

A close-up, high-contrast photograph of a hand holding a large, blood-soaked axe. The hand is positioned diagonally across the frame, with the fingers gripping the handle. The axe head is at the bottom, showing a large, dark, and heavily stained blade. The background is a plain, light-colored surface.

Ross O'Hennessy

Abbie Hirst

Tom Hurley

THAT'S NOT FUNNY

a short film by
Richard Williams

Written & Directed by **RICHARD WILLIAMS**

Co-starring: Jason Mahone, Isabelle Paige, Byddia Lewis, Spencer Deere, Mark Williams & Karen Middleton.

BIG RICH

Cambridge Pictures

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Thats Not Funny

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Thats Not Funny:

That's Not Funny Matt Sienkiewicz, Nick Marx, 2024-03-26 A 2022 Best Comedy Book Vulture A rousing call for liberals and progressives to pay attention to the emergence of right wing comedy and the political power of humor Why do conservatives hate comedy Why is there no right wing Jon Stewart These sorts of questions launch a million tweets a thousand op eds and more than a few scholarly analyses That s Not Funny argues that it is both an intellectual and politically strategic mistake to assume that comedy has a liberal bias Matt Sienkiewicz and Nick Marx take readers particularly self described liberals on a tour of contemporary conservative comedy and the right wing comedy complex In That s Not Funny complex takes on an important double meaning On the one hand liberals have developed a social psychological complex it feels difficult even dangerous to acknowledge that their political opposition can produce comedy At the same time the right has been slowly building up a comedy industrial complex utilizing the humorous irony laden media strategies of liberals such as Jon Stewart Samantha Bee and John Oliver to garner audiences and supporters Right wing comedy has been hiding in plain sight finding its way into mainstream conservative media through figures ranging from Fox News s Greg Gutfeld to libertarian podcasters like Joe Rogan That s Not Funny taps interviews with conservative comedians and observations of them in action to guide readers through media history text and technique You will find many of these comedians utterly appalling some surprisingly funny and others just plain weird They are all however culturally and politically relevant the American right is attempting to seize spaces of comedy and irony previously held firmly by the left You might not like this brand of humor but you can t ignore it *That's Not Funny, David!* David Shannon, 2025 David finds a lot of things funny that the people around him including his mother do not find at all amusing That's Not Funny, That's Sick: The National Lampoon and the Comedy Insurgents Who Captured the Mainstream Ellin Stein, 2013-06-24 The untold story of a revolution in comedy With unparalleled access to the architects and impresarios of this boom Stein takes readers behind the jokes to witness the fighting and partying collaboration and competition of those who led a rebellion of the self consciously disenchanted **That's Not Funny, That's Sick: The National Lampoon and the Comedy Insurgents Who Captured the Mainstream** Ellin Stein, 2013-06-24 Smart knowing and deeply reported the definitive history of one of modern American humor s wellsprings Kurt Andersen author of *Fantasyland* host of NPR s Studio 360 Labor Day 1969 Two recent college graduates move to New York to edit a new magazine called The National Lampoon Over the next decade Henry Beard and Doug Kenney along with a loose amalgamation of fellow satirists including Michael O Donoghue and P J O Rourke popularized a smart caustic ironic brand of humor that has become the dominant voice of American comedy Ranging from sophisticated political satire to broad raunchy jokes the National Lampoon introduced iconoclasm to the mainstream selling millions of copies to an audience both large and devoted Its excursions into live shows records and radio helped shape the anarchic earthiness of John Belushi the suave slapstick of Chevy Chase and the deadpan wit of Bill Murray and brought them

together with other talents such as Harold Ramis Christopher Guest and Gilda Radner A new generation of humorists emerged from the crucible of the Lampoon to help create Saturday Night Live and the influential film Animal House among many other notable comedy landmarks Journalist Ellin Stein an observer of the scene since the early 1970s draws on a wealth of revealing firsthand interviews with the architects and impresarios of this comedy explosion to offer crucial insight into a cultural transformation that still echoes today Brimming with insider stories and set against the roiling political and cultural landscape of the 1970s That s Not Funny That s Sick goes behind the jokes to witness the fights the parties the collaborations and the competition among this fraternity of the self consciously disenchanted Decades later their brand of subversive humor that provokes offends and often illuminates is as relevant and necessary as ever **It's Not Funny If I**

Have to Explain It Scott Adams,2004-10 Jargon spewing corporate zombies The sociopath who checks voice mail on his speaker phone The fascist information systems guy The sadistic human resources director The technophobic vice president The power mad executive assistant The pursed lip sycophant The big stubborn dumb guy They re Dilbert s coworkers and chances are they re yours too If you know them work with them or dialogue with them about leveraging synergies to maximize shareholder value then you ll recognize this comic strip as a day at the office only funnier **Crying Laughing**

