
SLEEPY WILLIE SINGS THE BLUES

HORACE MUNGIN



Sleepy Willie Sings The Blues

Tony Russell, Bob Pinson



Sleepy Willie Sings The Blues:

Sleepy Willie Sings the Blues Horace Mungin, 2000 **Sleepy Willie Sings the Blues** Horace Mungin, 2008-05-19 The many sagas of a Southern born bar stool philosopher living in the South Bronx Sleepy Willie is an old man whose wisdom derives by way of his longevity and experience He is a story teller whose perception and analytical capabilities seems whimsical and even funny until he hits the nail on the head which he always does Sleepy Willie's narratives are replete with eccentric spins that go so far out there that you'll be amazed that they conclude within the realm of reality This is one funny insightful and thought provoking book follow Sleepy Willie as he explains the socially redeeming qualities of the Jerry Springer show Sleepy Willie takes on urban gangsters the cultural elite and he mows down political icons like a sharp shooter without taking cover *More Blues Singers* David Dicaire, 2015-11-05 The first book by David Dicaire *Blues Singers* Biographies of 50 Legendary Artists of the Early 20th Century McFarland 1999 included pioneers innovators superstars and cult heroes of blues music born before 1940 This second work covers those born after 1940 who have continued the tradition This work has five sections each with its own introduction The first Modern Acoustic Blues covers artists that are major players on the acoustic blues scene of recent time such as John Hammond Jr The second Contemporary Chicago Blues features artists of amplified city-fied gritty blues Paul Butterfield and Melvin Taylor among others Section three Modern American Electric Blues includes some Texas blues singers such as Stevie Ray Vaughan and Jimmie Vaughan and examines how the blues have spread throughout the United States Contemporary Blues Women are in section four Section five Blues Around the World covers artists from four different continents and twelve different countries Each entry provides biographical and critical information on the artist and a complete discography A bibliography and supplemental discographies are also provided *The Blues Encyclopedia* Edward Komara, Peter Lee, 2004-07 The first full length authoritative Encyclopedia on the Blues as a musical form A to Z in format this work covers not only the performers but also musical styles regions record labels and cultural aspects of the blues *Encyclopedia of the Blues* Edward M. Komara, 2006 This comprehensive two volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues including regional evolution and history Organized in an accessible A to Z format the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre For a full list of entries contributors and more visit the Encyclopedia of the Blues website **Country Music Records** Tony Russell, Bob Pinson, 2004-10-07 This discography documents in alphabetical order by artist every commercial country music recording including unreleased sides and indicates as completely as possible the musicians playing at every session as well as instrumentation This massive undertaking encompasses 2 500 artists 5 000 session musicians and 10 000 songs Summary histories of each key record company are also provided along with a bibliography The discography includes indexes to all song titles and musicians listed **The Billboard Book of Top 40 Hits, 9th Edition** Joel Whitburn, 2010-10-05 The

Essential Reference Guide to America's Most Popular Songs and Artists Spanning More than Fifty Years of Music Beginning with Bill Haley's "Rock Around the Clock" all the way up to Lady Gaga and her glammed-out Poker Face, this updated and unparalleled resource contains the most complete chart information on every artist and song to hit Billboard's Top 40 pop singles chart all the way back to 1955. Inside you'll find all of the biggest-selling, most-played hits for the past six decades. Each alphabetized artist entry includes biographical info, the date their single reached the Top 40, the song's highest position, and the number of weeks on the charts, as well as the original record label and catalog number. Other sections such as Record Holders, Top Artists by Decade, and 100 Singles 1955-2009 make *The Billboard Book of Top 40 Hits* the handiest and most indispensable music reference for record collectors, trivia enthusiasts, industry professionals, and pop music fans alike. Did you know Beyoncé's 2003 hit "Crazy in Love" spent 24 weeks in the Top 40 and eight of them in the #1 spot? Billy Idol has had a total of nine Top 40 hits over his career, the last being "Cradle of Love" in 1990. Of Madonna's twelve #1 hits, her 1994 single "Take a Bow" held the spot the longest for seven weeks, one week longer than her 1984 smash "Like a Virgin." Marvin Gaye's song "Sexual Healing" spent 15 weeks at #3 in 1982, while the same song was #1 on the R&B chart for 10 weeks. Male vocal group Boyz II Men had three of the biggest chart hits of all time during the 1990s. The Grateful Dead finally enjoyed a Top 10 single in 1987 after 20 years of touring. Janet Jackson has scored an impressive 39 Top 40 hits, one more than her megastar brother Michael.

