

# John M. Del Vecchio

THE BESTSELLING AUTHOR OF *CARRY ME HOME*

# THE 13TH VALLEY



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# The 13th Valley

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## **The 13th Valley:**

The 13th Valley John M Del Vecchio,2012-07 A work that has served as a literary cornerstone for the Vietnam generation The 13th Valley follows the strange and terrifying Vietnam combat experiences of James Chelini a telephone systems installer who finds himself an infantryman in territory controlled by the North Vietnamese Army Spiraling deeper and deeper into a world of conflict and darkness this harrowing account of Chelini s plunge and immersion into jungle warfare traces his evolution from a semipacifist to an all out warmonger The seminal novel on the Vietnam experience The 13th Valley is a classic that illuminates the war in Southeast Asia like no other book The 13th Valley John M. Del Vecchio,2025-04-15 Hailed as an essential read on the Vietnam experience The 13th Valley provides unparalleled insights into the complexities of war in Southeast Asia **The 13th Valley** John M. Del Vecchio,1983 During twelve watershed soul shuddering days in an isolated Vietnamese valley near the Loatian border the men of an American airborne infantry company learn the reality of war and the prices of survival Review of the 13th Valley by John Del Vecchio Richard Sutor,John M. Del Vecchio,1982\*

**The 13th Valley** John M. Del Vecchio,2012-07-04 A work that has served as a literary cornerstone for the Vietnam generation The 13th Valley follows the strange and terrifying Vietnam combat experiences of James Chelini a telephone systems installer who finds himself an infantryman in territory controlled by the North Vietnamese Army Spiraling deeper and deeper into a world of conflict and darkness this harrowing account of Chelini s plunge and immersion into jungle warfare traces his evolution from a semipacifist to an all out warmonger The seminal novel on the Vietnam experience The 13th Valley is a classic that illuminates the war in Southeast Asia like no other book **The Vietnam War Trilogy** John M. Del Vecchio,2017-02-27 Three classic novels by John M Del Vecchio about Vietnam Cambodia and the aftermath of war A classic combat novel and National Book Award finalist The 13th Valley follows the terrifying Vietnam combat experiences of James Chelini a telephone systems installer who finds himself an infantryman in the North Vietnamese Army infested mountains of the I Corps Tactical Zone Spiraling deeper and deeper into a world of conflict and darkness this harrowing account plunges Chelini into jungle warfare and traces his evolution from semi pacifist to all out combat crazed soldier The seminal novel on the Vietnam experience The 13th Valley is a classic that illuminates the war in Southeast Asia like no other book Some reviewers have called For the Sake of All Living Things the most terrifying book they have ever read This saga follows a rural Cambodian family father Chhoun his beautiful daughter Vathana and his young son Samnang who becomes the Khmer Rouge yothea Met Nang from the mid sixties through the escalation of the civil war into the horrors of the holocaust and finally to the country s quest for rebirth Documenting their story is American Special Forces Captain John Sullivan who served with the Military Equipment Delivery Team and who has fallen in love with Vathana Carry Me Home brings the troops back to America a nation confused and divided by the wars in Southeast Asia In this poignant epic Del Vecchio transports a group of soldiers to their final battlefield the home front High Meadow Farm in the fertile hill country of

