



THE
ABSENCE
OF
GRACE

*Sprezzatura
and Suspicion in
Two Renaissance
Courtesy Books*

HARRY BERGER, JR.



The Absence Of Grace Sprezzatura And Suspicion In Two Renaissance Courtesys

Julie Campbell



The Absence Of Grace Sprezzatura And Suspicion In Two Renaissance Courtesys:

The Absence of Grace Harry Berger, 2000-10-01 *The Absence of Grace* is a study of male fantasy representation anxiety and narratorial authority in two sixteenth century books Baldassare Castiglione's *Il libro del Cortegiano* 1528 and Giovanni Della Casa's *Galateo* 1558 The interpretive method is a form of close reading the author describes as reconstructed old New Criticism that is close reading conditioned by an interest in and analysis of the historical changes reflected in the text The book focuses on the way the Courtier and Galateo cope with and represent the interaction between changes of elite culture and the changing construction of masculine identity in early modern Europe More specifically it connects questions of male fantasy and masculine identity to questions about the authority and reliability of narrators and shows how these questions surface in narratorial attitudes toward socioeconomic rank or class political power and gender The book is in three parts Part One examines a distinction and correlation the Courtier establishes between two key terms 1 sprezzatura defined as a behavioral skill intended to simulate the attributes of 2 grazia understood as the grace and privileges of noble birth Because sprezzatura is negatively conceptualized as the absence of grace it generates anxiety and suspicion in performers and observers alike In order to suggest how the binary opposition between these terms affected the discourse of manners the author singles out the titular episode of Galateo an anecdote about table manners which he reads closely and then sets in its historical perspective Part Two takes up the question of sprezzatura in the gender debate that develops in Book 3 of the Courtier and Part Three explores in detail the characterization of the two narrators in the Courtier and Galateo who are represented as unreliable and an object of parody or critique

A History of Intelligence and 'Intellectual Disability' C F Goodey, 2013-07-28 Starting with the hypothesis that not only human intelligence but also its antithesis intellectual disability are nothing more than historical contingencies C F Goodey's paradigm shifting study traces the rich interplay between labelled human types and the radically changing characteristics attributed to them From the twelfth century beginnings of European social administration to the onset of formal human science disciplines in the modern era *A History of Intelligence and Intellectual Disability* reconstructs the socio political and religious contexts of intellectual ability and disability and demonstrates how these concepts became part of psychology medicine and biology Goodey examines a wide array of classical late medieval and Renaissance texts from popular guides on conduct and behavior to medical treatises and from religious and philosophical works to poetry and drama Focusing especially on the period between the Protestant Reformation and 1700 Goodey challenges the accepted wisdom that would have us believe that intelligence and disability describe natural trans historical realities Instead Goodey argues for a model that views intellectual disability and indeed the intellectually disabled person as recent cultural creations His book is destined to become a standard resource for scholars interested in the history of psychology and medicine the social origins of human self representation and current ethical debates about the genetics of intelligence

Irregular Unions Katharine Cleland, 2021-03-15 Katharine Cleland's *Irregular Unions* provides the first

sustained literary history of clandestine marriage in early modern England and reveals its controversial nature in the wake of the Elizabethan Religious Settlement which standardized the marriage ritual for the first time Cleland examines many examples of clandestine marriage across genres Discussing such classic works as *The Faerie Queene* *Othello* and *The Merchant of Venice* she argues that early modern authors used clandestine marriage to explore the intersection between the self and the marriage ritual in post Reformation England The ways in which authors grappled with the political and social complexities of clandestine marriage Cleland finds suggest that these narratives were far more than interesting plot devices or scandalous stories ripped from the headlines Instead after the Reformation fictions of clandestine marriage allowed early modern authors to explore topics of identity formation in new and different ways Thanks to generous funding from Virginia Tech and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access volumes from Cornell Open cornellpress.cornell.edu/cornell-open and other repositories

