## THE CRITICAL HERITAGE

## WILLIAM THACKERAY

Edited by
GEOFFREY TILLOTSON
AND
DONALD HAWES



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# **Thackeray The Critical Heritage**

**Louis James** 

## **Thackeray The Critical Heritage:**

Thackeray: the Critical Heritage Geoffrey Tillotson, Donald Hawes, 1968 Thackeray, the Critical Heritage Geoffrey TILLOTSON (and HAWES (Donald)),1968 William Thackeray Professor Donald Hawes, Donald Hawes, Geoffrey Tillotson, 2003-09-02 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer s work enabling student and researcher to read the material Thackeray's Novels Jack P. Rawlins, 2024-06-28 Jack P. Rawlins s study explores one of the great problems of themselves mid Victorian literature the explanation and justification of William Makepeace Thackeray's narrative style and structure Rawlins finds that Thackeray in his novels of English society uses an exaggeratedly conventional plot structure as a means to comment on the condition of the novel in England The frustration and fury that have traditionally been the response of the feeling reader to the excesses of Thackeray's narrator are the result of a basic aesthetic conflict of which Thackeray wants to make us inescapably aware a conflict between the dramatic action which demands a commitment from us and a narrator who feels that the commitment has been thoughtlessly made and who seeks to turn our attention to the didactic uses of the novel to the lie of the realistic and to other aesthetic and moral issues Treating The Newcomers Vanity Fair The Virginians and Philip in detail and the other works in the canon more briefly Rawlins locates Thackeray directly astride the most serious aesthetic problem of his age the status of fiction and its proper employment This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1974 American Slave Narrative and the Victorian Novel Julia Sun-Joo Lee, 2010-04-09 Conceived as a literary form to aggressively publicize the abolitionist cause in the United States the African American slave narrative remains a powerful and illuminating demonstration of America's dark history Yet the genre's impact extended far beyond the borders of the U.S. In a period when few books sold more than five hundred copies slave narratives sold in the tens of thousands providing British readers vivid accounts of the violence and privation experienced by American slaves Eloquent bracing narratives by Frederick Douglass William Box Brown Solomon Northrop and others enjoyed unprecedented popularity captivating audiences that included activists journalists and some of the era s greatest novelists The American Slave Narrative and the Victorian Novel investigates the shaping influence of the American slave narrative on the Victorian novel in the years between the British Abolition Act and the American Emancipation Proclamation The book argues that Charlotte Bront W M Thackeray Elizabeth Gaskell Charles Dickens and Fanny and Robert Louis Stevenson integrated into their works generic elements of the slave narrative from the emphasis on literacy as a tool of liberation to the teleological journey from slavery to freedom to the ethics of resistance over submission It contends that Victorian novelists used these tropes in an attempt to access the slave

