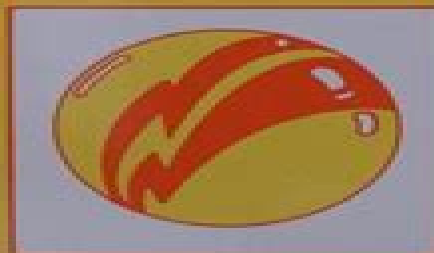
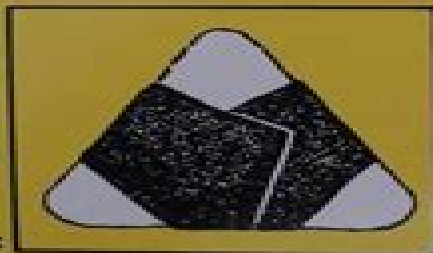
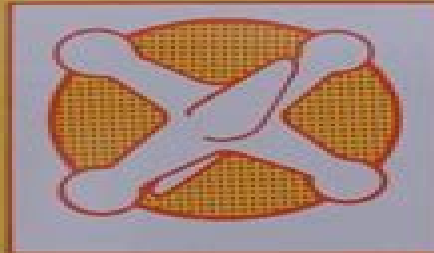
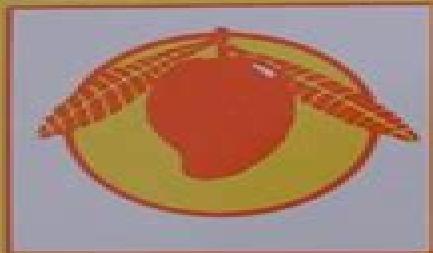
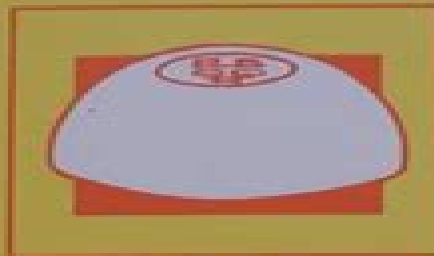


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Small Kid Time Hawaii:

Small Kid Time Hawaii Eric Edward Chock, 1981 Poetry Native American Studies Eric Chock has taught with the Hawai i Poets in the Schools program since the early 70s and is currently the coordinator of the project This book edited by Chock is a collection of poems from his students Most of the poems in this book were written by 8 to 12 year old public school children with a sprinkling of poems by intermediate and high school students I would like to express my thanks to them for keeping poetry alive and well in Hawaii Chock s own book of poetry LAST DAYS HERE is also available from SPD **Poetry and Pedagogy** J. Retallack, J. Spahr, 2016-04-30 This anthology is a new reading of the contemporary poetries The collection gathers together the work of a number of scholars poets and teachers on the challenges and productive possibilities that arise when teaching contemporary writing today *Struggling To Be Heard* Valerie Ooka Pang, Li-Rong Lilly Cheng, 1998-09-03 The social psychological and educational needs of Asian Pacific American youth often go unmet This book written by multicultural educators social workers psychologists and others challenges stereotypical beliefs and seeks to provide basic knowledge and direction for working with this population often labeled as the model minority **Beyond Ethnicity** Camilla Fojas, Rudy P. Guevarra, Nitasha Tamar Sharma, 2018-03-31 Written by scholars of various disciplines the essays in this volume dig beneath the veneer of Hawai i s myth as a melting pot paradise to uncover historical and complicated cross racial dynamics Race is not the primary paradigm through which Hawai i is understood Instead ethnic difference is celebrated as a sign of multicultural globalism that designates Hawai i as the crossroads of the Pacific Racial inequality is disruptive to the tourist image of the islands It ruptures the image of tolerance diversity and happiness upon which tourism business and so many other vested transnational interests in the islands are based The contributors of this interdisciplinary volume reconsider Hawai i as a model of ethnic and multiracial harmony through the lens of race in their analysis of historical events group relations and individual experiences and humor among other focal points *Beyond Ethnicity* examines the dynamics between race ethnicity and indigeneity to challenge the primacy of ethnicity and cultural practices for examining difference in Hawai i while recognizing the significant role of settler colonialism This original and thought provoking volume reveals what a racial analysis illuminates about the current political configuration of the islands and in doing so challenges how we conceptualize race on the continent Recognizing the ways that Native Hawaiians or K naka Maoli are impacted by shifting violent and hierarchical colonial structures that include racial inequalities the editors and contributors explore questions of personhood and citizenship through language land labor and embodiment By admitting to these tensions and ambivalences the editors set the pace and tempo of powerfully argued essays that engage with the various ways that K naka Maoli and the influx of differentially racialized settlers continue to shift the social political and cultural terrains of the Hawaiian Islands over time **Asian American Society** Mary Yu Danico, 2014-08-19 Asian Americans are a growing minority population in the United States After a 46 percent population growth between 2000 and 2010 according to

