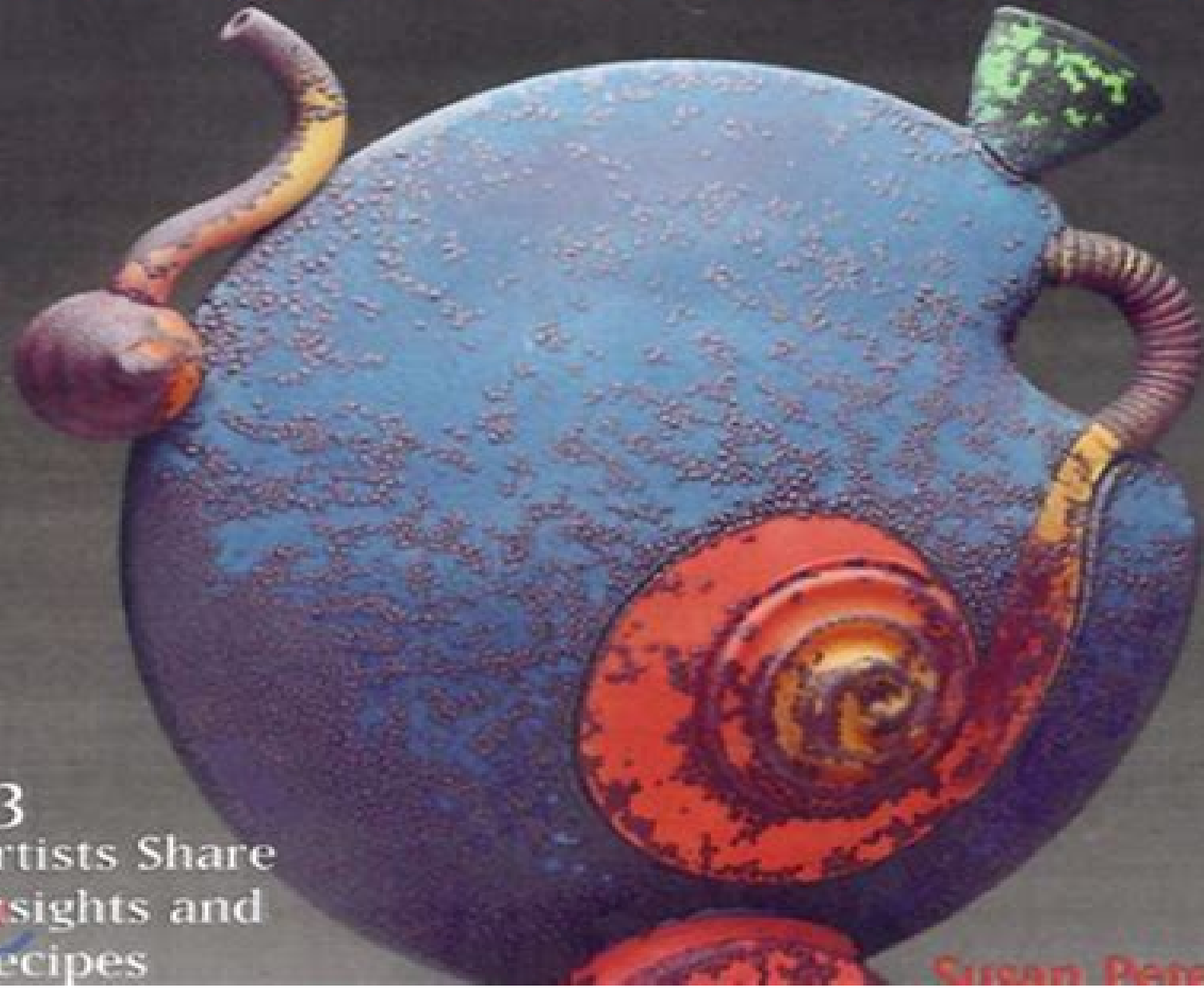


# SMASHING GLAZES



53  
Artists Share  
Insights and  
Recipes

Susan Peterson

# Smashing Glazes

**D Kirk**



## **Smashing Glazes:**

Smashing Glazes Susan Peterson, 2001-05-25 Glazing pottery is an ancient process dating back 25 000 years yet is a medium and art form that is still being explored and advanced today So many variables go into creating a beautiful glaze from ingredients to application to firing that their recipes are prized among potters This breathtaking collection of work from 53 ceramic artists goes beyond a mere gallery of their work inviting readers into their studios to share their insights into the aesthetics of ceramic surfaces as well as the formulas for some of their most successful glazes Susan Peterson Professor Emeritus of Hunter College is the author of five previous books about ceramics including *The Craft and Art of Clay* now in its third edition Her home and studio are in Carefree Arizona

**The Complete Guide to High-Fire Glazes** John Britt, 2007 With recipes for mixing testing applying and firing hundreds of high fire glazes this fully illustrated reference will help all ceramists gain a better understanding of glazes and the factors that make them work book cover