Lance Rubin,2019-11-19 A tragicomic story of bad dates bad news bad performances and one girl s determination to find the funny in high school from the author of Denton Little s Deathdate Winnie Friedman has been waiting for the world to catch on to what she already knows she s hilarious It might be a long wait though After bombing a stand up set at her own bat mitzvah Winnie has kept her jokes to herself Well to herself and her dad a former comedian and her inspiration Then on the second day of tenth grade the funniest guy in school actually laughs at a comment she makes in the lunch line and asks her to join the improv troupe Maybe he s even flirting Just when Winnie s ready to say yes to comedy again her father reveals that he s been diagnosed with ALS That is not funny Her dad s still making jokes though which feels like a good thing And Winnie s prepared to be his straight man if that s what he wants But is it what he needs Caught up in a spiral of epically bad dates bad news and bad performances Winnie s struggling to see the humor in it all But finding a way to laugh is exactly what will see her through A Junior Library Guild Selection **The Social Faces of Humour** George E.C. Paton,Chris

Powell,Stephen Wagg,2019-06-14 First published in 1996 this volume is a sequel to Humour in Society Resistance and Control which was edited by George E C Paton and Chris Powell Now seven years later the culturally central nature of humour seems greater than ever This collection of original essays critically assesses the practices of humour in various role relationships in a number of social contexts for example in the workplace and between family members A feature of this new volume is the critical analysis of socio linguistic practices including the use of jokes and cartoons to manage tensions in social relationships at the micro and macro sociological levels of human interaction Wider social and cultural issues area also examined by other contributors concerned with alternative comedy and sitcoms in British and Australian society for example

which along with humour practices are situated by the editors in their introduction to substantiate the value of studying and researching the sociology of humour

MUSICAGE John Cage, Joan Retallack, 2015-01-06 The pioneering composer and music theorist makes his final on the totality of his work and thought in these three wide ranging dialogues I was obliged to find a radical way to work to get at the real at the root of the matter John Cage says in this trio of dialogues completed just days before his death This quest led him beyond the bounds of convention in all his musical written and visual pieces The resulting expansion of the definition of art earned him a reputation as one of America s most influential contemporary artists Joan Retallack s conversations with Cage explore his artistic production in its entirety Cage s comments range from his theories of chance and indeterminate composition to his long time collaboration with Merce Cunningham to the aesthetics of his multimedia works In her comprehensive introduction Retallack describes Cage s lifelong project as dislodging cultural authoritarianism and gridlock by inviting surprising conjunctions within carefully delimited frameworks and processes Consummate performer to the end Cage delivers here just such a conjunction a tour de force that provides new insights into the man and a clearer view of the status of art in the twentieth century

Elliott Smith Autumn de Wilde, 2007-11 Elliott Smith s intensely intimate music and open hearted Beatlesque pop songs have left a deep mark on a generation of fans and musicians in the wake of his tragic death De Wildes photographs chronicle the life of the beloved and troubled singer songwriter

The Gingerbread House Mark Schultz, 2010 THE STORY Brian and Stacey want a better life the life they deserve Raising two children has left them unsatisfied running back and forth endlessly from work to Little League games To advance their careers and penetrate the secretive ranks of

Humor 2.0 Salvatore Attardo, 2023-08-15 The book shows how humor has changed since the advent of the internet new genres new contexts and new audiences The book provides a guide to such phenomena as memes video parodies photobombing and cringe humor Included are also in depth discussions of the humor in phenomena such as Dogecoin the joke currency and the use of humor by the alt right It also shows how the cognitive mechanisms of humor remain unchanged Written by a well known specialist in humor studies the book is engaging and readable but also based on extensive scholarship

The Advocate , 2005-01-18 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

Second Philosophy Penelope Maddy, 2007-04-19 Many philosophers these days consider themselves naturalists but it s doubtful any two of them intend the same position by the term In this book Penelope Maddy describes and practises a particularly austere form of naturalism called Second Philosophy Without a definitive criterion for what counts as science and what doesn t Second Philosophy can t be specified directly trust only the methods of science or some such thing so Maddy proceeds instead by illustrating the behaviours of an idealized inquirer she calls the Second Philosopher This Second Philosopher begins from perceptual common sense and progresses from there to systematic observation active experimentation theory formation and testing working all the while to assess correct and improve her methods as she goes

