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Michal Rosen-Zvi



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The Making of Orthodox Byzantium, 600-1025 Mark Whittow,1996-07-12 The book is a clear up to date reassessment of the Byzantine empire during a crucial phase in the history of the Near East Against a geopolitical background well illustrated with 14 maps it covers the last decade of the Roman empire as a superpower of the ancient world the catastrophic crisis of the seventh century and the means whereby its embattled Byzantine successor hung on in Constantinople and Asia Minor until the Abbasid Caliphate s decline opened up new perspectives for Christian power in the Near East Not confined to any narrow definition of Byzantine history the empire s neighbours allies and enemies in Europe and Asia also receive extensive treatment *Social and Political Life in Late Antiquity - Volume 3.1* William Bowden,Adam Gutteridge,Carlos Machado,2006-12-31 This book examines a number of themes relating to social and political life in Late Antiquity The first part of the book considers how the powers of the emperor state and civic authorities were expressed in the physical environment and how coinage and material culture were caught up in the political life of the period The second part investigates the middle classes and the poor who are often less visible in archaeological textual and epigraphic records Other articles consider such topics as long term social evolution and the definition of time in Late Antiquity Two extensive bibliographic essays provide an overview of published literature relating to social and political life *Medieval Christian Perceptions of Islam* John Victor Tolan,2013-12-02 For medieval Christians Islam presented a series of disquieting challenges and individual Christians portrayed Muslim culture in varied ways according to their interests and prejudices These fifteen original essays focus on unfamiliar texts that reflect the wide range of medieval Christianity s preoccupation with Islam treating works from many different periods and in a wide range of genres and languages *Epigram, Art, and Devotion in Later Byzantium* Ivan Drpić,2016-07-21 This book explores the nexus of art personal piety and self representation in the last centuries of Byzantium Spanning the period from around 1100 to around 1450 it focuses upon the evidence of verse inscriptions or epigrams on works of art Epigrammatic poetry Professor Drpi argues constitutes a critical if largely neglected source for reconstructing aesthetic and socio cultural discourses that informed the making use and perception of art in the Byzantine world Bringing together art historical and literary modes of analysis the book examines epigrams and other related texts alongside an array of objects including icons reliquaries ecclesiastical textiles mosaics and entire church buildings By attending to such diverse topics as devotional self fashioning the aesthetics of adornment sacred giving and the erotics of the icon this study offers a penetrating and highly original account of Byzantine art and its place in Byzantine society and religious life Imperial Women in Byzantium 1025-1204 Barbara Hill,2014-06-11 This book will be essential reading for

anyone studying Byzantine history in this period It ranges in time from the death of the emperor Basil II in 1025 to the sacking of the city of Constantinople by the Fourth Crusaders in 1204 spanning the rise and fall of the successful Komnenos dynasty Eleventh century Byzantine history is unusual in that imperial women were able to wield immense power and in this ground breaking book Dr Hill explores why this was possible and equally why they lost their position of influence a century later

Byzantium and the Early Islamic Conquests Walter E. Kaegi,1995-03-30 This is a study of how and why the Byzantine Empire lost many of its most valuable provinces to Islamic Arab conquerors in the seventh century provinces which included Syria Palestine Mesopotamia and Armenia It investigates conditions on the eve of those conquests mistakes in Byzantine policy toward the Arabs the course of the military campaigns and the problem of local official and civilian collaboration with the Muslims It also seeks to explain how after terrible losses the Byzantine government achieved some intellectual rationalisation of its disasters and began the complex process of transforming and adapting its fiscal and military institutions and political controls in order to prevent further disintegration

