

Sleeping with One Eye Open

Women Writers and the Art of Survival



Edited by MARILYN KALLET and JUDITH ORTIZ COFER

Sleeping With One Eye Open Women Writers And The Art Of Survival

Raffaela Di Napoli



Sleeping With One Eye Open Women Writers And The Art Of Survival:

Sleeping with One Eye Open Marilyn Kallet, Judith Ortiz Cofer, 1999 How do women writers cope with changes and juggle the demands in their already full lives to make time for their lives as artists In this anthology noted female novelists journalists essayists poets and nonfiction writers address the old and new challenges of doing it all that face women writers as the twenty first century approaches With eloquence sensitivity and more than a touch of wry humor *Sleeping with One Eye Open* relates positive stories from women who lead effective lives as artists emphasizing how sources of inspiration discipline resourcefulness and determination help them succeed despite the obstacle of no time The title essay Judith Ortiz Cofer's *The Woman Who Slept with One Eye Open* defines the collection Cofer relates the ways in which a mythological story from her Puerto Rican culture gave her confidence and courage encouraging her creative success and emphasizing the rewards of women's power and personal strength Denise Levertov's *The Vital Necessity* urges poets to make time for daydreams essential empowering creative food Tillie Olsen offers a frank discussion of the pressures of work and expectations that too often sap creative energy Tess Gallagher connects her mother's creative gardening with her own inspiration as a poet and the need for growth in her writing Marilyn Kallet's interview with Lucille Clifton relates the personal strength that helped Clifton raise six children and publish her first book at the same time This affirming collection offers a wealth of writing advice given through honest accounts of perseverance and accomplishment

Latin American Women Writers Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled *Latin American Women Writers A Resource Guide to Titles in English* This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women

writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrative Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

Bibliographic Guide to Chicana and Latina Narrative Kathy Leonard, 2003-08-30 There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years Nonetheless there has been little attempt to catalog this material This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002 In doing so it helps users locate these works and surveys the growth of this vast body of literature The volume cites more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 Mexican American Puerto Rican Cuban American Dominican American and Nuyorican women authors These citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index Short annotations are provided for the anthologies novels and autobiographies Thus the user

who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author's shorter pieces have been reprinted along with information about particular works

The Art of College Teaching Marilyn Kallet, April L. Morgan, 2005 Teachers everywhere are confronted with a problem Whether at a small liberal arts college major research university or some other institute of learning instructors are continually challenged to create smart effective pedagogical techniques in order to be efficient in the classroom The Art of College Teaching is a first twenty eight insider essays about this process by distinguished and highly acclaimed teachers of note from across the curriculum including eleven Carnegie national award winners grouped here to uncover common values approaches and even debates among today's educators Rather than a rulebook for good teaching Professors Marilyn Kallet and April Morgan have assembled a wide variety of practitioner lore what successful teachers have learned to do well and what they're still seeking to master From the embarrassing to the inspirational contributors take us inside their classrooms to explain the light bulb moments that form the bases of their teaching philosophies making this collection reader friendly often humorous and very real Contributors take up a broad range of subjects setting boundaries with students teaching as performance the pros and cons of lecture versus active learning gaining students respect and keeping it creativity in the classroom encouraging diversity and many others The interdisciplinary approach allows for a stimulating mix of voices and kinds of expertise from takes on teaching by Nobel Prize Laureate James Buchanan to coaching strategies from champion ice skating instructor Robert Unger Theories about the right way to teach abound but like any art teaching isn't easily defined by guidelines or prevailing wisdom A narrative experiential approach to one of our most rewarding and demanding disciplines The Art of College Teaching is a book to be of use It is a handbook of ideas that will empower new teachers and refresh those who have been in the trenches for years

On Burning Ground Sandra Gilbert, 2021-08-02 The highly esteemed literary critic and poet Sandra M Gilbert is best known for her feminist literary collaborations with Susan Gubar with whom she coauthored The Madwoman in the Attic The Woman Writer and the Nineteenth Century Literary Imagination as well as the three volume No Man's Land The Place of the Woman Writer in the Twentieth Century The essays assembled in On Burning Ground display Gilbert's astonishing range and explore poetics personal identity feminism and modern and contemporary literature Among the pieces gathered here are essays on D H Lawrence Robert Lowell Sylvia Plath and Louise Glück as well as reviews and previously unpublished articles Sandra M Gilbert is Distinguished Professor of English Emerita at the University of California Davis She is the recipient of Guggenheim Rockefeller NEH and Soros Foundation fellowships and is the author of seven collections of poetry including Kissing the Bread New and Selected Poems 1969 1999 and most recently Belongings Praise for Sandra M Gilbert Sandra Gilbert's poems are beautifully situated at the intersection of craft and feeling Belongings is a stellar collection by a virtuoso with heart Billy Collins brilliantly combines literary and cultural criticism with the intimacy of memoir Joyce Carol Oates An enduring contribution to the literature of grief New York Times Book Review Poets on Poetry

