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Skyscraper Primitives

Dickran Tashjian



Skyscraper Primitives:

Skyscraper Primitives Dickran Tashjian, 1975

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Skyscrapers

George H. Douglas, 2004-08-19 This history of skyscrapers examines how these tall buildings affected the cityscape and the people who worked in lived in and visited them Much of the focus is rightly on the architects who had the vision to design and build America's skyscrapers but attention is also given to the steelworkers who built them the financiers who put up the money and the daredevils who attempt to conquer them in some inexplicable pursuit of fame The impact of the skyscraper on popular culture particularly film and literature is also explored The Dial, 1923 **Physics and the Modernist**

Avant-Garde Rachel Fountain Eames, 2023-02-09 Developing a reading of modernist poetics centred on the three way relationship between literature modern physics and avant garde art movements this book focuses on four key poets William Carlos Williams Mina Loy the Baroness Elsa von Freytag Loringhoven and Wallace Stevens whose lives crossed paths in 20th century New York This book explores how modernist art movements have shaped these writers thinking about physics in relation to their work demonstrating how science's new ideas about measurement and how to visualize material reality provoked innovative poetic forms and images From Einstein's visit to New York City in 1921 to the impact of the atomic bomb the author traces the flow of ideas about physics through culture linking the new physics with modern approaches to art found in Cubism Futurism Dada and Surrealism **The Cambridge Companion to Modernism** Michael

Levenson, 2011-09-15 Including chapters on the major literary genres intellectual political and institutional contexts film and the visual arts this text provides both close analyses of individual works of modernism and a broader set of interpretive narratives **Modernism, Romance and the Fin de Siècle** Nicholas Daly, 2000-02-10 In *Modernism Romance and the Fin de Siècle* Nicholas Daly explores the popular fiction of the romance revival of the late Victorian and Edwardian years focusing on the work of such authors as Bram Stoker H Rider Haggard and Arthur Conan Doyle Rather than treating these stories as Victorian Gothic Daly locates them as part of a popular modernism Drawing on work in cultural studies this book argues that the vampires mummies and treasure hunts of these adventure narratives provided a form of narrative theory of cultural change at a time when Britain was trying to accommodate the new imperialism the rise of professionalism and the expansion of consumerist culture Daly's wide ranging study argues that the presence of a genre such as romance within modernism should force a questioning of the usual distinction between high and popular culture *The Cambridge Companion to American Modernism* Walter Kalaidjian, 2005-04-28 The Cambridge Companion to American Modernism provides a comprehensive and authoritative overview of American literary modernism from 1890 to 1939 These original essays by twelve distinguished scholars of international reputation offer critical overviews of the major genres literary culture and social contexts that define the current state of Modern American literature and cultural studies Among the diverse topics covered are nationalism race gender and the impact of music and visual arts on literary modernism as well as overviews of

the achievements of American modernism in fiction poetry and drama The book concludes with a chapter on modern American criticism An essential reference guide to the field the Companion offers readers a chronology of key events and publication dates covering the first half of the twentieth century in the United States and an up to date bibliography of further reading organized by chapter topics

The Machine that Sings Gordon A. Tapper, 2013-10-18 Examining how Crane's corporeal aesthetic informs poems written across the span of his career The Machine That Sings focuses on four texts in which Crane's preoccupation with the body reaches its apogee Tapper treats *Voyages* *The Wine Merchant* and *Possessions* as a triptych of erotic poems in which Crane plays out alternative resolutions to the dialectic between purity and defilement a conceptual dynamic which Tapper argues is central to both Crane's poetics of difficulty and his representations of homosexual desire Tapper concentrates on the three sections of *The Bridge* most concerned with recuperating animality *National Winter Garden* *The Dance* and *Cape Hatteras*

Film and Literary Modernism Robert P. McParland, 2014-08-26 In *Film and Literary Modernism* the connections between film modernist literature and the arts are explored by an international group of scholars The impact of cinema upon our ways of seeing the world is highlighted in essays on city symphony films avant garde cinema European filmmaking and key directors and personalities from Charlie Chaplin Sergei Eisenstein and Alain Renais to Alfred Hitchcock and Mae West Contributors investigate the impact of film upon T S Eliot time and stream of consciousness in Virginia Woolf and Henri Bergson the racial undercurrents in the film adaptations of Ernest Hemingway's fiction and examine the film writing of William Faulkner James Agee and Graham Greene Robert McParland assembles an international group of researchers including independent film makers critics and professors of film creative writers teachers of architecture and design and young doctoral scholars who offer a multi faceted look at modernism and the art of the film

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