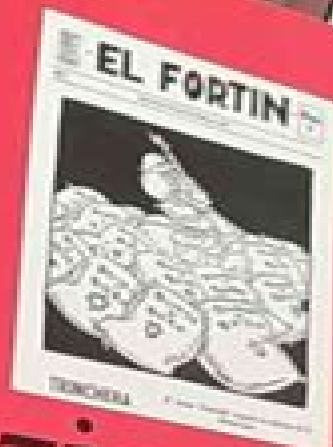


Sobre
**nazis
y
nazismo**
en la cultura
argentina



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Sobre Nazis Y Nazismo En La Cultura Argentina On Nazis Nazism In Argentine Culture

AW Rasmussen



Sobre Nazis Y Nazismo En La Cultura Argentina On Nazis Nazism In Argentine Culture:

Revisiting the National Socialist Legacy Oliver Rathkolb, Since the mid 1990s political legal and historical debates about Nazi theft and confiscation of property the use of slave labor during World War II and restitution and compensation have reemerged *Revisiting the National Socialist Legacy* presents completely new historical research on these issues conducted worldwide This volume responds to concern about Holocaust era assets in Europe the United States and Latin America It focuses on both reexamination of the history of National Socialist property theft and employment of forced labor in the wartime economy and the compensation and restitution solutions advanced in various European and Latin American countries since 1945 While the question of Nazis in exile and the memories of survivors are explored attention is focused on the role of numerous historical commissions and the tension between judicial processes media coverage historical scholarship and politics The book is divided into five parts At the Nexus of Justice Media Coverage Historical Scholarship and Politics Commissioned History Research on Slave and Forced Labor National Socialist Theft Banking Industry Insurance and Works of Art and History as Catharsis A n excellent volume It shows the wisdom of creating the national historical commission such as CEANA in Argentina established in part as a national response to the two major bombings of Jewish institutions in the country Clearly these commissions have led to the examination of archives that otherwise might have continued to lie dormant This volume is not the end of the story b ut it has highlighted some promising new areas of research John T Pawlikowski professor of social ethics and director Catholic Jewish Studies Program Catholic Theological Union C ompletely new findings from research on Nazi looting of property and exploitation of slave and forced labor during World War 2 Austrian Information Oliver Rathkolb is co director of the Ludwig Boltzmann Institut fr Geschichte und Gesellschaft Vienna research director of the Democracy Center Vienna research coordinator of the Bruno Kreisky Forum for International Dialogue and assistant professor at the Institute for Contemporary History of the University of Vienna *Report on Anti-semitism in Argentina* ,2002 **Latin American Jewish Studies** ,1995 Improvised Continent Richard Cándida Smith,2017-08-25 How does a country in the process of becoming a world power prepare its citizens for the responsibilities of global leadership In *Improvised Continent* Richard C ndida Smith answers this question by illuminating the forgotten story of how over the course of the twentieth century cultural exchange programs some run by the government and others by philanthropies and major cultural institutions brought many of the most important artists and writers of Latin America to live and work in the United States *Improvised Continent* is the first book to focus on cultural exchange inside the United States and how Americans responded to Latin American writers and artists Moving masterfully between the history of ideas biography institutional history and politics and international relations and engaging works in French German Spanish and Portuguese C ndida Smith synthesizes over seventy years of Pan American cultural activity in the United States The stories behind Diego Rivera s murals the movies of Alejandro G I rritu the poetry of Gabriela Mistral the photography of Genevieve

Naylor and the novels of Carlos Fuentes these works and artists along with many others challenged U S citizens about their place in the world and about the kind of global relations the country's interests could allow. *Improvised Continent* provides a profoundly compassionate portrayal of the Latin American artists and writers who believed their practices might create a more humane world.

Arqueología de la Segunda Guerra Mundial en Sudamérica Daniel Schávelzon, Ana Igareta, 2022-07-14 This study reports on a remarkable discovery and a pioneering example of historical archaeology in Latin America: an unknown settlement was found nestled between rocky cliffs in the Argentinian jungle. Dated to between 1943-6, finds are characterised by exotic European luxuries: German coins and coins from the occupied countries of Western Europe.

Genocide as Social Practice Daniel Feierstein, 2014-05-14 Genocide not only annihilates people but also destroys and reorganizes social relations using terror as a method. In *Genocide as Social Practice*, social scientist Daniel Feierstein looks at the policies of state-sponsored repression pursued by the Argentine military dictatorship against political opponents between 1976 and 1983 and those pursued by the Third Reich between 1933 and 1945. He finds similarities not in the extent of the horror but in terms of the goals of the perpetrators. The Nazis resorted to ruthless methods in part to stifle dissent but even more importantly to reorganize German society into a *Volksgemeinschaft* or people's community in which racial solidarity would supposedly replace class struggle. The situation in Argentina echoes this. After seizing power in 1976, the Argentine military described its own program of forced disappearances, torture, and murder as a process of national reorganization aimed at remodeling society on Western and Christian lines. For Feierstein, genocide can be considered a technology of power: a form of social engineering that creates, destroys, or reorganizes relationships within a given society. It influences the ways in which different social groups construct their identity and the identity of others, thus shaping the way that groups interrelate. Feierstein establishes continuity between the reorganizing genocide first practiced by the Nazis in concentration camps and the more complex version, complex in terms of the symbolic and material closure of social relationships, later applied in Argentina. In conclusion, he speculates on how to construct a political culture capable of confronting and resisting these trends. First published in Argentina in Spanish, *Genocide as Social Practice* has since been translated into many languages, now including this English edition. The book provides a distinctive and valuable look at genocide through the lens of Latin America as well as Europe.

