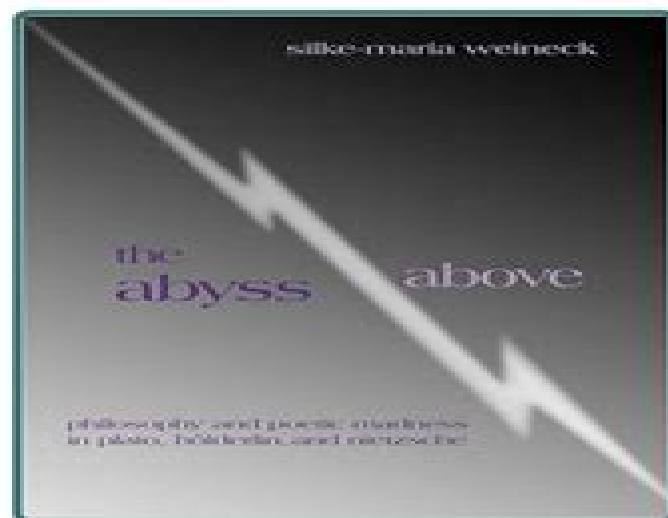


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The Abyss Above Philosophy And Poetic Madness In Plato Holderlin And Nietzsche

Olga Zekiou



The Abyss Above Philosophy And Poetic Madness In Plato Holderlin And Nietzsche:

The Abyss Above Silke-Maria Weineck, 2002-07-03 Uses the figure of the mad poet to explore the connections between madness and creativity *The Abyss Above* Silke-Maria Weineck, 2012-02-01 In *The Abyss Above* Silke Maria Weineck offers the first sustained discussion of the relationship between poetic madness and philosophy Focusing on the mad poet as a key figure in what Plato called the ancient quarrel between philosophy and poetry Weineck explores key texts from antiquity to modernity in order to understand why we have come to associate art with irrationality She shows that the philosophy of madness concedes to the mad a privilege that continues to haunt the Western dream of reason and that the theory of creative madness always strains the discourse on authenticity pitching the controlled repeatable but restrained labor of philosophy against the spontaneous production of poetic texts said to be by definition unique [Philosophizing Madness from Nietzsche to Derrida](#) Angelos Evangelou, 2017-08-12 Drawing connections between madness philosophy and autobiography this book addresses the question of how Nietzsche's madness might have affected his later works It also explores why continental philosophy after Nietzsche is so fascinated with madness and how it re considers re evaluates and re valorizes madness To answer these questions the book analyzes the work of three major figures in twentieth century French philosophy who were significantly influenced by Nietzsche Bataille Foucault and Derrida examining the ways in which their responses to Nietzsche's madness determine how they understand philosophy as well as philosophy's relation to madness For these philosophers posing the question about madness renders the philosophical subject vulnerable and implicates it in a state of responsibility towards that about which it asks Out of this analysis of their engagement with the question of madness emerges a new conception of autobiographical philosophy which entails the insertion of this vulnerable subject into the philosophical work to which each of these philosophers adheres or resists in different ways **At the Edges of Thought** Craig Lundy, 2015-05-18 Through a series of studies by leading scholars in the field *At the Edges of Thought* sheds new light on key philosophical encounters with thinkers such as Maimon Kleist Holderlin Fichte Hegel Schopenhauer and Feuerbach in Deleuze's texts

Nietzsche's 'The Birth of Tragedy' Douglas Burnham, Martin Jesinghausen, 2010-03-18 This is an introduction to one of Nietzsche's most important works a key text in nineteenth century philosophy Friedrich Nietzsche was arguably the most important and influential thinker of the nineteenth century *The Birth of Tragedy* his first published work is a classic text that remains an essential read for those seeking to understand the development of Nietzsche's ideas Indeed it is difficult to make sense of Nietzsche as a philosopher and writer without a thorough understanding of *The Birth of Tragedy* without doubt one of his most influential texts Nietzsche's *The Birth of Tragedy* A Reader's Guide offers a concise and accessible introduction to this hugely important and yet challenging work Written specifically to meet the needs of students coming to Nietzsche for the first time the book offers guidance on philosophical and historical context key themes reading the text reception and influence and further reading *Continuum Reader's Guides* are clear concise and accessible introductions to key texts in

literature and philosophy Each book explores the themes context criticism and influence of key works providing a practical introduction to close reading guiding students towards a thorough understanding of the text They provide an essential up to date resource ideal for undergraduate students

