

MICK FARRREN

THE TEXTS

OF FESTIVAL

A NOVEL



Texts Of Festival

Itamar Singer



Texts Of Festival:

The Texts of Festival Mick Farren,1975 **The Temporality of Festivals** Anke Walter,2024-04-01 How can time become festive How do festivals manage to make time special to mark out a certain day or days to distinguish them from normal everyday time and to fill them with meaning And how can we reconstruct what festive time looked like in the past and what people thought about it While a lot of research has been done on festivals from the point of view of several scholarly disciplines the specific temporality of festivals has not yet attracted sufficient attention In this volume scholars from different fields provide answers to the questions raised above based on a fresh analysis of astronomical documents calendars and literary texts Cultures as diverse as ancient Babylon Greece and Rome and medieval China all share a sense of calendrically recurring festive time as something special that needs to be carefully mapped out and preserved often with great sophistication and that gives us precious insights into the broader religious political and social dimensions of time within past cultures

The Sabbath; Or, An Examination of the Six Texts Commonly Adduced from the New Testament in Proof of a Christian Sabbath Sir William Domville,1849 *Hittite Texts and Greek Religion* Ian Rutherford,2020 Our knowledge of ancient Greek religion has been transformed in the last century by an increased understanding of the cultures of the Ancient Near East Using preserved cuneiform texts this book explores cases of contact or influence between Ancient Greece and the Hittites to further our understanding of the complex history of religious practices

Shamanic Wisdom in the Pyramid Texts Jeremy Naydler,2004-12-09 A radical reinterpretation of the Pyramid Texts as shamanic mystical wisdom rather than funerary rituals Reveals the mystical nature of Egyptian civilization denied by orthodox Egyptologists Examines the similarity between the pharaoh s afterlife voyage and shamanic journeying Shows shamanism to be the foundation of the Egyptian mystical tradition To the Greek philosophers and other peoples of the ancient world Egypt was regarded as the home of a profound mystical wisdom While there are many today who still share that view the consensus of most Egyptologists is that no evidence exists that Egypt possessed any mystical tradition whatsoever Jeremy Naydler s radical reinterpretation of the Pyramid Texts the earliest body of religious literature to have survived from ancient Egypt places these documents into the ritual context in which they belong Until now the Pyramid Texts have been viewed primarily as royal funerary texts that were used in the liturgy of the dead pharaoh or to aid him in his afterlife journey This emphasis on funerary interpretation has served only to externalize what were actually experiences of the living not the dead king In order to understand the character and significance of the extreme psychological states the pharaoh experienced states often involving perilous encounters with alternate realities we need to approach them as spiritual and religious phenomena that reveal the extraordinary possibilities of human consciousness It is the shamanic spiritual tradition argues Naydler that is the undercurrent of the Pyramid Texts and that holds the key to understanding both the true nature of these experiences and the basis of ancient Egyptian mysticism

The Hittite KI. LAM Festival Itamar Singer,2009-02-03 Hittite festival texts the

largest among the groups of documents in the libraries of Hattu a are extremely lengthy compositions Previous studies have either given general overviews of whole festivals or have chosen individual tablets for in depth philological investigations This is the first comprehensive study of a large festival text revealing its basic threepart structure a detailed scenario of the festivities the liturgy recited and the logistic directives The Gatehouse KI LAM Festival lasted for three days and included pompous processions to public buildings in the capital temples palaces magazines and its vicinity It culminated in a great assembly held at a sacred locale outside the city with celebrations dedicated to all the gods with feasts and sports events This commentary focuses on matters pertaining to the ancient topography of Hattu a and nearby Yazilikaya the cultic insignia carried along in the ceremonial procession and the rations allotted to the participants food festive garments and ornaments The restored text Part II ISBN 978 3 447 02309 2 comprises about one hundred fragments belonging to different redactions of the text they were written in the Old Middle and Late Hittite scripts **Sacred Ritual** Bryan C. Babcock, 2014-05-12