central Pennsylvania becomes their salvation In Vietnam they had been brothers in arms Now in the face of personal tragedy and bureaucratic deception they create an even deeper allegiance one of the spirit and of the land This is the remarkable story of the veterans struggle to find one another and themselves In its scope breadth and brilliance Carry Me Home is much more than a novel about Vietnam vets it is a testament to history and hope to hometowns and homecomings to love and loss and to faith and family It is an inspiring and unforgettable novel about America itself **Vietnam Anthology** Nancy Anisfield,1987 Novel excerpts include Robert Stone s Dog Soldiers David Halberstam s One Very Hot Day and Jeff Danziger s Lieutenant Kitt Short stories include Asa Baber s The Ambush Tobias Wolff s Wingfield and Tim O Brien s The Things They Carried Drama excerpts include David Rabe s Streamers and Lanford Wilson s The 5th of July Poets include Denise Levertov Jan Barry E D Ehrhart Basil T Paquet Stephen Sossaman Bryan Alec Floyd Bruce Weigl and Trang Thi Nga **For the Sake of All Living Things** John M. Del Vecchio,2013-02-10 John M Del Vecchio s searing bestseller The 13th Valley was praised as one of the most powerful works of literature to emerge from the Viet Nam experience Now back in print comes an even more stunning achievement For the Sake of All Living Things In this unflinching and unforgettable epic saga Del Vecchio re creates the violence and horror of Viet Nam s parallel tragedy the Cambodian holocaust as seen through the eyes of a Cambodian family and the American adviser whose fate becomes irrevocable linked with theirs A sweeping tale of savagery and survival that pits parents and children against both the North Vietnamese invaders and the unprecedented ferocity of the Khmer Rouge For the Sake of All Living Things is an unrelenting ultimately inspiring chronicle of conflict and redemption in the killing fields Harrowing Del Vecchio has added another memorable book to the literature of the Southeast Asian conflict The New York Times Book Review Nothing can prepare the reader for the experience of this book The Dallas Morning News Exhaustive emotionally powerful Del Vecchio brilliantly portrays the labyrinthine tragedies that led to the 1970s cataclysm in Cambodia Publishers Weekly *Walking Point* Thomas Myers,1988-07-07 Arguing that the unprecedented nature of our first postmodernist war demanded either the revision of traditional modes of war writing or the discovery of new styles that would render the emotional and psychological center of a new national trauma this study assesses the most important novels and personal memoirs written by Americans about the Vietnam War Myers examines the work of Tim O Brien David Halberstam Ward Just Stephen Wright John Del Vecchio and others working in the modes of realism the classical memoir black humor revised romanticism and mnemonic narrative Drawing on the work of thinkers such as Hayden White Fredric Jameson and Michel Foucault whose understanding of the written text as a battleground of competing historical voices expands any definition of historical text Myers defines the historical novel as a text that self consciously and imaginatively shapes lived experience into a readable aesthetic form Demise John M. Del Vecchio,2020-09-08 **AUTHOR S PREFERRED EDITION** This is the story of two young men one white one black who grew up in the 1960s who were best friends their high school s Salt n Pepper running backs One went to Vietnam the other avoided the draft Their worlds begin to disintegrate

when a freak accident disrupts the peaceful Connecticut town where they have settled As 50 year old corporate executives one loathes his job and finds himself increasingly estranged from his family and community Events force them closer together yet careers families and tragedies which revolve about decisions made three decades earlier tear them apart Del Vecchio has created a beautiful penetrating novel of men struggling with their demons a town struggling with tragedy and families struggling to stay together a stunning and insightful masterpiece as timely as tomorrow s news Al Santoli author of *Everything We Had* *Edinburgh Companion to Twentieth-Century British and American War Literature* Adam Piette,2012-03-07 The first reference to literary and cultural representations of war in 20th century English Bodies Behaviours Cultures The Cultural Impact of the Technologies of Modern War The Spaces of Modern War Genres of War Culture Key Features All new original essays commissioned from major critics and cultural historians Reflects the way war studies are currently being taught and researched in the volume s approach structure and breadth of coverage For scholars core arguments and detailed research topics For students Historically grounded topic and genre based essays useful for studying the modern period and war modules Hollywood's Imperial Wars Armando José Prats,2024-04-16 When the Vietnam War punctured the myth of American military invincibility Hollywood needed a new kind of war movie The familiar triumphal narrative was relegated to history and with it the heroic legacy that had passed from one generation to the next for more than two hundred years How Hollywood helped create and instill the American myth of heroic continuity and how films revised that myth after the Vietnam War is what Armando Jos Prats explores in *Hollywood s Imperial Wars* The book offers a new way of understanding the cultural and historical significance of Vietnam in relation to Hollywood s earlier representations of Americans at war from the mythic heroism of a film like *Sands of Iwo Jima* to the rupture of that myth in films such as *The Deer Hunter* *Apocalypse Now* and *Platoon* As early as the mid 1940s Prats suggests fears aroused by the Cold War were stirring anxieties about sustaining the heroic myth anxieties reflected in the insistent aggressive patriotism in films of the period In this context Prats considers the immeasurable cultural importance of John Wayne the cinematic apotheosis of wartime valor and righteousness whose patriotism was nonetheless deeply compromised by his not having served in World War II Prats reveals how historical and cultural anxieties emerge in well known Vietnam movies in which characters inspired by the heroes of the Second World War are denied the heroic legacy of their fathers American war movies in Prats s analysis were forever altered by the loss in Vietnam Even movies like *American Sniper* that exalt war heroes are marked as much by the failure of the heroic tropes of old Hollywood war movies as by the tragic turn of actual historical events Tracing what Prats calls the anxiety of legacy through the films of the World War II and post Vietnam War periods this book offers a new way of looking at both the Hollywood war movie and the profound cultural shifts it reflects and refracts War and American Popular Culture M. Paul Holsinger,1999-01-30 Spanning more than 400 years of America s past this book brings together for the first time entries on the ways Americans have mythologized both the many wars the