The "Nazi Menace" in Argentina, 1931-1947 Ronald C. Newton, 1992 It also penetrates the maze of forgeries, propaganda, and assorted dirty tricks propagated by both the Allies and the Axis, thus providing a factual account of clandestine activities during the war years and the alleged movement of Nazi war criminals and treasure to Argentina at the war's end. Among the author's major findings are that Germany, in fact, had no strategic designs on Argentina but saw it as a market for export sales and a source of raw materials; that the response of German Argentines and Argentines in general to Nazism was limited and dictated mostly by opportunism; and that both the British and Argentine governments took the measure of the German challenge calmly and rationally and that it was the United States that became alarmed over

the Nazi menace Despite what the author demonstrates were the reckless and foolish activities of Nazi agents the U S government and media were ignorant and gullible concerning Argentina **Sobre nazis y nazismo en la cultura argentina** ,2002 The Real Odessa Uki Goñi,2002 Goni reveals how Nazi war criminals found refuge in Argentina supported by President Juan Per n who wanted them to help him with his own authoritarian regime and prepare for the battle against communism Competing Germanies Robert Kelz,2019 Following World War II German antifascists and nationalists in Buenos Aires believed theater was crucial to their highly politicized efforts at community building and each population devoted considerable resources to competing against its rival onstage Competing Germanies tracks the paths of several stage actors from European theaters to Buenos Aires and explores how two of Argentina s most influential immigrant groups German nationalists and antifascists Jewish and non Jewish clashed on the city s stages Covered widely in German and Spanish language media theatrical performances articulated strident Nazi antifascist and Zionist platforms Meanwhile as their thespian representatives grappled onstage for political leverage among emigrants and Argentines behind the curtain conflicts simmered within partisan institutions and among theatergoers Publicly they projected unity but offstage nationalist antifascist and Zionist populations were rife with infighting on issues of political allegiance cultural identity and especially integration with their Argentine hosts Competing Germanies reveals interchange and even mimicry between antifascist and nationalist German cultural institutions Furthermore performances at both theaters also fit into contemporary invocations of diasporas including taboos and postponements of return to the native country connections among multiple communities and forms of longing memory and dis identification Sharply divergent at first glance their shared condition as cultural institutions of emigrant populations caused the antifascist Free German Stage and the nationalist German Theater to adopt parallel tactics in community building intercultural relationships and dramatic performance Its cross cultural polyglot blend of German Jewish and Latin American studies gives Competing Germanies a wide interdisciplinary academic appeal and offers a novel intervention in Exile studies through the lens of theater in which both victims of Nazism and its adherents remain in focus **Argentina y la Europa del Nazismo** Ignacio Klich,Cristián Buchrucker,2009 El genocidio como práctica social Daniel Feierstein,2022-05-30 En El genocidio como pr ctica social se articulan dos genocidios de modo original el ejecutado por el nazismo entre 1933 y 1945 con sus diferentes modalidades objetivos y momentos y el ocurrido en la Argentina entre 1974 y 1983 antes de y durante la ltima dictadura militar La elecci n de ambos hechos hist ricos determina una trama narrativa y argumentativa no explicitada con anterioridad en el abordaje de las pr cticas genocidas de la segunda mitad del siglo xx Daniel Feierstein considera que ambos procesos no fueron sucesos excepcionales en la historia contempor nea productos de meros arrebatos o el retorno del salvajismo y la irracionalidad sino ejemplos de peculiares tecnolog as de poder Como tales no se limitaron al aniquilamiento de colectivos humanos tambi n fueron capaces de reorganizar las relaciones sociales hegem nicas mediante la construcci n de una otredad negativa el hostigamiento el aislamiento el

debilitamiento sistemático el aniquilamiento material y la realización simbólica. Luego de legitimar el uso del término genocidio para el caso argentino el autor propone una nueva tipología de las prácticas sociales genocidas y prueba la continuidad entre el nazismo primer genocidio reorganizador y el autodenominado Proceso de Reorganización Nacional. A partir de testimonios de sobrevivientes de ambas experiencias analiza el dispositivo fundamental de la práctica social genocida: el campo de concentración y sus consecuencias sobre las víctimas directas y sobre el conjunto de la sociedad. Así en la Argentina de los años ochenta y noventa la desconfianza hacia el otro, la ausencia de reciprocidad, el terror y el escepticismo para adoptar posiciones críticas fueron los modos sociales hegemónicos. Sin una fuerte transformación de nuestros procesos de construcción identitaria concluye Feierstein sin una reformulación de los límites de nuestra responsabilidad ante el otro sin entender que somos parte inescindible de las prácticas sociales que se desarrollan en las sociedades en las que habitamos y por lo tanto responsables morales por sus efectos, no es viable la posibilidad de desterrar al genocidio.

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