Visions of Community in the Post-Roman World Walter Pohl,Clemens Gantner,Richard Payne,2016-03-03 This volume looks at visions of community in a comparative perspective from Late Antiquity to the dawning of the age of crusades It addresses the question of why and how distinctive new political cultures developed after the disintegration of the Roman World and to what degree their differences had already emerged in the first post Roman centuries The Latin West Orthodox Byzantium and its Slavic periphery and the Islamic world each retained different parts of the Graeco Roman heritage while introducing new elements For instance ethnicity became a legitimizing element of rulership in the West remained a structural element of the imperial periphery in Byzantium and contributed to the inner dynamic of Islamic states without becoming a resource of political integration Similarly the political role of religion also differed between the emerging post Roman worlds It is surprising that little systematic research has been done in these fields so far The 32 contributions to the volume explore this new line of research and look at different aspects of the process with leading western Medievalists Byzantinists and Islamicists covering a wide range of pertinent topics At a closer look some of the apparent differences between the West and the Islamic world seem less distinctive and the inner variety of all post Roman societies becomes more marked At the same time new variations in the discourse of community and the practice of power emerge Anybody interested in the development of the post Roman Mediterranean but also in the relationship between the Islamic World and the West will gain new insights from these studies on the political role of ethnicity and religion in the post Roman Mediterranean

The Other God Yuri Stoyanov,2000-08-11

DIVDIVThis fascinating book explores the evolution of religious dualism the doctrine that man and cosmos are constant battlegrounds between forces of good and evil It traces this evolution from late Egyptian religion and the revelations of Zoroaster and the Orphics in antiquity through the Dead Sea Scrolls the Mithraic Mysteries and the great Gnostic teachers to its revival in medieval Europe with the suppression of the Bogomils and the Cathars heirs to the age long teachings of

dualism Integrating political cultural and religious history Yuri Stoyanov illuminates the dualist religious systems recreating in vivid detail the diverse worlds of their striking ideas and beliefs their convoluted mythologies and symbolism Reviews of an earlier edition A book of prime importance for anyone interested in the history of religious dualism The author s knowledge of relevant original sources is remarkable and he has distilled them into a convincing and very readable whole Sir Steven Runciman The most fascinating historical detective story since Steven Runciman s Sicilian Vespers Colin Wilson A splendid account of the decline of the dualist tradition in the East both strong and accessible The most readable account of Balkan heresy ever Jeffrey B Russell Journal of Religion Well written fact filled and fascinating has in it the making of a classic Harry T Norris Bulletin of SOAS div div [Military Literature in the Medieval Roman World and Beyond](#) ,2024-05-21 What do the mysterious Roman author Vegetius the Byzantine emperor Leo VI and the Chinese general Li Jing all have in common They are three of the dozens of authors across the medieval Mediterranean world and beyond who wrote works of military literature sometimes called military handbooks manuals or treatises This book brings together a multidisciplinary international team of scholars who present cutting edge essays on diverse aspects of medieval military literature While some chapters offer novel approaches to familiar authors like Vegetius some present research on under valued topics like Byzantine military illustrations and others provide holistic studies on subjects like early modern treatises they all move the discussion of medieval military literature forward Contributors are Michael B Charles Georgios Chatzelis Pierre Cosme Maxime Emion Immacolata Eramo Michael Fulton David Graff John Haldon Catharine Hof John Hosler Savvas Kyriakidis ukasz Rycki Katharina Schoneveld Georgios Theotokis Conor Whately Michael Whitby and Nadya Williams **The World in the Year 1000** James Heitzman,Wolfgang Schenkluhn,2004-04-09 This volume is a collection of papers originally delivered by an international group of researchers at a conference organized in April 2000 by Dr F J Br ggemeier and Dr Wolfgang Schenkluhn The World in the Year 1000 is organized in four thematic sections covering five world regions Europe the Islamic world India China and Mesoamerica All contributions in this volume are original works by many of today s leading scholars Unlike most works on pre modern world history which follow a thesis over time this approach suggests that fruitful avenues for comparative work become possible by focusing on a single point in time *Routledge Handbook of Medieval Military Strategy* John D. Hosler,Daniel P. Franke,2024-12-13 This Handbook provides the first comprehensive and global analysis of medieval military strategy covering the period from the sixth to the seventeenth century Challenging the widely held notion in modern strategic studies that medieval strategy was non existent the Handbook brings together leading scholars to explore a range of literatures campaigns laws and contexts that highlight medieval warfare s multifaceted contours The scope of the work is ambitious with over 30 chapters dedicated to analyzing strategy across six continents From Charlemagne to Henry V and Scandinavia to Florence southbound to Morocco then across the Sahara to Kongo past the Adriatic to Byzantium and Georgia and the Crusades and Egypt further still into Indian and Chinese dynasties and Japan and

finally to Central and South America this Handbook provides ready access to military strategy across the medieval world stage In the process it fills a significant gap in the history of strategy and serves to connect the ancient world with the modern demonstrating that whatever the period military leaders have consistently plied warfare in the pursuit of greater ends This Handbook will be of much interest to researchers and students of military strategy medieval military history and strategic studies in general