Encyclopedia of the Blues: K-Z, index Edward M. Komara, 2006. First published in 2004. Routledge is an imprint of Taylor & Francis, an information company.

A Directory of American Poets and Fiction Writers Poets and Writers, Inc. Staff, 2003. Resource. THE DIRECTORY OF AMERICAN POETS FICTION WRITERS is a required resource for any arts or presenting organization looking for literary readers as well as for all publishers seeking to solicit work from the best American writers. In addition, writers can use the book to find the right writing mentor and connect with other writers. When I directed my first arts program, the Directory delivered the addresses and phone numbers of writers I loved but couldn't find. How many writers and audiences are robbed without the information between these covers?

Cornelius Eady, co-founder and co-director of Cave Canem and author of *Brutal Imagination*.

Encyclopedia of the Blues Gérard Herzhaft, 1997-01-01. The popular *Encyclopedia of the Blues* first published by the University of Arkansas Press in 1992 and reprinted six times has become an indispensable reference source for all involved with or intrigued by the music. The work alphabetizes hundreds of biographical entries, presenting detailed examinations of the performers and of the instruments, trends, recordings, and producers who have created and popularized this truly American art form.

Country Music Nicolae Sfetcu, 2014-05-09. In popular music, country music, also called country and western music or country western, is an amalgam of popular musical forms developed in the Southern United States with roots in traditional folk music, Celtic music, Blues, Gospel music, and Old-time music that began to develop rapidly in the 1920s. The term "country music" began to be widely applied to the music in the 1940s and was fully embraced in the 1970s, while "country and western" declined in use. Encompassing a wide range of musical

genres from folk songs and religious hymns to rhythm and blues country music reflects our Nation's cultural diversity as well as the aspirations and ideals that unite us. It springs from the heart of America and speaks eloquently of our history, our faith in God, our devotion to family and our appreciation for the value of freedom and hard work. With its simple melodies and timeless universal themes, country music appeals to listeners of all ages and from all walks of life. President George H. W. Bush celebrated country music by declaring October 1990 Country Music Month.

[American Music Is](#) Nat Hentoff, 2009-04-24

Writing in a passionate and streetwise style, all his own, Nat Hentoff transports us into the diverse worlds of musicians that hold one thing in common: America. In over sixty pieces, Hentoff has assembled a mosaic that creates a vivid picture of the music scene as it leaps into the twenty-first century. From sweeping surveys of the roots of American music to vivid assessments of individual performers including John Coltrane, Billie Holiday, Joe Williams, Doc Pomus, Duke Ellington, Willie Nelson, and many more, Hentoff demonstrates once again why he is lauded as a critic par excellence. Publishers Weekly

[American Music Is](#) compiles the best of his essays into a potent reader, collecting his most illuminating writing on a broad range of topics. For those who love jazz, blues, country, gospel, or folk, [American Music Is](#) provides eloquent and powerful insights. For those who love all of them, it is required reading.

[Rock N Roll Gold Rush](#) Maury Dean, 2003

An appreciation of Rock n Roll song by song from its roots and its inspirations to its divergent recent trends. A work of rough genius. Dean's attempt to make connections through time and across genres is laudable.

[All Music Guide to the Blues](#) Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2003-04

Reviews and rates the best recordings of 8,900 blues artists in all styles.

[Music Library of Congress. Copyright Office, 1954](#)

[Catalog of Copyright Entries](#) Library of Congress. Copyright Office, 1960

Music Trade Indicator, 1926

[The Complete Library of American Phonograph Recordings](#) Jerry Osborne, 1993

The complete library is the first attempt to provide the reader with a year-by-year compilation of every known record release of every possible type by every conceivable record label.

Faking It Hugh Barker, Yuval Taylor, 2012-04-09

Musicians strive to keep it real; listeners condemn fakes, but does great music really need to be authentic? Did Elvis sing from the heart or was he just acting? Were the Sex Pistols more real than disco? Why do so many musicians base their approach on being authentic, and why do music buffs fall for it every time? By investigating this obsession in the last century through the stories of John Lennon, Kurt Cobain, Jimmie Rodgers, Donna Summer, Leadbelly, Neil Young, Moby, and others, [Faking It](#) rethinks what makes popular music work. Along the way, the authors discuss the segregation of music in the South, investigate the predominance of self-absorption in modern pop, reassess the rebellious ridiculousness of rockabilly and disco, and delineate how the quest for authenticity has not only made some music great and some music terrible, but also shaped in a fundamental way the development of popular music in our time.

The Music Sound Nicolae Sfetcu, 2014-05-07

A guide for music compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology, theory, music video. Music is a human activity which involves

structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music

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