## SPENSERIAN POETICS

Idolatry, Iconoclasm, & Magic

KENNETH GROSS

# **Spenserian Poetics Idolatry Iconoclasm And Magic**

**Peter C. Herman** 

#### **Spenserian Poetics Idolatry Iconoclasm And Magic:**

Spenserian Poetics Kenneth Gross,1985 **Martyrdom and Literature in** Spenserian Poetics Kenneth Gross. Early Modern England Susannah Brietz Monta, 2005-03-10 A comprehensive comparison of the representations of early modern Protestant and Catholic martyrs Spenser's Ovidian Poetics Michael L. Stapleton, 2009 The author s predecessors focus almost exclusively on the Metamorphoses as intertext but do not often distinguish between early modern Latin editions of the poem and translations such as Arthur Golding's Although Spenser read Ovid in his native language during the guarter century of his writing career his countrymen such as Shakespeare Donne and Lodge imitate and recast the ancient author During this English aetas Ovidiana a translation industry arises simultaneously so that the entire corpus is rendered into English from Golding's Metamorphoses 1567 to Wye Saltonstall's Ex Ponto 1638 Since the sixteenth century did not often read or hear a Roman poet in prose renditions the author uses Renaissance poetical verse translations with the Latin text to explore Spenser's variegated use of Ovid how he sounded as early modern English poetry and the Poetics of Early Modern Platonism Kenneth Borris, 2017 Platonic concerns and conceptions profoundly affected early modern English and continental poetics yet the effects have had little attention This book defines Platonism's roles in early modern theories of literature then turns to reappraise the Platonizing major poet Edmund Spenser It makes important new contributions to the knowledge of early modern European poetics and advances our understanding of Spenser's role and significance in English literary history Literary Platonism energized pursuits of the sublime and knowledge of this approach to poetry vields cogent new understandings of Spenser's poetics his principal texts his poetic vocation and his cultural influence By combining Christian resources with doctrines of Platonic poetics such as the poet's and lover's inspirational furies the revelatory significance of beauty and the importance of imitating exalted ideals rather than the world he sought to attain a visionary sublimity that would ensure his enduring national significance and he thereby became a seminal figure in the English literary line of vision including Milton and Blake among others Although readings of Spenser's Shepheardes Calender typically bypass Plato's Phaedrus this text deeply informs the Calender's treatments of beauty inspiration poetry's psychagogic power and its national responsibilities In The Faerie Queene both heroism and visionary poetics arise from the stimuli of love and beauty conceived Platonically and idealized mimesis produces its faeryland Faery's queen projected from Elizabeth I as in Platonic idealization of the beloved not only pertains to temporal governance but also points toward the transcendental Ideas and divinity Whereas Plato's Republic valorizes philosophy for bringing enlightenment to counter society s illusions Spenser champions the learned and enraptured poetic imagination and proceeds as such a philosopher The Poetics of Ruins in Renaissance Literature Andrew Hui, 2017-01-02 The Renaissance was the Ruin poet naissance the birth of the ruin as a distinct category of cultural discourse one that inspired voluminous poetic production For humanists the ruin became the material sign that marked the rupture between themselves and classical antiquity In the first

full length book to document this cultural phenomenon Andrew Hui explains how the invention of the ruin propelled poets into creating works that were self aware of their absorption of the past as well as their own survival in the future

