

PSYCHIATRIE, NEUROLOGIE ET PSYCHANALYSE : FREUD ÉLÈVE DE THEODOR MEYNERT

Thomas Lepoutre

Le XIX^e siècle psychiatrique est globalement marqué par un gigantesque enthousiasme neuro-anatomique. La citation apocryphe de Griesinger, « les maladies mentales sont des maladies du cerveau » lui fournit en effet le paradigme central, à l'horizon duquel c'est d'abord le projet d'affiliation aux *Naturwissenschaften* qui meut la psychiatrie.

Dans la psychiatrie allemande en général et la psychiatrie viennoise en particulier, on trouve alors, gravitant autour de Meynert, de Carl Westphal (1833-1890), Eduard Hitzig (1838-1907), Wilhelm Erb (1840-1921), Paul Flechsig (1848-1929) et Carl Wernicke (1848-1905), une constellation de psychiatres matérialistes avalisant définitivement « la suprématie du cerveau sur toutes les autres structures¹ ».

Or c'est au sein de cette « foi neurologique » communément partagée qu'émerge, comme un savoir dissident, la psychanalyse. Tel est en effet le « climat épistémique » dans lequel est élevé le futur fondateur de la psychanalyse, et le « *Zeitgeist* psychiatrique » auquel Freud s'est virtuellement nourri avant d'y produire la formidable rupture qui porte son nom. C'est ce qui explique que, tout en exhumant une réalité psychique souterraine jusque-là perpétuellement menacée d'effacement, Freud aurait par ailleurs été fatalement conduit à construire une « métapsychologie » fortement enracinée dans les enjeux neurologiques de son temps, plaçant du même coup d'emblée

1. G. Zilboorg, *A History of Medical Psychology*, New York, Norton, 1941, p. 435.

Texte Et Psychanalyse 199

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Psychanalyse et critique littéraire Jacques Derrida, 2025-04-25T00:00:00+02:00 Durant l'année universitaire 1969-1970 Jacques Derrida consacre un séminaire au problème des rapports entre la psychanalyse et la critique littéraire. Ce séminaire l'un des rares traitant de l'esthétique freudienne est l'occasion pour Derrida d'analyser ce qu'il appelle la première doctrine de Freud savoir sa théorie marquée par la toute puissance du plaisir. Or avec l'introduction par Freud de la catégorie du double et ses spéculations sur la pulsion de mort tout change ou aurait dû changer d'après Derrida. La remise en question de la toute puissance du principe de plaisir dans l'au-delà du principe de plaisir 1920 aurait dû conduire une refonte d'une organisation et d'un placement de la poétique psychanalytique. Pourtant il n'en est rien d'où selon Derrida un certain boitement de la théorie freudienne de l'art et de la littérature et de tout ce qui en dépend ou y fait retour. Ce boitement va se répercuter dans la critique littéraire d'inspiration psychanalytique. Qu'il s'agisse de la psychanalyse de l'imagination maternelle de Bachelard la psychanalyse existentielle de Sartre ou la méthode psychocritique de Maurois Derrida constate que rien n'a changé. C'est seulement avec Lacan la toute fin du séminaire que se produit un tournant décisif la psychanalyse reconnaissant l'instance proprement signifiante du texte littéraire qu'elle avait largement négligé jusqu'ici. Psychanalyse et critique littéraire propose ainsi un contexte littéraire fascinant et déterminant pour le travail ultérieur de Derrida sur la psychanalyse.

The Anthem Companion to Pierre Bourdieu Derek Robbins, 2016-08-05 The Anthem Companion to Pierre Bourdieu provides an introduction to the French sociologist's thought and an evaluation of the international significance of his work from a range of national perspectives. The contributions in the companion investigate the applicability of Bourdieu's theories and concepts in diverse sociopolitical contexts and consider the ways they can be said to possess universal validity. In examining Bourdieu on his own philosophical terms this companion contributes to the general debate about the effects of the transnational and transcultural transfer of concepts generated in the West.

Freud et le besoin religieux, Philosophie, Le manuel - 4e édition enrichie et augmentée Jean Montenot, Philippe Ducat, 2020-06-09 Tout le programme de philosophie des classes de Terminale assorti des textes des plus grands philosophes.

