

SPENSER
STUDIES

A Renaissance
Poetry Annual
XXI

Spenser Studies A Renaissance Poetry A

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Spenser Studies, 1980 *Spenser Studies* A M S Press, Incorporated, 2011 *Spenser Studies*, 1992 **Spenser Studies** William A. Oram, Anne Lake Prescott, Thomas P. Roche, 2005 Spenser and Platonism Kenneth Borris, Jon A. Quitslund, Carol V. Kaske, William A. Oram, Anne Lake Prescott, 2009 *Spenser Studies*, 1987 **Spenser Studies** Thomas P. Roche, **Spenser Studies** Theresa M. Krier, John Watkins, Anne Lake Prescott, Patrick Cheney, Thomas P. Roche, 2003-07

This text on Spenser covers topics such as Spenser fashioning a past nostalgia and irony Spenser and the Renaissance giving representation to struggle Spenser opening to the future and more **Soencer Studies a Renaissance Poetry Annual** William A. Oram, Anne Lake Prescott, Thomas P. Roche, 2010 A journal devoted to the study of Edmund Spenser and the poetry of his immediate context early modern England The journal seeks to recognize and publish articles dealing with a wide range of topics relating to Spenser and to the poetry of his time past issues have contained studies ranging from the diction of Stephen Hawes to Spenser s influence on the Romantic poets Renaissance psychologies Robert Lanier Reid, 2017-01-06 A thorough and scholarly study of Spenser and Shakespeare and their contrary artistry covering themes of theology psychology the depictions of passion and intellect moral counsel family hierarchy self love temptation folly allegory female heroism the supernatural and much more Renaissance psychologies examines the distinct and polarised emphasis of these two towering intellects and writers of the early modern period It demonstrates how pervasive was the influence of Spenser on Shakespeare as in the playful metamorphosis of Gloriana into Titania in A Midsummer Night s Dream and its return from Spenser s moralizing allegory to the Ovidian spirit of Shakespeare s comedy It will appeal to students and lecturers in Spenser studies Renaissance poetry and the wider fields of British literature social and cultural history ethics and theology Spenser Studies Theresa M. Krier, Anne Lake Prescott, John Watson, Patrick Cheney, Thomas P. Roche, 2003

This text on Spenser covers topics such as Spenser fashioning a past nostalgia and irony Spenser and the Renaissance giving representation to struggle Spenser opening to the future and more Edmund Spenser in Context Andrew Escobedo, 2016-10-24 Edmund Spenser s poetry remains an indispensable touchstone of English literary history Yet for modern readers his deliberate use of archaic language and his allegorical mode of writing can become barriers to understanding his poetry This volume of thirty seven essays written by distinguished scholars offers a rich introduction to the literary political and religious contexts that shaped Spenser s poetry including the environment in which he lived the genres he drew upon and the influences that helped to fashion his art The collection reveals the multiple personae that Spenser constructs within his work to read Spenser is to read a rich archive of literary forms and this volume provides the contexts in which to do so A reading list at the end of the volume will prove invaluable to further study **Epic, Epitome, and the Early Modern Historical Imagination** Dr Chloe Wheatley, 2013-05-28 In early modern England epitomes texts promising to pare down abridge or sum up the essence of their authoritative sources provided readers with key historical knowledge

without the bulk expense or time commitment demanded by greater volumes Epic poets in turn addressed the habits of reading and thinking that for better and for worse were popularized by the publication of predigested works Analyzing popular texts such as chronicle summaries abridgements of sacred epic and abstracts of civil war debate Chloe Wheatley charts the efflorescence of a lively early modern epitome culture and demonstrates its impact upon Edmund Spenser's *The Faerie Queene* Abraham Cowley's *Davideis* and John Milton's *Paradise Lost* Clearly and elegantly written this new study presents fresh insight into how poets adapted an important epic convention the representation of the hero's confrontation with summaries of past and future to reflect contemporary trends in early modern history writing **The Emblematic**