nation has fought and the men and women connected with those conflicts Focusing on significant representations in popular culture it provides information on fiction drama poems songs film and television art memorials photographs documentaries and cartoons From the colonial wars before 1775 to our 1997 peacekeeper role in Bosnia the work briefly explores the historical background of each war period enabling the reader to place the almost 500 entries into their proper context The book includes particularly large sections dealing with the popular culture of the American Revolution the Civil War the Indian Wars West of the Mississippi World War II and Vietnam It has been designed to be a useful reference tool for anyone interested in America s many wars to provide answers to teach to inspire and most of all to be enjoyed The Wars We Took to Vietnam Milton J. Bates,2023-09-01 What Americans refer to as the Vietnam War embraces much more than the conflict with North Vietnam Milton J Bates considers the other conflicts that Americans brought to that war the divisions stemming from differences in race class sex generation and frontier ideology In exploring the rich vein of writing and film that emerged from the Vietnam War era he strikingly illuminates how these stories reflect American social crises of the period Some material examined here is familiar including the work of Michael Herr Tim O Brien Philip Caputo Susan Sontag Francis Ford Coppola and Oliver Stone Other material is less well known Neverlight by Donald Pfarrer and De Mojo Blues by A R Flowers for example Bates also draws upon an impressive range of secondary readings from Freud and Marx to Geertz and Jameson As the products of a culture in conflict Vietnam memoirs novels films plays and poems embody a range of political perspectives not only in their content but also in their structure and rhetoric In his final chapter Bates outlines a politico poetics of the war story as a genre Here he gives special attention to our motives from the deeply personal to the broadly cultural for telling war stories What Americans refer to as the Vietnam War embraces much more than the conflict with North Vietnam Milton J Bates considers the other conflicts that Americans brought to that war the divisions stemming from differences in race class sex generation *Working-Class War* Christian G. Appy,2000-11-09 No one can understand the complete tragedy of the American experience in Vietnam without reading this book Nothing so underscores the ambivalence and confusion of the American commitment as does the composition of our fighting forces The rich and the powerful may have supported the war initially but they contributed little of themselves That responsibility fell to the poor and the working class of America Senator George McGovern Reminds us of the disturbing truth that some 80 percent of the 2 5 million enlisted men who served in Vietnam out of 27 million men who reached draft age during the war came from working class and impoverished backgrounds Deals especially well with the apparent paradox that the working class soldiers families back home mainly opposed the antiwar movement and for that matter so with few exceptions did the soldiers themselves New York Times Book Review Appy s treatment of the subject makes it clear to his readers almost as clear as it became for the soldiers in Vietnam that class remains the tragic dividing wall between Americans Boston Globe **Masculinity in Vietnam War Narratives** Brenda M. Boyle,2014-01-10 Occurring alongside the Women s Rights Gay Rights Civil Rights and