Religion, Reason, and Culture in the Age of Goethe Elisabeth Krimmer, Patricia Anne Simpson, 2013 Investigates how culture in the Age of Goethe shaped and was shaped by a sustained and multifaceted debate about the place of religion in politics philosophy and culture The eighteenth century is usually considered to be a time of increasing secularization in which the primacy of theology was replaced by the authority of reason yet this lofty intellectual endeavor played itself out in a social and political reality that was heavily impacted by religious customs and institutions This duality is visible in the literature and culture of late eighteenth and early nineteenth century Germany On the one hand authors such as Goethe Schiller and Kleist are known for their distance from traditional Christianity On the other hand many canonical texts from the late eighteenth and early nineteenth centuries from Goethe's Faust to Schiller's Die Jungfrau von Orleans to Kleist's Michael Kohlhaas are not only filled with references to the Bible but invoke religious frameworks Religion Reason and Culture in the Age of Goethe investigates how culture in the Age of Goethe shaped and was shaped by a sustained and multifaceted debate about the place of religion and religious difference in politics philosophy and culture enriching our understanding of the relationship between religion and culture during this foundational period in German history Contributors Frederick Amrine Claire Baldwin Lisa Beesley Jane K Brown Jeffrey L High Elisabeth Krimmer Helmut J Schneider Patricia Anne Simpson John H Smith Tom Spencer Elisabeth Krimmer is professor of German at the University of California Davis Patricia Anne Simpson is professor of German at Montana State University

Middling Romanticism Zachary Sng, 2020-06-02 Romanticism is often understood as an age of extremes yet it also marks the birth of the modern medium in all senses of the word Engaging with key texts of the romantic period the book outlines a wide reaching project to re imagine the middle as a constitutive principle Sng argues that Romanticism dislodges such terms as medium moderation and mediation from serving as mere self evident tools that conduct from one pole to another Instead they offer a dwelling in and with the middle an attention to intervals interstices and gaps that make these terms central to modern understandings of relation

Nietzsche's Thus Spoke Zarathustra Douglas Burnham, 2010-06-16 A step by step guide to Nietzsche's Thus Spoke Zarathustra Thus Spoke Zarathustra is one of Nietzsche's greatest books a cross over text that combines philosophical innovation with literary experimentation With Zarathustra Nietzsche has attempted a redefinition of the form content correlation in philosophical writing and as such the text is considered an experiment in philosophical style It therefore represents a large hurdle for undergraduate students This projected commentary works on the assumption that access to the philosophical core of the text can only be gained through taking its literary ambitions seriously and that moreover these literary ambitions can only be understood as an attempt to realise philosophical ideas This is a book that is designed to be read alongside Nietzsche and will therefore make the reading and appreciation of the primary

material achievable This approach will be welcomed by students and lecturers alike The Quarrel Between Poetry and Philosophy John Burns, Matthew Flamm, William Gahan, Stephanie Quinn, 2020-09-27 The Quarrel Between Poetry and Philosophy Perspectives Across the Humanities is an interdisciplinary study of the abiding quarrel to which poet philosopher Plato referred centuries ago in the Republic The book presents eight chapters by four humanities scholars that historically contextualize and cross interpret aspects of the quarrel in question The authors share the view that although poets and philosophers continually quarrel a harmonious union between the two groups is achievable in a manner promising application to a variety of contemporary cultural political and aesthetic debates all of which have implications for the current status of the humanities *Of an Alien Homecoming* Charles Bambach, 2022-07-01 Few themes resonate as powerfully in Heidegger as those connected to homecoming homeland and Heimat This emphasis plays out most powerfully in Heidegger's reading of Holderlin and his turn towards language art and poetizing as a way of thinking through the poet's relevance in the epoch of homelessness and the abandonment of the gods As the first book length study in English of the Heidegger Holderlin relation *Of an Alien Homecoming* addresses the tension within Heidegger's work between his disastrous political commitments during the era of National Socialism and his attempts to open a path to a German future nurtured on Holderlin's ideal of poetic dwelling Charles Bambach reads this work on Holderlin from 1934-1948 in conversation with the Black Notebooks and Heidegger's metapolitics even as he uncovers an ethical dimension within Heidegger that pervades his reading of poetry Throughout all of these various stages on Heidegger's thought path Holderlin remains the poet who poetizes the possibility of finding our lost home amidst the homelessness brought about in the epoch of technological thinking Music, Madness, and the Unworking of Language John T Hamilton, 2013-05-14 John T Hamilton investigates how literary philosophical and psychological treatments of music and madness challenge the limits of representation thereby creating a crisis of language He particularly focuses on the decidedly autobiographical impulse of the late eighteenth and early nineteenth centuries where musical experience and mental disturbance disrupt the expression of referential thought illuminating the irreducible aspects of the self before language can work them back into a discursive system The study begins in the 1750s with Diderot's *Neveu de Rameau* and situates that text in relation to Rousseau's reflections on the voice and the burgeoning discipline of musical aesthetics Hamilton then traces the linkage of music and madness that courses through the work of Herder Hegel Wackenroder and Kleist before turning his attention to E T A Hoffmann whose writings of the first decades of the nineteenth century accumulate and qualify preceding traditions Throughout his analysis Hamilton considers the particular representations that link music and madness exploring underlying motives preconceptions and ideological premises that facilitate the association of these two experiences **Romantic Poetry** Angela Esterhammer, 2002-06-04 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth

