

Language, Discourse, Society
Series Editors: Stephen Heath, Colin MacCabe and Denise Riley



Speech Or Death Language As Social Order A Psychoanalytical Study

R. Robinson

Speech Or Death Language As Social Order A Psychoanalytical Study:

Speech Or Death? Moustafa Safouan, 2003 Using guestions of ambiguity in language and of interpretation in psychoanalysis this book explores the alliance of religion and the social as they support the sacred It links language the law of the name with the gift as obligation Through its sympathetic critique of Freud's Totem and Taboo it regards the religion of the father in the light of psychoanalysis each person caught up in a productive solitary alliance within the social symbolic Freud's Drive: Psychoanalysis, Literature and Film Teresa De Lauretis, 2008-04-04 Teresa De order BOOK IACKET Lauretis makes a bold and orginal argument for the renewed relevance of the Freudian theory of drives through close readings of texts ranging from cinema and literature to psychoanalysis and cultural theory The Language, Discourse, **Society Reader** Denise Riley, 2004-08-13 For the last twenty five years Language Discourse Society has been the most intellectually challenging series in English Its titles range across the disciplines from linguistics to biology from literary criticism to law combining vigorous scholarship and theoretical analysis at the service of a broad political engagement This anniversary reader brings together a fascinating group of thinkers from both sides of the Atlantic with an introductory overview from the editors which considers the development of theory and scholarship over the past two decades Freud's **Memory** R. White, 2008-07-24 Rob White reconsiders Freud's controversial theory of inherited memory referring it both to Anglo American commentary and post structuralist work on psychoanalysis White proposes that this theory is evidence of an underlying haunted retrospection in Freudian theorizing which time and again discovers that meaning has been lost

Deleuze and Language J. Lecercle, 2002-10-07 In the field of philosophy of language is there life beyond Chomsky Deleuze s deep distrust for and fascination with language provide a positive answer nothing less than a brand new philosophy of language where pragmatics replaces structural linguistics and where the literary text and the concept of style have pride of place This should be good news not only for philosophers but for linguistics and literary critics as well The Force of Language D. Riley, J. Lecercle, 2004-10-20 The Force of Language illustrates how the philosophy of Language if differently conceived can directly incorporate questions of political thought and of emotionality and offers the practical case of defensive strategies against the abusive speech This follows a broad consideration of the inner voice or inner speech as a test case for a new approach to language in particular as a way of radically rethinking the usual contrast between inner and outer through furnishing an account of how we internalize speech The book s core offers a substantial critique of orthodox approaches to the philosophy of language form Chomsky and others drawing on European political thought from Marx to Deleuze it will move beyond this inheritance to explain and demonstrate its fresh conception of language at work The Arabic Freud Omnia El Shakry, 2017-08-29 The first in depth look at how postwar thinkers in Egypt mapped the intersections between Islamic discourses and psychoanalytic thought In 1945 psychologist Yusuf Murad introduced an Arabic term borrowed from the medieval Sufi philosopher and mystic Ibn Arabi al la shu ur as a translation for Sigmund Freud's concept of the

unconscious By the late 1950s Freud's Interpretation of Dreams had been translated into Arabic for an eager Egyptian public In The Arabic Freud Omnia El Shakry challenges the notion of a strict divide between psychoanalysis and Islam by tracing how postwar thinkers in Egypt blended psychoanalytic theories with concepts from classical Islamic thought in a creative encounter of ethical engagement Drawing on scholarly writings as well as popular literature on self healing El Shakry provides the first in depth examination of psychoanalysis in Egypt and reveals how a new science of psychology or science of the soul as it came to be called was inextricably linked to Islam and mysticism She explores how Freudian ideas of the unconscious were crucial to the formation of modern discourses of subjectivity in areas as diverse as psychology Islamic philosophy and the law Founding figures of Egyptian psychoanalysis she shows debated the temporality of the psyche mystical states the sexual drive and the Oedipus complex while offering startling insights into the nature of psychic life ethics and eros This provocative and insightful book invites us to rethink the relationship between psychoanalysis and religion in the modern era Mapping the points of intersection between Islamic discourses and psychoanalytic thought it illustrates how the Arabic Freud like psychoanalysis itself was elaborated across the space of human difference **Encounters between** Analytic and Continental Philosophy A. Vrahimis, 2013-05-29 This book examines the encounters between leading analytic and continental philosophers Frege and Husserl Carnap and Heidegger Merleau Ponty Bataille and Ayer the Royaumont colloquium and Derrida with Searle Language, Identity and Liberation in Contemporary Irish Literature J. Keating-Miller, 2009-11-30 Ireland's history of contested language systems has always been linked to its political realities Language Identity and Liberation attends to a movement of contemporary Irish writing that considers the significance of the region s tumultuous cultural social and political history in portrayals of contemporary Ireland s everyday life and speech