the 2010 Census there are 17.3 million Asian Americans today. Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations. They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a model minority for the generalized attributes offered uncritically in many media depictions. *Asian American Society: An Encyclopedia* provides a thorough introduction to the wide ranging and fast developing field of Asian American studies. Published with the Association for Asian American Studies (AAAS), two volumes of the four volume encyclopedia feature more than 300 A to Z articles authored by AAAS members and experts in the field who examine the social, cultural, psychological, economic, and political dimensions of the Asian American experience. The next two volumes of this work contain approximately 200 annotated primary documents organized chronologically that detail the impact American society has had on reshaping Asian American identities and social structures over time. Features: More than 300 articles authored by experts in the field organized in A to Z format help students understand Asian American influences on American life as well as the impact of American society on reshaping Asian American identities and social structures over time. A core collection of primary documents and key demographic and social science data provide historical context and key information. A Reader's Guide groups related entries by broad topic areas and themes. A Glossary defines key terms and a Resource Guide provides lists of books, academic journals, websites, and cross references. The multimedia digital edition is enhanced with 75 video clips and features strong search and browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Available in both print and online formats, this collection of essays is a must-have resource for general and research libraries, Asian American ethnic studies libraries, and social science libraries.

[Asian American Poets](#) Guiyou Huang, 2002-05-30. Even though Asian American literature is enjoying an impressive critical popularity, attention has focused primarily on longer narrative forms such as the novel. And despite the proliferation of a large number of poets of Asian descent in the 20th century, Asian American poetry remains a neglected area of study. Poetry as an elite genre has not reached the level of popularity of the novel or short story, partly due to the difficulties of reading and interpreting poetic texts. The lack of criticism on Asian American poetry speaks to the urgent need for scholarship in this area, since perhaps more than any other genre, poetry most forcefully captures the intense feelings and emotions that Asian Americans have experienced about themselves and their world. This reference book overviews the tremendous cultural contributions of Asian American poets. Included are alphabetically arranged entries on 48 American poets of Asian descent, most of whom have been active during the latter half of the 20th century. Each entry begins with a short biography, which sometimes includes information drawn from personal interviews. The entries then discuss the poet's major works and themes, including such concerns as family, racism, sexism, identity, language, and politics. A survey of the poet's critical reception follows. In many cases, the existing criticism is scant, and the entries offer new readings of neglected works. The entries conclude with bibliographies.

of primary and secondary texts and the volume closes with a selected general bibliography Cruising World ,1990-01

Historical Dictionary of Asian American Literature and Theater Wenying Xu,2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children s literature Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic **Slices of Life in**

Hawaii J. Arthur Rath III,2010-06-11 Collection of 65 stories and poems covering life in Hawaii from the early 30s through World War II and up to the presentincluding the new U S S Hawaii nuclear submarine Compellingly written this books 337 pages cover Growing up Hawaiian style sugar plantation life Hawaiian ranching Kamehameha Schools the gift of a Princess so Hawaiians could be industrious men and women Thirty four pages are devoted to military headquartered in Hawaii and heroes resting here for eternity Why do Jewish tourists love Hawaii This book tells you why It provides insights on Hawaiian mens psyches Hawaiian culture and multi cultures are covered the story of Dancing With Ancestors is something you will never forget Hawaiis celebrity son President Obama Musician Charles King and Kui Lee and Don Ho and George Kanahale Hawaiis Renaissance leaders the authors friends from boyhood are featured in heartwarming ways Rath covers improbabilities and silliness of Hawaii politics He speaks eloquently for the need to clear up the funny slangwhich politicians use that is neither Hawaiian nor English The last six pieces are heartwarming appreciations for those who managed lifes vicissitudes while never losing the sense of Aloha which is something youll learn very well in this book Tasty and worth savoring these slices of life are moving experiences presented by Rath an authentic islander of the blood who shares his deep heart warming perceptions **The Best of Hawaii's Best Spooky Tales** Rick Carroll,2006 Since 1996

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Japanese Diasporas Nobuko Adachi,2006-10-03 Japanese Diasporas examines the relationship of overseas Japanese and their descendents Nikkei with their home and host nations focusing on the political social and economic struggles of Nikkei Frequently abandoned by their homeland and experiencing alienation in their host nations the diaspora have attempted to carve out lives between two worlds Examining Nikkei communities and Japanese migration to Manchuria China Canada the Philippines Singapore and Latin America the book compares Nikkei experiences with those of Japanese transnational migrants living abroad The authors connect theoretical issues of ethnic identity with the Japanese and Nikkei cases analyzing the hidden dynamics of the social construction of race ethnicity and homeland and suggesting some of the ways in which diasporas are transforming global society today Presenting new perspectives on socio political and cultural issues of transnational migrants and diaspora communities in an economically intertwined world this book will be of great interest to scholars of diaspora studies and Japanese studies