other identity movements of the 1960s the Vietnam War was part of an era that rescripted gender and other social identity roles for many if not most Americans This book examines the ways in which the war and its accompanying movements greatly altered traditional American conceptions of masculinity as reflected in discourses ranging from fictional narratives to memoirs films and military recruiting advertisements Analysis of two canonical fiction texts John Del Vecchio s *The 13th Valley* and Bobbie Ann Mason s *In Country* illustrates the interrelatedness of race sexuality disability and masculinity an approach appearing in no other book length study The text illustrates how decades later the masculine anxieties of the Vietnam era persist

**Vietnam War Stories** Tobey C. Herzog, 2017-01-27 The Gulf War and its aftermath have testified once again to the significance placed on the meanings and images of Vietnam by US media and culture Almost two decades after the end of hostilities the Vietnam War remains a dominant moral political and military touchstone in American cultural consciousness *Vietnam War Stories* provides a comprehensi

*The Bremer Detail* John M. Del Vecchio, Frank Gallagher, 2014-09-30 An action packed memoir by a high level private security contractor who worked in Iraq just after the fall of Saddam Hussein In May 2003 President George W Bush appointed Paul Bremer as presidential envoy to Iraq Bremer banned the Ba ath party and dismantled the Iraqi army which made him the prime target for dozens of insurgent and terrorist groups Assigned to protect him during his grueling sixteen hour days were Blackwater security expert Frank Gallagher and a team of former Marines SEALs and other defense professionals When they arrived Baghdad was set to explode As the insurgency gathered strength Bremer and the men who guarded him faced death daily They were not in the military but Gallagher and his team were on the front lines of the Iraq War This fascinating memoir takes the reader deep behind the scenes of a highly dangerous profession This ebook includes ten pages of action photos from the author s time in Baghdad

**A Time for Peace** Robert D. Schulzinger, 2006-08-15 The Vietnam War left wounds that have taken three decades to heal indeed some scars remain even today In *A Time for Peace* prominent American historian Robert D Schulzinger sheds light on how deeply etched memories of this devastating conflict have altered America s political social and cultural landscape Schulzinger examines the impact of the war from many angles He traces the long twisted and painful path of reconciliation with Vietnam the heated controversy over soldiers who were missing in action the influx of over a million Vietnam refugees into the US and the plight of Vietnam veterans many of whom returned home alienated unhappy and unappreciated Schulzinger looks at how the controversies of the war have continued to be fought in books and films and perhaps most important he explores the power of the Vietnam metaphor on foreign policy particularly in Central America Somalia the Gulf War and the war in Iraq Using a vast array of sources *A Time for Peace* provides an illuminating account of a war that still looms large in the American imagination

**The Films of the Eighties** William J. Palmer, 1995 In this remarkable sequel to his *Films of the Seventies A Social History* William J Palmer examines more than three hundred films as texts that represent revise parody comment upon and generate discussion about major events issues and social trends of the

eighties Palmer defines the dialectic between film art and social history taking as his theoretical model the holograph of history that originated from the New Historicist theories of Hayden White and Dominick LaCapra Combining the interests and methodologies of social history and film criticism Palmer contends that film is a socially conscious interpreter and commentator upon the issues of contemporary social history In the eighties such issues included the war in Vietnam the preservation of the American farm terrorism nuclear holocaust changes in Soviet American relations neoconservative feminism and yuppies Among the films Palmer examines are Platoon The Killing Fields The River Out of Africa Little Drummer Girl Kiss of the Spiderwoman Silkwood The Day After Red Dawn Moscow on the Hudson Troop Beverly Hills and Fatal Attraction Utilizing the principles of New Historicism Palmer demonstrates that film can analyze and critique history as well as present it



## The Enigmatic Realm of **The 13th Valley**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The 13th Valley** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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