narrative s paradigm of resistance illuminate the transnational dimension of slavery and articulate Britain s role in the global community Through a deft use of disparate sources Lee reveals how the slave narrative becomes part of the textual network of the English novel making visible how black literary as well as economic production contributed to English culture Lucidly written richly researched and cogently argued Julia Sun Joo Lee s insightful monograph makes an invaluable contribution to scholars of American literary history African American literature and the Victorian novel in addition to highlighting the vibrant transatlantic exchange of ideas that illuminated literatures on both sides of the Atlantic during the nineteenth Sex, Crime and Literature in Victorian England Ian Ward, 2014-11-01 The Victorians worried about many things prominent among their worries being the condition of England and the question of its women Sex Crime and Literature in Victorian England revisits these particular anxieties concentrating more closely upon four crimes which generated especial concern amongst contemporaries adultery bigamy infanticide and prostitution Each engaged questions of sexuality and its regulation legal moral and cultural for which reason each attracted the considerable interest not just of lawyers and parliamentarians but also novelists and poets and perhaps most importantly those who in ever larger numbers liked to pass their leisure hours reading about sex and crime Alongside statutes such as the 1857 Matrimonial Causes Act and the 1864 Contagious Diseases Act Sex Crime and Literature in Victorian England contemplates those texts which shaped Victorian attitudes towards England's condition and the question of its women the novels of Dickens Thackeray and Eliot the works of sensationalists such as Ellen Wood and Mary Braddon and the poetry of Gabriel and Christina Rossetti Sex Crime and Literature in Victorian England is a richly contextual commentary on a critical period in the evolution of modern legal and cultural attitudes to the relation of crime sexuality and the family **The Victorian Novel** Louis James, 2008-04-15 This inspiring survey challenges conventional ways of viewing the Victorian novel Provides time maps and overviews of historical and social contexts Considers the relationship between the Victorian novel and historical religious and bibliographic writing Features short biographies of over forty Victorian authors including Wilkie Collins Charles Dickens George Eliot and Robert Louis Stevenson Offers close readings of over 30 key texts among them Charlotte Bront's Jane Eyre 1847 and Bram Stoker's Dracula 1897 as well as key presences such as John Bunyan's Pilgrim's Progress Pt 1 1676 Pt 2 1684 Also covers topics such as colonialism scientific speculation the psychic and the supernatural and working class reading The Idea of the Gentleman in the Victorian Novel Robin Gilmour, 2016-08-05 First published in 1981 this book represents the first comprehensive examination of Victorian society s preoccupation with the notion of the gentleman and how this was reflected in the literature of the time Starting with Addison and Lord Chesterfield the author explores the influence of the gentlemanly ideal on the evolution of the English middle classes and reveals its central part in the novels of Thackeray Dickens and Trollope Combining social and cultural analysis with literary criticism this book provides new readings of Vanity Fair and Great Expectations a fresh approach to Trollope and a detailed account of the various streams that fed into the idea of the

gentleman The Tender Passion Peter Gay, 1999 The Tender Passion looks at the Victorian middle classes ideal and real **Encyclopedia of the Novel** Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first notions of love reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of Thackeray's Skeptical Narrative and the 'Perilous Trade' of Authorship Judith L. Fisher, 2017-03-02 the world Drawing on the rhetorical work of James Phelan Wayne Booth s ethical criticism recent work on William Makepeace Thackeray as well as an understanding of the role of skepticism in eighteenth and nineteenth century English thought Thackeray's Skeptical Narrative and the Perilous Trade of Authorship makes a substantial contribution to nineteenth century reading practices as well as narratology in general Judith Fisher combines in this study rhetorical and ethical analysis of Thackeray's narrative techniques to trace how his fiction develops to educate his reader into what she terms a hermeneutic of skepticism This is a kind of poised reading which enables his readers to integrate his fiction into their life in what Thackeray called a world without God without becoming pessimistic or fatalistic Although Thackeray's narrative strategies have been the subject of study most have focused on Vanity Fair and Henry Esmond only and none look as closely as does this study at actual rhetorical techniques such as his use of pronominalization to interpolate the reader into his skeptical discourse Fisher also brings her analysis to bear on The Adventures of Philip and The Virginians Thackeray s last two complete novels both of which were critical failures even as contemporary critics acknowledged their stylistic excellence This is the first study to attempt to understand the puzzle of those two books Fisher recovers them from their marginalized position in Thackeray's oeuvre Fisher expertly weaves an accessible narrative theory with thoroughgoing knowledge of Thackeray s life in an integrated reading of his entire works Reading Thackeray holistically in spite of his own disruptive practices she does full justice to his critical skepticism while elucidating his canon for a new readership Charles Dickens Philip Collins, 2013-01-11 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer s work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare's plays or reactions to the first publication of Jane Austen's novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author's reputation Each volume contains an introduction to