A Fractured Landscape of Modernity J. Wilkes, 2014-01-21 This book uses the contradictions fractures and coincidences of a twentieth century rural landscape to explore new methods of writing place beyond new nature writing In doing so it opens up new ways of reading modernist artists and writers such as Vanessa Bell Mary Butts and Paul Nash

Narratives of the European Border R. Robinson, 2007-10-23 Richard Robinson examines the representation of shifting European borders in twentieth century narrative drawing together an unusual grouping of texts from different national canons and comparing the various ways that fictional settings transmute European placelessness into narrative Forms of English History in Literature, Landscape, and Architecture J. Twyning, 2012-10-15 An exploration of the way English literature has interacted with architectural edifices and the development of landscape as a national style from the Middle Ages to the 19th Century Analyzing texts in relation to cultural artefacts each chapter demonstrates the self conscious production of English consciousness as its most enduring history Race, Ralph Ellison and American Cold War Intellectual Culture R. Purcell, 2013-10-31 While the arms race of the post war period has been widely discussed Purcell explores the under acknowledged but critical role another kind of race that is race as a biological and sociological concept played within

the global and cultural Cold War Film, Form and Phantasy M. O'Pray, 2004-08-05 This book explores the ideas of the neglected English aesthetician and art historian Adrian Stokes Stokes s Kleinian based concepts of carving and modelling are analysed in relation to film arguing that they replace the traditional notions of realism and montage in film theory and provide a set of aesthetics which encompasses mainstream and art cinema This Kleinian psychoanalytic approach is offered to the films of Eisenstein Rossellini Hitchcock and others Fictions of the City Matthew Taunton, 2009-09-29 Many studies of fictions of city life take the fl neur as the characteristic metropolitan type and streets and plazas as definitive urban spaces Looking at novels and films set in London and Paris from L Assommoir to Nil By Mouth this book shows that mass housing is equally central to images of the modern city On Voice in Poetry David Nowell Smith, 2015-03-22 What do we mean by voice in poetry In this work David Nowell Smith teases out the diverse meanings of voice from a poem's soundworld to the rhetorical gestures through which poems speak to us in order to embark on a philosophical exploration of the concept The Writing of Anxiety L. Stonebridge, 2007-07-12 This study suggests that it was the representation of anxiety rather than trauma and memory that emerged most forcefully in mid century wartime culture Thinking about anxiety Lyndsey Stonebridge argues was a way of imagining how it might be possible to stay within a history that frequently undermined a sense of self and agency The Contemporary Deathbed John Anthony Tercier, 2005-04-15 How do we picture ourselves dying A death with dignity the darkened room and a few murmured farewells Or in the lights flashing siren wailing chest pumping maelstrom of the back of an ambulance hurtling towards an ER Over the last decade the two most robust vehicles of popular culture film and television have opted for the latter scenario This book examines the hi tech death of the twenty first century as enacted in our hospitals and as portrayed on our TV screens Satyajit Ray's The Chess Players and Postcolonial Film Theory Reena Dube, 2005-05-04 Indispensable for students of film studies in this book Reena Dube explores Satyajit Ray s films and The Chess Players in particular in the context of discourses of labour in colonial and postcolonial conditions Starting from Daniel Defoe and moving through history short story and film to the present Dube widens her analysis with comparisons in which Indian films are situated alongside Hollywood and other films and interweaves historical and cultural debates within film theory Her book treats film as part of the larger cultural production of India and provides a historical sense of the cross genre borrowings traditions and debates that have deeply influenced Indian cinema and its viewers The Laws of Love P. Goodrich, 2006-10-30 Your guest at dinner kisses you What does it mean Where does it lead Does kissing necessarily imply more and if so how much These and similar questions of amorous ethics and erotic disquisition are central to our everyday intimate public lives and they are the lost object of the law of love the lex amatoria collated and presented here

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