

Texts and Contexts in Ancient and Medieval Science

Studies on the Occasion of John E. Murdoch's Seventieth Birthday

Edited by E. Sylla and M. R. McVaugh

# **Texts And Contexts In Ancient And Medieval Science**

**Albrecht Classen** 

#### **Texts And Contexts In Ancient And Medieval Science:**

Texts and Contexts in Ancient and Medieval Science John Emery Murdoch, Edith Dudley Sylla, Michael Rogers McVaugh, 1997 Written in honor of John E Murdoch's seventieth birthday the essays collected here focus on the interpretation of ancient and scientific texts not just as isolated intellectual productions but as responses to particular Texts and Contexts in Ancient and Medieval Science Edith Sylla, Michael R. McVaugh, 1997-06-01 These studies respond to the challenge posed twenty years ago by John E Murdoch in whose honor they have been assembled to interpret ancient and medieval mathematical and scientific texts not just as isolated intellectual productions but as responses to particular settings or contexts Two broad settings are explored here that of the wider intellectual culture where relations among mathematics astronomy natural philosophy and also theology logic and astrology are shown to have shaped individual texts and the context of lay society where institutional structures patronage even personal relationships impinged upon scientific writing The volume reinforces the growing recognition that ancient and medieval scientific texts made a difference to their authors and audiences and must be understood in relation to topics like disciplinary identity career advancement lay interest and practical applicability Publications by John E Murdoch Edited by Christoph L thy John E Murdoch and William R Newman Late Medieval and Early Modern Corpuscular Matter Theories ISBN 978 90 04 11516 3 A Companion to the History of Science Bernard Lightman, 2019-11-12 The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today providing a survey of the debates and issues that dominate current scholarly discussion with contributions from leading international scholars Provides a single volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry Includes discussion of non Western themes which are integrated throughout the chapters Divided into four sections based on key analytic categories that reflect new approaches in the field Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the

compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together The Sciences of Homosexuality in Early Modern Europe Kenneth Borris, George S. Rousseau, 2013-01-11 The Sciences of Homosexuality in Early Modern Europe investigates early modern scientific accounts of same sex desires and the shapes they assumed in everyday life It explores the significance of those representations and interpretations from around 1450 to 1750 long before the term homosexuality was coined and accrued its current range of cultural meanings This collection establishes that efforts to produce scientific explanations for same sex desires and sexual behaviours are not a modern invention but have long been characteristic of European thought The sciences of antiquity had posited various types of same sexual affinities rooted in singular natures These concepts were renewed elaborated and reassessed from the late medieval scientific revival to the early Enlightenment The deviance of such persons seemed outwardly inscribed upon their bodies documented in treatises and case studies It was attributed to diverse inborn causes such as distinctive anatomies or physiologies and embryological astrological or temperamental factors This original book freshly illuminates many of the questions that are current today about the nature of homosexual activity and reveals how the early modern period and its scientific interpretations of same sex relationships are fundamental to understanding the conceptual development of contemporary sexuality Text & Context in Islamic Societies Irene A. Bierman, 2004 A collection of papers from the sixteenth Giorgio Levi Della Vida conference wihch honored Andre Raymond and Josef van Ess The Oxford Illustrated History of Science Iwan Rhys Morus, 2017-06-16 The Oxford Illustrated History of Science is the first ever fully illustrated global history of science from Aristotle to the atom bomb and beyond The first part of the book tells the story of science in both East and West from antiquity to the Enlightenment from the ancient Mediterranean world to ancient China from the exchanges between Islamic and Christian scholars in the Middle Ages to the Chinese invention of gunpowder paper and the printing press from the Scientific Revolution of sixteenth and seventeenth century Europe to the intellectual ferment of the eighteenth century The chapters that follow focus on the increasingly specialized story of science since end of the eighteenth century covering experimental science in the laboratory from Michael Faraday to CERN the exploration of nature from intrepid Victorian explorers to twentieth century primatologists the mapping of the universe from the discovery of Uranus to Big Bang theory the impact of evolutionary ideas from Lamarck Darwin and Wallace to DNA and the story of theoretical physics from James Clark Maxwell to Quantum Theory and beyond A concluding chapter reflects on how scientists have communicated their work to a wider public from the Great Exhibition of 1851 to the internet in the early twenty first century The Beginnings of Western Science David C. Lindberg, 2010-02-15 The most comprehensive account of ancient and medieval science a standard work for understanding the history of science The Beginnings of Western Science is a landmark the best book to ever to present a unified account of both ancient and medieval science in a single volume Chronicling the development of scientific ideas practices and institutions from pre Socratic Greek

