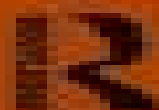


SPENSER

Selected Writings

Edited by ELIZABETH FORGES WATSON



ROUTLEDGE ENGLISH TEXTS

Spenser Selected Writings

Richard A. McCabe



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Herbert Spencer, Collected Writings: Political institutions Herbert Spencer, 1996 *The Tales of The Clerk and The Wife of Bath* Geoffrey Chaucer, 2002-09-11 The first feminist edition of these two tales Wynne Davies addresses the social and cultural context of the poems production in a critical commentary to the texts Also includes a line by line gloss and a historical introduction Spenser's Monstrous Regiment Richard A. McCabe, 2005 In this important study of Spenser and nationhood the first to contextualize Spenser's response to the Irish colonial situation by reference to contemporary Gaelic literature Richard McCabe examines the poet's canon within the dual contexts of imperial aspiration and female regiment He shows how the experience of writing from Ireland where the queen's influence repeatedly frustrated the expansionist ambitions of New English settlers intensified Spenser's sense of alienation from female sovereignty and led to the remarkable fusion of colonial and sexual anxieties evident in *The Faerie Queene's* pervasive images of anti-heroic emasculation At the same time the paradoxical attempt to impose civility through violence compromised the poem's moral vision and problematized its conception of national identity The attempt to create an English myth of origin coincided uneasily with the need to discredit its Gaelic counterpart as formulated in such works as the *Lebor Gab la renn* while the perceived degeneration of Old English families within the Pale confounded the ethnic distinctions upon which the colonial enterprise had come to rest and challenged the validity of all nationalist myth By drawing upon a wide range of Gaelic poets historians and polemicists McCabe seeks to recover the voices that the dialectical format of *A View of the Present State of Ireland* is designed to exclude and to demonstrate how the Irish dimension of *The Faerie Queene* provides a dark but aesthetically enhancing subtext to the poetics of national celebration **The Saturday Review of Politics, Literature, Science and Art**, 1912 **Spenser's Supreme Fiction** Jon A. Quitslund, 2001-01-01 In *Spenser's Supreme Fiction* Jon A. Quitslund offers a rich analysis of *The Faerie Queene* and of several texts contributing to the revival of Platonism stimulated by Marsilio Ficino's labours as a translator and interpreter of Plato and the ancient Neoplatonists To the old issue of the scope and character of Spenser's Platonism Quitslund brings fresh insights from contemporary views on gender and identity intertextuality and the centrality of fiction within all aspects of Renaissance culture He argues that Spenser sought authority for his poem by grounding its narrative in a divinely ordained natural order intelligible in terms derived from the ancient sources of poetry and philosophy Passages central to the poet's world-making project are shown to be intertextually linked to Book VI of the *Aeneid* and to Plato's *Symposium* regarded in the commentaries of Landino and Ficino as explanations of the *gentile prisca theologia* a cosmology parallel to the tenets of Christianity The first half of the book examines Spenser's representation of the macrocosm and its replication in human nature's lesser world in the light of divergent tendencies within humanism The legacy of Plato is shown to be especially important in the esoteric tradition which made the province of natural philosophy part of the soul's itinerary back to its otherworldly origins In the second half *The Faerie Queene* is interpreted as an unfolding pattern the dynamic order of nature is flawed but not fallen and seen against that background

human culture contains in its myths and images both corruptions of natural impulses and aspirations to transcend the limits imposed by mortality **The Cambridge History of Science: Volume 7, The Modern Social Sciences** David C.

Lindberg, Theodore M. Porter, Roy Porter, Ronald L. Numbers, 2003-08-04 This volume provides a history of the concepts practices institutions and ideologies of social sciences including behavioural and economic sciences since the eighteenth century It offers original synthetic accounts of the historical development of social knowledge including its philosophical assumptions its social and intellectual organization and its relations to science medicine politics bureaucracy philosophy religion and the professions Its forty two chapters include inquiries into the genres and traditions that formed social science the careers of the main social disciplines psychology economics sociology anthropology political science geography history and statistics and international essays on social science in Eastern Europe Asia Africa and Latin America It also includes essays that examine the involvement of the social sciences in government business education culture and social policy This is a broad cultural history of social science which analyzes from a variety of perspectives its participation in the making of the modern world **Political Aesthetics in the Era of Shakespeare** Christopher Pye, 2020-06-15 The turn to political concerns in Renaissance studies beginning in the 1980s was dictated by forms of cultural materialism that staked their claims against the aesthetic dimension of the work Recently however the more robustly political conception of the aesthetic formulated by theorists such as Theodor Adorno and Jacques Rancière has revitalized literary analysis generally and early modern studies in particular For these theorists aesthetics forms the crucial link between politics and the most fundamental phenomenological organization of the world what Rancière terms the distribution of the sensible Taking up this expansive conception of aesthetics Political Aesthetics in the Era of Shakespeare suggests that the political stakes of the literary work and Shakespeare's work in particular extend from the most intimate dimensions of affective response to the problem of the grounds of political society The approaches to aesthetic thought included in this volume explore the intersections between the literary work and the full range of concerns animating the field today political philosophy affect theory and ecocritical analysis of environs and habitus

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