THE 50 MOST INFLUENTIAL BLACK FILMS

A Celebration of African-American Talent, Determination, and Creativity















The 50 Most Influential Black Films

David L. Moody

The 50 Most Influential Black Films:

The 50 Most Influential Black Films Torriano Berry, Venise T. Berry, 2001 A plentifully illustrated guide to the most popular and socially significant movies made for by and about African Americans from 1900 to today Also includes incisive interviews with Hollywood greats such as Ossie Davis and Ivan Dixon Historical Dictionary of African American Cinema S. Torriano Berry, Venise T. Berry, 2015-05-07 As early as 1909 African Americans were utilizing the new medium of cinema to catalogue the world around them using the film camera as a device to capture their lives and their history The daunting subject of race and ethnicity permeated life in America at the turn of the twentieth century and due to the effect of certain early films specific television images and an often biased news media it still plagues us today As new technologies bring the power of the moving image to the masses African Americans will shoot and edit on laptop computers and share their stories with a global audience via the World Wide Web These independently produced visions will add to the diverse cache of African American images being displayed on an ever expanding silver screen This wide range of stories topics views and genres will finally give the world a glimpse of African American life that has long been ignored and has yet to be seen This second edition of Historical Dictionary of African American Cinema covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 1400 cross referenced entries on actors actresses movies producers organizations awards and terminology this book provides a better understanding of the role African Americans played in film history This book is an excellent access point for students researchers and anyone wanting to know African Americans in Film Camille R. Michaels, 2017-07-15 The whitewashing of more about African American cinema roles in films and the lack of representation at awards shows such as the Oscars are only two of the career obstacles African American actors and filmmakers have historically faced Although blackface is now taboo racism is still prevalent in Hollywood Readers explore the causes of the systemic oppression that has made it difficult for African Americans to break into the movie business Through full color photographs and primary sources readers will learn how to become more thoughtful viewers of movies and television American Film History Cynthia Lucia, Roy Grundmann, Art Simon, 2015-09-08 From the American underground film to the blockbuster superhero this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth century through the present day Considers essential subjects that have shaped the American film industry from the impact of television and CGI to the rise of independent and underground film from the impact of the civil rights feminist and LGBT movements to that of 9 11 Features a student friendly structure dividing coverage into the periods 1960 1975 1976 1990 and 1991 to the present day each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars combining broad historical social and political contexts with detailed analysis of individual films including Midnight Cowboy Nashville Cat Ballou Chicago Back to the Future Killer of Sheep Daughters of the

Dust Nothing But a Man Ali Easy Rider The Conversation The Texas Chain Saw Massacre Longtime Companion The Matrix The War Tapes the Batman films and selected avant garde and documentary films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general and specialized courses will be available online May be used alongside American Film History Selected Readings Origins to 1960 to provide an authoritative study of American cinema from its earliest days through the new millennium The Encyclopedia of Racism in American Films Salvador Jiménez Murguía, 2018-04-12 Winner RUSA 2019 Outstanding References Source Winner and named a Library Journal Best Reference Book of the Year 2018 From D W Griffith's Birth of a Nation in 1915 to the recent Get Out audiences and critics alike have responded to racism in motion pictures for more than a century Whether subtle or blatant racially biased images and narratives erase minorities perpetuate stereotypes and keep alive practices of discrimination and marginalization Even in the 21st century the American film industry is not color blind evidenced by films such as Babel 2006 A Better Life 2011 and 12 Years a Slave 2013 The Encyclopedia of Racism in American Film documents one facet of racism in the film industry wherein historically underrepresented peoples are misrepresented through a lack of roles for actors of color stereotyping negative associations and an absence of rich nuanced characters Offering insights and analysis from over seventy scholars critics and activists the volume highlights issues such as Hollywood's diversity crisisWhite Savior filmsMagic Negro tropesThe disconnect between screen images and lived realities of African Americans Latinos Native Americans and Asians A companion to the ever growing field of race studies this volume opens up a critical dialogue on an always timely issue The Encyclopedia of Racism in American Film will appeal to scholars of cinema race and ethnicity studies and cultural history The Complexity and Progression of Black Representation in Film and Television David L. Moody, 2016-06-02 The Complexity and Progression of Black Representation in Film and Television examines the intricacies of race representation Black masculinity sexuality class and color in American cinema and television Black images on the silver screen date back to the silent film era yet these films and television programs presented disturbing images of African American culture and regrettably many early films and small screen programs portrayed Black characters in demeaning and stereotypical roles In order to fully analyze the roles of Black actors and actresses in film and television Moody addresses the following issues the historical significance of the term race films female Black identities and constructs queerness and Black masculinity Black male identities and Black buffoonery in film and television The A to Z of African American Cinema S. Torriano Berry, Venise T. Berry, 2009-09-02 On 4 July 1910 in 100 degree heat at an outdoor boxing ring near Reno Nevada film cameras recorded and thousands of fans witnessed former heavyweight champion Jim Jeffries reluctant return from retirement to fight Jack Johnson a black man After 14 grueling rounds Johnson knocked out Jeffries and for the first time in history there was a black heavyweight champion of the world At least 10 people lost their lives because of Johnson's victory and hundreds more were injured due to white retaliation and wild celebrations in the streets Public