Israelite festival calendar texts Exod 23 34 Lev 23 Num 28 29 Deut 16 and Ezek 45 share many features however there are also differences Some of the most often cited differences are the following festival dates festival locations date of the New Year festival timing and festival names Scholars have explored these distinctions and many have concluded that different sources authors redactors wrote the various calendars at different times in Israelite history Scholars use these dissimilarities to argue that Lev 23 was written in the exilic or postexilic era Babcock offers a new translation and analysis of a second millennium B C multimonth ritual calendar text from Emar Emar 446 to challenge the late dating of Lev 23 Babcock argues that Lev 23 preserves an early 2nd millennium West Semitic ritual tradition Building on the recent work of Klingbeil and Sparks this book presents a new comparative methodology for exploring potential textual relationships Babcock investigates the attributes of sacred ritual through the lens of sacred time sacred space and movement sacred objects ritual participants and ritual sound The author begins with a study of ancient Near Eastern festival texts from the 3rd millennium through the 1st millennium This analysis focuses on festival cycles common festival attributes and the role of time and space in ritual Babcock then moves on to an intertextual study of biblical festival texts before completing a thorough investigation of both Lev 23 and Emar 446 The result is a compelling argument that Lev 23 preserves an early West Semitic festival tradition and does not date to the exilic era refuting the scholarly consensus This illuminating reading stands as a model for future research in the field of ritual and comparative textual studies *Texts from the Pyramid Age* Nigel Strudwick, 2005-10

Ancient Egypt is well known for its towering monuments and magnificent statuary but other aspects of its civilization are less well known especially its written texts Now *Texts from the Pyramid Age* provides ready access to new translations of a representative selection of texts ranging from the historically significant to the repetitive formulae of the tomb inscriptions from Old Kingdom Egypt ca 2700 2170 B C These royal and private inscriptions coming from both the secular and religious milieus and from all kinds of physical contexts not only shed light on the administration foreign expeditions and funerary

beliefs of the period but also bring to life the Egyptians themselves revealing how they saw the world and how they wanted the world to see them Strudwick's helpful introduction to the history and literature of this seminal period provides important background for reading and understanding these historical texts

Temple Scroll and Related Texts Sidnie White Crawford, 2000-05-01 The Temple Scroll and Related Texts one of the series Companion to the Qumran Scrolls is a comprehensive roadmap to the Temple Scroll the longest and one of the most complex of the manuscripts from Qumran The central chapter contains a discussion of the contents of the Temple Scroll including sections on the Temple and its courts purity regulation the festival calendar and the Deuteronomic Paraphrase with the Law of the King The Companion also includes a chapter on the Description of the New Jerusalem as well as one on the relationship of the Temple Scroll to the Book of Jubilees 4QMiqsat Ma'aseh ha Torah and the Damascus Document Written in accessible language and featuring extensive bibliographies this Companion is ideal for undergraduate and graduate classes

The Sabbath; Or an Examination of the Six Texts Commonly Adduced from the New Testament in Proof of a Christian Sabbath. By a Layman [i.e. Sir William Domville]. Sir William DOMVILLE, 1849 *Of Priests and Kings: The Babylonian New Year Festival in the Last Age of Cuneiform Culture* Céline Debourse, 2022-02-28 Editing and examining source critically for the first time the Late Babylonian ritual texts dealing with the New Year Festival this book proposes an incisive re interpretation of the most frequently discussed of all Mesopotamian rituals The festival's twelve day paradigm is dissolved in favor of a more historically dynamic model with the ritual texts being firmly anchored in the Hellenistic period As part of a larger group of texts constituting what can be called Late Babylonian Priestly Literature they reflect the Babylonian priesthood's fears and aspirations of that time much more than an actual ritual reality

Text and Ritual in the Pentateuch Christophe Nihan, Julia Rhyder, 2021-10-07 The first five books of the Hebrew Bible contain a significant number of texts describing ritual practices Yet it is often unclear how these sources would have been understood or used by ancient audiences in the actual performance of cult This volume explores the processes of ritual textualization the creation of a written version of a ritual in ancient Israel by probing the main conceptual and methodological issues that inform the study of this topic in the Pentateuch This systematic and comparative study of text and ritual in the first five books of the Hebrew Bible maps the main areas of consensus and disagreement among scholars engaged in articulating new models for understanding the relationship between text and ritual and explores the importance of comparative evidence for the study of pentateuchal rituals Topics include ritual textualization in ancient Anatolia Egypt Greece and Mesopotamia the importance of archaeology and materiality for the study of text and ritual in ancient Israel the relationship between ritual textualization and standardization in the Pentateuch the reception of pentateuchal ritual texts in Second Temple writings and rabbinic literature and the relationship between text and ritual in the Dead Sea Scrolls In addition to the editors the contributors to this volume include Dorothea Erbele Kister Daniel K Falk Yitzhaq Feder Christian Frevel William K Gilders Dominique Jaillard Giuseppina Lenzo Lionel Marti Patrick