Second Philosophy is then the result of the Second Philosopher's investigations Maddy delineates the Second Philosopher's approach by tracing her reactions to various familiar skeptical and transcendental views Descartes Kant Carnap late Putnam van Fraassen comparing her methods to those of other self-described naturalists especially Quine and examining a prominent contemporary debate between disquotationalists and correspondence theorists in the theory of truth to extract a properly second philosophical line of thought She then undertakes to practise Second Philosophy in her reflections on the ground of logical truth the methodology ontology and epistemology of mathematics and the general prospects for metaphysics naturalized

PEERS® for Young Adults Elizabeth Laugeson, 2017-01-12 Session 1 Trading information and starting conversations session 2 Trading information and maintaining conversations session 3 Finding a source of friends session 4 Electronic communication session 5 Appropriate use of humor session 6 Entering group conversations session 7 Exiting conversations session 8 Get togethers session 9 Dating etiquette letting someone know you like them session 10 Dating etiquette asking someone on a date session 11 Dating etiquette going on dates session 12 Dating etiquette dating do's and don'ts session 13 Handling disagreements session 14 Handling direct bullying session 15 Handling indirect bullying session 16 Moving forward and graduation

My Dead Body Charlie Huston, 2009-10-13 Nobody lives forever Not even a Vampyre Just ask Joe Pitt After exposing the secret source of blood for half of Manhattan's Vampyres he's definitely a dead man walking He's been a punching bag and a bullet magnet for every Vampyre Clan in Manhattan Brooklyn and the Bronx not to mention a private eye an enforcer an exile and a vigilante but now he's just a target with legs For a year he's sloshed around the subway tunnels and sewers tapping the veins of the lost while above ground a Vampyre civil war threatens to drag the Clans into the sunlight once and for all What's it gonna take to dig him up Just the search for a missing girl who's carrying a baby that just might be the destiny of Vampyre kind Not that Joe cares all that much about destiny and such What he cares about is that his ex-girl Evie wants him to take the gig What's the risk Another turn playing pigeon in a shooting gallery What's the reward Maybe one shot of his own What's he aiming for Nothing much Just all the evil at the heart of his world

Flying Eric Kraft, 2009-03-03 Critics have compared him to Proust Pynchon and Fred Astaire an artful slyly intelligent wildly inventive observer of Americana Now Eric Kraft has landed an ambitious comedy set both in our present and in an alternative 1950s universe Flying It is the tail end of the 1950s and in the town of Babbington New York a young dreamer named Peter Leroy has set out to build a flying motorcycle using a design ripped from the pages of *Impractical Craftsman* magazine This two-wheeled wonder will carry him not only to such faraway places as New Mexico and the Summer Institute in Mathematics Physics and Weaponry but deep into the heart of commercialized American culture and return him to Babbington a hero More than forty years later as Babbington is about to rebuild itself as a theme park commemorating his historic flight Peter must return home to set the record straight and confess that his flight did not match the legend that it inspired Drawing together Eric Kraft's previously published *Taking Off* and *On the Wing* with the brand new final part of the

story Flying Home Flying is a buoyant comedy of remarkable wingspan a hilarious story of hoaxes digressions do it yourself engineering and the wilds of memory and a great satire of magical thinking in America The Burn Journals Brent Runyon,2005-10-11 Fans of Thirteen Reasons Why Running with Scissors and Girl Interrupted will be entranced by this remarkable true story of teenage despair and recovery The Burn Journals describes a particular kind of youthful male desolation better than it has ever been described before by anyone Andrew Solomon author of The Noonday Demon In 1991 fourteen year old Brent Runyon came home from school doused his bathrobe in gasoline put it on and lit a match He suffered third degree burns over 85% of his body and spent the next year recovering in hospitals and rehab facilities During that year of physical recovery Runyon began to question what he d done undertaking the complicated journey from near death back to high school and from suicide back to the emotional mainstream of life *The Art of the Tale* Steven James,Tom Morrissey,2022-08-30 Winner of a 2023 Storytelling World Award Unleash the power of storytelling to transform your talks speeches and presentations whether your audience is a boardroom of executives a classroom of students or an auditorium full of eager listeners Everyone regardless of their background and training can improve their storytelling abilities But what is a story How can you tell it in a way that delights and informs your listeners Take a journey into the keys to great storytelling with two of the country s top experts on story presentation and speech writing In The Art of the Tale expert storytellers Steven James and Tom Morrissey team up and tap into their lifetimes of experience to show you how to prepare stellar presentations tell stories in your own unique way adapt your material to different groups of listeners and gain confidence in your ability as a speaker In this book you ll learn why practice doesn t make perfect you should never tell the same story twice there is no right way to tell a story it s best to avoid memorizing your stories You ll also find helpful hints on gaining confidence in your ability as a storyteller connecting with your audience matching your expectations with those of your listeners understanding what makes a good story drawing truth out of stories you wish to tell crafting and remembering stories shaping your memories into inspiring stories Learn how to tell stories more effectively lead and teach more creatively and prepare your message in less time by using this unique resource provided by two of the nation s premier communicators who tap into their experience to share a lifetime s worth of insights and expertise Power Multiplied Cathy Parker,2020-03-20 an incomparably mesmerizing read and stunningly interwoven plot OnlineBookClub Juneau disappears trying to escape a malicious hunter Unknown and dangerous aliens follow Essi to Earth Shannon vows to save her friends and the world even if it means sacrificing her own life As the first book of the Power Rising trilogy Power of Three comes to a close Shannon Kendricks has recovered from the devastating illness that followed her battle with sinister aliens and looks forward to furthering her quest to free the beluga whale Juneau In this thrilling sequel Shannon has won for Juneau one day of freedom from captivity at the Dickson Research Center in Alaska Now the time for Juneau to come home has arrived But she doesn t return To complicate matters even more Shannon s former love Luke Quintana arrives unexpectedly As Shannon