Spenser: The Faerie Queene A. C. Hamilton, 2014-06-11 The Faerie Queene is a scholarly masterpiece that has influenced inspired and challenged generations of writers readers and scholars since its completion in 1596 Hamilton's edition is itself a masterpiece of scholarship and close reading It is now the standard edition for all readers of Spenser The entire work is revised and the text of The Faerie Queene itself has been freshly edited the first such edition since the 1930s This volume also contains additional original material including a letter to Raleigh commendatory verses and dedicatory sonnets chronology of Spenser's life and works and provides a compilation of list of characters and their appearances in The Faerie Impossible Desire and the Limits of Knowledge in Renaissance Poetry Wendy Beth Hyman, 2019-04-04 Impossible Oueene Desire and the Limits of Knowledge in Renaissance Poetry examines the limits of embodiment knowledge and representation at a disregarded nexus the erotic carpe diem poem in early modern England These macabre seductions offer no compliments or promises but instead focus on the lovers anticipated decline and quite stunningly given the Reformation context humanity s relegation not to a Christian afterlife but to a Marvellian desert of vast Eternity In this way a poetic trope whose classical form was an expression of pragmatic Epicureanism became during the religious upheaval of the Reformation an unlikely but effective vehicle for articulating religious doubt Its ambitions were thus largely philosophical and came to incorporate investigations into the nature of matter time and poetic representation Renaissance seduction poets invited their auditors to participate in a dangerous intellectual game one whose primary interest was expanding the limits of knowledge The book theorizes how Renaissance lyric s own fragile relationship to materiality and time and its self conscious relationship to making positioned it to grapple with these impossible metaphysical and representational problems Although attentive to poetics the book also challenges the commonplace view that the erotic invitation is exclusively a lyrical mode Carpe diem s revival in post Reformation Europe portends its radicalization as debates between man and maid are dramatized in disputes between abstractions like chastity and material facts like death Offered here is thus a theoretical reconsideration of the generic parameters and aspirations of the carpe diem trope wherein questions about embodiment and knowledge are also investigations into the potentialities of literary form Edmund Spenser Andrew Hadfield, 2014-09-19 This collection represents some of the best recent critical writing on Edmund Spenser a major Renaissance English poet The essays cover the whole of Spensers work from early literary experiments such as The Shepeardes Calendar to his unfinished crowning work The Fairie Queene The introduction provides an overview of critical responses to Spenser setting his work and the debates which it has generated in their perspective contexts new historicist post structural psychoanalytic and feminist His study also covers the critical responses of leading British Irish and American scholars The Rites of Knighthood Richard C. McCoy, 2021-01-08 This title is part of UC Press s Voices Revived program which commemorates University of California

Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand Spenser's Supreme Fiction Jon A. Quitslund, 2001-01-01 In technology This title was originally published in 1989 Spenser's Supreme Fiction Jon A Quitslund offers a rich analysis of The Faerie Queene and of several texts contributing to the revival of Platonism stimulated by Marsilio Ficino s labours as a translator and interpreter of Plato and the ancient Neoplatonists To the old issue of the scope and character of Spenser's Platonism Quitslund brings fresh insights from contemporary views on gender and identity intertextuality and the centrality of fiction within all aspects of Renaissance culture He argues that Spenser sought authority for his poem by grounding its narrative in a divinely ordained natural order intelligible in terms derived from the ancient sources of poetry and philosophy Passages central to the poet s world making project are shown to be intertextually linked to Book VI of the AeneidM and to Plato's Symposium regarded in the commentaries of Landino and Ficino as explanations of the gentile prisca theologia a cosmology parallel to the tenets of Christianity The first half of the book examines Spenser's representation of the macrocosm and its replication in human nature's lesser world in the light of divergent tendencies within humanism. The legacy of Plato is shown to be especially important in the esoteric tradition which made the province of natural philosophy part of the soul s itinerary back to its otherworldly origins In the second half The Faerie Queene is interpreted as an unfolding pattern the dynamic order of nature is flawed but not fallen and seen against that background human culture contains in its myths and images both corruptions of natural impulses and aspirations to transcend the limits imposed by mortality Spenser's Heavenly Elizabeth Donald Stump, 2019-11-07 This book reveals the gueen behind Edmund Spenser's The Faerie Queene Placing Spenser's epic poem in the context of the tumultuous sixteenth century Donald Stump offers a groundbreaking reading of the poem as an allegory of Elizabeth I s life By narrating the loves and wars of an Arthurian realm that mirrors Elizabethan England Spenser explores the crises that shaped Elizabeth's reign her break with the pope to create a reformed English Church her standoff with Mary Queen of Scots offensives against Irish rebels and Spanish troops confrontations with assassins and foreign invaders and the apocalyptic expectations of the English people in a time of national transformation Brilliantly reconciling moral and historicist readings this volume offers a major new interpretation of The Faerie Queene **Imagination and Politics in** Seventeenth-Century England Todd Butler, 2017-03-02 Todd Butler here proposes a new epistemology of early modern politics one that sees as did writers of the period human thought as a precursor to political action By focusing not on reason or the will but on the imagination Butler uncovers a political culture in seventeenth century England that is far more shifting and multi polar than has been previously recognized Pursuing the connection between individual thought and corporate political action he also charts the existence of a discourse that grounds modern scholarly interests in the representational nature of early modern politics its images rituals and entertainment within a language early moderns themselves used