Michel Rieger, Jeremy D. Smoak and James W. Watts **Film Festivals** Marijke de Valck, Brendan Kredell, Skadi Loist, 2016-02-26 The last decade has witnessed an explosion of interest in film festivals with the field growing to a position of prominence within the space of a few short years. *Film Festivals: History, Theory, Method, Practice* represents a major addition to the literature on this topic, offering an authoritative and comprehensive introduction to the area. With a combination of chapters specifically examining history, theory, method, and practice, it offers a clear structure and systematic approach for the study of film festivals. Offering a collection of essays written by an international range of established scholars, it discusses well-known film festivals in Europe, North America, and Asia but equally devotes attention to the diverse range of smaller and/or specialized events that take place around the globe. It provides essential knowledge on the origin and development of film festivals, discusses the use of theory to study festivals, explores the methods of ethnographic and archival research, and looks closely at the professional practice of programming and film funding. Each section moreover is introduced by the editors, and all chapters include useful suggestions for further reading. This will be an essential textbook for students studying film festivals as part of their film, media, and cultural studies courses, as well as a strong research tool for scholars that wish to familiarize themselves with this burgeoning field.

Festive Meals in Ancient Israel Peter Altmann, 2011-07-28 The festive meal texts of Deuteronomy 12:26 depict Israel as a unified people participating in cultic banquets, a powerful and earthy image for both preexilic Judahite and later audiences. Comparison of Deuteronomy 12:13, 27, 14:22, 29:16, 1:17, and 26:1, 15 with Pentateuchal texts like Exodus 20:23 is broadened to highlight the rhetorical potential of the Deuteronomistic meal texts in relation to the religious and political circumstances in Israel during the Neo-Assyrian and later periods. The texts employ the concrete and rich image of festive banquets which the monograph investigates in relation to comparative ancient Near Eastern texts and iconography, the zooarchaeological remains of the ancient Levant, and the findings of cultural anthropology with regard to meals.

The Text of the Pentateuch Sidnie White Crawford, 2022-02-07 In the last several decades since the first publications of the biblical Dead Sea Scrolls, a revolution has occurred in the understanding of the history of the text of the Hebrew Bible during the Second Temple period. The present volume is a collection of articles documenting that revolution, written by Sidnie White Crawford over an almost thirty-year period beginning in 1990. As a member of the editorial team responsible for publishing the Qumran scrolls, the author was responsible for the critical editions of nine Deuteronomy scrolls and the four Rewritten Pentateuch manuscripts; thus her work played a critical role in the changing understanding of the textual history of the Pentateuch, especially the book of Deuteronomy and the Rewritten Bible texts. The author's lifework is brought together here in an accessible format. While the majority of the articles are reprints, the volume will close with two major new pieces: a text-critical study of the Deuteronomistic Paraphrase of the Temple Scroll and a comprehensive overview of the history of the text of the Pentateuch.

Pax Hethitica Yoram Cohen, Amir Gilan, Itamar Singer, Jared L. Miller, 2010 Mit *Pax Hethitica* erscheint die Festschrift für Itamar Singer, langjähriger Professor an der Universität Tel Aviv und führender

Hethitologie und Historiker des Alten Orients Die Festschrift enthält 34 Beiträge von seinen Kollegen aus der Altanatolistik und Altorientalistik vor allem zu hethitologischen aber auch zu assyriologischen syrischen indogermanischen und agaischen Themen Die vielfältigen Beiträge entsprechen den umfassenden Forschungsinteressen des Jubilars die weit über die Grenzen Anatoliens und der Hethitologie hinausreichen Mit Beiträgen von A Altman A Archi T Bryce B J Collins L d Alfonso S de Martino A Dincol B Dincol Y Feder M Forlanini M Giorgieri S Gordin J D Hawkins V Haas S Heinhold Krahmer H A Hoffner Jr C Karasu H C Melchert C Mora N Oettinger I Peled F Pecchioli Daddi M Poetto M Popko A F Rainey E Rieken D Schwemer O Soysal I Tati vili P Taracha G Torri T van den Hout G Wilhelm I Yakubovich A Yasur Landau und R Zadok

