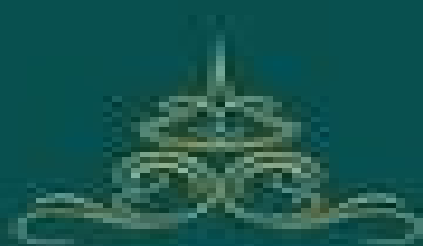


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Jamie L. Reuland



Textschriftcodex Quellenkundliche Arbeiten Aus Dem Institut Fur Österreichische Geschichtsforschung:

Visions of Kinship in Medieval Europe Hans Hummer, 2018-05-03 What meaning did human kinship possess in a world regulated by Biblical time committed to the primacy of spiritual relationships and bound by the sinews of divine love In the process of exploring this question Hans Hummer offers a searching re examination of kinship in Europe between late Roman times and the high middle ages the period bridging Europe s primitive past and its modern future *Visions of Kinship in Medieval Europe* critiques the modernist and Western bio genealogical and functionalist assumptions that have shaped kinship studies since their inception in the nineteenth century when Biblical time collapsed and kinship became a signifier of the essential secularity of history and a method for conceptualizing a deep prehistory guided by autogenous human impulses Hummer argues that this understanding of kinship is fundamentally antagonistic to medieval sentiments and is responsible for the frustrations researchers have encountered as they have tried to identify the famously elusive kin groups of medieval Europe He delineates an alternative ethnographic approach inspired by recent anthropological work that privileges indigenous expressions of kinship and the interpretive potential of native ontologies This study reveals that kinship in the middle ages was not biological primitive or a regulator of social mechanisms nor was it traceable by bio genealogical connections In the Middle Ages kinship signified a sociality that flowed from convictions about the divine source of all things and which wove together families institutions and divinities into an expansive eschatological vision animated by the most righteous principle of love *The Construction of Communities in the Early Middle Ages* Richard Corradini, Maximilian Diesenberger, Helmut Reimitz, 2003 This volume provides a complex discussion of the variety of social efforts which were undertaken to create meaningful communities in the process of the formation of the early medieval gentes and kingdoms in the post Roman west **Rome Across Time and Space** Claudia Bolgia, Rosamond McKitterick, John Osborne, 2011-04-07 An exploration of the significance of medieval Rome both as a physical city and an idea with immense cultural capital [Music and the Making of Medieval Venice](#) Jamie L. Reuland, 2023-10-26 Music played an essential part in raising the city of Venice and in founding the empire on which its fortunes would depend This book focuses on a set of musical projects played out in liturgy and civic ritual that formed the city s history and framed and interpreted its unique material culture as it was in the process of taking shape Jamie L Reuland shows the state s most imaginative musical endeavors bound up with legal culture stemming from the chancery s engines of historiography or situated within the rich material environment of relics and reliquaries mosaics and wall paintings icons and statues Arguing for music s technical ability to fabricate a sense of place and give form to history Reuland recovers Venice s fascinating early propensity for a statecraft of the imagination the consequences of which would be the better known history of its material decay **Text - Schrift - Codex** Christoph Egger, 2000 [From Clovis to Charlemagne: Frankish History and Historians](#) Roger Collins, 2025-09-25 This book is a collection of papers on Frankish historiography in the Merovingian and early Carolingian periods from the late sixth to early

ninth centuries and studies numerous individual texts evaluating their witness to the events they describe It also includes hitherto unpublished items on the so called Chronicle of Fredegar in both its original and eighth century versions and also an entirely new article on the Merovingian dynastic crisis of 613 along with a general introduction and a bibliography of its author s writing Particular attention is focused on the element of deception deliberate or otherwise in the narrative accounts of some of the Frankish histories and chronicles and on the way they were written in order to promote specific interpretations of certain individuals and events or in some cases to conceal their very existence Certain central episodes such as the imperial coronation of Charlemagne are examined to detect the ways in which they were interpreted and presented in contemporary texts From Clovis to Charlemagne Frankish History and Historians will appeal to academics and students interested in the history of early medieval France the processes of historical composition in that period the study of manuscripts relating to it and the wider questions about historical understanding and the interpretation of evidence