century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Madness Marya Hornbacher, 2009-04-01 In the vein of *An Unquiet Mind* comes a storm of a

memoir that will take you deep inside bipolar disorder and change everything you know When Marya Hornbacher published her first book *Wasted A Memoir of Anorexia and Bulimia* she did not yet have the piece of shattering knowledge that would finally make sense of the chaos of her life At age twenty four Hornbacher was diagnosed with Type I rapid cycle bipolar the most severe form of bipolar disorder In *Madness in her trademark wry and utterly self revealing voice* Hornbacher tells her new story Through scenes of astonishing visceral and emotional power she takes us inside her own desperate attempts to counteract violently careening mood swings by self starvation substance abuse numbing sex and self mutilation How Hornbacher fights her way up from a madness that all but destroys her and what it is like to live in a difficult and sometimes beautiful life and marriage where bipolar always beckons is at the center of this brave and heart stopping memoir *Madness* delivers the revelation that Hornbacher is not alone millions of people in America today are struggling with a variety of disorders that may disguise their bipolar disease And Hornbacher s fiercely self aware portrait of her own bipolar as early as age four will powerfully change too the current debate on whether bipolar in children actually exists New York Times Humorous articulate and self aware A story that is almost impossible to put down With the same intimately revelatory and shocking emotional power that marked *Wasted* Hornbacher guides us through her labyrinth of psychological demons Elle

Experiencing Poetry Willie van Peer, Anna Chesnokova, 2022-12-01 How do we experience poetry as readers What is it in the text that provokes particular reactions and how can we methodologically reveal these effects Introducing an evidence based approach to poetics this book explores the psychological effects of poetic form and content with an emphasis on how real readers respond to and experience poetry Engaging with texts from diverse cultural and historical settings it covers the basics of stylistic theory while at the same time outlining the specific methods required to categorize readers cognitive emotional and attitudinal reactions Chapters guide you through engaging experiments covering key concepts such as significance averages deviation outliers and reliability and bring poetry to life by drawing on YouTube performances and musical renditions of the texts With further readings a glossary of key terms and ancillary resources providing an overview of research methodology this book equips you with all the linguistic and analytical tools needed to uncover the psychological workings of poetry *The Dreams of Interpretation* Catherine Liu, Rethinking the importance of Sigmund Freud s landmark book *The Interpretation of Dreams* a century after its publication in 1900 this work brings together psychoanalysts philosophers cultural theorists film and visual theorists and literary critics from several continents in a compilation of the best clinical and theoretical work being done in psychoanalysis today It is unique in convening both theory and practice in productive dialogue reflecting on the encounter between psychoanalysis and the tradition of hermeneutics Collectively the essays argue that Freud s legacy has shaped the way we think about not only psychology and the nature of the self but also our understanding of politics culture and even thought itself Contributors Willy Apollon Gifric Karyn Ball U of Alberta Edmonton Raymond Bellour Centre National de la Recherche Scientifique Patricia Gherovici Philadelphia Lacan Study Group

and Seminar Judith Feher Gurewich New York U Jonathan Kahana New York U A Kiarina Kordela Macalester College Pablo Kovalovsky Clinica de Borde Jean Laplanche U of Lausanne Laura Marcus U of Sussex Andrew McNamara Queensland U of Technology Claire Nahon Yun Peng U of Minnesota Gerard Pommier Nantes U Jean Michel Rabat Princeton U Laurence A Rickels U of California Santa Barbara Avital Ronell New York U Elke Siegel Yale U Rei Terada U of California Irvine Klaus Theweleit U of Freiburg im Breisgau Paul Verhaege U of Ghent Belgium Silke Maria Weineck U of Michigan Catherine Liu is associate professor of comparative literature and film and media studies at the University of California Irvine John Mowitt is professor and chair of cultural studies and comparative literature at the University of Minnesota Thomas Pepper is associate professor of cultural studies and comparative literature at the University of Minnesota Jakki Spicer received her Ph D in cultural studies and comparative literature from the University of Minnesota

