



That Wilder Image

Cheryll May



That Wilder Image:

That Wilder Image James Thomas Flexner, 1970 *That Wilder Image* James T. Flexner, 1986-06-01 Aesthetic Transcendentalism in Emerson, Peirce, and Nineteenth-Century American Landscape Painting Nicholas Guardiano, 2016-12-21 Aesthetic Transcendentalism is a philosophy endorsing the qualitative and creative aspects of nature. Theoretically it argues for a metaphysical dimension of nature that is aesthetically real, pluralistic and prolific. It directs our attention to the rich complexity of immediate experience, the possibility of discovering new aesthetic features about the world, and the transformative potential of art as an organic expression. This book presents the philosophy in its relationship to its historical roots in the philosophic and artistic traditions of nineteenth century North America. In this multidisciplinary study, Nicholas L. Guardiano brings together a philosophic and literary figure in Ralph Waldo Emerson, the scientifically minded philosopher Charles S. Peirce, and the plastic arts in the form of American landscape painting. Guardiano evaluates this constellation of philosophers and artists in global perspective as it relates to other historical theories of metaphysics and aesthetics while simultaneously performing a cultural analysis that identifies an essential feature of the American mind. Aesthetic Transcendentalism thus possesses abiding significance for our vital interactions with nature, daily experiences, and contemplations of great works of art. *Aesthetic Transcendentalism in Emerson, Peirce, and Nineteenth Century American Landscape Painting* will be of interest to scholars of American philosophy and American art history, especially specialists of Charles S. Peirce, Ralph Waldo Emerson, and the Hudson River School painters. It will also appeal to philosophers working on systematic metaphysical theories of nature.

A Seamless Web Cheryll May, 2014-03-17 In recent years, American art scholars have increasingly focused on the importance of cross-cultural exchanges during the nineteenth century. As essayist Francois Brunet puts it, mid-nineteenth century landscapes were transnational, permeated by complex transactions where American originality produced itself not only in imitation of or reaction against European influences but as critical mirroring and incorporating of European images. Articles in this collection make clear that the conversation of cultures went both ways, with American artworks and culture also affecting European artistic and literary practice. Essays explore the transnational origin of many types of American artworks, from stained glass windows which usually copied their European originals with great exactitude to paintings and sculptures using distinctly American motifs such as the Puritan and the cowboy to distinguish American art students from their Parisian masters. It also examines American cultural icons, particularly the American Indian appropriated by European writers, artists, and philosophers to embody primeval wisdom. A distinguished international group of scholars, including Brunet, Robert Rydell, and Peter Gibian, offer valuable perspectives on the ever-broadening field of transnational cultural studies.

Laura Ingalls Wilder and Rose Wilder Lane John E. Miller, 2008-12-03 The mother-daughter partnership that produced the Little House books has fascinated scholars and readers alike. Now John E. Miller, one of America's leading authorities on Laura Ingalls Wilder and Rose Wilder Lane, combines

analyses of both women to explore this collaborative process and shows how their books reflect the authors distinctive views of place time and culture Along the way he addresses the two most controversial issues for Wilder Lane aficionados how much did Lane actually contribute to the writing of the Little House books and what was Wilder s real attitude toward American Indians Interpreting these writers in their larger historical and cultural contexts Miller reconsiders their formidable artistic political and literary contributions to American cultural life in the 1930s He looks at what was happening in 1932 from depression conditions and politics to chain stores and celebrity culture to shed light on Wilder s life and he shows how actual little houses established ideas of home that resonated emotionally for both writers In considering each woman s ties to history Miller compares Wilder with Frederick Jackson Turner as a frontier mythmaker and examines Lane s unpublished history of Missouri in the context of a contemporaneous project Thomas Hart Benton s famous Jefferson City mural He also looks at Wilder s Missouri Ruralist columns to assess her pre Little House values and writing skills and he readdresses her literary treatment of Native Americans A final chapter shows how Wilder s and Lane s conservative political views found expression in their work separating Lane s more libertarian bent from Wilder s focus on writing moralist children s fiction These nine thoughtful essays expand the critical discussion on Wilder and Lane beyond the Little House Miller portrays them as impassioned and dedicated writers who were deeply involved in the historical changes and political challenges of their times and contends that questions over the books authorship do not do justice to either woman s creative investment in the series Miller demystifies the aura of nostalgia that often prevents modern readers from seeing Wilder as a real life woman and he depicts Lane as a kindred artistic spirit helping readers better understand mother and daughter as both women and authors