Motherhood, Religion, and Society in Medieval Europe, 400-1400 Lesley Smith, Conrad Leyser, 2016-04-22 Who can concentrate on thoughts of Scripture or philosophy and be able to endure babies crying Will he put up with the constant muddle and squalor which small children bring into the home The wealthy can do so but philosophers lead a very different life So according to Peter Abelard did his wife Heloise state in characteristically stark terms the antithetical demands of family and scholarship Heloise was not alone in making this assumption Sources from Jerome onward never cease to remind us that the life of the mind stands at odds with life in the family For all that we have moved in the past two generations beyond kings and battles fiefs and barons motherhood has remained a blind spot for medieval historians Whatever the reasons the result is that the historiography of the medieval period is largely motherless The aim of this book is to insist that this picture is intolerably one dimensional and to begin to change it The volume is focussed on the paradox of motherhood in the European Middle Ages to be a mother is at once to hold great power and by the same token to be acutely vulnerable The essays look to analyse the powers and the dangers of motherhood within the warp and weft of social history beginning with the premise that religious discourse or practice served as a medium in which mothers and others could assess their situation defend claims and make accusations Within this frame three main themes emerge survival agency and institutionalization The volume spans the length and breadth of the Middle Ages from late Roman North Africa through ninth century Byzantium to late medieval Somerset drawing in a range of types of historian including textual scholars literary critics students of religion and economic historians The unity of the volume arises from the very diversity of approaches within it all addressed to the central topic

Historiker zwischen den Zeiten Petr Elbel, Alexandra Kaar, Jiří Němec, Martin Wihoda, 2021-07-12 Karel Hruza z hlt zu den wenigen Historikern die ungezwungen zwischen der Medi vistik und der Geschichte des 20 Jahrhunderts wechseln und sich von keiner Staatsgrenze Fesseln anlegen lassen Sein Ansatz eines vorbehaltlosen Dialogs auf mitteleurop ischer Ebene inspirierte eine Reihe von Kollegen und Freunden ihm zum 60 Geburtstag einen Sammelband mit

von seinem Werk beeinflussten wissenschaftlichen Beiträgen zu widmen

The Resources of the Past in Early Medieval Europe Clemens Gantner, Rosamond McKitterick, Sven Meeder, 2015-02-05 This volume analyses the importance of history the textual resources of the past and the integration of Christian and imperial Rome into the cultural memory of early medieval Europe within the wider question of identity formation The case studies in this book shed new light on the process of codification and modification of cultural heritage in the light of the transmission of texts and the extant manuscript evidence from the early Middle Ages The authors demonstrate how particular texts and their early medieval manuscript representatives in Italy Francia Saxony and Bavaria not only reflect ethnic social and cultural identities but themselves contributed to the creation of identities gave meaning to social practice and were often intended to inspire guide change or prevent action directly or indirectly These texts are shown to be part of a cultural effort to shape the present by restructuring the past

Rome and Religion in the Medieval World Valerie L. Garver, Owen M. Phelan, 2016-04-08 Rome and Religion in the Medieval World provides a panoramic and interdisciplinary exploration of Rome and religious culture The studies build upon or engage Thomas F X Noble's interest in Rome especially his landmark contributions to the origins of the Papal States and early medieval image controversies Scholars from a variety of disciplines offer new viewpoints on key issues and questions relating to medieval religious cultural and intellectual history Each study explores different dimensions of Rome and religion including medieval art theology material culture politics education law and religious practice Drawing upon a wide range of sources including manuscripts relics historical and normative texts theological tracts and poetry the authors illuminate the complexities of medieval Christianity especially as practiced in the city of Rome itself and elsewhere in Europe when influenced by the idea of Rome Some trace early medieval legacies to the early modern period when Protestant and Catholic theologians used early medieval religious texts to define and debate forms of Roman Christianity The essays highlight and deepen scholarly appreciation of Rome in the rich and varied religious culture of the medieval world

Flodoard of Rheims and the Writing of History in the Tenth Century Edward Roberts, 2019-09-05 A major reassessment of the Frankish historian Flodoard of Rheims one of the tenth century's most intriguing but neglected narrators