Écriture derridienne Francesca Manzari, 2009 Je vous ai parlé de langue et de rêve puis d'une langue rêvée puis d'une langue de rêve. Jacques Derrida Fichus. Quelle est cette langue de rêve qui fait l'objet de l'écriture de Fichus? Est-ce la langue que Derrida rêve de parler? Est-ce à venir rêver de toute langue? Quelle est la relation que l'œuvre du philosophe entretient avec le langage du rêve? En questionnant les traits idiomatiques de l'écriture derridienne l'auteur étudie son rapport à l'héritage freudien sa libération du joug pistologique son penchant poétique et l'impossibilité de sa reproduction.

L'espace signifiant du texte François Ouellet, 2025-02-17T00:00:00-05:00 Depuis plus de vingt ans François Ouellet poursuit une réflexion sur la représentation littéraire du père. Pour lui au-delà des différences de sensibilité et de style toute œuvre reste indissociable d'un patriarcat historique qui pendant très longtemps et pour le meilleur et pour le pire a structuré le monde moderne. Le présent ouvrage propose une approche textualiste de cette question complexe.

montrant comment elle s'articule dans l'imaginaire fictionnel d'un ensemble d'œuvres romanesques C'est l'intérieur de cet espace textuel du patriarcat que se donnent lire ici des romans d'Émile Zola, Laure Conan, Rachilde, Paul Morand, Robert Charbonneau, Ren Barjavel, Gabrielle Poulin, Gilles Marcotte, Hervé Bouchard, Olivier Frébourg, Louis Hamelin et Hélène Lenoir. La rigueur et la clarté de la démonstration rendent cet ouvrage accessible tous les passionnés de littérature qui de celle-ci pourront approfondir leur compréhension des motifs et des enjeux. **Texte**, 1990 *Text & Reality* Jeff Bernard, Jurij Fikfak, Peter Grzybek, 2005-01-01 Delo odpira nekatere temeljne dileme razmerja med resni nostjo in njenim ubesedovanjem. Osvetlili so jih strokovnjaki razlikih disciplin ki jih povezuje temeljno semiotično stališče o tekstu kot kompleksnem znaku katerega funkciji sta reprezentiranje resničnosti in pragmatično umejanje govorečega spoznavajočega subjekta v to resničnost.

Alcool, drogues... et création artistique ? Nicolas Pinon, 2013-11-13 Cette thèse se propose de questionner la possibilité d'un rapport dialectique entre le processus d'alcoolisation et le processus créateur chez l'artiste. Elle s'inscrit dans le sillon des travaux visant à pondre une lancinante question : la consommation d'alcool et/ou de drogues favorise-t-elle la création artistique ou au contraire l'inhibe-t-elle ? Deux voies spécifiques semblent pouvoir être empruntées pour réfléchir ce sujet : d'une part, ce que les artistes en disent eux-mêmes ; d'autre part, l'étude et la critique du corpus efflorescent des propositions formulées par les spécialistes du domaine. Existe-t-il un consensus en la matière ? Cet ouvrage, la vie mouvementée de Paul Verlaine apparaît constituer un exemple paradigmatique propice à l'examen. L'imaginaire social s'est employé à travailler la figuration du poète en alcoolique telle enseigne qu'il est loisible de supposer que l'alcool a peut-être pu influencer sensiblement sur sa production poétique. Il faut donc cet ivrogne perdu dans un paysage de buveurs d'eau. Rien n'est moins sûr. Cette contribution apporte un éclairage innovant sur le plan psychologique au drame verlainien. Le texte de la rencontre Sandra Marie Schneiders (suora.), 1995 *Literary Theory's Future(s)* Joseph P. Natoli, 1989 *La psychanalyse de Freud à aujourd'hui* Dominique Bourdin, Sabina Lambertucci-Mann, 2007 Présente trois aspects indissolublement liés de la pensée psychanalytique : son histoire avec ses couvertes revirements et conflits ; les concepts fondamentaux ; les pratiques thérapeutiques. **Key Concepts of Lacanian Psychoanalysis** Dany Nobus, 2018-03-28 In this classic work eight crucial Lacanian ideas are explained through detailed exploration of the theoretical and/or practical context in which Lacan introduced them, the way in which they developed throughout his works and the questions they were designed to answer. The book does not presuppose any familiarity with Lacanian theory on the part of the reader nor a prior acquaintance with Lacan's *Écrits* or seminars. Originally published in 1998, the ideas within are more relevant than ever and this newly reissued volume will prove invaluable to today's scholars of Lacanian thought. Corps-Image-texte Chez Deleuze- Körper-Bild-Text Bei Deleuze Françoise Lartillot, 2010 Cette série d'articles constitue une réflexion sur les principes de lecture de G. Deleuze, parfois en compagnie de F. Guattari. Ils présentent ainsi certains des principes théoriques qui permettent de situer G. Deleuze pour analyser ensuite divers traits de ses interprétations avec F. Guattari. **Jacques Lacan (Volume I) (RLE: Lacan)** Michael P. Clark, 2014-02-05 This bibliography

in two volumes originally published in 1988 lists and describes works by and about Jacques Lacan published in French English and seven other languages including Japanese and Russian It incorporates and corrects where necessary all information from earlier published bibliographies of Lacan's work Also included as background works are books and essays that discuss Lacan in the course of a more general study as well as all relevant items in various bibliographic sources from many fields