Madness and Irrationality in Spanish and Latin American Literature and Culture Lloyd Hughes Davies, 2020-06-01 The subject matter is topical madness has universal and enduring appeal The positive aspects of the irrational particularly its potential for cultural renewal are given more prominence than has been the case in the past The coverage is wide ranging new critical angles enrich our understanding of major writers while the appeal of lesser known figures is highlighted often by means of a comparative perspective «*Remov'd from human eyes*»: *Madness and Poetry 1676-1774* Natali, Ilaria, 2016-08-30 The years 1676 and 1774 marked two turning points in the social and legal treatment of madness in England In 1676 London's Bethlehem Hospital expanded in grand new premises and in 1774 the Madhouses Act attempted to limit confinement of the insane This study explores almost a century of the English history of madness through the texts of five poets who were considered mentally troubled according to contemporary standards James Carkesse Anne Finch William Collins Christopher Smart and William Cowper were hospitalized sequestered or exiled from society Their works cope with representations of insanity medical definitions or practices imputed illness and the judging eye of the sane other shedding new light on the discontinuities in the notion of madness of this period

God - Beyond Me Cia van Woezik, 2010-03-08 German idealism has attempted to think an absolute ground to self conscious I hood As a result it has been theologically disqualified as pantheistic or even atheistic since many maintain that such a ground cannot be reconciled with a personal God In the early writings of Friedrich Schelling 1775 1854 it is clear that he and his contemporaries were aware of this difficulty His T binger fellow student Friedrich Hlderlin 1770 1843 was convinced of the ultimate inadequacy of any philosophical system to grasp the unitary ground of all that is and turned to poetry The metaphysical insights expressed in his poetry have been largely neglected in both philosophical and theological scholarship Drawing on the 20th century metaphysics of Dieter Henrich and Karl Rahner this book elaborates on Hlderlin's poetry This results in a novel concept of God as both unitary and personal ground of I hood

Walter Kaufmann Stanley Corngold, 2020-11-03 The first complete account of the ideas and writings of a major figure in twentieth century intellectual life Walter Kaufmann 1921 1980 was a charismatic philosopher critic translator

and poet who fled Nazi Germany at the age of eighteen emigrating alone to the United States He was astonishingly prolific until his untimely death at age fifty nine writing some dozen major books all marked by breathtaking erudition and a provocative essayistic style He single handedly rehabilitated Nietzsche s reputation after World War II and was enormously influential in introducing postwar American readers to existentialism Until now no book has examined his intellectual legacy Stanley Corngold provides the first in depth study of Kaufmann s thought covering all his major works He shows how Kaufmann speaks to many issues that concern us today such as the good of philosophy the effects of religion the persistence of tragedy and the crisis of the humanities in an age of technology Few scholars in modern times can match Kaufmann s range of interests from philosophy and literature to intellectual history and comparative religion from psychology and photography to art and architecture Corngold provides a heartfelt portrait of a man who to an extraordinary extent transfigured his personal experience in the pages of his books This original study both appreciative and critical is the definitive intellectual life of one of the twentieth century s most engaging yet neglected thinkers It will introduce Kaufmann to a new generation of readers and serves as a fitting tribute to a scholar s incomparable libido sciendi or lust for knowledge

The Poetics of the Homeric Citadel Olga Zekiou, 2019-01-24 The Poetics of the Homeric Citadel is an enquiry on the origins of the architectural forms as expressed in Mycenaean architecture The Homeric Citadel is woven within concrete landscape formations and realizes the concept of the all embracing space which in religious philosophy represents God s image in man It is both a cosmogonic symbol and at the same time a philosophical one The rocky citadel with the deep well was the scene where ancient mysteries took place and it is experienced by its citizen in his process of psychological transformation into the higher being which is called Anthropos where anthropos is the inner and complete man which impacts upon the life of the individual The basic architectural elements column triangle and megaron are archetypal images and revealed within this self perfecting process of acquiring the goal and ultimate end of our archetypal journey towards self realization The famous Lion Gate provides the mystical symbol called tetraktys which is represented figuratively by the triangular slab The tripartite four columned Megaron unfolds within the same schema and expresses one of the oldest religious symbols of humanity The research draws on a multiplicity of sources within the fields of history history of religion philosophy anthropology historical geography historical biographies the Jungian analytical psychology and alchemy archaeology and history of art and architecture and ancient Greek literature It relies on observation from visits to archaeological sites and of the arts and artifacts of the period under study which provide the link that reveals the poetic dimension of Mycenaean architecture

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