God and History in the Early Medieval West Robert A. H. Evans, 2025-08-01 While virtually all early medieval historians wrote about God they did not do so in the same way Rather than taking their comments about God at face value then as has been the case in much work on medieval history writing they are deserving of closer scrutiny with implications not simply for how we understand the key narrative sources for early medieval history but also the cultures in which they originated Seeking to fill this historiographical gap this book explores through the prolific writing of historians in the Carolingian Empire how historians in early medieval societies thought about God and what this meant for themselves and their audiences It argues that although Carolingian historians wrote about God's agency with tremendous literary subtlety while reflecting complex theological ideas and attempting to intervene into challenging political realities in many respects they also broke

with the example of early Christian historians from Late Antiquity which demonstrates that writing about God was neither a uniform nor inevitable part of early medieval history writing As well as yielding new insights into the nature of these crucial primary sources this analysis helps to provide an overdue examination of the complex relationship between religion and history writing in early medieval societies The book demonstrates that comments about God cannot be reduced to mere political propaganda or even moralistic encouragements for early medieval Christians to lead better lives Instead it argues that these historians sought to communicate a robust theology of divine activity which was relevant and useful for those involved in the often threatening world of Carolingian public life

History and Memory in the Carolingian World

Rosamond McKitterick, 2004-07-29 The writing and reading of history in the early Middle Ages form the key themes of this 2004 book The primary focus is on the remarkable manifestations of historical writing in relation to historical memory in the Frankish kingdoms of the eighth and ninth centuries It considers the audiences for history in the Frankish kingdoms the recording of memory in new genres including narrative histories cartularies and Libri memoriales and thus particular perceptions of the Frankish and Christian past It analyses both original manuscript material and key historical texts from the Carolingian period a remarkably creative period in the history of European culture Presentations of the past developed in this period were crucial in forming an historical understanding of the Greco Roman and Judaeo Christian past and in subsequent centuries of early medieval Europe They also played an extraordinarily influential role in the formation of political ideologies and senses of identity within Europe

Kingship and Politics in the Late Ninth Century Simon MacLean, 2003-09-25 This is a major study of the collapse of the pan European Carolingian empire and the reign of its last ruler Charles III the Fat 876 888 The later decades of the empire are conventionally seen as a dismal period of decline and fall scarred by internal feuding unfettered aristocratic ambition and Viking onslaught This book offers an alternative interpretation arguing that previous generations of historians misunderstood the nature and causes of the end of the empire and neglected many of the relatively numerous sources for this period Topics covered include the significance of aristocratic power political structures the possibilities and limits of kingship developments in royal ideology the struggle with the Vikings and the nature of regional political identities In proposing these explanations for the empire's disintegration the book has broader implications for our understanding of this formative period of European history more generally

Deus ut tentus vel visus Thomas

Jeschke, 2010-12-20 This book sheds light on the 13th 14th century debate about whether beatitude is a reflexive act It reconstructs this discussion on the basis of the original sources Furthermore it investigates into hermeneutical matters of medieval text interpretation

Epic Lives and Monasticism in the Middle Ages, 800-1050 Anna Lisa Taylor, 2013-09-02 This is the first book to focus on Latin epic verse saints lives in their medieval historical contexts Anna Taylor examines how these works promoted bonds of friendship and expressed rivalries among writers monasteries saints earthly patrons teachers and students in Western Europe in the central Middle Ages Using philological codicological and microhistorical approaches

Professor Taylor reveals new insights that will reshape our understanding of monasticism patronage and education These texts give historians an unprecedented glimpse inside the early medieval classroom provide a nuanced view of the complicated synthesis of the Christian and Classical heritages and show the cultural importance and varied functions of poetic composition in the ninth tenth and eleventh centuries

History, Frankish Identity and the Framing of Western Ethnicity, 550-850 Helmut Reimitz, 2015-08-06 This pioneering study explores early medieval Frankish identity as a window into the formation of a distinct Western conception of ethnicity Focusing on the turbulent and varied history of Frankish identity in Merovingian and Carolingian historiography it offers a new basis for comparing the history of collective and ethnic identity in the Christian West with other contexts especially the Islamic and Byzantine worlds The tremendous political success of the Frankish kingdoms provided the medieval West with fundamental political religious and social structures including a change from the Roman perspective on ethnicity as the quality of the Other to the Carolingian perception that a variety of Christian peoples were chosen by God to reign over the former Roman provinces Interpreting identity as an open ended process Helmut Reimitz explores the role of Frankish identity in the multiple efforts through which societies tried to find order in the rapidly changing post Roman world