Seeking Real Truths: Multidisciplinary Perspectives on Machiavelli Patricia Vilches, Gerald Seaman, 2007-07-30 The thought and influence of Machiavelli have had a significant impact on a variety of academic disciplines including political science and government history literature language theatre and philosophy Rather than inscribe Machiavelli within the boundaries of a single academic approach tradition or discourse this volume assembles multidisciplinary perspectives on his writings on government on his creative works and on his legacy The result is intended to appeal at once to generalists seeking baseline knowledge of Machiavelli and to specialists who are interested in critical views of Machiavelli that use a broad lens and that approach their subject from different angles Contributors include Susan Ashley Salvatore Bizzarro Julia Bondanella JoAnn Cavallo Salvatore Di Maria Marie Gaille Nikodimov Eugene Garver Joseph Khoury William Klein Sante Matteo Gerry Milligan RoseAnna Mueller John Roe Gerald Seaman Charles Tarlton Patricia Vilches and Mary Walsh

Making Publics in Early Modern Europe Bronwen Wilson, Paul Yachnin, 2011-07-21 The book looks at how people things and new forms of knowledge created publics in early modern Europe and how publics changed the shape of early modern society The focus is on what the authors call making publics the active creation of new forms of association that allowed people to connect with others in ways not rooted in family rank or vocation but rather founded in voluntary groupings built on the shared interests tastes commitments and desires of individuals By creating new forms of association cultural producers and consumers challenged dominant ideas about just who could be a public person greatly expanded the resources of public life for ordinary people in their own time and developed ideas and practices that have helped create the political culture of modernity Coming from a number of disciplines including literary and cultural studies art history history of religion history of science and musicology the contributors develop analyses of a range of cases of early modern public making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period

Speech Act Theory and Shakespeare Chahra Beloufa, 2024-05-28 *Speech Act Theory and Shakespeare* delves deeper than linguistic

ornamentation to illuminate the complex dynamics of thanking as a significant speech act in Shakespearean plays The word thanks appears nearly 400 times in 37 Shakespearean plays calling for a careful investigation of its veracity as a speech act in the 16th century setting This volume combines linguistic analysis to explore the various uses of thanks focusing on key thanking scenes across a spectrum of plays including All's Well That Ends Well Romeo and Juliet The Merchant of Venice Timon of Athens The Winter's Tale and the Henriad Shakespeare's works indicate the act of thanking to be more than a normal part of dialogue it is an artistic expression fraught with pitfalls similar to those of negative speech acts The study aims to determine what compels the characters in Shakespeare to offer thanks and evaluates Shakespeare's accomplishment in imbuing the word thanks with performance quality in the theatrical sphere This work adds to our comprehension of Shakespearean plays and larger conversations on the challenges of language usage in theatrical and cultural settings by examining the convergence of gratitude with power dynamics political intrigue and interpersonal relationships drawing on a multidisciplinary approach that includes pragmatics philosophy religion and psychology *Shakespeare, Italy, and Intertextuality* Michele Marrapodi, 2004 Newly available in paperback this collection of essays written by distinguished international scholars focuses on the structural influence of Italian literature culture and society at large on Shakespeare's dramatic canon Exploring recent methodological trends coming from Anglo American new historicism and cultural materialism and innovative analyses of intertextuality the volume's four thematic sections deal with Theory and practice Culture and tradition Text and ideology and Stage and spectacle In their own views and critical perspectives the individual chapters throw fresh light on the dramatist's pliable technique of dramatic construction and break new ground in the field of influence studies and intertextuality as a whole A rich bibliography of secondary literature and a detailed index round off the volume *Travel and Conflict in the Early Modern World* Gábor Gelléri, Rachel Willie, 2020-12-18 This edited collection examines the meeting points between travel mobility and conflict to uncover the experience of travel whether real or imagined in the early modern world Until relatively recently both domestic travel and voyages to the wider world remained dangerous undertakings Physical travel whether initiated by religious conversion and pilgrimage diplomacy trade war or the desire to encounter other cultures inevitably heralded disruption contact zones witnessed cultural encounters that were not always cordial despite the knowledge acquisition and financial gain that could be reaped from travel Vast compendia of travel such as Hakluyt's *Principall Navigations, Voyages, and Discoveries* printed from the late sixteenth century and Prevost's *Histoire Générale des Voyages* 1746-1759 underscored European exploration as a marker of European progress and in so doing showed the tensions that can arise as a consequence of interaction with other cultures In focusing upon language acquisition and translation travel and religion travel and politics and imaginary travel the essays in this collection tease out the ways in which travel was both obstructed and enriched by conflict *Literary Circles and Gender in Early Modern Europe* Julie Campbell, 2018-01-18 A comparative analysis this study examines the interactions of early modern male and