Queen D. Barrett-Graves, 2013-05-07 This study examines representations of early modern female consorts and regnants via extra literary emblematics such as paintings jewelry miniature portraits carvings placards masques funerary monuments and imprese **Shakespearean Sensations** Katharine A. Craik, Tanya Pollard, 2013-02-07 This strong and timely collection

provides fresh insights into how Shakespeare's plays and poems were understood to affect bodies minds and emotions Contemporary criticism has had surprisingly little to say about the early modern period's investment in imagining literature's impact on feeling *Shakespearean Sensations* brings together scholarship from a range of well known and new voices to address this fundamental gap The book includes a comprehensive introduction by Katharine A Craik and Tanya Pollard and comprises three sections focusing on sensations aroused in the plays sensations evoked in the playhouse and sensations found in the imaginative space of the poems With dedicated essays on *Hamlet* *Macbeth* *Othello* and *Twelfth Night* the collection explores how seriously early modern writers took their relationship with their audiences and reveals new connections between early modern literary texts and the emotional and physiological experiences of theatregoers

Empire Imagined Giselle Frances Donnelly, 2022-08-01 The origins of the United States distinct approach to war and military power are found in the colonial experience Long before 1776 or 1619 Englishmen understood themselves to be a part of a larger lost British empire that might disappear forever in the globe girdling shadow of the Spanish Hapsburgs and their drive to extirpate Protestantism A combination of geopolitical ambition and fear of Philip II propelled Elizabethan expansion into North America During the queen's five decades on the throne the British imperial impulse jelled into a distinct and widely shared strategic culture anchored in a deeply held faith and political ideology that legitimized Tudor rule increasingly centralized Tudor power across England Scotland and Ireland forced attention to the continental European balance of power and drew adventurers to explore the world and claim a toehold in North America In *Empire Imagined* Giselle Frances Donnelly traces the development of these enduring habits through a series of vignettes that reveal the interaction of a maturing strategic consensus and the contingencies inevitable in international politics and offers a unique perspective for understanding the current debate about America's role in the world **The Ashgate Research Companion to The Sidneys, 1500-1700** Professor Margaret P Hannay, Professor Michael G Brennan, Professor Mary Ellen

Lamb,2015-07-28 Few families have contributed as much to English history and literature as the Sidney family This two volume Ashgate Research Companion assesses the current state of scholarship on family members and their impact in the period 1500 1700 Volume 1 Lives includes an overview of the Sidneys and politics providing some links to court events entertainments literature and patronage biographies of a number of high profile Sidney women and men and sections assessing the influence of the family in the areas of the English court international politics patronage religion public entertainment the visual arts and music *Bees in Early Modern Transatlantic Literature* Nicole A. Jacobs,2020-11-29 This book examines apian imagery bees drones honey and the hive in the seventeenth and eighteenth century literary and oral traditions In England and the New World colonies during a critical period of expansion the metaphor of this communal society faced unprecedented challenges even as it came to emblemize the process of colonization itself The beehive connected the labor of those marginalized by race class gender or species to larger considerations of sovereignty This study examines the works of William Shakespeare Francis Daniel Pastorius Hopi Wyandotte and Pocasset cultures John Milton Hester Pulter and Bernard Mandeville Its contribution lies in its exploration of the simultaneously recuperative and destructive narratives that place the bee at the nexus of the human the animal and the environment The book argues that bees play a central representational and physical role in shaping conflicts over hierarchies of the early transatlantic world

Male-to-Female Crossdressing in Early Modern English Literature Simone Chess,2016-04-14 This volume examines and theorizes the oft ignored phenomenon of male to female MTF crossdressing in early modern drama prose and poetry inviting MTF crossdressing episodes to take a fuller place alongside instances of female to male crossdressing and boy actors crossdressing which have long held the spotlight in early modern gender studies The author argues that MTF crossdressing episodes are especially rich sources for socially oriented readings of queer gender that crossdressers genders are constructed and represented in relation to romantic partners communities and broader social structures like marriage economy and sexuality Further she argues that these relational representations show that the crossdresser and his her allies often benefit financially socially and erotically from his her queer gender presentation a corrective to the dominant idea that queer gender has always been associated with shame containment and correction By attending to these relational and beneficial representations of MTF crossdressers in early modern literature the volume helps to make a larger space for queer genderqueer male bodied and queer feminine representations in our conversations about early modern gender and sexuality

A Critical Companion to Spenser Studies Bart Van Es,2005-11-30 This book provides an authoritative guide to debate on Elizabethan England's poet laureate It covers key topics and provides histories for all of the primary texts Some of today's most prominent Spenser scholars offer accounts of debates on the poet from the Renaissance to the present day Essential for those producing new research on Spenser

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