Through analysis of a wide variety of seventeenth century texts including the writings of Francis Bacon and Thomas Hobbes Caroline Court masques and the poetry and prose of John Milton he reveals a society deeply concerned with the fundamentally imaginative nature of politics It is a strength of the study that Butler looks at unusual or slighted texts by these authors alongside their more canonical texts The study also ranges widely across disciplines engaging literature alongside both natural and political philosophy By emphasizing the human mind rather than human institutions as the primary site of the period s political struggles this study reframes critical understandings of seventeenth century English politics and the texts that helped define them Poetry in a World of Things Rachel Eisendrath, 2018-04-06 We have become used to looking at art from a stance of detachment In order to be objective we create a mental space between ourselves and the objects of our investigation separating internal and external worlds This detachment dates back to the early modern period when researchers in a wide variety of fields tried to describe material objects as things in themselves things that is without the admixture of imagination Generations of scholars have heralded this shift as the Renaissance discovery of the observable world In Poetry in a World of Things Rachel Eisendrath explores how poetry responded to this new detachment by becoming a repository for a more complex experience of the world The book focuses on ekphrasis the elaborate literary description of a thing as a mode of resistance to this new empirical objectivity Poets like Petrarch Spenser Marlowe and Shakespeare crafted highly artful descriptions that recovered the threatened subjective experience of the material world In so doing these poets reflected on the emergence of objectivity itself as a process that was often darker and more painful than otherwise acknowledged This highly original book reclaims subjectivity as a decidedly poetic and human way of experiencing the material world and at the same time makes a case for understanding art objects as fundamentally unlike any other kind of Resisting Allegory Harry Berger, 2020-01-07 Spenser is a delirious poet He can t plough straight What he builds is objects shiftier twistier than anything dreamed up or put down by M C Escher So begins Resisting Allegory in which the leading Spenser critic of our time sums up a lifelong commitment to the theory and practice of textual interpretation Spenser's great poem provides the occasion for a searching and comprehensive interdisciplinary exploration of reading practices 4those the author advocates as well as those he adapts or criticizes in entertaining a wide range of critical arguments with his celebrated combination of intellectual generosity and rigorous questioning Berger is interested in how details of the poem s language phrases images figures on which we haven t put enough interpretive pressure disconcert traditional interpretations and big discourses that the poem has often been thought to serve Central to this volume is an attention to the deployment of gender in conjunction with the Berger's notion of narrative complicity Resisting Allegory offers a model of theoretically sophisticated criticism that never wavers in its close attention to the text Berger offers a sustained and brilliantly articulated resistance not only to allegory as the title indicates but also to prevalent modes of cultural and historical criticism As in all of Berger's books a lucid reflection on questions of method based on a profound and richly theoretically informed