female writers within the context of literary circles In particular Campbell examines how the querelle des femmes as a discursive rhetorical tradition of praise and blame influenced perceptions of well educated women who were part of literary circles in Italy France and England from approximately 1530 to 1650 To gain a better sense of how querelle language and issues were used for or against learned women writers Campbell aligns selected works by female and male writers pairing them to analyze how the woman writer responds deflects or rewrites the male writer s ideological script on women She focuses first on the courtesan Tullia d Aragona s response in her Dialogo della infinit di amore to Sperone Speroni s Dialogo di amore and contrasts the actress writer Isabella Andreini s pastoral La Mirtilla with Torquato Tasso s Aminta She then discusses the influence of Italian actresses upon the manners and mores of French women of the Valois court especially focusing on performative aspects of French women s participation in court and salon rituals To that end she examines the influential salon of the aristocratic learned Claude Catherine de Clermont duchesse de Retz who encouraged the writing of positive querelle rhetoric in the form of Petrarchan Neoplatonic encomiastic poetry to buttress her reputation and that of her female friends Next Campbell reads Louise Lab D t de Folie et d Amour against Pontus de Tyard s Solitaire premier to illustrate the tensions between a traditional and nontraditional querelle stance She then discusses Continental influence upon English writers in the context of the Sidney circle in England Moving to the closet dramas of the Sidney circle Campbell examines the solidarity these writers demonstrated with nontraditional stances on querelle issues and finally she explores how three generations of English literary circles con

The Oxford Handbook of Thomas Middleton Gary Taylor, Trish Thomas Henley, 2012-04-05 The 37 essays in The Oxford Handbook of Thomas Middleton reinterpret the English Renaissance through the lens of one of its most original and least understood geniuses Shakespeare s younger contemporary and collaborator Middleton wrote modern comedies tragedies tragicomedies history plays masques pageants pamphlets and poetry The largest collection of new Middleton criticism ever assembled this ambitious Handbook provides a comprehensive in depth cutting edge reaction to OUP s Collected Works of Thomas Middleton winner of the 2009 MLA prize for editing the first complete scholarly text of his voluminous and diverse oeuvre The Handbook brings together an international cross generational team of experts to discuss all these genres through an equally diverse range of critical approaches from feminism to stylistics ecocriticism to performance studies Aristotle to Zizek Reinterpretations of canonical plays such as The Changeling Women Beware Women The Roaring Girl and A Chaste Maid in Cheapside mingle with explorations of neglected or recently identified works Middleton s dramatic use of dance music and clothing Middletonian adaptation his relationships to the classical world and to continental Europe his fascinating explorations of sexuality and religion all receive attention The collection also provides new essays on modern and postmodern reactions to Middleton including recent Middleton revivals and films and living artists responses to his work responses that range from the actresses who play Middleton s women to writers in various genres who have been inspired by his artistry The Handbook establishes an authoritative foundation for the

rapidly expanding growth of interest in this extraordinarily protean funny moving disturbing and modern writer

Exemplary Spenser Jane Grogan, 2016-12-05 Exemplary Spenser analyses the didactic poetics of The Faerie Queene renewing attention to its avowed attempt to fashion a gentleman or noble person in virtuous and gentle discipline and examining how Spenser mobilises his pedagogic concerns through the reading experience of the poem Grogan's investigation shows how Spenser transacts the public life of the nation heuristically prompting a reflective reading experience that compels engagement with other readers other texts and other political communities Negotiating between competing pedagogical traditions she shows how Spenser's epic challenges the more conservative prevailing impulses of humanist pedagogy to espouse a radical didacticism capable of inventing a more active and responsible reader To this end Grogan examines a wide variety of Spenser's techniques and sources including Philip Sidney's Defence of Poesy and the powerful visually couched epistemological paradigms of early modern culture ekphrasis among them Importantly Grogan examines how Spenser's didactic poetics was crucially shaped by readings of the Greek historian Xenophon's Cyropaedia a text and influence previously overlooked by critics Grogan concludes by reading the last book of The Faerie Queene the Legend of Courtesy as an attempt to reconcile his own didactic sources and poetics with the more recent tastes of his contemporaries for a courtesy theory less concerned with virtuous and gentle discipline Returning to the early modern reading experience Grogan shows the sophisticated intertextual dexterity that goes into reading Spenser where Spenserian pedagogy lies not simply in the textual body of the poem but also in the act of reading it