philosophy to late Medieval scholasticism David C Lindberg surveys all the most important themes in the history of science including developments in cosmology astronomy mechanics optics alchemy natural history and medicine In addition he offers an illuminating account of the transmission of Greek science to medieval Islam and subsequently to medieval Europe For decades this book has shaped the way students and scholars understand these critically formative periods of scientific development and it continues to be essential to an understanding of the field this updated second edition includes revisions on nearly every page as well as several sections that have been completely rewritten For example the section on Islamic science was thoroughly retooled to reveal the magnitude and sophistication of medieval Muslim scientific achievement And the book now reflects a sharper awareness of the importance of Mesopotamian science for the development of Greek astronomy In all the second edition of The Beginnings of Western Science captures the current state of our understanding of more than two millennia of science and promises to continue to inspire both students and general readers Mathematics of the Heavens and the Earth Glen Van Brummelen, 2021-08-10 The Mathematics of the Heavens and the Earth is the first major history in English of the origins and early development of trigonometry Glen Van Brummelen identifies the earliest known trigonometric precursors in ancient Egypt Babylon and Greece and he examines the revolutionary discoveries of Hipparchus the Greek astronomer believed to have been the first to make systematic use of trigonometry in the second century BC while studying the motions of the stars The book traces trigonometry s development into a full fledged mathematical discipline in India and Islam explores its applications to such areas as geography and seafaring navigation in the European Middle Ages and Renaissance and shows how trigonometry retained its ancient roots at the same time that it became an important part of the foundation of modern mathematics. The Mathematics of the Heavens and the Earth looks at the controversies as well including disputes over whether Hipparchus was indeed the father of trigonometry whether Indian trigonometry is original or derived from the Greeks and the extent to which Western science is indebted to Islamic trigonometry and astronomy The book also features extended excerpts of translations of original texts and detailed yet accessible explanations of the mathematics in them No other book on trigonometry offers the historical breadth analytical depth and coverage of non Western mathematics that readers will find in The Mathematics of the Heavens Northern Humanism in European Context, 1469-1625 Fokke Akkerman, Arie Johan Vanderjagt, A. H. Van and the Earth Der Laan, 1999 This is the third and final volume of a set of studies on the development of humanism in the northern Netherlands and the adjoining parts of Germany between 1469 when in the oldest letters preserved of Rudolph Agricola and Rudolph von Langen first mention is made of a group of early humanist scholars at the Adwert monastery near Groningen and 1625 when the humanist Ubbo Emmius died who was the first rector of the university of Groningen The earlier two volumes are Rodolphus Agricola Phrisius 1444 1485 1988 and Wessel Gansfort 1419 1489 and Northern Humanism 1993 This last volume has papers on Regnerus Praedinius 1510 1559 Alexander Hegius ca 1433 1498 Alexander Candidus 1555

Wessel Gansfort 1419 1489 the Bremen Gymnasium Illustre between 1560 1630 humanist commentaries on Boethius scholasticism and humanism humanism and philosophy Agricola Latinus Ubbo Emmius s art of description Agricola s dialectics at Louvain Agricola on deliberative speech humanism and reformation Erasmus and geography Agricola in Pavia Dutch students at Italian universities 1425 1575 relations between Heidelberg and the Low Countries in the late 16th century the Modern Devotion and humanism Many of the papers were originally presented at a conference in 1996 but they have been extensively rewritten and edited and a number of new pieces have been included An updated bibliography in this volume makes the three volumes together an indispensable tool for scholars of philology literature history philosophy and theology of the period Contributors include F Akkerman J C Bedaux C P M Burger C M A Caspers T Elsmann M Goris M J F M Hoenen P Kooiman H A Krop Z R W M von Martels L W Nauta J Papy M van der Poel E Rummel R J Schoeck A Sottili A Tervoort A E Walter and A G Weiler A Companion to the Spanish Scholastics Harald Ernst Braun, Erik De Bom, Paolo Astorri, 2021-12-13 This Companion to the Spanish Scholastics offers a much needed survey of the entire field of early modern Spanish scholastic thought The volume introduces main themes and contexts of scholastics inquiry theology philosophy ethics politics economics law science and the senses through close examination of a wide range of texts debates methods and authors as well as in depth discussion of the relevant literature Each chapter includes a useful bibliography and serves as point of departure for future research. The volume not only draws the sum of existing research but also challenges established notions and breaks new ground Contributors Fernanda Alfieri Harald Braun Paolo Broggio Alejandro Chafuen Wim Decock Fernando Dom nguez Reboiras Thomas Duve Petr Dvo k Giovanni Gellera Juan Manuel G mez Paris Christophe Grellard Miroslav Hanke Ruth Hill Harro H pfl Nils Jansen Vincenzo Lavenia Thomas Marschler Fabio Monsalve Thomas Pink Rudolf Sch ssler Daniel Schwartz Leen Spruit Toon Van Houdt Mar a Jos Vega and Andreas Wagner See inside the book