PEOPLE All Seven Seasons of Scandal The Editors of PEOPLE,2018-02-16 Popcorn and red wine will never be the same again After seven seasons of intrigue lust and plot twists Olivia Pope and her team of Gladiators are taking their final bow In this new Special Edition from People go behind the scenes of the hit show that helped redefine must see TV From its very first episode Scandal featured plots ripped from the headlines and the real life White House following a powerful D C fixer who was able to take every crisis in hand while handling a complicated affair with the President We cover each and every season the breakout moments the shocking deaths and more and pair it with outstanding photography We track Olivia s style provide profiles on all major cast members and offer 16 new interviews with cast and crew including Scandal creator Shonda Rhimes Kerry Washington and Tony Goldwyn Whether you ve been a long time Gladiator or are binge watching now PEOPLE Scandal is the perfect companion as well as wine and popcorn

Scenes of Nature, Signs of Men Tony Tanner,1989-08-25 This book is about the relationship of the American writer to his land and language to the scene and the sign to the natural landscape and the inscriptions imposed upon it by men Among the questions considered in the first section of the book are how does American Romantic writing differ from European what are the peculiar problems faced by the American artist and what roles does he adopt to tackle them what kind of writing results

when authors as different as Henry Adams and Mark Twain lament the vanishing of an earlier America or when Adams and Henry James review their complex relationship to their homeland or when W D Howells and Stephen Crane seek to define their themes in a specifically American setting The second section of the book examines similar concerns in a number of contemporary writers notably Thomas Pynchon John Barth Donald Barthelme John DeLillo and William Gass *American Paintings* Metropolitan Museum of Art (New York, N.Y.),1965

Hawthorne's Visual Artists and the Pursuit of a Transatlantic Aesthetics Kumiko Mukai,2008 Among Hawthorne's primary themes the visual arts have usually been regarded as an afterthought and have only been examined to elucidate his own personal philosophy Hawthorne's own contemporaries derided him for his mediocre aesthetics and that view has been taken as received wisdom up to the present day This study reexamines Hawthorne's aesthetics and suggests that he was much more familiar with the art and artists of the time than has previously been acknowledged by critics He developed his own eclectic and transatlantic view of art a view which incorporated decorative arts like embroidery while maintaining a modest estimation of his own talents This book examines the full range of visual artists whom Hawthorne portrays It argues that these portrayals illuminate the artist's dilemma of being fettered by New England Puritanism while at the same time being attracted to the richness and depth of both Victorian aesthetics and the artistic sense of Old World Catholicism The ambiguous destinies of his artist characters include misunderstandings and disputes while at the same time they suggest a reconciliation of the conflicting sentiments and transatlantic perspectives of the writer himself

Concrete and Clay Matthew Gandy,2003-08-29 An interdisciplinary account of the environmental history and changing landscape of New York City In this innovative account of the urbanization of nature in New York City Matthew Gandy explores how the raw materials of nature have been reworked to produce a metropolitan nature distinct from the forms of nature experienced by early settlers The book traces five broad developments the expansion and redefinition of public space the construction of landscaped highways the creation of a modern water supply system the radical environmental politics of the barrio in the late 1960s and early 1970s and the contemporary politics of the environmental justice movement Drawing on political economy environmental studies social theory cultural theory and architecture Gandy shows how New York's environmental history is bound up not only with the upstate landscapes that stretch beyond the city's political boundaries but also with more distant places that reflect the nation's colonial and imperial legacies Using the shifting meaning of nature under urbanization as a framework he looks at how modern nature has been produced through interrelated transformations ranging from new water technologies to changing fashions in landscape design Throughout he considers the economic and ideological forces that underlie phenomena as diverse as the location of parks and the social stigma of dirty neighborhoods

Dispossessing the Wilderness Mark David Spence,1999 This book examines the ideal of wilderness preservation in the United States from the antebellum era to the first half of the twentieth century showing how the early conception of the wilderness as the place where Indians lived or should live gave way to the

idealization of uninhabited wilderness It focuses on specific policies of Indian removal developed at Yosemite Yellowstone and Glacier national parks from the early 1870s to the 1930s Publisher's website

Remaking Virginia Politics Paul Goldman, 2022-01-10 Go behind the scenes with never before reported stories of intrigue from some of the most colorful characters in Virginia politics over the last half century Read about the changes that political figures have brought to the Old Dominion from Henry Howell's legendary gubernatorial run in the 1970s through 2020's successful battle for Richmond Public Schools against the Dominion Coliseum Along the way see how visionaries challenged Virginia to overcome her legacy of segregation and how that history still affects our destiny today Hailed by the New York Times as part of a major revolution in racial politics in America for running the groundbreaking campaigns of Governor Doug Wilder author Paul Goldman has spent decades on the leading edge of Virginia politics