Early Modern Women's Writing and the Rhetoric of Modesty P. Pender, 2012-04-02 An in depth study of early modern women's modesty rhetoric from the English Reformation to the Restoration This book provides new readings of modesty's gendered deployment in the works of Anne Askew Katharine Parr Mary Sidney Aemilia Lanyer and Anne Bradstreet

Luce Irigaray and Premodern Culture Elizabeth D. Harvey, Theresa Krier, 2004-08-02 The essays in this groundbreaking collection stage conversations between the thought of the controversial feminist philosopher linguist and psychoanalyst Luce Irigaray and premodern writers ranging from Empedocles and Homer to Shakespeare Spenser and Donne They explore both the pre Enlightenment roots of Luce Irigaray's thought and the impact that her writings have had on our understanding of ancient medieval and Renaissance culture Luce Irigaray has been a major figure in Anglo American literary theory philosophy and gender studies ever since her germinal works *Speculum of the Other Woman* and *This Sex Which Is Not One* were published in English translation in 1985 This collection is the first sustained examination of Irigaray's crucial relationship to premodern discourses underpinning Western culture and of the transformative effect she has had on scholars working in pre Enlightenment periods Like Irigaray herself the essays work at the intersections of gender theory historicism and language This collection offers powerful ways of understanding premodern texts through Irigaray's theories that allow us to imagine our past and present relationship to economics science psychoanalysis gender ethics and social communities in new ways

The Italian Encounter with

Tudor England Michael Wyatt, 2005-12-01 The small but influential community of Italians that took shape in England in the fifteenth century initially consisted of ecclesiastics humanists merchants bankers and artists However in the wake of the English Reformation Italian Protestants joined other continental religious refugees in finding Tudor England to be a hospitable and productive haven and they brought with them a cultural perspective informed by the ascendancy among European elites of their vernacular language This study maintains that questions of language are at the centre of the circulation of ideas in the early modern period Wyatt first examines the agency of this shifting community of immigrant Italians in the transmission of Italy's cultural patrimony and its impact on the nascent English nation Part Two turns to the exemplary career of John Florio the Italo-Englishman who worked as a language teacher lexicographer and translator in Elizabethan and Jacobean England

Caterpillars Harry Berger, 2011 It is rapacity Caterpillars also explores the impact of this message on the meaning of the genre's French name We use the conventional term *nature morte* dead nature without giving any thought to how misleading it is Because so many portraits of still in bloom are dying it would be more accurate to name the genre *nature mourant* The subjects of still life are plants that are still living plants that are dying but not yet dead

Book Jacket Italian Culture in the Drama of Shakespeare and His Contemporaries Michele Marrapodi, 2016-12-05 Applying recent developments in new historicism and cultural materialism along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text the essays collected here reconsider the pervasive influence of Italian culture literature and traditions on early modern English drama The volume focuses strongly on Shakespeare but also includes contributions on Marston Middleton Ford Brome Aretino and other early modern dramatists The pervasive influence of Italian culture literature and traditions on the European Renaissance it is argued here offers a valuable opportunity to study the intertextual dynamics that contributed to the construction of the Elizabethan and Jacobean theatrical canon In the specific area of theatrical discourse the drama of the early modern period is characterized by the systematic appropriation of a complex Italian iconology exploited both as the origin of poetry and art and as the site of intrigue vice and political corruption Focusing on the construction and the political implications of the dramatic text this collection analyses early modern English drama within the context of three categories of cultural and ideological appropriation the rewriting remaking and refashioning of the English theatrical tradition in its iconic thematic historical and literary aspects