French Xx Bibliography 31 Joseph Delphis Gauthier, Écarts Lucette Finas,1973

Manuel de psychologie et de psychopathologie clinique générale René Roussillon,2018-08-14 Ce manuel présente la logique des processus de la vie psychique tous les ges de la vie de la naissance la vieillesse Les auteurs issus de la pensée psychanalytique retracent tout d'abord l'histoire de la relation psychique de la subjectivité Ils présentent ensuite les logiques en large partie inconscientes qui sous-tendent les formes d'expression de la psychopathologie L'apport des neurosciences dans le champ de la psychopathologie est également abordé Une approche projective complète enfin cette démarche d'ensemble et fournit une méthode pour médiatiser la subjectivité propre du clinicien Ainsi composé ce manuel s'adresse tous ceux qui étudiants jeunes professionnels et psychologues confirment sont soucieux d'une vue d'ensemble actualisée de l'approche clinique de la vie psychique et des formes de sa pathologie Cette troisième édition a été enrichie d'un nouveau chapitre sur la délinquance et la criminalité et d'un développement consacré sur les psychothérapies

Understanding Lacan, Understanding Modernism Thomas Waller,Sinan Richards,2025-09-04 Presents the most wide ranging and in depth exploration of the influence of modernist art and literature on Jacques Lacan emphasizing the valences of Lacanian psychoanalysis for interpretations of modernism A notorious presence in French intellectual circles throughout the 20th century Lacan was personal friends with modernists such as André Breton and Salvador Dalí and in 1923 was present at the legendary reading of Ulysses at the Shakespeare and Company bookshop by James Joyce to whom Lacan would devote a year of his seminar in 1975-76 Lacan also contributed to several Surrealist publications including the famous magazine Minotaure the inaugural edition of which featured special mention of Lacan's early work on psychosis However despite his affinity with early 20th century modernism Lacan's name is still more routinely associated with the category of so called postmodernism thus rendering the question of style and periodization somewhat out of focus Understanding Lacan Understanding Modernism asks and responds to a series of questions including Is Lacan a modernist or a postmodernist and what is the difference How significant was the influence of modernist literature and art on the development of Lacan's ideas How does our understanding of modernism change when viewed through a Lacanian lens The final section identifies key Lacanian concepts offering context and a discussion of their usage and relevance in current thought

Sabina Spielrein: Coline Covington,Barbara Wharton,2015-05-08 Sabina Spielrein is perhaps best known for her love affair with her doctor Carl Gustav Jung Their intense therapeutic relationship led to a mutual fascination that lasted for Spielrein for the rest of her life It is debatable whether Spielrein and Jung's relationship was consummated but it did give birth to some of the most

important ideas within psychoanalysis and analytical psychology today the most notable being that of the death instinct But what happened to Spielrein and why have her story and work remained in the dark for so many years This second edition of Sabina Spielrein Forgotten Pioneer of Psychoanalysis complements the first edition by retaining many of the most important documents about her life and work Included in this edition are Jung's hospital records of his treatment of Spielrein Jung's letters to Spielrein following her discharge in 1905 extracts from her personal diary and her ground breaking paper on the development of language The origin of the child's words Papa and Mama New material includes Spielrein's famous paper Destruction as a cause of coming into being in which she formulates her theory of the death drive a paper describing her place and contribution within Freud's Vienna Circle commentaries on the mutual erotic transference between Spielrein and Jung and a theoretical discussion of her seminal ideas on aggression This new edition compiles the essential writings of Spielrein along with commentaries by prominent psychoanalytic and Jungian scholars It is the definitive source book on Spielrein for clinicians scholars and historians of psychoanalysis Coline Covington Ph D is a training analyst of the Society of Analytical Psychology and the British Psychotherapy Foundation She is former editor of the Journal of Analytical Psychology and former chair of the British Psychoanalytic Council She is in private practice in London

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