The Good Christian Ruler in the First Millennium Philip Michael Forness, Alexandra Hasse-Ungeheuer, Hartmut Leppin, 2021-07-19 The late antique and early medieval Mediterranean was characterized by wide ranging cultural and linguistic diversity Yet under the influence of Christianity communities in the Mediterranean world were bound together by common concepts of good rulership which were also shaped by Greco Roman Persian Caucasian and other traditions This collection of essays examines ideas of good Christian rulership and the debates surrounding them in diverse cultures and linguistic communities It grants special attention to communities on the periphery such as the Caucasus and Nubia and some essays examine non Christian concepts of good rulership to offer a comparative perspective As a whole the studies in this volume reveal not only the entanglement and affinity of communities around the Mediterranean but also areas of conflict among Christians and between Christians and other cultural traditions By gathering various specialized studies on the overarching question of good rulership this volume highlights the possibilities of placing research on classical antiquity and early medieval Europe into conversation with the study of eastern Christianity

Emerging Iconographies of Medieval Rome Annie Montgomery Labatt, 2019-10-23 Emerging Iconographies of Medieval Rome examines the development of Christian iconographies that had not yet established themselves as canonical images but which were being tried out in various ways in early Christian Rome This book focuses on four different iconographical forms that appeared in Rome during the eighth and ninth centuries the Anastasis the Transfiguration the Maria Regina and the Sickness of Hezekiah all of which were labeled Byzantine by major mid twentieth century scholars The trend has been to readily accede to the pronouncements of those prominent authors subjugating these rich images to a grand narrative that privileges the East and turns Rome into an artistic backwater In this study Annie Montgomery Labatt reacts against traditional scholarship which presents Rome as merely an adjunct of the East It studies medieval images with formal and stylistic analyses in combination with use of the writings of the patristics and early medieval thinkers The experimentation and innovation in the Christian iconographies of Rome in the eighth and ninth centuries provides an affirmation of the artistic vibrancy of Rome in the period before a divided East and West Labatt revisits and revives a lost and forgotten Rome not as a peripheral adjunct of the East but as a center of creativity and artistic innovation

John Lydus and the Roman Past Michael Maas, 2005-08-17 John Lydus and the Roman Past offers a new interpretation of the emergence of Byzantine society as viewed through the eyes of John Lydus a sixth century scholar and civil servant Maas show that control of classical inheritance was politically contested in the reign of Justinian He demonstrates how the past could be used to convey legitimacy and social definition at a time of

profound change *The Archaeology of Late Antique 'Paganism'* ,2011-06-22 There is no agreement over how to name the pagan cults of late antiquity Clearly they were more diverse than this Christian label suggests but also exhibited tendencies towards monotheism and internal changes which makes it difficult to describe them as traditional cults This volume which includes two extensive bibliographic essays considers the decline of urban temples alongside the varying evolution of other focii of cult practice and identity The papers reveal great regional diversity in the development of late antique paganism and suggest that the time has come to abandon a single compelling narrative of the end of the temples based on legal sources and literary accounts Although temple destructions are attested in some regions the end of paganism was both gradual and untraumatic with more co existence with Christianity than one might have expected Contributors are Javier Arce B atrice Caseau Georgios Deligiannakis Koen Demarsin Jitse H F Dijkstra Demetrios Eliopoulos James Gerrard Penelope J Goodman David Gwynn Luke Lavan Michael Mulryan Helen G Saradi Eberhard W Sauer Gareth Sears Peter Talloen Peter Van Nuffelen and Lies Vercauteren

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