understanding of the workings of language and of the historical situations of the people involved in it are interwoven with an interpretive practice that serves as an exemplary pedagogical model Berger attends to historical and political context while deeply respecting the ways in which text can never be reduced to context This distinctive and original book makes clear the scope and coherence of the critical vision elaborated Berger has elaborated in a lifetime of seminal and still challenging critical arguments \*\*Redcrosse: Remaking Religious Poetry for Today's World\*\* Ewan Fernie,2012-11-22 Do poetry and criticism matter in today s world How can the poetry of the past help us tackle the changing nature of religious faith and national identity This book explores the creation of Redcrosse a new poetic liturgy for St George s Day and a unique collaborative work written by the critic Ewan Fernie the theologian Andrew Shanks and the major contemporary poets Jo Shapcott Michael Symmons Roberts and Andrew Motion Leading writers including John Milbank Salley Vickers and Sarah Apetrei together with authors of Redcrosse itself reflect on the creation of the liturgy and its central inspiration Edmund Spenser's epic Renaissance poem The Faerie Queene as well as on its two premieres in St George's Chapel Windsor and Manchester Cathedral and its sometimes controversial public reception Including the full text of Redcrosse the volume triumphantly shows that a new poetic work really can address some of the most pressing concerns of our time

**Squitter-wits and Muse-haters** Peter C. Herman, 1996 This study offers an approach toward Renaissance literary production demonstrating that antipoetic sentiment previously dismissed as an unimportant aspect of Tudor Stuart literary culture constituted a significant shaping presence in Sidney Spenser and Milton **Allegorical Quests from Deguileville** to Spenser Marco Nievergelt, 2012 An examination of sixteenth century guest narratives focusing on their conscious use of a medieval tradition to hold a mirror up to contemporary culture Offers the first full study of the allegorical knightly quest tradition from the Middle Ages to the Renaissance Richly satisfying as impressive in the detail of its scholarship as in the elegance of its critical formulations It seamlessly moves between different literary traditions and across conventional period boundaries In Dr Nievergelt's treatment of this theme the successive retellings of the tale of the knight's quest come to stand as an emblemof shifting values and norms both religious and worldly and of our repeated failures to realise those ideals Dr Alex Davis Department of English University of St Andrews The literary motif of the allegorical knightly guest appears repeatedly in the literature of the late medieval early modern period notably in Spenser but has hitherto been little examined Here in his examination of a number of sixteenth century English allegorical chivalric quest narratives focusing on Spenser s Faerie Queene but including important lesser known works such as Stephen Bateman s Travayled Pylgrime and William Goodyear's Voyage of the Wandering Knight the author argues that the tradition begins with the French writer Guillaume de Deguileville His seminal P lerinage de la vie humaine was composed c 1331 1355 it was widely adapted translated rewritten and printed overthe next centuries Dr Nievergelt goes on to demonstrate how this essentially medieval literary form could be adapted to articulate reflections on changing patterns of identity society and religion during the early modern period and

how it becomes a vehicle of self exploration and self fashioning during a period of profound cultural crisis Dr Marco Nievergelt is Lecturer Ma tre Assitant and SNF Swiss National Science Foundation Research Fellow in the English Department at the Universit de Lausanne 
Milton and the Reformation Aesthetics of the Passion Erin Henriksen, 2009-11-23 Scholarship on Milton s view of God the Father and the Son has focused on the author s theological beliefs For Milton these are equally artistic questions and to address them this study considers the precedents in Christian art that provide models for portraying the divine within a reformed context Milton s revision of the passion tradition in his short poems of 1645 and his later epic poems substitutes a living obedient and subservient Son in place of late medieval representations of the crucifixion His alternative passion unfolds through a poetic vocabulary of fragmentation omission and restoration drawing on iconoclasm as an artistic strategy This study addresses the long standing question about Milton s avoidance of the crucifixion and contributes to the broader study of his reformed poetics 
Edmund Spenser and the romance of space Tamsin Badcoe, 2019-07-30 Edmund Spenser and the romance of space seeks to gauge the roles that aesthetic subjectivity and the imagination play in early modern spatial and textual practices

The book delves into Spenserian Poetics Idolatry Iconoclasm And Magic. Spenserian Poetics Idolatry Iconoclasm And Magic is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Spenserian Poetics Idolatry Iconoclasm And Magic, encompassing both the fundamentals and more intricate discussions.

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  - This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Spenserian Poetics Idolatry Iconoclasm And Magic.

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## **Spenserian Poetics Idolatry Iconoclasm And Magic Introduction**

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