Grand Themes Jochen Wierich, 2012-01-01 Explores history painting in the United States during the middle decades of the nineteenth century as exemplified by Emanuel Leutze's Washington Crossing the Delaware 1851 Includes the work of artists such as Daniel Huntington Lilly Martin Spencer and Eastman Johnson Provided by publisher

Transatlantic Images and Perceptions David E. Barclay, Elisabeth Glaser-Schmidt, 2003-02-13 Over the last two centuries Germans and Americans have been rivals friends opponents and most recently allies This 1997 cross disciplinary collection of essays analyses how German and American views of each other developed and periodically shifted providing a fresh analysis of the often complex German American relationship The images that resulted from encounters between the two countries frequently reflected significant cross currents of the contemporary relations and often foreshadowed important trends The nine German and eight American contributors to this volume analysed travelogues private letters diaries diplomatic reports and newspaper articles from the wake of US independence through the reunification of Germany and also post 1945 movies that reflect these cross cultural encounters and illustrate how political agendas prejudices stereotypes and pragmatic forces influenced individual group and mass perceptions of the other society

Artists in Ohio, 1787-1900 Mary Sayre Haverstock, Jeannette Mahoney Vance, Brian L. Meggitt, 2000 A three volume guide to the early art and artists of Ohio It includes coverage of fine art photography ornamental penmanship tombstone carving china painting illustrating cartooning and the execution of panoramas and theatrical scenery

Thornton Wilder, Classical Reception, and American Literature Stephen J. Rojcewicz, Jr., 2021-11-25 This book delineates how Thornton Wilder 1897-1975 a learned playwright and novelist embeds himself within the classical tradition integrating Greek and Roman motifs with a wide range of sources to produce heart breaking masterpieces such as *Our Town* and comedy sensations such as *Dolly Levi* Through this study of archival sources and close reading readers will understand Wilder's avant garde staging and innovative time sequences not as a break with the past but as a response to the classics The author traces the genesis of unforgettable characters like Dolly Levi in *The Matchmaker* Emily Webb in *Our Town* and George Antrobus in *The Skin of Our Teeth* Vergil's expression Here are the tears of the world and human matters touch the heart haunts Wilder's

oeuvre Understanding Vergil's phrase as tears for the beauty of the world Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late Wilder exhorts us to observe lovingly alert to the wonder of the everyday This work will appeal to actors and directors professors and students in classics and in American literature those fascinated by modern drama and performance studies and non specialists theatre goers and readers in the general public

Advanced Limit Hold'em Strategy Barry Tanenbaum,2016-03-23 *Advanced Limit Hold'em Strategy* is a revolutionary book Top limit hold'em players have techniques that have never been fully explained until now Barry Tanenbaum has played winning middle limit hold'em for over twenty years and has been a full time professional for six One of America's top poker coaches he fully understands these techniques and in this book he explains them Barry breaks advanced techniques into fundamental factors with clear instructions on how you can implement them to make much better decisions *Advanced Limit Hold'em Strategy* includes An examination of the techniques used by top players to create confusion and score extra profit An analysis of card independent strategies explains how to analyze all of the situational factors before you even consider your cards A comprehensive coverage of blind play In complex situations many authors will simply tell you it depends As a professional player and coach Barry tells you what it depends on and what to do about it This is not a book for beginners but if you already play and want to understand advanced plays that win more money this book will tell you how **Vistas of a**

Continent Teut Andreas Riese,1979 **Masterpieces of American Painting in the Metropolitan Museum of Art**

Margaretta M. Salinger,Metropolitan Museum of Art (New York, N.Y.),1986 One hundred masterpieces from the Metropolitan Museum of Art **Born for the Shade** Klaus Lubbers,2023-10-09 This volume examines the ways in which

attempts to define and delimit American nationhood effected imaginative and documentary conceptualizations of the Native American population Far reaching in its scope both in terms of the period covered roughly the period from the Declaration of Independence to the closing of the frontier and in terms of the variety and kinds of documents examined this study calls attention to the cultural and generic restraints that prevented visual and literary artists as well as statesmen and community leaders from adopting any position toward Native Americans other than a prejudicial one

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Tender Moments: **That Wilder Image** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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