Deuteronomy and the Hermeneutics of Legal Innovation Bernard M. Levinson, 2002 Positioned at the boundary of traditional biblical studies legal history and literary theory Deuteronomy and the Hermeneutics of Legal Innovation shows how the legislation of Deuteronomy reflects the struggle of its authors to renew late seventh century Judean society Seeking to defend their revolutionary vision during the neo Assyrian crisis the reformers turned to earlier laws even when they disagreed with them and revised them in such a way as to lend authority to their new understanding of God's will Passages that other scholars have long viewed as redundant contradictory or displaced actually reflect the attempt by Deuteronomy's authors to sanction their new religious aims before the legacy of the past Drawing on ancient Near Eastern law and informed by the rich insights of classical and medieval Jewish commentary Levinson provides an extended study of three key passages in the legal corpus the unprecedented requirement for the centralization of worship the law transforming the old Passover into a pilgrimage festival and the unit replacing traditional village justice with a professionalized judiciary He demonstrates the profound impact of centralization upon the structure and arrangement of the legal corpus while providing a theoretical analysis of religious change and cultural renewal in ancient Israel The book's conclusion shows how the techniques of authorship developed in Deuteronomy provided a model for later Israelite and post biblical literature Integrating the most recent European research on the redaction of Deuteronomy with current American and Israeli scholarship Levinson argues that biblical interpretation must attend to both the diachronic and the synchronic dimensions of the text His study which provides a new perspective on intertextuality the history of authorship and techniques of legal innovation in the ancient world will engage pentateuchal critics and historians of Israelite religion while reaching out toward current issues in literary theory and Critical Legal Studies

Time at Emar Daniel E. Fleming, 2000-06-30 The recent large scale watershed projects in northern Syria where the ancient city of Emar was located have brought this area to light thanks to salvage operation excavations before the area was submerged Excavations at Meskenah Qadimeh on the great bend of the Euphrates River revealed this large town which had been built in the late 14th century and then destroyed violently at the beginning of the 12th at the end of the Bronze Age In the town of Emar ritual tablets were discovered in a temple that are demonstrated to have been recorded by the supervisor of the local cult who was called the diviner This religious leader also operated a significant

writing center which focused on both administering local ritual and fostering competence in Mesopotamian lore An archaic local calendar can be distinguished from other calendars in use at Emar both foreign and local A second overlapping calendar emanated from the palace and represented a rising political force in some tension with rooted local institutions The archaic local calendar can be partially reconstructed from one ritual text that outlines the rites performed during a period of six months The main public rite of Emar's religious calendar was the zukru festival This event was celebrated in a simplified annual ritual and in a more elaborate version of the ritual for seven days during every seventh year probably serving as a pledge of loyalty to the chief god Dagan The Emar ritual calendar was native in spite of various levels of outside influence and thus offers important evidence for ancient Syrian culture These texts are thus important for ancient Near Eastern cultic and ritual studies Fleming's comprehensive study lays the basic groundwork for all future study of the ritual and makes a major contribution to the study of ancient Syria

The Festivals of Opet, the Valley, and the New Year Masashi Fukaya, 2020-05-28 This volume compares the religious and social functions of the Ancient Egyptian festivals of Opet the Valley and the New Year Until now detailed study of the New Year Festival has only been carried out with reference to the Greco Roman period this study turns its attention to the New Kingdom

The Royal God Allan Rosengren Petersen, 1998-01-01 Critically tests Mowinckel's hypothesis about the enthronement festival of Yahweh and asks whether this theory finds any support in the epic literature of Ugarit Petersen tests Sigmund Mowinckel's classical hypothesis about the enthronement festival of Yahweh and especially whether this theory as urged by the followers of Mowinckel finds any support in the epic literature of Ugarit A careful study of the two corpora of texts the Old Testament Psalms and the Ugaritic Baal cycle together with a discussion of the methodology of the cultic interpretation shows the weaknesses of the hypothesis In the history of scholarship the idea of an enthronement festival of Marduk has been arbitrarily transferred from Babylon to Jerusalem and hence to Ugarit with little basis in the relevant texts In fact the method of cultic interpretation is to be rejected since its circularity of argumentation determines the result of the analysis beforehand

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