Hawaii For Dummies Cheryl Farr Leas,2005-01-21 From Oahu and the Big Island to Maui and Kauai Hawaii is the place to go for sun surf and relaxation For outdoor excitement and nightlife galore this friendly guide will help you say aloha to fun with Full coverage of all the action on all the islands The best luxury resorts and the best bargain hotels Complete rundown of each island s best beaches The best luaus outdoor adventures and mouth watering dining Like every For Dummies travel guide Hawaii For Dummies Third Edition includes Down to earth trip planning advice What you shouldn t miss and what you can skip The best hotels and restaurants for every budget Handy Post it Flags to mark your favorite pages

Aloha, Lady Blue Charley Memminger,2025-09-23 This riveting new mystery series pays loving homage to legendary author John D MacDonald Stryker McBride is a former crime reporter who lives on a hugely expensive houseboat the Travis McGee When Stryker receives an unexpected SOS call from a sultry beauty queen he agrees to look into the suspicious death of the woman s grandfather As Stryker investigates he encounters a cast of characters as diverse as Hawaii itself including Auntie Kealoha a charming entertainer turned mobster and her 400 pound right hand man a Chinese Hawaiian named Tiny Maunakea Soon Stryker discovers a deadly secret buried deep in the heart of Hawaii that has consequences much larger than one old man s death Vivid and exhilarating Aloha Lady Blue transports you right to the heart of an island paradise populated with exotic women glorious scenery and whispered scandals Memminger brings Hawaii to life so vividly that you can almost hear the pounding of the surf and catch the scent of plumeria on the breeze Fans of John D MacDonald s Travis McGee series will be swept away by this delicious action packed tale

Chicken Soup from the Soul of Hawai'i Jack Canfield, Mark Victor Hansen, 2012-09-18 All over the world people have a word for paradise Hawai'i. Now there's a book that captures that magical place for its millions of residents the 7 million visitors who make a pilgrimage there each year and the millions more who long to feel the magic of Hawai'i on cold winter mornings. While the Hawaiian landscape is unparalleled sun-drenched beaches wild waves snow-capped peaks cascading waterfalls and dramatic volcanoes the true spirit of Hawai'i lives in its people and their experiences. Now the people of Hawai'i and those who love it share its special magic in this beautiful collection of stories. From celebrities including Bo Derek Clint Eastwood Don Ho Regis and Joy Philbin and Kelly Preston to native storyteller Nalani Olds activist and teacher Kanalu Young and world-class surfers athletes hula masters and master chefs this book brings the gifts of Hawai'i to the world. Whether readers remember Hawai'i as the place where they fell in love or celebrated their honeymoon the place they yearn to visit or the place they call home this book exudes the aloha spirit with every turn of a page. [Talking Hawaii's Story](#) Michiko Kodama-Nishimoto, Warren Nishimoto, Cynthia A. Oshiro, 2009-05-01 Talking Hawaii's Story is the first major book in over a generation to present a rich sampling of the landmark work of Hawaii's Center for Oral History. Twenty-nine extensive oral histories introduce readers to the sights and sounds of territorial Waikiki to the feeling of community in Palama in Kona or on the island of Lanai and even to the experience of a German national interned by the military government after Pearl Harbor. The result is a collection that preserves Hawaii's social and cultural history through the narratives of the people who lived it co-workers neighbors family members and friends. An Introduction by Warren Nishimoto and Michiko Kodama Nishimoto provides historical context and information about the selection and collection methods. Photos of the interview subjects accompany each oral history. For further reading an appendix also provides information about the Center for Oral History's major projects. **Hawaii**, 1989 **Faith of Our Mothers** Donald S. Aultman, 2014-04-11 Dr. Donald Aultman brings together in one volume leaders from the Church of God to reveal the Faith of Our Mothers' stories of faithful women who valued, nourished and trained their children sometimes against all odds. These are women of virtue and godly character whose faith, patience, sacrifice and humor forever shaped the sons and daughters now walking in their footsteps. In a culture where Christianity is increasingly marginalized and children are pulled away from faith in a world that's cold, raw and harsh in a society built on high achievement, self-serving goals and shortsighted pursuits may God continue to raise up women of faith who will minister the Word of God, love their families and show us the way home. Mark L. Williams, Church of God Overseer.

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