the writer's published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes Novels Behind Glass Andrew H. Miller, 1995-10-19 Drawing on work in critical theory feminism and social history this book traces the lines of tension shot through Victorian culture by the fear that the social world was being reduced to a display window behind which people their actions and their convictions were exhibited for the economic appetites of others Affecting the most basic elements of Victorian life the vagaries of desire the rationalisation of social life the gendering of subjectivity the power of nostalgia the fear of mortality the cyclical routines of the household the ambivalence generated by commodity culture organizes the thematic concerns of these novels and the society they represent Taking the commodity as their point of departure chapters on Thackeray Gaskell Dickens Eliot Trollope and the Great Exhibition of 1851 suggest that Victorian novels provide us with graphic and enduring images of the power of commodities to affect the varied activities and beliefs of individual and social experience W.M.Thackery and the Mediated Text Richard Pearson, 2017-11-01 This title was first published in 2000 Thackeray's minor writings remain caught in a debate about what constitutes literature and whether magazine writing and journalism might be construed as such This debate was present during the inception of the mass periodical press in the 1830s when Thackeray began his career and forms part of the context of reasoning within and techniques of Thackeray s work Throughout his career Thackeray was enmeshed in critical arguments about periodicals novels realism and commercialism He was himself both and neither journalist and literary artist and was at once a product of and critical of emerging writing practices. This book argues that an understanding of Thackeray s writings for periodicals and the literary and commercial context of these is central to an understanding of his literary achievement Focusing principally on the foundational part of his career from 1833 1847 but relating this to the novels particularly Pendennis and The Adventures of Philip and the Cornhill Magazine of the 1860s the book explores Thackeray s ambiguous response to the burgeoning periodical press and considers his negotation and critique of the market place through a variety of publishing media Twilight Histories Camilla Cassidy, 2022-10-24 Twilight Histories explores the relationship between nostalgia and the Victorian historical novel arguing that both responded to the turbulence brought by accelerating modernisation Nostalgia began as a pathological homesickness its first victims seventeenth century soldiers serving abroad Only gradually did it become the sentimental memory we understand it as today In a striking parallel to nostalgia s origin the historical novel emerged in the tumultuous early years of the nineteenth century at a time when the Napoleonic Wars once again set troops on the move creating a new wave of homesick soldiers In the historical novels of Gaskell Thackeray Dickens Eliot and Hardy nostalgia offered a language in which to describe the experience of living through changing times as a homesickness for history Twilight Histories has been included in Oxford Bibliographies Historical Novel category where it has been reviewed as a n illuminating study of mid Victorian novels of the

recent past the period of the French Revolution and Napoleonic Wars 
Makers of Nineteenth Century Culture Justin Wintle Esq, Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde

The Victorian Novel and the Space of Art Dehn Gilmore, 2014-01-09 This interdisciplinary study argues for the vital importance of visual culture as a force shaping the Victorian novel s formal development and reading history It shows how authors like Charles Dickens William Makepeace Thackeray Wilkie Collins and Thomas Hardy borrowed language and conceptual formations from art world spaces the art market the museum the large scale exhibition and art critical discourse not only when they chose certain subjects or refined certain aspects of realism but also when they tried to adapt various genres of the novel for a new and newly vociferous mass audience Quandaries specific to new forms of public display affected authors sense of their relationship with their own public Debates about how best to appreciate a new mass of visual information impacted authors sense of how people read and consequently the development of particular novel forms like the multi plot novel the historical novel the sensation novel and fin de si cle fiction Realismustheorien in England (1692-1919) Walter F. Greiner, Fritz Kemmler, 1997 The Politics of Irony in Thackeray's Mature Fiction Zelma Novel Pedagogy Liwen Zhang, 2024-10-01 Is the novel a category of knowledge that merits serious study Catalan,2009 Even if the novel has shed the stigma of being mindless entertainment one might easily assume that reading a novel is not studying unless one reads closely and carefully preferably from a scholarly edition or for a scholarly purpose Novel Pedagogy explores how Victorian writers envisioned the novel s potential to become knowledge long before the form s ascendence into the ivory tower Liwen Zhang argues that Victorian novelists constant critique of schooling on the one hand and their frequent invocation of deep knowledge on the other are not self contradictory Instead of offering a blissful escape from education writers such as William Thackeray Charles Kingsley Charles Dickens Elizabeth Gaskell George Eliot and George Gissing seek to offer uniquely novelistic pathways to knowledge Novel Pedagogy offers a new model of novelistic epistemology by showing how the novel unlike other educational genres reflects on the unpleasant realities of learning and of not learning amid the ubiquity of ineffective textbooks reluctant students and false motivations

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