collects critical works by contemporary poets gathering together the articles interviews and book reviews by which they have articulated the poetics of a new generation *Kissing the Mango Tree* Carmen Socorro Rivera, 2002-01-01 Pioneering novelist and short story writer Nicholasa Mohr broke onto the literary scene of ethnic autobiography in the early 1970s but it took another decade for other Puerto Rican women writers in the United States to follow the path that she cut From the late 1970s on a dynamic group of these writers have expanded the landscape of American literature *Kissing the Mango Tree* is the first and only book to examine the works of the most popular Puerto Rican women writers from the perspective of feminist literary criticism Rivera reconstructs the ethno feminist aesthetic of Judith Ortiz Cofer Sandra Mar a Esteves Nicholasa Mohr Aurora Levins Morales Rosario Morales Esmeralda Santiago and Luz Mar a Umpierre Herrera In separate chapters dedicated to each of these writers the author locates their works within the framework of feminist theory and literature seeing them as women with macho asserting their creative powers to record their own versions of their memories to own their own bodies They transform the way we look at the process of growing up and becoming a woman at the relationship with our mothers and our daughters at the fluidity of our lives at our notions of nationhood This groundbreaking study is accompanied by a complete bibliography of the six writers works and secondary sources of feminist Latino and ethno poetic criticism and theory *Eleven More American Women Poets in the 21st Century* Claudia Rankine, Lisa Sewell, 2012-01-01 A fine and selective anthology that is also a critical introduction to some of the most provocative and some of the most original poetry out there Stephanie Burt author of *Don't Read Poetry: A Book About How to Read Poems* The American Poets in the 21st Century series continues with another anthology focused on female poets Like the earlier books this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work This unique organization makes these books invaluable teaching tools Broadening the lens through which we look at contemporary poetry this new volume extends its geographical net by including Caribbean and Canadian poets Representing three generations of women writers among the insightful pieces included in this volume are essays by Karla Kelsey on Mary Jo Bang's modes of artifice Christine Hume on Carla Harryman's kinds of listening Dawn Lundy Martin on M. NourbeSe Phillip for whom English is a foreign anguish and Sina Queyras on Lisa Robertson's confoundingly beautiful surfaces In addition a companion website presents audio of each poet's work *Word* Jocelyn Burrell, 2004 A stunning array of women writers from the U.S. and abroad examine the intimate and politically charged act of writing **Peach Pit Corazón** Rafael Ocasio, 2025-11-15 Judith Ortiz Cofer 1952-2016 a prominent Latina writer was among various recognitions nominated for a Pulitzer Prize for her 1989 first novel *The Line of the Sun* Georgia awarded the coveted O. Henry Prize for her short story *The Latin Deli* in 1994 and inducted into the Georgia Writer's Hall of Fame in 2010 Beginning her literary career as a poet Ortiz Cofer was a prolific writer of novels short stories and creative nonfiction essays often inspired by her diverse cultural background She was born in Hormigueros, Puerto Rico and moved to

Paterson New Jersey as a child in the mid 1950s In Paterson she witnessed the rise of a Puerto Rican community During her early teenage years her family left for Augusta Georgia the state where she put down roots She joined the English Department at the University of Georgia in 1984 eventually being named the Franklin Professor of English and Creative Writing before retiring from teaching in 2014 Her work often engaged with the intersections of the various geographies cultures and languages of the places she called home throughout her life Rafael Ocasio s critical introduction and commentary on representative literary pieces are guided by interviews conducted during his twenty seven year friendship with Ortiz Cofer One common subject of their conversations as they joked was labeling themselves as Georgia Ricans From a temporal hindsight point of view as a Georgia Rican writer Ortiz Cofer recalls events that led to her rise as a Latina writer who was celebratory of a Latinx identity a multiethnic community that comprised a range of socioeconomic backgrounds while also being critical of their traditional binary concepts pertaining to gender and sexual orientations

Sleeping With One Eye Open Women Writers And The Art Of Survival Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Sleeping With One Eye Open Women Writers And The Art Of Survival**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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