The Origins of Old Germanic Studies in the Low Countries Cornelis Dekker,1999 This volume deals with the comparative study of Old Germanic languages in the Low Countries in the middle of the seventeenth century with special attention to the work of the philologist and lawyer Jan van Vliet 1622 1666 Method and Order in Renaissance Philosophy of Nature Daniel A. Di Liscia, Eckhard Kessler, 2016-12-05 The volume results from a seminar sponsored by the Foundation for Intellectual History at the Herzog August Bibliothek Wolfenb ttel in 1992 Starting with the theory of regressus as displayed in its most developed form by William Wallace these papers enter the vast field of the Renaissance discussion on method as such in its historical and systematical context This is confined neither to the notion of method in the strict sense nor to the Renaissance in its exact historical limits nor yet to the Aristotelian tradition as a well defined philosophical school but requires a new scholarly approach Thus besides Galileo Zabarella and their circles which are regarded as being crucial for the emergence of modern science in the end of the 16th century the contributors deal with the ancient and medieval origins as well as with the early modern continuity of the Renaissance concepts of method and with non regressive methodologies in

the various approaches of Renaissance natural philosophy including the Lutheran and Calvinist traditions Magic and Divination at the Courts of Burgundy and France Jan R. Veenstra, 1998 This volume presents a critical edition of Laurens Pignon's treatise Contre les devineurs 1411 and examines its literary and historical context of courtly magic and astrology in Burgundy and France during the reign of Charles VI **Domingo de Soto and the Early Galileo** William A. Wallace, 2018-01-18 The unifying theme in this second volume of essays by William A Wallace to be published in the Variorum series is signaled in the title of the opening paper Domingo de Soto and the Iberian roots of Galileo's science The seven essays in the first part provide textual studies of Soto's early formulations of the laws of falling bodies the context in which they were developed in the 16th century and the ways in which they were transmitted in Spain and Portugal to the early 17th century mainly by Jesuit scholars The following essays focus on the young Galileo and his work at Pisa and Padua leading to his discovery of the law of uniform acceleration in free fall Textual evidence is presented for an indirect influence of Soto s work on Galileo mediated by Jesuits who were teaching at Padua in the first decade of the 17th century Faith of Maestre Honoratus Maud Kozodov, 2015-07-29 Until the summer of 1391 when anti Jewish riots spread across the Iberian peninsula the person subsequently known as Honoratus de Bonafide a Christian physician and astrologer at the court of King Joan I of Aragon had been the Jew Profayt Duran of Perpignan The precise details of Duran's conversion are lost to us We do know however that like many other conversos he began to conduct his professional and public life as a Christian even as he rejected that new identity in private What is extraordinary in his case is that instead of guietly making his individual way he began to write works in Hebrew including anti Christian polemics that revealed his intense inner commitment to remaining a Jew Forced to reconceptualize Judaism under the pressures of his life as a converso Duran elevated the principle of inner intention above that of ritual observance as the test of Jewish identity ultimately claiming that the end purposes of Judaism can be attained through the study memorization and contemplation of the Hebrew Bible Duran also conceived of Judaism as a profoundly rational religion with a proud heritage of scientific learning the interplay between scientific knowledge and Jewish identity took on a central role in his works Drawing on archival sources as well as published and unpublished manuscripts Maud Kozodoy marshals rarely examined facts about the consumption and transmission of the sciences between the medieval and early modern periods to illuminate the thought and the faith of one of Jewish history s most enigmatic and fascinating figures Sapientia Astrologica: Astrology, Magic and Natural Knowledge, ca. 1250-1800 H Darrel Rutkin, 2019-04-24 This book explores the changing perspective of astrology from the Middle Ages to the Early Modern Era It introduces a framework for understanding both its former centrality and its later removal from legitimate knowledge and practice The discussion reconstructs the changing roles of astrology in Western science theology and culture from 1250 to 1500 The author considers both the how and the why He analyzes and integrates a broad range of sources This analysis shows that the history of astrology in particular the story of the protracted criticism and ultimate removal of