screenings received instantaneous protests and hundreds of cities barred the film from being shown Congress even passed a law making it a federal offense to transport moving pictures of prizefights across state lines and thus the most powerful portrayal of a black man ever recorded on film was made virtually invisible This is but one of the hundreds of films covered in The A to Z of African American Cinema which includes everything from The Birth of a Nation to Crash In addition to the films brief biographies of African American actors and actresses such as Sidney Poitier James Earl Jones Halle Berry Eddie Murphy Whoopi Goldberg Denzel Washington and Jamie Foxx can be found in this reference Through a chronology a list of acronyms and abbreviations an introductory essay a bibliography appendixes black white photos and hundreds of cross referenced dictionary entries on actors actresses movies producers organizations awards film credits and terminology this book provides a better understanding of the role African Americans played in film history Race in American Film Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history **Projecting Ethnicity and Race** Marsha J. Hamilton, Eleanor S. Block, 2003-03-30 This comprehensive annotated bibliography reviews nearly 500 English language studies published between 1915 and 2001 that examine the depiction of ethnic racial and national groups as portrayed in United States feature films from the inception of cinema through the present Coverage includes books reference works book chapters within larger works and individual essays from collections and anthologies Concise annotations provide content summaries unique features major films and filmmakers discussed and useful information on related titles purpose and intended readership The studies included range from specialized scholarly treatises to popular illustrated books for general readers making IProjecting Ethnicity and Race R an invaluable resource for researchers interested in ethnic and racial film imagery Entries are arranged alphabetically by title for easy access while four separate indexes make the work simple to navigate by author subject gender race ethnic group nationality country religion film title filmmaker performer or theme Although the majority of studies published examine images of African Americans Hispanic Americans Native Americans Asian Americans and Asians in film