waits for Juneau in the Underwater Complex at the Dickson an explosion of water roars through its corridors and sweeps Shannon out into the chilling Alaskan Sea At the same time her alien friends Essi and Salesti appear unannounced on Earth Essi carries a virus that threatens everyone on the planet and two aliens from FireWorld are hunting her to take that virus One is determined to extract the virus without harm to Essi or Earth the other vicious and reckless plans to release the virus causing massive loss of life Shannon embarks on a strange and life threatening journey to once again save Essi Juneau and everyone on Earth but the stakes are even higher this time the survival of life on a second planet RiverWorld rests on Shannon s shoulders as well Will she succeed or lose everything

On Story—The Golden Ages of Television Austin Film Festival, 2018-10-03 On Story is film school in a box a lifetime s worth of filmmaking knowledge squeezed into half hour packages Kenneth Turan film critic for the Los Angeles Times Austin Film Festival AFF is the first organization to focus on writers creative contributions to film and television Its annual Film Festival and Conference offers screenings panels workshops and roundtable discussions that help new writers and filmmakers connect with mentors and gain advice and insight from masters as well as reinvigorate veterans with new ideas To extend the Festival s reach AFF produces On Story a television series currently airing on PBS affiliated stations and streaming online that presents high caliber artists talking candidly and provocatively about the art and craft of screenwriting and filmmaking often using examples from their own work On Story The Golden Ages of Television explores the transformation of television s narrative content over the past several decades through interviews with some of TV s best creators and writers including Garry Shandling The Larry Sanders Show Carl Reiner The Dick Van Dyke Show Issa Rae Insecure Vince Gilligan Breaking Bad Greg Daniels The Office Paula Pell Saturday Night Live Noah Hawley Fargo Liz Meriwether New Girl David Chase The Sopranos Alan Yang Master of None Marta Kauffman Friends Jenji Kohan Orange Is the New Black and many more Their insights behind the scenes looks at the creative process production tales responses to audiences reactions and observations on how both TV narratives and the industry have changed make this book ideal for TV lovers pop culture fans students taking screenwriting courses and filmmakers and writers seeking information and inspiration

Delve into the emotional tapestry woven by Crafted by in Dive into the Emotion of **Thats Not Funny** . This ebook, available for download in a PDF format (*), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

https://archive.kdd.org/files/virtual-library/fetch.php/suncatcher_children_of_the_earth_an_anthology_of_people_who_have_endured.pdf

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of Albanian-born Elyesa Bazna, a spy with the code name of Cicero who worked for the Nazis in 1943-44 while he was employed ... 5 Fingers (1952) The story is one of 20th Century Fox's series of documentary-style films based on real events during World War II. The sense of danger and suspense is well ... Five Fingers, The: Rivers, Gayle This is an older book that purports to be a novelization of a Vietnam War special operation that went bad. ... The accounts of combat seem pretty realistic and ... Book Review: The Five Fingers Aug 3, 2019 — 'The Five Fingers' first was published in hardback in 1978. This Bantam paperback edition (339 pp) was published in June 1979; the cover artist ... gayle rivers - five fingers The Five Fingers by Gayle Rivers, James Hudson and a great selection of related books, art and collectibles available now at AbeBooks.com.