Die Bibliothek - The Library - La Bibliothèque Andreas Speer, Lars Reuke, 2020-10-26 Eine Bibliothek ist nicht blo eine Ansammlung von Bchern die auf ihre Nutzer warten Bibliotheken sind Rume des Denkens und Institutionen geordneten Wissens Sie spiegeln die Fragen ihrer Zeit und bewahren sie f r k nftige Zeiten Sie sind demnach privilegierte Orte der Teilhabe an jenem Wissen zu dem wir mit unseren Bchern selbst etwas beitragen Im Begriff der Bibliothek zeigt sich somit die Interdependenz von ideeller und materieller Kultur die Verflechtung von Wissensgeschichte und institutionellen Kontextbedingungen Zum Verst ndnis einer Bibliothek geh ren auch die Klassifizierung der Lekt releitfaden die Leseordnung das Ausbilden von Systemen Hierbei lassen sich Bibliothekstypen in disziplin rer Hinsicht sowohl getrennt als auch in m glicher Verbindung betrachten Nicht zuletzt sind Bibliotheken von alters her Orte des Medientransfers von der Schriftrolle zum Pergament zum Papier vom Manuskript zum Buchdruck zum digitalen Speichermedium Dieser Band behandelt Bibliotheken in einem langen Jahrtausend das wir gew hnlich Mittelalter nennen Der historische Blick zeigt uns wie in einem Laboratorium zugleich zentrale ideelle und materielle Bedingungen unserer heutigen Bibliotheken

Zentrum und Netzwerk Gisela Drossbach, Hans-Joachim Schmidt, 2015-12-14 Im Verlauf des 11 Jahrhunderts fordert das Papsttum zunehmend eine universale Zust ndigkeit f r jeden Christen Wenn auch dieses Programm nicht vollst ndig realisiert wurde so ist es doch das erfolgreichste Beispiel herrschaftlicher Raumerfassung im mittelalterlichen Europa Bis an die Peripherie des Okzidents und auch dar ber hinaus bildeten sich geordnete Strukturen der Kommunikation und der Kontaktaufnahme Die Ausbreitung neuer Rechtsnormen die Durchsetzung der p pstlichen Delegationsgerichtsbarkeit die Reformanst e durch Synoden und P pste das Wirken von Legaten und anderen p pstlichen Beauftragten und die politischen Aktivit ten der P pste waren Instrumente der raumerfassenden Wirkung Die

zentralisierenden Instanzen traten indes in Konkurrenz zur Ausbildung von Netzwerken so dass Hierarchie durch sich selbst organisierende Beziehungsmuster teils gefestigt teils erg nzt teils aber auch geschw cht wurde St rungen der Kommunikation die durch nationale Antagonismen und durch politische Rivalit ten hervorgerufen wurden bedrohten die Einheit Die Probleme versch rften sich als am Ende des Mittelalters durch die erfolgreiche Etablierung einer Gegenkirche in B hmen die Einheit grunds tzlich in Frage gestellt wurde Der Sammelband behandelt diese Thematik in mehreren Beitr gen wobei vor allem die Organisation der p pstlichen Gewalt die rechtlichen Verfahren und die Kommunikationswege religi ser Vorstellungen untersucht werden Basierend auf einem kommunikationshistorischen Ansatz untersuchen die Beitr ge Wege und Barrieren des Informationsaustausches in einer Kirche die sich als universale Instanz sah und diesen Anspruch m hevoll durchzusetzen versuchte

Die Urbare der Herrschaften Maissau und Sonnberg Helmuth Feigl, Thomas Stockinger, 2008 Urbare zahlen zu den ergiebigsten Quellen fur die wirtschaftlichen und rechtlichen Verhaltnisse der bauerlichen Bevolkerung in der Vormoderne Der stattliche Besitzkomplex Georgs von Eckartsau im niederosterreichischen Wein und Waldviertel umfasste zu Ende des 15. Jahrhunderts etwa 450 behaute Untertanen und einzelne Abgaben zahlreicher weiterer Personen Diese wurden anlasslich der Aufteilung der Herrschaften unter den Erben des Eckartsauers genauestens verzeichnet Die Edition dieser Verzeichnisse bietet daher Einblicke in eine Vielzahl von Lebensbereichen von den demographischen Entwicklungen uber die Gestaltung der Kulturlandschaft bis zur Vielgestaltigkeit der bauerlichen Natural und Gelddienste an die Grundherrschaft

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