the volume contains studies of groups including Africans Arabs the British Canadians South Sea Islanders Tibetans Buddhists and Muslims making it a unique reference book with a wide range of uses for a wide range of scholars Race and the Revolutionary Impulse in The Spook Who Sat by the Door Michael T. Martin, David C. Wall, Marilyn Yaguinto, 2018-03-01 Ivan Dixon s 1973 film The Spook Who Sat by the Door captures the intensity of social and political upheaval during a volatile period in American history Based on Sam Greenlee's novel by the same name the film is a searing portrayal of an American Black underclass brought to the brink of revolution This series of critical essays situates the film in its social political and cinematic contexts and presents a wealth of related materials including an extensive interview with Sam Greenlee the original United Artists press kit numerous stills from the film and the original screenplay This fascinating examination of a revolutionary work foregrounds issues of race class and social inequality that continue to incite protests and drive political Black Greek-Letter Organizations 2.0 Matthew W. Hughey, Gregory S. Parks, 2011-02-18 At the turn of the debate twentieth century black fraternities and sororities also known as Black Greek Letter Organizations BGLOs were an integral part of what W E B Du Bois called the talented tenth This was the top ten percent of the black community that would serve as a cadre of educated upper class motivated individuals who acquired the professional credentials skills and capital to assist the race to attain socioeconomic parity Today however BGLOs struggle to find their place and direction in a world drastically different from the one that witnessed their genesis In recent years there has been a growing body of scholarship on BGLOs This collection of essays seeks to push those who think about BGLOs to engage in more critically and empirically based analysis This book also seeks to move BGLO members and those who work with them beyond conclusions based on hunches conventional wisdom intuition and personal experience In addition to a rich range of scholars this volume includes a kind of call and response feature between scholars and prominent members of the BGLO community Early Race Filmmaking in America Barbara Lupack, 2016-05-26 The early years of the twentieth century were a formative time in the long history of struggle for black representation More than any other medium movies reflected the tremendous changes occurring in American society Unfortunately since they drew heavily on the nineteenth century theatrical conventions of blackface minstrelsy and the Uncle Tom Show traditions early pictures persisted in casting blacks in demeaning and outrageous caricatures that marginalized and burlesqued them and emphasized their comic or servile behavior By contrast race films that is movies that were black cast black oriented and viewed primarily by black audiences in segregated theaters attempted to counter the crude stereotyping and regressive representations by presenting more authentic racial portrayals This volume examines race filmmaking from numerous perspectives By reanimating a critical but neglected period of early cinema the years between the turn of the century and 1930 the end of the silent film era it provides a fascinating look at the efforts of early race film pioneers and offers a vibrant portrait of race and racial representation in American film and culture

White Screens, Black Dance Pamela Krayenbuhl, 2025-07-30 White Screens Black Dance shows how several types of

American masculinity were built through Black dance on mid twentieth century film and television It does so by analyzing case studies of major period stars both Black and white the Nicholas Brothers Gene Kelly Elvis Presley and Sammy Davis Jr In the process it also reveals the white stars appropriation of Black culture through dance which the author terms blackbodying Both this practice and the midcentury models of masculinity that it describes are ultimately shown to remain with us today on film TV and TikTok Chai Noon Jonathan L. Friedmann, 2025 Only a few Westerns contain explicitly Jewish stories or themes and very rarely do Old West tales involve identifiably Jewish characters Yet Jewish contributors have shaped the Western once Hollywood's most popular genre ever since the silent era both onscreen and offscreen and some filmmakers have sought to infuse the genre with a distinctly Jewish sensibility In Chai Noon Jonathan L Friedmann applies some of the central questions of Jewish film studies to the Western What makes a movie Jewish What counts as a Jewish image on screen What types of Jewish representation are appropriate How much of a film's Jewishness owes to the filmmakers and how much to the viewer's interpretation. This volume joins other reconsiderations of outsider and minority representations in Westerns to offer a more nuanced view of the genre Friedmann engages with larger themes of Jewish identity in popular film including depictions of race ethnicity and foreignness He also identifies similar concerns within the invention and creation of the imaginary West writ large in American culture The juxtapositions prove to be both unexpected and intuitively understandable The Black Arts Movement Vanessa Oswald, 2019-12-15 The black arts movement was led by African Americans between the 1960s and 1970s and included artists of all kinds such as poets writers actors musicians painters and dancers The main goal was to encourage black artists to make art that would tell the meaningful stories of black people and their experiences and struggles throughout history Readers dive deep into this movement as they explore the main text that features annotated guotes from artists and historians Sidebars and a timeline provide additional information Historical images including primary sources give readers an up close look at this pivotal cultural period Red. White & Black Frank B. Wilderson III,2010-03-19 Red White one by an Indian director Skins Chris Eyre and one by a White director Monster's Ball Marc Foster These films present Red and Black people beleaguered by problems such as homelessness and the repercussions of incarceration They portray social turmoil in terms of conflict as problems that can be solved at least theoretically if not in the given narratives Wilderson maintains that at the narrative level they fail to recognize that the turmoil is based not in conflict but in fundamentally irreconcilable racial antagonisms Yet as he explains those antagonisms are unintentionally disclosed in the films non narrative strategies in decisions regarding matters such as lighting camera angles and sound **Revolution in 35mm** Andrew Nette, Samm Deighan, 2024-09-24 Revolution in 35mm Political Violence and Resistance in Cinema from the Arthouse to the Grindhouse 1960 1990 examines how political violence and resistance was represented in arthouse and cult films from 1960 to 1990 This historical period spans the Algerian war of independence and the early wave of post colonial struggles that reshaped the Global South through the collapse of Soviet