Wordplay and Metalinguistic / Metadiscursive Reflection Angelika Zirker, Esme Winter-Froemel, 2015-10-16 Wordplay can be seen as a genuine interface phenomenon It can be found both in everyday communication and in literary texts and it can fulfil a range of functions it may be entertaining and comical it may be used to conceal taboo and it may influence the way in which the speaker's character is perceived Moreover wordplay also reflects on language and communication it reveals surprising alternative readings and emphasizes the phonetic similarity of linguistic signs that also points towards relations on the level of content Wordplay unravels characteristics of literary language in

everyday communication and opens up the possibility to analyze literary texts from a linguistic perspective The first two volumes of the series *The Dynamics of Wordplay* therefore aim at bringing together contributions from linguistics and literary studies focusing on theoretical issues such as basic techniques of wordplay and its relationship to genres and discourse traditions These issues are complemented by a series of case studies on the use of wordplay in individual authors and specific historical contexts The contributions offer a fresh look on the multifaceted dynamics of wordplay in different communicative settings

The Matter of Mind Christopher Braider, 2017-01-23 What influence did Ren Descartes concept of mind body dualism have on early modern conceptions of the self In *The Matter of Mind* Christopher Braider challenges the presumed centrality of Descartes groundbreaking theory to seventeenth century French culture He details the broad opposition to rational self government among Descartes contemporaries and attributes conventional links between Descartes and the myth of the modern subject to post structuralist assessments *The Matter of Mind* presents studies drawn from a range of disciplines and examines the paintings of Nicolas Poussin the drama of Pierre Corneille and the theology of Blaise Pascal Braider argues that if early modern thought converged on a single model then it was the experimental picture based on everyday experience proposed by Descartes sceptical adversary Michel de Montaigne Forceful and provocative *The Matter of Mind* will encourage lively debate on the norms and discourses of seventeenth century philosophy

Genre Imagery in Early Modern Northern Europe Arthur J. DiFuria, 2017-07-05 Exploring the rich variety of pictorial rhetoric in early modern northern European genre images this volume deepens our understanding of genre s place in early modern visual culture From 1500 to 1700 artists in northern Europe pioneered the category of pictures now known as genre portrayals of people in ostensibly quotidian situations Critical approaches to genre images have moved past the antiquated notion that they portray uncomplicated slices of life describing them instead as heavily encoded pictorial essays laden with symbols that only the most erudite contemporary viewers and modern iconographers could fully comprehend These essays challenge that limiting binary revealing a more expansive array of accessible meanings in genre s deft grafting of everyday scenarios with a rich complex of experiential cultural political and religious references Authors deploy a variety of approaches to detail genre s multivalent relations to older more established pictorial and literary categories the interplay between the meaning of the everyday and its translation into images and the multifaceted concerns genre addressed for its rapidly expanding unprecedentedly diverse audience

The Italian Novella and Shakespeare's Comic Heroines Melissa Walter, 2019-08-22 Using a comparative feminist approach informed by English and Italian literary and theatre studies this book investigates connections between Shakespearean comedy and the Italian novella tradition Shakespeare s comedies adapted the styles of wit character types motifs plots and other narrative elements of the novella tradition for the Elizabethan and Jacobean stage and they investigated social norms and roles through a conversation carried out in narrative and drama Arguing that Shakespeare s comedies register the playwright s reading of the novella tradition within the collaborative

playmaking context of the early modern theatre this book demonstrates how the comic vision of these plays increasingly valued women's authority and consent in the comic conclusion The representation of female characters in novella collections is complex and paradoxical as the stories portray women not only in the roles of witty plotters and storytellers but also through a multifaceted poetics of enclosed spaces including trunks chests caskets graves cups and beds The relatively open ended rhetorical situation of early modern English theatre and the dialogic form and narrative material available in the novella tradition combine to help create the complex female characters in Shakespeare's plays and a new form of English comedy

The Top Books of the Year The Absence Of Grace Sprezzatura And Suspicion In Two Renaissance Courtesys The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Absence Of Grace Sprezzatura And Suspicion In Two Renaissance Courtesys : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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