astrology from the realm of legitimate knowledge and practice is crucial for fully understanding the transition from premodern Aristotelian Ptolemaic natural philosophy to modern Newtonian science This removal the author argues was neither obvious nor unproblematic Astrology was not some sort of magical nebulous hodge podge of beliefs Rather astrology emerged in the 13th century as a richlymathematical system that served to integrate astronomy and natural philosophy precisely the aim of the New Science of the 17th century As such it becomes a fundamentally important historical question to determine why this promising astrological synthesis was rejected in favor of a rather different mathematical natural Picturing Science, Producing Art Peter philosophy and one with a very different causal structure than Aristotle s Galison, Caroline A. Jones, 2014-02-04 Between the disciplines of art history and the history of science lies a growing field of inquiry into what science and art share as both image making and knowledge producing activities. The contributors of Picturing Science Producing Art occupy this intermediate zone to analyze both scientific and aesthetic representations utilizing disciplinary perspectives that range from art history to sociology history and philosophy of science to gender studies cultural history to the philosophy of mind Organized in five sites Styles The Body Seeing Wonders Objectivity Subjectivity and Cultures of Vision their topics extend from Cinquecento theories of female reproduction to the technologies of cloning from medieval depictions of the stigmata to electrical metaphors for sex from astronomical drawings to radioencephalography from Phoenician griffons carved in ivory to factories cast in concrete The internationally renowned contributors go beyond both science wars and culture wars by exploring substantive links between systems of visual representation and knowledge in science and art Contributors include Svetlana Alpers Jonathan Crary Arnold Davidson Carlo Ginzburg Donna Haraway Bruno Latour and Simon Schaffer The Crown and the Cosmos Darin Hayton, 2015-11-11 Despite its popular association today with magic astrology was once a complex and sophisticated practice grounded in technical training provided by a university education The Crown and the Cosmos examines the complex ways that political practice and astrological discourse interacted at the Habsburg court a key center of political and cultural power in early modern Europe Like other monarchs Maximilian I used astrology to help guide political actions turning to astrologers and their predictions to find the most propitious times to sign treaties or arrange marriage contracts Perhaps more significantly the emperor employed astrology as a political tool to gain support for his reforms and to reinforce his own legitimacy as well as that of the Habsburg dynasty Darin Hayton analyzes the various rhetorical tools astrologers used to argue for the nobility antiquity and utility of their discipline and how they strove to justify their science on the grounds that through its rigorous interpretation of the natural world astrology could offer more reliable predictions This book draws on extensive printed and manuscript sources from archives across northern and central Europe including Poland Germany France and England Making Mathematical **Culture** Richard J. Oosterhoff, 2018-07-19 In 1503 for the first time a student in Paris was able to spend his entire university career studying only the printed textbooks of his teacher thanks to the works of the humanist and university reformer

Jacques Lef vre d taples c 1455 1536 As printed books became central to the intellectual habits of following generations Lef vre turned especially to mathematics as a way to renovate the medieval university Making Mathematical Culture argues this was a pivatol moment in the cultural history of Europe and explores how the rise of the printed book contributed to the growing profile of mathematics in the region Using student manuscripts and annotated books Making Mathematical Culture offers a new account of printed textbooks as jointly made by masters and students and how such collaborative practices informed approaches to mathematics

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#### **Table of Contents Texts And Contexts In Ancient And Medieval Science**

- 1. Understanding the eBook Texts And Contexts In Ancient And Medieval Science
  - The Rise of Digital Reading Texts And Contexts In Ancient And Medieval Science
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Texts And Contexts In Ancient And Medieval Science
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Texts And Contexts In Ancient And Medieval Science
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Texts And Contexts In Ancient And Medieval Science

- Personalized Recommendations
- Texts And Contexts In Ancient And Medieval Science User Reviews and Ratings
- Texts And Contexts In Ancient And Medieval Science and Bestseller Lists
- 5. Accessing Texts And Contexts In Ancient And Medieval Science Free and Paid eBooks
  - Texts And Contexts In Ancient And Medieval Science Public Domain eBooks
  - Texts And Contexts In Ancient And Medieval Science eBook Subscription Services
  - Texts And Contexts In Ancient And Medieval Science Budget-Friendly Options
- 6. Navigating Texts And Contexts In Ancient And Medieval Science eBook Formats
  - o ePub, PDF, MOBI, and More
  - Texts And Contexts In Ancient And Medieval Science Compatibility with Devices
  - Texts And Contexts In Ancient And Medieval Science Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Texts And Contexts In Ancient And Medieval Science
  - Highlighting and Note-Taking Texts And Contexts In Ancient And Medieval Science
  - Interactive Elements Texts And Contexts In Ancient And Medieval Science
- 8. Staying Engaged with Texts And Contexts In Ancient And Medieval Science
  - o Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Texts And Contexts In Ancient And Medieval Science
- 9. Balancing eBooks and Physical Books Texts And Contexts In Ancient And Medieval Science
  - Benefits of a Digital Library
  - o Creating a Diverse Reading Collection Texts And Contexts In Ancient And Medieval Science
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Texts And Contexts In Ancient And Medieval Science
  - Setting Reading Goals Texts And Contexts In Ancient And Medieval Science
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Texts And Contexts In Ancient And Medieval Science

- Fact-Checking eBook Content of Texts And Contexts In Ancient And Medieval Science
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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