Communism in the late 80s It focuses on films related to the rise of protest movements by students workers and leftist groups as well as broader countercultural movements Black Power the rise of feminism and so on The book also includes films that explore the splinter groups that engaged in violent urban guerilla struggles throughout the 1970s and 1980s as the promise of widespread radical social transformation failed to materialize the Weathermen the Black Liberation Army and the Symbionese Liberation Army in the United States the Red Army Faction in West Germany and Japan and Italy s Red Brigades Many of these movements were deeply connected with and expressed their values through art literature popular culture and of course cinema Twelve authors including academics and well know film critics deliver a diverse examination of how filmmakers around the world reacted to the political violence and resistance movements of the period and how this was expressed on screen This includes looking at the financing distribution and screening of these films audience and critical reaction the attempted censorship or suppression of much of this work and how directors and producers eluded these restrictions Including over two hundred illustrations the book examines filmmaking movements like the French Japanese German and Yugoslavian New Waves subgenres like spaghetti westerns Italian poliziotteschi Blaxploitation and mondo movies and films that reflect the values of specific movements like feminists Vietnam War protesters and Black militants The work of influential and well known political filmmakers such as Costa Gavras Gillo Pontecorvo and Glauber Rocha is examined side by side with grindhouse cinema and lessor known titles by a host of all but forgotten filmmakers including many from the Global South that are deserving of rediscovery African Americans and the Oscar Edward Mapp, 2008-01-28 At the 2007 Academy Awards ceremony an unprecedented number of Black performers received acting nominations and two of the statues awarded that evening went to Forest Whitaker and Jennifer Hudson Indeed since 2000 more African Americans have received Oscars than in the previous century While the last few years have seen more and more Black performers receive acknowledgment by the Academy it hasn t always been that way African Americans and the Oscar Decades of Struggle and Achievement highlights the advancements Black performers have made on the silver screen and how those performances were honored by the Academy In the Academy's first 40 years less than ten African Americans were cited for their work on screen and only two Hattie McDaniel and Sidney Poitier received competitive awards before the 1980s This book profiles all the nominees and recipients of the coveted award in the acting writing and directing categories beginning with the first McDaniel's Best Supporting Actress win for her role in Gone with the Wind 1939 Each entry organized chronologically and by name provides valuable information about how the role or film was viewed during its time and also places it in historical context by drawing connections to other related awards or events in film history In the introduction Mapp's overview of the nomination process helps explain the historically low percentage of African Americans who have been nominated or received the honor Also appendixes provide lists of non acting directing nominees and winners overlooked performances and performers of nominated songs Highlighting the achievements of Sidney Poitier Whoopi

Goldberg Halle Berry Morgan Freeman Spike Lee Jamie Foxx Denzel Washington and others this volume provides an enlightening history of the Black experience in Hollywood and will fascinate fans of all ages Getting Reel: A Social Science Perspective on Film Michael Douglas Gose, 2006 Critical Race Theory and the American Media Sarah E. Turner, Sarah D. Nilsen, 2025-06-30 Critical Race Theory and the American Media analyzes the widespread circulation of Critical Race Theory CRT within academic and popular discourses and its relationship to media studies Undertaking a two tiered analysis of CRT and media studies this volume showcases the wide range of media analyses conducted by a diversity of researchers that utilize CRT as a methodological and theoretical framework for demonstrating how systemic racism impacts media industries It also analyzes how the current anti CRT backlash that occurred throughout the American media landscape contributes to the systemic racism that perpetuates inequities and racial injustice in America This comprehensive study will interest students and scholars of critical race studies media studies film and television studies cultural studies American studies ethnic studies sociology communication and pop culture

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