**Amazing Glaze** Gabriel Kline, 2018-12-18 This book made me fall in love with glaze all over again Ben Carter author of *Mastering the Potter's Wheel* Whether you look forward to glazing your work or are guilty of saying I hate glazing *Amazing Glaze* is for you Join author and Odyssey Clayworks founder Gabriel Kline on a journey that makes glazing less intimidating and more fun Start in the glaze kitchen where you'll set yourself up for success then move on to learning the tools and techniques for getting your glaze right every time Along the way Gabriel shares dozens of tried and true recipes and combinations for both mid range and high fire glazes The recipes and foundational techniques of *Amazing Glaze* are just the beginning Learn about layering with slip and underglaze work with resists and combine techniques to take your glazing above and beyond Whether you're after crystalline effects an elusive red or a crash course in applying decals it's all here A variety of artist features and stunning gallery work from today's top artists will leave you inspired and ready to get glazing

**Amazing Glaze Recipes and Combinations** Gabriel Kline, 2021-08-03 Get inspired and get glazing *Amazing Glaze Recipes and Combinations* provides a captivating collection of sure fire glaze recipes and electrifying combinations for low fire mid range and high fire potters Hundreds of photos and technically edited recipes ensure you'll get the best possible results Whether you're searching for excitement at cone 6 or looking for the perfect high fire shino recipe you've come to the right place Join Gabriel Kline author of *Amazing Glaze* and founder of Odyssey Clayworks for page after color filled page of glazes Start by learning the keys to success when applying glazes then choose the temperature range you want to explore first Gabriel's collection of well tested recipes draw on his decades of experience as an instructor and leader of a communal arts studio including current and past student favorites as well as a few timeless gems Of course he doesn't stop there In addition to plentiful tiles showing off two glaze combinations Gabriel shares multi glaze combinations developed through years of trial and error From waterfall blues to eye popping bursts of red there's a rainbow of options Just as in *Amazing Glaze* the recipes have all been technically edited and each one has a photo By controlling specific gravity and application the goal is always getting the perfect coat of glaze recipe

after recipe Special topics like majolica and raku firing provide welcome detours and a variety of artist features serve as launching points for new explorations Stunning galleries from today's top artists provide even more glazing ideas

**Clay-Speak -- Terms, Tips & Techniques for the New Clay Artist** Judith Enright,2006-03 A handy reference with basic information for anyone interested in exploring the magic of clay Whether you're new to clay teaching others or just curious Clay Speak is an engaging read chock full of color photos cool tips and more **The Potter's Dictionary of**

**Materials and Techniques** Frank Hamer,Janet Hamer,2004-06-23 This book is an authoritative survey of all aspects of making ceramics for craft potters and ceramic artists *Kerameiki Techni* ,2002 **Working with Clay** Susan

Peterson,Jan Peterson,2002 *Barbecue Sauces, Rubs, and Marinades--Bastes, Butters & Glazes, Too* Steven

Raichlen,2017-05-02 Barbecue sauces rubs and marinades are every griller's secret weapon the flavor boosters that give grilled food its character personality depth and soul Steven Raichlen America's master griller Esquire has completely updated and revised his bestselling encyclopedia of chile fired rubs lemony marinades buttery bastes pack a wallop sauces plus mops slathers sambals and chutneys It's a cornucopia of all the latest flavor trends drawing from irresistible Thai

Mexican Indian Cajun Jamaican Italian and French cuisines as well as those building blocks from America's own barbecue belt There are over 200 recipes in all including a full sampler of dinner recipes using the sauces And the book now has full color photographs throughout It's the essential companion cookbook for every at home pitmaster looking to up his or her game *Ceramics Technical* ,2003 *The Craft and Art of Clay* Susan Peterson,Jan Peterson,2003 Widely considered to be

the most comprehensive introduction to ceramics available this book contains numerous step by step illustrations of various ceramic techniques to guide the beginner as well as inspirational ceramic pieces from contemporary potters from around the world For the more experienced ceramist there is a wealth of technical detail on things like glaze formulas and temperature conversions which make the book an ideal reference To quote one review I am a studio potter and would not be without it The fourth edition has been updated to include profiles of key ceramists who have influenced the field new material on

marketing ceramics including using the internet more on the use of computers added coverage of paperclays using gold and alternative glazes **Ceramics Monthly** ,2005 *American Ceramics* ,2002 **Glazes from Natural Sources** Brian

Sutherland,2005 This is a new revised and updated edition of Brian Sutherland's classic book on making glazes from natural sources such as trees plants and stones *Ceramics, Art and Perception* ,2005 **The Artful Home** ,2005 [Ceramic](#)

[Review](#) ,2005 **The Ceramic Surface** Matthias Ostermann,2002-11-18 Ceramic arts **A Dictionary of the**

**Underworld** Eric Partridge,2015-06-12 First published in 1949 this edition in 1968 this book is a dictionary of the past exploring the language of the criminal and near criminal worlds It includes entries from Australia New Zealand Canada and South Africa as well as from Britain and America and offers a fascinating and unique study of language The book provides an invaluable insight into social history with the British vocabulary dating back to the 16th century and the American to the late

18th century Each entry comes complete with the approximate date of origin the etymology for each word and a note of the milieu in which the expression arose      **A New English Dictionary on Historical Principles** James Augustus Henry Murray, Sir William Alexander Craigie, Charles Talbut Onions, 1901

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