civilizations and historical epochs that have made the most original and long lasting contributions to human progress How can we in concise and human terms delineate the various achievements of the most important religious founders philosophers artists prophets scientists mathematicians leaders and architects A fitting pursuit for these distracting and confusing times would be a careful examination of the geniuses whose achievements are so original and creative that they are woven into the very fabric of our civilization The goal of this book is not merely a study of the past It also raises questions about the goal of human life and its amazing creative potentialities If these achievements of ancient or recent times were possible in the conditions of isolation and hostility by the surrounding world what even greater achievements are possible in the future Is there something in these geniuses lives and works that we can apply to our present dilemmas It's certainly worth a closer look at the greatest geniuses Black Lives, White Lives Bob Blauner, 2022-02 The oral history of 16 blacks and 12 whites who fought in all of history for racial change and civil rights **Driving Detroit** George Galster, 2012 For most of the twentieth century Detroit was a symbol of American industrial might a place of entrepreneurial and technical ingenuity where the latest consumer inventions were made available to everyone through the genius of mass production Today Detroit is better known for its dwindling population moribund automobile industry and alarmingly high murder rate In Driving Detroit author George Galster a fifth generation Detroiter and internationally known urbanist sets out to understand how the city has come to represent both the best and worst of what cities can be all within the span of a half century Galster invites the reader to travel with him along the streets and into the soul of this place to grasp fully what drives the Motor City With a scholar s rigor and a local s

perspective Galster uncovers why metropolitan Detroit's cultural commercial and built landscape has been so radically transformed He shows how geography local government structure and social forces created a housing development system that produced sprawl at the fringe and abandonment at the core Galster argues that this system in tandem with the region's automotive economic base has chronically frustrated the population's quest for basic physical social and psychological resources. These frustrations in turn generated numerous adaptations distrust scapegoating identity politics segregation unionization and jurisdictional fragmentation that collectively leave Detroit in an uncompetitive and unsustainable position. Partly a self portrait in which Detroiters paint their own stories through songs poems and oral histories Driving Detroit offers an intimate insightful and perhaps controversial explanation for the stunning contrasts poverty and plenty decay and splendor despair and resilience that characterize the once mighty city

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